

# Andreina

## Vals Venezolano No. 2

Rev. y Edit. por Eulogio de Jesús

Antonio Lauro  
(1917-1986)

**Allegro**

Musical score for the Allegro section of Andreina Vals Venezolano No. 2. The score consists of two staves. The top staff shows a melodic line with fingerings like m, i, m, 0, 1, and dynamic markings like *p* and *f*. The bottom staff provides harmonic support with bass notes and rests. Fingerings such as 1, 2, 1, 0, 2, 1 are also present.

Continuation of the musical score. Measure 5 starts with a melodic line (1, 2, 1, 0, 2, 1) followed by a dynamic *p*. Measures CII and CVII follow, featuring fingerings like 4, 3, 2, 2 and 2, 4 respectively. The dynamic *f* is indicated between measures CII and CVII.

Continuation of the musical score. Measure 9 starts with a melodic line (2, 4, 0, 1, 0, 3) followed by a dynamic *mf*. The score continues with a series of melodic lines and dynamics, including *p* and *f*.

Continuation of the musical score. Measure 13 starts with a melodic line (1, 2, 1, 0, 3, 1) followed by a dynamic *f*. The score continues with a series of melodic lines and dynamics, including *p* and *f*.

Final section of the musical score. Measure 17 starts with a melodic line (1, 0, 0) followed by a dynamic *p*. The score concludes with a melodic line (2, Arm, 12, 12, 12) and a performance instruction "Con gracia".

21

Arm ——————

25

29

33

1 Arm ——————

2