

Goal

Spotify provides an API for basic track information:

- ID, e.g. 2/EcSduKEXEK5KJ9hJz/Cz
- name, e.g. Gloana Bauer (Teenage Dirtbag)
- artist, e.g. D' Hundskrippln
- ...

as well as related audio features:

-	energy, e.g. 0.454	Energy is a measure from 0.0 to 1.0 and represents a perceptual measure of	

intensity and activity. Typically, energetic tracks feel fast, loud, and noisy.

For example, death metal has high energy, while a Bach prelude scores low on

the scale.

speechiness, e.g. 0.0388 Speechiness detects the presence of spoken words in a track. The more exclu

sively speech-like the recording (e.g. talk show, audio book, poetry),

the closer to 1.0 the attribute value.

loudness, e.g. -8.758 The overall loudness of a track in decibels (dB). Loudness values are averaged.

The overall estimated tempo of a track in beats per minute (BPM)

A confidence measure from 0.0 to 1.0 of whether the track is acoustic.

- ..

https://developer.spotify.com/documentation/web-api/reference/tracks/get-audio-features/



tempo, e.g. 97.532

acousticness, e.g. 0.268

Goal

We want to make use of those audio features to automatically assign each track to a certain category:

Metal Electro Classic Podcast Rock Soul

Vocal HipHop

Workflow:

- Query data from Spotify API
- Save raw data (JSON files) to HDFS
- Optimize, reduce and clean raw data and save it to final directory on HDFS
- Calculate categories (Metal, Classic, Rock, ...)
- Join track information and audio festures and save everything to end-user database (e.g. MySQL, MongoDB...)
- Provide a simple HTML Frontend which reads from end-user database and displays result
- The whole data workflow must be implemented within an ETL workflow tool (e.g. Pentaho Data Integration or Airflow) and run automatically

ID	Song Title	Artist	Category
42	Savior	Rise Against	Rock
11	Ham Kummst	Seiler u Speer	Rock
13	No One	Alicia Keys	Soul
37	I Try	Macy Gray	Soul
55	Metalingus	Alter Bridge	Metal
56	The Trooper	Iron Maidon	Metal
77	Du	Cro	HipHop
88	Solala	Blumentopf	HipHop
	• • •		•••



Dataflow: 1. Get Track Information

curl -X "GET" "https://api.spotify.com/v1/tracks/2IEcSduKEXEK5KJ9h JzICz?market=DE" -H "Accept: application/json" -H "Content-Type: application/json" -H "Authorization: Bearer BBB0v7vCOHXxaUAshFUVIF bozLDO_ysq8cPb4wYR3oko_JfDcrUSEsy0Mq6P4cu5vvS0ljrn6R24ra ME8o4qa2XNy02IhGGCufMgwgPtf43s2OoAcbfJUfcsXA1-dpW19_x_ 3rG75ADnA4dlr25"





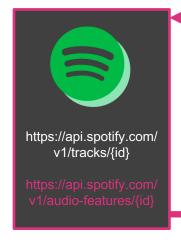
/user/hadoop/spotify/track_data/raw/...
/user/hadoop/spotify/audio features/raw/...

https://developer.spotify.com/console/get-track/



Dataflow: 2. Get Track Audio Features

curl -X "GET" "https://api.spotify.com/v1/audio-features/**2IEcSduKEXE K5KJ9hJzICz**" -H "Accept: application/json" -H "Content-Type: application/json" -H "Authorization: Bearer BBB0v7vCOHXxaUAshFUVIFbozL
DO_ysq8cPb4wYR3oko_JfDcrUSEsy0Mq6P4cu5vvS0ljrn6R24raME8
o4qa2XNy02IhGGCufMgwgPtf43s2OoAcbflJUfcsXA1-dpW19_x_3rG7
5ADnA4dlr25"



```
{
  "danceability": 0.685,
  "energy": 0.454,
  "loudness": -8.758,
  "speechiness": 0.0388,
  "acousticness": 0.268,
  "instrumentalness": 0,
  "liveness": 0.202,
  "valence": 0.833,
  "tempo": 97.532,
  "id': "2IEcSduKEXEK5KJ9hJzICz",
  "uri": "spotify:track:2IEcSduKEXEK5KJ9hJzICz",
  "aralysis_url": "https://api.spotify.com/v1/audio-analysis/2IEcSduKEXEK5KJ9hJzICz",
  "duration_ms": 226852,
  "time_signature": 4
}
```



/user/hadoop/spotify/track_data/raw/... /user/hadoop/spotify/audio_features/raw/...

https://developer.spotify.com/console/get-audio-features-track/



Dataflow: 3. Raw To Final Transfer



/user/hadoop/spotify/track_data/**raw**/... /user/hadoop/spotify/audio_features/**raw**/...



- move data from raw to final directory
- optimize and reduce data structure for analytical/query purposes (JSON to tabular, only needed attributes etc.)
- remove duplicates if necessary



/user/hadoop/spotify/track_data/final/...
/user/hadoop/spotify/audio_features/final/...



Dataflow: 4. Run Analysis and Save Results



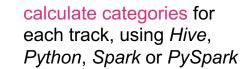
/user/hadoop/spotify/track_data/final/... /user/hadoop/spotify/audio_features/final/...











- join track and audio feature data
- save everything to a enduser database (e.g. MySQL, M ongoDB)







Dataflow: 5. Provide Simple Web Interface

