



On The Way Home (1945)

by Fernando Amorsolo

1. Description:

Fernando Amorsolo's painting shows a husband and wife riding on a carabao while crossing a golden field at sunset. The couple is wearing traditional Filipino clothes while the woman is carrying a basket with their harvest from their field. Some parts of the sky are pinkish while the overall ambiance is a golden aura, especially the plants and a few of the skies.

2. Analyze:

His painting shows a good balance of light and color, especially the color combination to give warmth and a calming aura. Amorsolo emphasizes the carabao and the couple riding it by giving it a good contrast color to match the golden scenery of the field. He also uses

good complementary colors for the backdrop for his golden field with some pinkish skies and clouds.

3. Interpret:

I think the painting is all about Filipino lifestyle and life, which reflects the artist's focus on gaining hope and happiness after all the challenges given by life. The artwork highlights a calming, hopeful, and peaceful life after all-day work in the field, which also applies to the everyday life of every person. I believe he also believes that everyone deserves a prize and rest after the life we have been through.

4. Judgement:

Amorsolo's painting is wonderful and very awesome to look upon for many hours. I love the golden aura of the painting, which gives me a calming and hopeful feeling while observing the whole painting. I also feel proud and happy about this painting made by my fellow Filipino and a national artist of the country. I wish everyone had a golden field where you could find hope, calm, and happiness after all the things we've been through.