
Automatic text summarization, 2018

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Abstract

Today there are many documents, articles, papers and reports available in digital form. These volumes of text are invaluable sources of information and knowledge that need to be effectively summarized to be useful. In automatic text summarization machine learning techniques are often used to generate summaries. A prior step to the generation of summaries is usually the extraction of nuggets. This paper presents the two approaches we use for the extraction of nuggets, as well as a description of their effectiveness and shortcomings.

1 Introduction

With the dramatic growth of the internet, people are overwhelmed by the tremendous amount of online information and documents. This expansion in availability of data has demanded extensive research in the automatic generation of summaries from a collection of different type of text.

Automatic summarization is the process of shortening a text document with software, in order to create a summary with the major points of the original document.

In general, there are two different approaches for text summarization: *extraction* and *abstraction*

<https://cmt.research.microsoft.com/NIPS2018/>

Please read the instructions below carefully and follow them faithfully.

1.1 Style

~15% more words in the paper compared to earlier years.

Authors are required to use the NIPS L^AT_EX style files obtainable at the NIPS website as indicated below. Please make sure you use the current files and not previous versions. Tweaking the style files may be grounds for rejection.

1.2 Retrieval of style files

The style files for NIPS and other conference information are available on the World Wide Web at

<http://www.nips.cc/>

The file `nips_2018.pdf` contains these instructions and illustrates the various formatting requirements your NIPS paper must satisfy.

The only supported style file for NIPS 2018 is `nips_2018.sty`, rewritten for L^AT_EX 2_ε. **Previous style files for L^AT_EX 2.09, Microsoft Word, and RTF are no longer supported!**

30 The L^AT_EX style file contains three optional arguments: `final`, which creates a camera-ready copy,
31 `preprint`, which creates a preprint for submission to, e.g., arXiv, and `nonatbib`, which will not
32 load the `natbib` package for you in case of package clash.

33 **New preprint option for 2018** If you wish to post a preprint of your work online, e.g., on arXiv,
34 using the NIPS style, please use the `preprint` option. This will create a nonanonymized version of
35 your work with the text “Preprint. Work in progress.” in the footer. This version may be distributed
36 as you see fit. Please **do not** use the `final` option, which should **only** be used for papers accepted to
37 NIPS.

38 At submission time, please omit the `final` and `preprint` options. This will anonymize your
39 submission and add line numbers to aid review. Please *do not* refer to these line numbers in your
40 paper as they will be removed during generation of camera-ready copies.

41 The file `nips_2018.tex` may be used as a “shell” for writing your paper. All you have to do is
42 replace the author, title, abstract, and text of the paper with your own.

43 The formatting instructions contained in these style files are summarized in Sections 3, 4, and 5
44 below.

45 2 Evaluation

46 2.1 Manual evaluation

47 The summaries are given to human annotators for evaluation. The annotators are students who
48 attend the same course but are in another work group (?). For evaluation Likert Scales are used.
49 Since reference summaries don’t exist it can’t be evaluated by comparing a summary with a gold
50 standard. Furthermore the annotators shouldn’t have to read all ... source documents of a summary
51 to judge the summary itself. This process would be too time-consuming. Instead items are used
52 on the Likert Scale which can be judged by only reading the summary itself. In total there are
53 eleven categories: "Grammaticality", "Non-redundancy", "Referential clarity", "Focus", "Structure",
54 "Coherence", "Readability", "Information Content", "Spelling", "Length" and "Overall Quality". For
55 each category the annotators should assign a score from 1 (= very poor) to 5 (= very good), a weight
56 and a confidence (both scales also from 1 to 5) of their grading. Each summary is evaluated by four
57 to five different annotators.

58 Most categories seem like any text evaluation categories like "Spelling" and "Grammaticality". Other
59 categories seem especially summary-related. These are the categories "Information Content" and
60 "Focus". They represent the goal of a summary very well which is to present the most important
61 content of the summarized texts. Since all summarized texts in this corpus are about a certain query
62 the focus should be visible, too.

63 The resulting evaluations can be used for assessing the quality of the summaries produced by our
64 system. It is important for the evaluation that we only work at the nugget extraction. This input
65 is given to another group which then produced the summaries. In this way we are completely
66 responsible for the results in some evaluation categories while other evaluation results also depend
67 on the steps of building the hierarchy and actually creating a summary. The output which we after
68 the nugget extraction are whole sentences (more about the output in section ...). The summary is
69 then only built out of these sentences. In this way all categories which just operate on a sentence
70 level are completely our responsibility. Among these categories are strictly only the two categories
71 "Spelling" and "Grammaticality". We are also highly responsible for the categories "Information
72 Content", "Focus" and "Non-Redundancy". All extracted sentences should ideally contain important
73 information related to the query. Furthermore it can be argued that in the step of nugget extraction
74 nuggets with the same meaning as another nugget are ignored. The categories "Referential Clarity",
75 "Structure" and "Coherence" in comparison are very dependent on the ordering of the sentences. It
76 can be argued that "Referential clarity" is also influenced by the nugget extraction. For sentences
77 with a pronoun the system should also extract the reference sentence. Otherwise the sentence is not
78 well usable in the next steps. This isn’t done in the step of nugget extraction, but in later steps. The
79 category "Length" especially depends on the last step, the summary creation. "Readability" and of
80 course "Information Content" are very general categories which can’t be assigned to any particular

81 step. The focus of our analysis will be all steps which can be influenced by our work, the nugget
82 extraction. Thus the categories "Structure", "Length" and "Coherence" will only be shortly discussed.

83 **3 General formatting instructions**

84 The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long.
85 The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing (leading) of 11 points.
86 Times New Roman is the preferred typeface throughout, and will be selected for you by default.
87 Paragraphs are separated by $\frac{1}{2}$ line space (5.5 points), with no indentation.

88 The paper title should be 17 point, initial caps/lower case, bold, centered between two horizontal
89 rules. The top rule should be 4 points thick and the bottom rule should be 1 point thick. Allow $\frac{1}{4}$ inch
90 space above and below the title to rules. All pages should start at 1 inch (6 picas) from the top of the
91 page.

92 For the final version, authors' names are set in boldface, and each name is centered above the
93 corresponding address. The lead author's name is to be listed first (left-most), and the co-authors'
94 names (if different address) are set to follow. If there is only one co-author, list both author and
95 co-author side by side.

96 Please pay special attention to the instructions in Section 5 regarding figures, tables, acknowledgments,
97 and references.

98 **4 Headings: first level**

99 All headings should be lower case (except for first word and proper nouns), flush left, and bold.

100 First-level headings should be in 12-point type.

101 **4.1 Headings: second level**

102 Second-level headings should be in 10-point type.

103 **4.1.1 Headings: third level**

104 Third-level headings should be in 10-point type.

105 **Paragraphs** There is also a `\paragraph` command available, which sets the heading in bold, flush
106 left, and inline with the text, with the heading followed by 1 em of space.

107 **5 Citations, figures, tables, references**

108 These instructions apply to everyone.

109 **5.1 Citations within the text**

110 The `natbib` package will be loaded for you by default. Citations may be author/year or numeric, as
111 long as you maintain internal consistency. As to the format of the references themselves, any style is
112 acceptable as long as it is used consistently.

113 The documentation for `natbib` may be found at

114 `http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf`

115 Of note is the command `\citet`, which produces citations appropriate for use in inline text. For
116 example,

117 `\citet{hasselmo}` investigated\dotso

118 produces



Figure 1: Sample figure caption.

119 Hasselmo, et al. (1995) investigated...

120 If you wish to load the natbib package with options, you may add the following before loading the
121 nips_2018 package:

122 `\PassOptionsToPackage{options}{natbib}`

123 If natbib clashes with another package you load, you can add the optional argument nonatbib
124 when loading the style file:

125 `\usepackage[nonatbib]{nips_2018}`

126 As submission is double blind, refer to your own published work in the third person. That is, use “In
127 the previous work of Jones et al. [4],” not “In our previous work [4].” If you cite your other papers
128 that are not widely available (e.g., a journal paper under review), use anonymous author names in the
129 citation, e.g., an author of the form “A. Anonymous.”

130 5.2 Footnotes

131 Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number¹
132 in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote
133 with a horizontal rule of 2 inches (12 picas).

134 Note that footnotes are properly typeset *after* punctuation marks.²

135 5.3 Figures

136 All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction.
137 The figure number and caption always appear after the figure. Place one line space before the figure
138 caption and one line space after the figure. The figure caption should be lower case (except for first
139 word and proper nouns); figures are numbered consecutively.

140 You may use color figures. However, it is best for the figure captions and the paper body to be legible
141 if the paper is printed in either black/white or in color.

142 5.4 Tables

143 All tables must be centered, neat, clean and legible. The table number and title always appear before
144 the table. See Table 1.

145 Place one line space before the table title, one line space after the table title, and one line space after
146 the table. The table title must be lower case (except for first word and proper nouns); tables are
147 numbered consecutively.

148 Note that publication-quality tables *do not contain vertical rules*. We strongly suggest the use of the
149 booktabs package, which allows for typesetting high-quality, professional tables:

¹Sample of the first footnote.

²As in this example.

Table 1: Sample table title

Part		
Name	Description	Size (μm)
Dendrite	Input terminal	~ 100
Axon	Output terminal	~ 10
Soma	Cell body	up to 10^6

150 <https://www.ctan.org/pkg/booktabs>

151 This package was used to typeset Table 1.

152 6 Final instructions

153 Do not change any aspects of the formatting parameters in the style files. In particular, do not modify
 154 the width or length of the rectangle the text should fit into, and do not change font sizes (except
 155 perhaps in the **References** section; see below). Please note that pages should be numbered.

156 7 Preparing PDF files

157 Please prepare submission files with paper size “US Letter,” and not, for example, “A4.”

158 Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or
 159 Embedded TrueType fonts. Here are a few instructions to achieve this.

- 160 • You should directly generate PDF files using `pdflatex`.
- 161 • You can check which fonts a PDF files uses. In Acrobat Reader, select the menu
 162 Files>Document Properties>Fonts and select Show All Fonts. You can also use the program
 163 `pdffonts` which comes with `xpdf` and is available out-of-the-box on most Linux machines.
- 164 • The IEEE has recommendations for generating PDF files whose fonts are also ac-
 165 ceptable for NIPS. Please see [http://www.emfield.org/icuwb2010/downloads/](http://www.emfield.org/icuwb2010/downloads/IEEE-PDF-SpecV32.pdf)
 166 `IEEE-PDF-SpecV32.pdf`
- 167 • `xfig` “patterned” shapes are implemented with bitmap fonts. Use “solid” shapes instead.
- 168 • The `\bbold` package almost always uses bitmap fonts. You should use the equivalent AMS
 169 Fonts:

170 `\usepackage{amsfonts}`
 171 followed by, e.g., `\mathbb{R}`, `\mathbb{N}`, or `\mathbb{C}` for \mathbb{R} , \mathbb{N} or \mathbb{C} . You can also
 172 use the following workaround for reals, natural and complex:

```
173 \newcommand{\RR}{\mathbb{R}} %real numbers
174 \newcommand{\Nat}{\mathbb{N}} %natural numbers
175 \newcommand{\CC}{\mathbb{C}} %complex numbers
```

176 Note that `amsfonts` is automatically loaded by the `amssymb` package.

177 If your file contains type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

178 7.1 Margins in L^AT_EX

179 Most of the margin problems come from figures positioned by hand using `\special` or other
 180 commands. We suggest using the command `\includegraphics` from the `graphicx` package.
 181 Always specify the figure width as a multiple of the line width as in the example below:

```
182 \usepackage[pdftex]{graphicx} ...
183 \includegraphics[width=0.8\linewidth]{myfile.pdf}
```

184 See Section 4.4 in the graphics bundle documentation ([http://mirrors.ctan.org/macros/](http://mirrors.ctan.org/macros/latex/required/graphics/grfguide.pdf)
185 [latex/required/graphics/grfguide.pdf](http://mirrors.ctan.org/macros/latex/required/graphics/grfguide.pdf))

186 A number of width problems arise when L^AT_EX cannot properly hyphenate a line. Please give LaTeX
187 hyphenation hints using the \- command when necessary.

188 Acknowledgments

189 Use unnumbered third level headings for the acknowledgments. All acknowledgments go at the end
190 of the paper. Do not include acknowledgments in the anonymized submission, only in the final paper.

191 References

192 References follow the acknowledgments. Use unnumbered first-level heading for the references. Any
193 choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the font
194 size to small (9 point) when listing the references. **Remember that you can use more than eight**
195 **pages as long as the additional pages contain *only* cited references.**

196 [1] Alexander, J.A. & Mozer, M.C. (1995) Template-based algorithms for connectionist rule extraction. In
197 G. Tesauero, D.S. Touretzky and T.K. Leen (eds.), *Advances in Neural Information Processing Systems 7*, pp.
198 609–616. Cambridge, MA: MIT Press.

199 [2] Bower, J.M. & Beeman, D. (1995) *The Book of GENESIS: Exploring Realistic Neural Models with the*
200 *GENeral NEural SIMulation System*. New York: TELOS/Springer-Verlag.

201 [3] Hasselmo, M.E., Schnell, E. & Barkai, E. (1995) Dynamics of learning and recall at excitatory recurrent
202 synapses and cholinergic modulation in rat hippocampal region CA3. *Journal of Neuroscience* **15**(7):5249-5262.