

*CONVERSA DE BAIANA*  
 Choro



Dilermando Reis

Revised & Fingered by Ivan Paschoito (11/89)

Tuning:

①→E; ②→B; ③→G; ④→D; ⑤→A; ⑥→**D**

**Larghetto** [♩ ≈ 80]

Guitar

*Con grazia pizz.*

**1** II -

**4** II - X;3-5- nat.

**7**

**10**

**13** II -

**16** II - VII;2-5- nat.

**19** VI - X;3-5-

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The sheet music consists of six staves of musical notation for guitar, arranged vertically. The notation includes various markings such as dynamic signs (>), fingerings (e.g., 1, 2, 3, 4, 0), and time signatures (e.g., 4, X:3-5, II, VII:2-5, V, VI). The first staff starts at measure 22 and ends at measure 28. The second staff begins at measure 29 and ends at measure 35. The third staff begins at measure 36 and ends at measure 42. The fourth staff begins at measure 43 and ends at measure 49. The fifth staff begins at measure 50 and ends at measure 56. The sixth staff begins at measure 57 and ends at measure 63.

SCHEME OF COMPOSITION\*)

- Step One: "1" to "36" measure inclusive (measure numbers are shown in figures in the boxes).
- Step Two: transition to the "1" measure and from the "1" measure to the "52" measure inclusive.
- Step Three: transition to the "37" measure and from the "37" measure to the "52" measure inclusive.
- Step Four: transition to the "5" measure and from the "5" measure to the "35" measure inclusive.
- Step Five: transition to the "53" measure and from the "53" measure until the end.

Let me also remind you that according to the rules of notation,  
the measure numbers are shown in the beginning of the measures.

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website  
and take a closer look at all the other interesting and useful materials.



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Andrey Nosov