Pedro Montoto García

Technical Game Designer

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A Game Designer and Tools Developer with a diverse professional experience in the fields of finance, data analysis, machine learning and web development.

My main game development experience is with the **Unreal Engine**. Due to my gamedev work I had to jump into different disciplines to support the team, and so I had to learn on the fly basic animation, 3D modelling and shading, VFX, and sound design, as needed. I also have some knowledge of **Unity** and have worked with some general purpose programming languages including **C++**, **JavaScript** and **Java**. (Updated: July 8, 2020)

Qualities

Strong analytical, problem-solving and communication skills

Eager to learn and adaptable

Experience in programming and project management techniques and tools

Experience with data analysis to drive business processes

Speaks 4 languages fluently and wants to learn more

Worked in different parts of Spain, Luxembourg, Sweden and Great Britain

Experience

Currently Technical & Systems Designer

Jul 2018 Starbreeze, Stockholm, Sweden

Main UE4 coder/scripter on the Systems Design team and liaison with the technical teams. Responsible for AI subsystem design, in-engine randomization solutions, technical support for every designer on the project (Systems & Levels) and rapid prototyping.

Due to layoffs I also supported the team with Technical Art tasks, and worked on our proprietary engine Diesel on PAYDAY 2.

Currently Game School Teacher

Dec 2019 Futuregames, Stockholm, Sweden

Teaching Unreal C++ and BP courses for programmers and designers in one of the main game schools in Stockholm. Also mentoring sessions for students.

Currently Scripter - Modder

Jun 2020 Kaiserreich, Stockholm, Sweden

Kaiserreich: Legacy of the Weltkrieg is an alternative history mod for the game Hearts of Iron IV by Paradox Interactive that asks the question: "What if Germany had won the First World War?".

I work mainly as part-time scripter, reworking gameplay for countries in the game, implementing the country's own mechanics relating to its history, events and balance progression.

Jun 2018 Independent Game Designer and Developer

Nov 2017 Developing casual arcade games as a Technical Game Designer within a team of 14 people. One of our games, Sea Bubble, is realeased on Steam: https://store.steampowered.com/app/1103310/Sea_Bubble/

Nov 2017 Game Design Student

Sep 2016 U-Tad, Madrid

Worked for a 16 people team (5 designers, 5 artists and 6 programmers) as a game designer developing our common master's capstone project. Also took part in Global Game Jam in Madrid.

Sep 2016 Software Engineer

May 2011 Multiple companies, Europe

Worked for the logistics and e-commerce (Amazon), banking (Indra and Bankia), machine learning research (Universidade de Santiago de Compostela and Universidade da Coruña), and business intelligence industries.

Developed mostly webpages, but also proof-of-concept systems based on new research and data analytics services.

Lead and coached junior team members.

Also contributed to a number of Open Source projects (http://bit.ly/pedros-github).

Education

2016 - 2017 Master's Degree in Game Design, 7.6/10

U-Tad, Madrid

Game Design and Development, Final project: Hack and Slash game (Darkborn)

2011 - 2016 Master's Degree in Logic and the Philosophy of Science, 7.0/10

Universidade de Santiago de Compostela

Cognitive Psychology, Metamathematics, Rationality, Microeconomics, Argumentation Theory and Artificial Intelligence

2007 - 2011 Bachelor's Degree in Computer Science, 6.4/10

Universidade de Santiago de Compostela

Software Engineering, Project Management, Network and Systems administration, Optimization, Artificial Intelligence

Languages

Galician Native

Spanish Native

Portuguese Fluent

English Fluent

Japanese Basic

TOEFL, 108/120, License: 11069417