LOW
HIGH

R1 1M
R2 68K
R3 68K
R4 68K
R5 68K

F+
V1 EF86
6
8
9
2
3
R7 220K
SW1 FAT
1
C1 25µ
R6 2K2
C2 0,1µ

D+
R8 1M
C3 0,022µ
SW2 TONE

C4 500p
C5 0,001µ
C6 0,0022µ
C7 0,0047µ
C8 0,0047µ

R9 470K
P1 250K-A GAIN

E+
R11 100K
V2A ECC83
C10 0,0047µ
C9 25µ
R10 1K8

C11 500p
P3 500K-A GAIN 1
P2 500K-A TONE
C12 0,01µ

R12 470K
V4A ECC83
R13 820R

C+
R14 100K
R15 1M
C13 0,022µ
P4 100K-A VOLUME 1

RLY1A VOXY/FREAKY
RLY2A FREAKY I/II
R25 1M

C+
R28 220K
V4B ECC83
C19 0,022µ
R26 220K
R27 10K
P10 1M-A MASTER

Poweramp

RLY2B FREAKY I/II
RLY1B VOXY/FREAKY

E+
R17 100K
C15 0,022µ
V2B ECC83
P5 1M-A GAIN 2
C14 25µ
R16 1K8

V3A ECC83
R18 470K

D+
R20 100K
V3B ECC83
R21 100K
R19 820R

C16 250p
R22 33K
R23 33K
R24 470K
P6 250K-B TREBLE
C17 0,022µ
P7 1M-A BASS
SW3 SWEEP
C18 0,022µ
P8 25K-B MID
P9 250K-A VOLUME 2

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White Jack		
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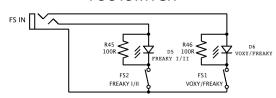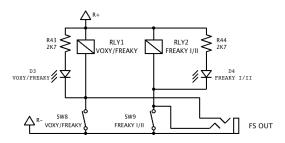
POWERAMP

T1
ESO CUSTOM G5

SW5
IMPEDANCE

OUT

OUT

V5
EL84

7

9

SW4A
P/T

B+

Preamp

R29
5K6

2

3

R31
1K

R−

R30
220R

C20
100µ

R43
1K

V6
EL34

SW4B
P/T

B+

R32
5K6

R34
1K

R−

R33
150R

C21
100µ

R44
1K

C+

F+

R42
10K

C27
10µ

E+

R41
10K

C26
10µ

ALIM

I1
HAMMOND 159Q

B+

D+

SW6A

F1

T2
ESO CUSTOM G5

F2

SW7A
STANDBY

D1
4x1N4007

R38
470R

R39
1K

R40
10K

POWER

T1A

T1A

R35
220K

R37
220K

C22
47µ

C23
22µ

C24
10µ

C25
10µ

R36
220K

SW7B
STANDBY

D7
HT

PILOT LIGHT

D2
4x1N4007

R+

4

4−5

4−5

4−5

4

7

V1

V2

V3

V4

V5

V6

C28
1000µ

SW6B

5

9

9

9

5

5

POWER

R−

FOOTSWITCH

FS IN

R45
100R

R46
100R

D6
VOXY/FREAKY

D5
FREAKY I/II

FS2
FREAKY I/II

FS1
VOXY/FREAKY

SWITCHING

R+

R43
2K7

RLY1
VOXY/FREAKY

RLY2
FREAKY I/II

R44
2K7

D3
VOXY/FREAKY

D4
FREAKY I/II

R−

SW8
VOXY/FREAKY

SW9
FREAKY I/II

FS OUT

Les switchs SW8 et SW9 sont cablés sur les coupures du jack stéréo
de façon à être inactifs quand le footswitch est branché

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