

Franz Liszt

Hungarian Rhapsody No. 2 in C# Minor

Lento a capriccio

f marcato

poco rit.

più riten.

Lassan

molto espressivo

Andante mesto

l'accompagnamento pesante

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Sheet music for piano, featuring six staves of musical notation. The music is in C# Minor (three sharps) and includes dynamic markings like *cresc.*, *dolce con grazia*, *capriccioso*, *dolciss.*, and *ten.*. Fingerings are indicated above the notes, such as 3 4 5 2 5 4 and 3 2 1 3 2 1. Performance instructions like *Ped.* (pedal) and *** are also present. The page number 2 is at the bottom center.

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1
2321 *4 2121 5 2121* 8
semper pp leggierissimo
ten.
Rd.

8
ten.
Rd.

8
ten.
Rd.

8
4535 *3423* *pp*
p semper giocando
ten.
Rd.

Rd. *

Rd. *

Rd. *

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8

3 4 2 5 4

3

4 4

5 3 4

più dim.

Ped.

Ped.

Ped.

Ossia

tr.

pp

3 2 4 8 5 4 3 2 1 1 2 3 4 1 8

cresc. molto

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riten.

ten. *ten.* *ten.* *ten.*

espressivo assai

f

r.h.

sf

r.h.

l.h.

cresc. molto

rinforzando

dimin. molto

This image shows four staves of musical notation for piano, likely from a performance score. The top staff uses bass clef and has four sharps. It features dynamic markings like 'riten.', 'ten.', 'espressivo assai', and 'f'. Fingerings such as 1, 3, 5 and 1, 3, 4, 2 are indicated above the notes. The middle staff uses treble clef and has three sharps. It includes dynamic 'sf' and 'r.h.' (right hand) markings. The third staff also has three sharps and includes 'l.h.' (left hand) markings. The bottom staff has two sharps and includes dynamic markings for 'cresc. molto', 'rinforzando', and 'dimin. molto'. The score is filled with various performance techniques like grace notes and dynamic swells, typical of Liszt's style.

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espressivo

p dolce

Rit.

dim. più piano

rit.

un poco marc. rallent.

morendo

Lunga pausa

Friska

Vivace

pp

una corda

pp

R.º. * *R.º.* *

sempr. pp

R.º. * *R.º.* * *R.º.* *

non tanto presto,

R.º. * *R.º.* * *R.º.* *

capricciosamente

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The music consists of five staves of piano notation:

- Staff 1:** Treble clef, key signature of two sharps. The first measure shows sixteenth-note patterns. Subsequent measures feature eighth-note patterns with various dynamics and pedaling instructions (*Ped., Ped.).
- Staff 2:** Bass clef, key signature of two sharps. Measures show eighth-note patterns with dynamics (poco, a, ten., ten.) and pedaling.
- Staff 3:** Treble clef, key signature of two sharps. Measures show eighth-note patterns with dynamics (acce, le, ran, do, e, cre 5 4) and pedaling.
- Staff 4:** Bass clef, key signature of two sharps. Measures show eighth-note patterns with dynamics (seen, do) and pedaling.
- Staff 5:** Treble clef, key signature of two sharps. Measures show eighth-note patterns with dynamics (cre, seen, do, molto) and pedaling.

Tempo giusto - vivace*f marcato assai**staccato, forte ma leggiero**piano scherzando**simile
il basso sempre stacc.**pp**pp**leggieriss.**Più mosso**8**8**Re.**3*

leggieriss.

8

leggieriss.

pp

stacc.

Rit.

8

leggiero ma ben

Rit.

8

marcato

8

marc.

Rit.

marc.

Rit.

8

marc.

Rit.

marc.

Rit.

marc.

Rit.

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The image displays a page of sheet music for guitar, specifically Niccolò Paganini's Op. 1, No. 1. The music is arranged in six staves, each consisting of a treble clef staff above a bass clef staff. The key signature is A major (three sharps). The time signature varies throughout the page, indicated by the number '8' with a dash over it.

Staff 1: Measures 1-4. Fingerings: 2 3 2, 2 3 2, 1 4, 1 4. Performance instruction: *sempre piano, e poco a poco accelerando il tempo*. Pedal markings: *stacc.*, *Ped.*, *Ped.*, *Ped.*.

Staff 2: Measures 5-8. Fingerings: 3 1, 3 1 2 1, 4 1, 4 1 5 1, 4 1 5 1, 4 1 5 1, 4 1 5 1. Performance instruction: *Ped.*, *Ped.*, *Ped.*, *Ped.*.

Staff 3: Measures 9-12. Fingerings: 4 1, 4 1 2 1, 4 1, 4 1 2 1, 3 1, 4 1 2 1, 4 1, 4 1 2 1, 4 1, 4 1 2 1. Dynamics: *sf*, *sf*. Performance instruction: *stacc. sempre*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*.

Staff 4: Measures 13-16. Fingerings: 4 1, 4 1 2 1, 4 1, 4 1 2 1, 3 1, 4 1 2 1, 4 1, 4 1 2 1, 4 1, 4 1 2 1. Dynamics: *sf*, *sf*. Performance instruction: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Pedal marking: *stringendo*.

Staff 5: Measures 17-20. Fingerings: 4 1, 4 1 2 1, 4 1, 4 1 2 1, 3 1, 4 1 2 1, 4 1, 4 1 2 1, 4 1, 4 1 2 1. Dynamics: *cresc.*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*.

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a tempo

ff *brioso assai*

fff

f

tutta forza e prestezza

dimin.

mf

2
4
marc.

4
2
3
2
4
marc.

The musical score consists of five staves of piano music. The first three staves begin with a dynamic of *ff* and a tempo marking of *a tempo*. The first staff features a basso continuo line with sustained notes and occasional chords. The second staff continues this style. The third staff introduces a melodic line over a harmonic background. Measures 8 through 11 show a transition with dynamics *fff*, *f*, and *tutta forza e prestezza*. Measures 12 and 13 feature a rhythmic pattern with *dimin.* (diminishing) and *mf* (mezzo-forte) dynamics. Measures 14 and 15 conclude with a dynamic of *2*, *4*, *marc.* (marked), followed by *4*, *2*, *3*, *2*, *4*, *marc.* The basso continuo line is present throughout, with specific instructions like *Ped.* and ** Ped.*

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Musical score for piano, page 8, measures 8-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4/4'). The key signature changes frequently, indicated by various sharps and flats. Measure 8 starts with a dynamic 'p' (piano). Measures 9-10 show complex chords with grace notes. Measure 11 begins with a dynamic 'mf' (mezzo-forte) and ends with a dynamic 'cresc. molto'. Measure 12 starts with a dynamic 'stringendo'. Measures 13-14 show sustained notes and chords. Measure 15 concludes with a dynamic 'ff' (fortissimo).

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a tempo

ff

briosissimo assai

fff

Rit.

tutta forza

Rit.

sempre ff

stacc.

Rit.

The sheet music consists of six staves of musical notation for piano. The top two staves are treble clef, and the bottom four are bass clef. The key signature is three sharps. The music features complex chords, sixteenth-note patterns, and dynamic markings like *ff*, *fff*, and *sempre ff*. Articulation marks include *Rit.* (ritardando), *briosissimo assai*, *tutta forza*, and *stacc.* (staccato). Fingerings such as 5, 3, 2, 4, 1, 3, 4, 5, and 3, 4, 5 are indicated above the notes. Measure numbers 5, 8, and 15 are visible at the beginning of each staff.

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8

Re. Re. Re. Re.

dim. sempre

p un poco rallent.

* p Re. Re. Re.

Cadenza ad lib.

piu ritenuto

Prestissimo

pp martellato

staccato

Rwd. *

Rwd. *

Rwd. *

cresc.

più cresc. 8

Rwd. *

Rwd. *

ff

Rwd.

Rwd.

Rwd.

Rwd.

Presto 8

rit.

ff

ff

Rwd. 5/4

Rwd. 3/2 1/3 2/3

Rwd. *

Rwd. *

Rwd. *