### Introduction to image processing

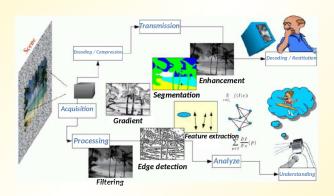
### Youssef El Rhabi



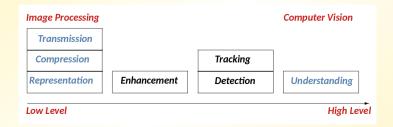
### Plan

- Introduction
- 2 Linear and non linear filtering
- Image restoration

### A Global Vision

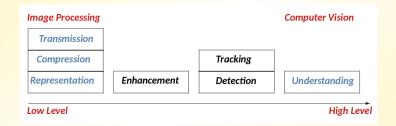


## From Image Processing to Computer Vision



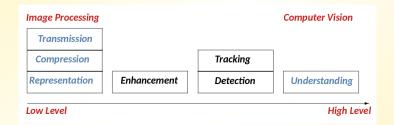
Why the image processing?

## From Image Processing to Computer Vision



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  - The futur is multimedia: images are everywhere!

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- Why the image processing?
  - The futur is multimedia: images are everywhere!
  - Possibilities for application are numerous and varied.

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- Security: face detection and identification, fingerprint recognition, watermarking, data hiding
- Entertainment: HD/FHD (4K/1080P), high-quality images, compression (standards JPEG, JPEG 2000, MPEG4...)

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- Recognition / Understanding : content-based image recognition

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- A discretised plane from an analog image after a digitization:
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  - Quantization of the luminances: discretization of the real luminance intensities

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• The luminance intensity I is quantized at m bits and et can take  $L = 2^m$  values :  $I \in \{0, ..., 2^m - 1\}$ 

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- m = 1 : 2 possible values (**binary** images)
- m = 8: 256 possible values possibles (grayscale images)
- m = 16 : 65535 valeurs possibles (**colors** images)

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Grayscal image: (8 bits) with the size 128 x 128:

$$128 \times 128 \times 8 = 16 \text{ Koctets}$$

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Grayscal image: (8 bits) with the size 128 × 128:

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Colors Image: (32 bits) withe the size 256 x 256:

$$256 \times 256 \times 32 = 256$$
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  - Codage on bits (1 octet) :  $2^0 1 \le k \le 2^8 1$
  - Common convention : black = 0, white = 255

## Quality

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- Contrasts: the dynamique range of the luminance intensities.
- Noise: random variation of brightness or color information in images, and is usually an aspect of electronic noise. Its distribution is generally unknown.
- Geometrical distortions: defects due to the axis difference between the acquisition sensor and the center of the observed scene.

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- Contour: boundary of 2 groups of pixels where the difference of grayscale or colors level is significant ("enough large").
- Region: group of pixels with similar features (luminance intensity, colors, texture...).
- Object : region (group of region) bounded by a contour.

# Read and display an Image

#### Code

```
% Load an Image with Octave:
   close all, clear, clc
  X = imread("lena.jpg");
  % The image is loaded in the variable X
  % with other images?:
  % X = imread('name of your image.entension');
  %Visualization: displaying Images in grayscale
8
   imshow(X);
9
   colormap gray;
10
11
  % Displaying a second figure:
12
   figure (2);
13
   colormap gray;
14
  XX=imread ("cameraman.png");
15
   imshow(XX);
16
```

## Read and display an Image

### Function noise - Adding a noise to an image

```
% gaussian noise (standard deviation s) of an image
function out = gaussian_noise(I,s)
[m, n] = size(I);
J=zeros(m,n);
% create the gaussian noise
J=s*randn(m,n);
% adding the gaussian noise to the image I
out = I+J;
```

3

5

8

10 11

## An image and a noisy image

### Display the image and the noisy image

```
% Adding an artificial noise to an image:
close all , clear , clc
X = double(imread("lena.jpg"));
% the image is loaded in the variable X
% here we prefer the double precision
%Visualization:
imagesc(X);
colormap gray;
% Displaying the image in grayscale
% adding the noise with the function noise
% Try with s = 5, 15, 25 and 30
XX = noise(X, s);
% Displaying the image in grayscale
figure (2);
colormap gray;
imagesc(XX);
```

5

6

10 11

12

13

14

15 16

17

18

19

## An image and its boundary

### Some frameworks to restore a noisy image

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$$\frac{\partial I}{\partial \vec{n}} = \langle \nabla I, \vec{n} \rangle = 0$$

where  $\vec{n}$  is the normal vector to the boundaries of I  $\partial\Omega$  and  $\langle .,. \rangle$  is the (euclidian) dot product (inner product),

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- These conditions are the Neumann boundary conditions.

## **Neumann Conditions**

### Some details and example

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- That's why we pose  $\tilde{I}$  an extension image of I constructs such that  $\tilde{I}$  verifies the Neumann boundary conditions, namely :
  - The size of  $\tilde{I}$  is  $(N+p)\times (M+r)$ , where p is the extension of I among the x-axis and r the extension of I among the x-axis,
  - p and r depend on the problem to be solved,
  - else the values of  $\tilde{I}$  are obtained by "reflection symmetry" (see below for a simple example) :



At 
$$x = N$$
 and  $y = 2$ :  $\frac{\partial \widetilde{I}}{\partial \vec{n}} = \frac{\partial \widetilde{I}}{\partial x} = \frac{\widetilde{I}_{N+1,2} - \widetilde{I}_{N,2}}{\Delta x} = 0$   
 $\Longrightarrow \widetilde{I}_{N+1,2} = \widetilde{I}_{N,2} = I_{N,2}$ .

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  - The size of  $\tilde{I}$  is  $(N+p)\times (M+r)$ , where p is the extension of I among the x-axis and r the extension of I among the x-axis,
  - p and r depend on the problem to be solved,
  - on  $[1, N] \times [1, M]$ ,  $\tilde{I} = I$ ,
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$$\Longrightarrow \widetilde{I}_{N+1,2} = \widetilde{I}_{N,2} = I_{N,2}.$$

## Neumann Conditions & Octave

## Function boundary - extension of an image - Neumann conditions

```
function B=boundary (A, d)
 %Extension of an A by reflection symmetry (for d pixels)
 % Neumann Conditions
4 %yntaxe: bord(A,d)
[m, n] = size(A);
6 % Create the matrice B with the right size
  M=m+2*d;
7
  N=n+2*d;
8
9 B=zeros(M,N);
B(d+1:M-d,d+1:N-d)=A;
% Extension by a reflection symmetry
 for i=1:m
12
       for j=1:d B(i+d,j)=A(i,d-j+1);end;
13
       for j=N-d+1:N B(i+d,j)=A(i,n+N-j-d); end;
14
  end;
15
  for i=1:N
       for i=1:d B(i,j)=B(2*d-i+1,j); end;
17
       for i=M-d+1:M B(i,i)=B(2*M-i-2*d,i); end;
18
  end:
```

## **Neumann Conditions & Octave**

## Display the image and the extended image with the Neumann conditions

```
close all, clear, clc
  X = double(imread("lena.jpg"));
3
  % the image is loaded in the variable X
4
  % here we prefer the double precision
5
  %Visualization:
   imagesc(X);
8
   colormap gray;
  % Displaying the image in grayscale
10
11
  % Extend the image with s pixel
12
  % Try with s = 5, 15, 25 and 30
13
14
  XX = boundary(X, s);
15
  % Displaying the image in grayscale
16
   figure (2);
17
18
   colormap gray;
   imagesc(XX);
19
```

#### First order's derivatives

 $f: D \subset \mathbb{R}^2 \to \mathbb{R}$  a  $\mathscr{C}^1(D)$  function then for all  $(x,y) \in D$ , we have :

$$\frac{\partial f(x,y)}{\partial x} = \lim_{h \to 0} \frac{f(x+h,y) - f(x,y)}{h} \text{ and } \frac{\partial f(x,y)}{\partial y} = \lim_{h \to 0} \frac{f(x,y+h) - f(x,y)}{h}.$$

In other words:

$$\frac{\partial f(x,y)}{\partial x} \simeq \frac{f(x+h,y) - f(x,y)}{h} \text{ and } \frac{\partial f(x,y)}{\partial y} \simeq \frac{f(x,y+h) - f(x,y)}{h}.$$

For an image I, h = 1 (we can not see under 1 pixel):

$$\frac{\partial I(x,y)}{\partial x} \simeq I(x+1,y) - I(x,y) \text{ and } \frac{\partial I(x,y)}{\partial y} \simeq I(x,y+1) - I(x,y).$$

#### The forward difference

Now in its discrete form, if (x,y) = (i,j) with  $I(i,j) = I_{i,j}$ , we can rewrite the previous result as the following :

$$\frac{\partial I_{i,j}}{\partial x} \simeq I_{i+1,j} - I_{i,j}$$
 and  $\frac{\partial I_{i,j}}{\partial y} \simeq I_{i,j+1} - I_{i,j}$ .

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#### The backward difference

$$\frac{\partial I_{i,j}}{\partial x} \simeq I_{i,j} - I_{i-1,j}$$
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#### The forward difference

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#### The backward difference

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 and  $\frac{\partial I_{i,j}}{\partial y} \simeq I_{i,j} - I_{i,j-1}$ .

#### The central difference

$$\frac{\partial I_{i,j}}{\partial x} \simeq \frac{I_{i+1,j} - I_{i-1,j}}{2} \text{ and } \frac{\partial I_{i,j}}{\partial y} \simeq \frac{I_{i,j+1} - I_{i,j-1}}{2}.$$

## First order's image Gradient computation & Octave

#### The central difference

```
function [I_x, I_y] = compute_derivatives(I)

[ny,nx,s]=size(I);
% estimate first derivatives - center derivative scheme
I_x = (I(:,[2:nx nx],:)-I(:,[1 1:nx-1],:))/2;
I_y = (I([2:ny ny],:,:)-I([1 1:ny-1],:,:))/2;
```

# First order's image Gradient computation & Octave

## Display the image and its first derivatives

```
% Adding an artificial noise to an image:
   close all, clear, clc
2
  X = double(imread("lena.jpg"));
  % the image is loaded in the variable X in double precision
4
  %Visualization in grayscale
5
   imagesc(X);
6
   colormap gray;
  % Compute the derivatives of the image I
8
   [X_x, X_y] = compute_derivatives(X);
9
  % Displaying the x-derivative of the image in grayscale
10
   figure (2);
11
   colormap gray;
12
   imagesc(X_x);
13
  % Displaying the y-derivative of the image in grayscale
14
   figure (3);
15
16
   colormap gray;
   imagesc(X_y);
17
```

#### Second order's derivatives

 $f: D \subset \mathbb{R}^2 \to \mathbb{R}$  a  $\mathscr{C}^2(D)$  function then for all  $(x,y) \in D$ , we have :

$$\frac{\partial^2 f(x,y)}{\partial x^2} = \lim_{h \to 0} \frac{f(x+h,y) - 2f(x,y) + f(x-h,y)}{h^2},$$
$$\frac{\partial^2 f(x,y)}{\partial y^2} = \lim_{h \to 0} \frac{f(x,y+h) - 2f(x,y) + f(x,y-h)}{h^2}.$$

And the cross partial derivatives :

$$\frac{\partial^2 f(x,y)}{\partial x \partial y} = \lim_{h \to 0} \frac{f(x+h,y+h) - f(x+h,y-h) - f(x-h,y+h) + f(x-h,y-h)}{4 h^2}.$$

#### Second order's derivatives

In other words:

$$\begin{split} \frac{\partial^2 f(x,y)}{\partial x^2} &\simeq \frac{f(x+h,y)-2f(x,y)+f(x-h,y)}{h^2}, \\ \frac{\partial^2 f(x,y)}{\partial y^2} &\simeq \frac{f(x,y+h)-2f(x,y)f(x,y-h)}{h^2}. \end{split}$$

And the cross partial derivatives :

$$\frac{\partial^2 f(x,y)}{\partial x \, \partial y} \simeq \frac{f(x+h,y+h) - f(x+h,y-h) - f(x-h,y+h) + f(x-h,y-h)}{4 \, h^2}.$$

#### Second order's derivatives

For an image I, h = 1 (we can not see under 1 pixel):

$$\frac{\partial^2 I(x,y)}{\partial x^2} \simeq I(x+1,y) - 2I(x,y) + I(x-1,y),$$
$$\frac{\partial^2 I(x,y)}{\partial y^2} \simeq I(x,y+1) - 2I(x,y) + I(x,y-1).$$

And the cross partial derivatives :

$$\frac{\partial^2 f\left(x,y\right)}{\partial x\,\partial y}\simeq \frac{f(x+1,y+1)-f(x+1,y-1)-f(x-1,y+1)+f(x-1,y-1)}{4}.$$

#### The second order derivatives of an image

Now in its discrete form, if (x,y) = (i,j) with  $I(i,j) = I_{i,j}$ , we can rewrite the previous result as the following :

$$\begin{split} &\frac{\partial^2 I_{i,j}}{\partial x^2} \simeq I_{i+1,j} - 2\,I_{i,j} + I_{i,j-1}, \\ &\frac{\partial^2 I_{i,j}}{\partial y^2} \simeq I_{i,j+1} - 2\,I_{i,j} + I_{i,j-1}. \end{split}$$

And the cross partial derivative:

$$\frac{\partial^2 I_{i,j}}{\partial x \, \partial y} \simeq \frac{I_{i+1,j+1} - I_{i+1,j-1} - I_{i-1,j+1} + I_{i-1,j-1}}{4}.$$

# second order's image Gradient computation & Octave

#### Second order finite difference

```
function [I_xx,I_yy,I_xy] = compute_2derivatives(I)

[ny,nx,s]=size(I);

%second order's derivatives estimates

I_xx = I(:,[2:nx nx],:)+I(:,[1 1:nx-1],:)-2*I;

I_yy = I([2:ny ny],:,:)+I([1 1:ny-1],:,:)-2*I;

Dp = I([2:ny ny],[2:nx nx],:)+I([1 1:ny-1],[1 1:nx-1],:);

Dm = I([1 1:ny-1],[2:nx nx],:)+I([2:ny ny],[1 1:nx-1],:);

I_xy = (Dp-Dm)/4;
```

# Second order's image Gradient computation & Octave

## Display the image and its second order's derivatives

```
% Adding an artificial noise to an image:
   close all , clear , clc
  X = double(imread("lena.jpg"));
  % the image is loaded in the variable X
4
  % here we prefer the double precision
5
  %Visualization in grayscale
7
   imagesc(X);
8
   colormap gray;
10
11
  % Compute the derivatives of the image I
   [X_x, X_y, X_x] = compute_2 derivatives(X);
12
13
  % Displaying the x-derivative of the image in grayscale
14
   figure (2); colormap gray; imagesc (X_xx);
15
  % Displaying the y-derivative of the image in grayscale
16
   figure (3); colormap gray; imagesc (X_yy);
17
  % Displaying the cross partial derivative of the image in grayscale
18
   figure (4); colormap gray; imagesc (X_xy);
19
```

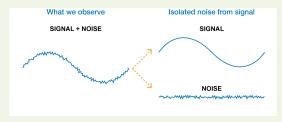
# Image denoising - a model

#### A model

If I denotes the "ideal" image and n, the gaussian noise (assumption), it is usual to suppose that this noise is added by the sensor to the "ideal" image :

$$I^{noise} = I + n$$

To fix our idea, let us consider an simple 1D-example with a signal :



Our objective is to extract the signal from the noise (or isolated noise from the signal). This noise "increase the variations" of the signal, a first path forward: if we could rationally "control or reduce" these variations ... Toward regularization methods?

# Image denoising - heat equation

### The heat equation

The first Partial Differential Equation (PDE) used in image processing was the heat equation. The main idea is compute the solution (the denoised image) of the heat equation where the initial condition is the observed image  $I^{noise}$  (the noisy image!):

$$\frac{\partial u(x,y,t)}{\partial t} = \Delta u(x,y,t) \text{ on } \Omega \times ]0,T[$$

$$u(x,y,0) = I^{noise}(x,y) \text{ on } \Omega$$

$$\frac{\partial u(x,y,t)}{\partial \vec{n}} = 0 \text{ on } \partial \Omega \times ]0,T[.$$

where u is function defined on  $\Omega \times [0, T]$ ,  $\vec{n}$  the normal vector,  $\Omega$  is the domain of the image  $I^{noise}$ , and T is the maximum time.

# Image denoising - Heat equation - The discrete form of the laplacian

## Reminder: the operator Laplacian $\Delta u$

 $u: \Omega \subset \mathbb{R}^2 \to \mathbb{R}$  is a  $\mathscr{C}^2(\Omega)$  function:

$$\Delta u(x,y) = \frac{\partial^2 u(x,y)}{\partial x^2} + \frac{\partial^2 u(x,y)}{\partial y^2}$$

For an image I, if we use the discrete form of the second order derivatives of u, we have :

$$\Delta I_{i,j} = I_{i+1,j} + I_{i-1,j} + I_{i,j+1} + I_{i,j-1} - 4 I_{i,j}$$

# Image denoising - Heat equation - A discrete scheme

#### Discrete scheme

We recall the heat equation :  $\begin{cases} \frac{\partial u(x,y,t)}{\partial t} = \Delta u(x,y,t) \text{ on } \Omega \times ]0,T[\\ u(x,y,0) = I^{noise}(x,y) \text{ on } \Omega \end{cases}$  To solve  $\frac{\partial u(x,y,t)}{\partial \vec{n}} = 0 \text{ on } \partial \Omega \times ]0,T[.$  this PDE's, we need a discretization of  $\frac{\partial u(x,y,t)}{\partial t}, \text{ we begin with the}$ 

definition:

$$\frac{\partial u(x,y,t)}{\partial t} = \lim_{\delta t \to 0} \frac{u(x,y,t+\delta t) - u(x,y,t)}{\delta t}$$

where  $t \in ]0, T[$ , in other words :

$$\frac{\partial u(x,y,t)}{\partial t} \simeq \frac{u(x,y,t+\delta t) - u(x,y,t)}{\delta t}$$

## Image denoising - Heat equation - A discrete scheme

#### Discrete scheme

For u, if we use the discrete form of the second order derivatives of u and we use the following time discretization :

$$t_0 = 0, t_1 = \delta t, t_2 = 2\delta t, \dots, t_n = n\delta t = T,$$

with  $u(x,y,t_k) = u(x,y,k\delta t) = u^k(x,y)$ . Moreover if  $(x,y) \in \Omega$ ,  $\Omega$  the domain of the image I, then we have (x,y) = (i,j) and  $u^k(x,y) = u^k(i,j) = u^k_{i,j}$ . Now, it is obvious to obtain :

$$\frac{\partial u_{i,j}^k}{\partial t} \simeq \frac{u_{i,j}^{k+1} - u_{i,j}^k}{\delta t}$$

By using the discrete form of the laplacian:

$$\Delta u_{i,j}^k = u_{i+1,j}^k + u_{i-1,j}^k + u_{i,j+1}^k + u_{i,j-1}^k - 4\,u_{i,j}^k$$

## Image denoising - Heat equation - A discrete scheme

#### Discrete scheme

We can rewrite the heat equation in its discrete form:

$$\frac{u_{i,j}^{k+1}-u_{i,j}^k}{\delta t}=\Delta u_{i,j}^k,$$

or in this more convenient form:

$$u_{i,j}^{k+1} = u_{i,j}^k + \delta t \Big( u_{i+1,j}^k + u_{i-1,j}^k + u_{i,j+1}^k + u_{i,j-1}^k - 4 \, u_{i,j}^k \Big).$$

with  $u_{i,j}^0 = I_{i,j}^{noise}$ ,  $1 \le i \le N$ ,  $1 \le j \le M$ ,  $0 \le k \le n$  and the Neumann conditions at the boundary  $\partial \Omega$  of  $\Omega$  (the domaine of the image  $I^{noise}$ ).

#### Exercice

- Write the octave program of the heat equation using a noisy version of the image "lena" (lena+noise) then with the image "test".
- What can you conclude about this restoration?

# Image denoising - The divergence operator div

### Reminder: the divergence operator div

 $\mathbf{u}: \Omega \subset \mathbb{R}^2 \to \mathbb{R}^2$  is a  $\mathscr{C}^1(\Omega)$  function, where  $\mathbf{u} = (u^1, u^2)$ :

$$\operatorname{div}\left(\mathbf{u}\left(x,y\right)\right) = \frac{\partial u^{1}\left(x,y\right)}{\partial x} + \frac{\partial u^{2}\left(x,y\right)}{\partial y}$$

In mathematics, it is well-known that, we have a strong relation between the divergence  ${\rm div}$  and gradient  $\nabla$  operators, namely :

$$\langle \boldsymbol{\varphi}, \operatorname{div} \mathbf{u} \rangle = -\langle \nabla \boldsymbol{\varphi}, \mathbf{u} \rangle$$

 $\forall \varphi$ , a  $\mathscr{C}^1(\Omega)$  function with compact support and  $\langle .,. \rangle$  is the dot product and its discrete version for 2 images I and J:

$$\langle I, J \rangle_d = \sum_{i,j} I_{i,j} J_{i,j}.$$

This relation is very important (but its explanation is beyond the scope of this course) that is why we would like to preserve it in the discrete case!

# Image denoising - The discrete divergence operator div in octave

#### Reminder: the discrete divergence operator div & octave

```
function M = div(px,py)
% compute the divergence of a vector (p1,p2)
% px and py have the same size
% (satistiying div = -(grad)*)
% Syntaxe: div(px,py)
px_x = (px(:,[2:nx nx],:)-px(:,[1 1:nx-1],:))/2;
py_y = (py([2:ny ny],:,:)-py([1 1:ny-1],:,:))/2;
M = px_x+py_y;
```

**Remark**:  $\operatorname{div}(\nabla u) = \Delta u$ , compare this result with the previous one (on the laplacian operator).

## Image denoising - Perona-Malik equation

#### The Perona-Malik equation

To enhance the result of the heat equation, Perona and Malik introduced their model by modifiying the heat equation. The main idea is to introduce a edge detection process. Then with this new model, we compute the solution (the denoised image) where the initial condition is the observed image  $I^{noise}$  (the noisy image!):

$$\begin{cases} \frac{\partial u(x,y,t)}{\partial t} = \operatorname{div}\left(c(|\nabla u|)\nabla u(x,y,t)\right) \text{ on } \Omega \times ]0,T[\\ u(x,y,0) = I^{noise}(x,y) \text{ on } \Omega\\ \frac{\partial u(x,y,t)}{\partial \vec{n}} = 0 \text{ on } \partial \Omega \times ]0,T[. \end{cases}$$

where u is function defined on  $\Omega \times [0, T]$ ,  $\vec{n}$  the normal vector,  $\Omega$  is the domain of the image  $I^{noise}$ , T is the maximum time and the function c an edge detector.

# Image denoising - Perona-Malik equation - A discrete scheme

#### Discrete scheme

#### Exercice

• As the heat equation, write the octave program of the Perona-Malik equation using a noisy version of the image "lena" (lena+noise) then with the image "test" and with the function  $c(t) = \frac{1}{\sqrt{1 + \left(\frac{t}{a}\right)^2}}$  then with

$$c(t) = \frac{1}{1 + \left(\frac{t}{\alpha}\right)^2}.$$

What can you conclude about this restoration?

# Image denoising - An enhancement of the Perona-Malik equation

#### The alternative equation

To enhance the result of the Perona-Malik equation, we can put a smoothing on the gradient of the image in the function c. This smoothing will regularize the edge detector avoiding to consider the noise as an edge. Then with this new model, we compute the solution (the denoised image) where the initial condition is the observed image  $I^{noise}$  (the noisy image!):

$$\begin{cases} \frac{\partial u(x,y,t)}{\partial t} = \operatorname{div}\left(c(|G_{\sigma} * \nabla u|)\nabla u(x,y,t)\right) \text{ on } \Omega \times ]0,T[\\ u(x,y,0) = I^{noise}(x,y) \text{ on } \Omega\\ \frac{\partial u(x,y,t)}{\partial \vec{n}} = 0 \text{ on } \partial \Omega \times ]0,T[. \end{cases}$$

where u is function defined on  $\Omega \times [0, T]$ ,  $\vec{n}$  the normal vector,  $\Omega$  is the domain of the image  $I^{noise}$ , T is the maximum time, c an edge detector and  $G_{\sigma}$  a gaussian filter.

# Image denoising - Perona-Malik equation - A discrete scheme

#### Exercice (discrete scheme)

As for the previous equations (heat and Perona-Malik), write the octave program using a noisy version of the image "lena" (lena+noise) then with the image "test" and with the function  $c(t) = \frac{1}{\sqrt{1 + \left(\frac{t}{\alpha}\right)^2}}$  then with

$$c(t) = \frac{1}{1 + \left(\frac{t}{\alpha}\right)^2}.$$

- % Don't forget to load the octave package image processing
- 2 % for fspecial and imfilter!
- 3 pkg load image
- $\frac{1}{2}$  % try for sigma = 1, 3, 10, 15
- sigma = 3
- 6 k=fspecial("gaussian", sigma);
- 7 % Convolution k\*I where I is an image
- 8 Iconv = imfilter(I,k,'conv','symmetric')
- What can you conclude about this restoration?

Youssef El Rhabi Introduction to image processing

# Image restoration-The mathematical model

- $u: \Omega \longrightarrow \mathbb{R}$ : the original image.
- $u_0: \Omega \longrightarrow \mathbb{R}$ : the observed image (a degradation of u).

$$u_0=u+n$$
,

n: is the noise (a random variable).

## Image restoration-Energy methods

An approximation of *u* is given by solving the minimization problem

$$\min_{u} \frac{1}{2} \int_{\Omega} |u - u_0|^2 dx + \lambda \int_{\Omega} \varphi(|\nabla u|) dx.$$

Formally, u, the minimum, satisfies the equation

$$u - \lambda \operatorname{div}\left(\frac{\varphi'(|\nabla u|)}{|\nabla u|}\nabla u\right) = u_0.$$

## Image restoration-Regularization function

Thus, the function  $\varphi$  could be chosen such that

- Encourage *smoothing* (isotropic diffusion) in regions of *weak variations* of u ( $\nabla u \approx 0$ ).
- Direct the diffusion along the edges and not across them (to preserve edges).

$$\lim_{t \to +\infty} \frac{t\varphi''(t)}{\varphi'(t)} = 0.$$

Example 1 :  $\varphi(t) = \sqrt{1+t^2}$ 

Example 2 :  $\varphi(t) = t$  (Total variation model).

(the usual function  $\varphi(t) = t^2$  does not work : edges are not preserved).

# Image restoration-A descent algorithm with a constant stepsize

For each 
$$u$$
 Set  $w(u) = (u - u_0) - \lambda \operatorname{div} \left( \frac{\varphi'(|\nabla u|)}{|\nabla u|} \nabla u \right)$ .

- Initial data: n = 0,  $u^{(0)} = u_0$ ,  $\alpha$ .
- Step 1: if  $w(u^{(n)}) = 0$ , then stop.
- Step 2 :  $d^{(n)} = w(u^{(n)})$ .
- Step 4:  $u^{(n+1)} = u^{(n)} \alpha d^{(n)}$ .  $n \leftarrow n + 1$ . Go to Step 1.

# Image restoration-A descent algorithm with a constant stepsize

## Exercice (discrete scheme)

- Write the octave program using a noisy version of the image "lena" (lena+noise) then with the image "test" and with  $\varphi(t) = t^2$  then with the function  $\varphi(t) = \sqrt{1+t^2}$ .
- What can you conclude about this restoration?

Thank you for your attention!