

## 1.

Nach der schottischen Ballade: „Edward“  
in Herder's „Stimmen der Völker.“

*Andante.*

Johannes Brahms, Op. 10.

The musical score consists of five staves of piano music. The first staff (treble clef) starts with a dynamic of *p* and ends with *dimin.* The second staff (bass clef) begins with a dynamic of *p*. The third staff (treble clef) starts with *p* and ends with *poco più moto*. The fourth staff (bass clef) starts with *sostenuto* and ends with *Tempo I°*. The fifth staff (treble clef) starts with *p*, followed by *pp*, and ends with *poco più moto*.

*Allegro, (ma non troppo)*  
*Ped. ben tenuto*  
*cresc.*  
*Ped.*  
*col Ped.*

*m.d.*  
*sempre cresc.*  
*cresc.*  
*ff*  
*Ped.*  
*ff*  
*Ped.*  
*ff*  
*Ped.*  
*ff*  
*Ped.*  
*pesante*

*sempre ff*  
*marc.*  
*sempre col Pedale poco a poco riten. e dimin.*  
*pp riten.*  
*p Tempo I<sup>o</sup>  
sotto voce*  
*Ped.*  
*pp*  
*p*  
*pp*  
*p*  
*dim. ma sempre in tempo*