A DATA-DRIVEN ANALYSIS OF IMDb RATINGS

Prepared in the partial fulfillment of the Summer Internship Program on Data Analysis



UNDER THE GUIDANCE OF

K.Narmada Mani, APSSDC K. Meenakshi, APSSDC

SUBMITTED BY

Md. Nusrath Shariff	20551A4231
U. Dharani	20551A4252
K. Mahesh	20551A4229
Aisha Maryam	21551A4202

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ACKNOLEDGEMENT

I would like to express my heartfelt gratitude to all those who have contributed to the successful completion of my summer internship project at **Andhra Pradesh Skill Development Corporation (APSSDC)**. This opportunity has been an enriching and transformative experience for me, and I am truly thankful for the support, guidance, and encouragement I have received along the way.

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In conclusion, I am honored to have been a part of this internship program, and I look forward to leveraging the skills and knowledge gained to contribute positively to future endeavors.

Thank you.

Sincerely,

Mohammad Nusrath Shariff, 20551A4231 Uppala Dharani, 20551A4252 Kondumahanthi Mahesh, 20551A4229 Aisha Maryam, 21551A4202

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1. ABSTRACT

A DATA-DRIVEN ANALYSIS OF IMDB RATINGS

In the dynamic landscape of the film industry, understanding the intricate dynamics that govern the interplay between critical acclaim, audience sentiment, and box office success is of paramount importance. This project undertakes a comprehensive exploration of these dimensions by analyzing the relationship between IMDb ratings and movie gross.

Through the lens of rigorous data analysis, this study unveils nuanced insights that challenge conventional assumptions. Contrary to prevailing notions, our findings reveal that while IMDb ratings hold significance, they alone do not exert a direct impact on box office performance. Instead, our analysis highlights the paramount significance of content in captivating audiences. Genres that resonate, narratives that intrigue, and performances that captivate appear to wield a more potent influence on cinematic triumph.

From data collection to statistical analyses, this project navigates the data analysis journey with the aid of pivotal libraries including Numpy, Pandas, Matplotlib.pyplot, and Seaborn. These tools empower us to efficiently process data, explore intricate relationships, and visualize patterns that shape our insights.

In conclusion, this project offers a comprehensive perspective on the relationship between IMDb ratings and box office earnings. By harnessing the power of data analysis, this exploration contributes to the evolving narrative of the film industry, offering valuable insights that guide decision-making, enhance content creation, and honor the enduring allure of the silver screen.

2. INTRODUCTION

OBJECTIVE:

❖ The objective is to undertake an expedition of discovery, driven by the principles of data analysis, and guided by the wealth of information bestowed by the dataset. As we traverse the data landscape, a central inquiry materializes: Can the IMDb ratings, reflective of audience sentiment and endorsement, wield influence over a movie's box office earnings?

SCOPE:

This research primarily focuses on movies featured in the dataset and their corresponding IMDb ratings and box office gross. While the dataset offers a rich tapestry of cinematic details, we limit our analysis to the provided variables, namely the movie's title, release year, certificate, runtime, genre, IMDb rating, overview, director, cast, and gross. Additionally, we exclude external factors, such as marketing efforts or distribution strategies, to retain a clear focus on the connection between IMDb ratings and box office earnings. This study spans a diverse range of movies, providing a compelling overview of cinematic trends over the years while delving into the potential impact of audience sentiment on the commercial trajectory of films.

DATASET COMPONENTS:

- An evocative title that encapsulates a story's essence.
- The temporal context provided by the release year.
- The guiding certificate that determines its audience.
- The temporal rhythm dictated by the runtime.
- The genre that sets anticipations.
- The IMDb rating serving as a barometer of viewer appreciation.
- o The concise overview that provides a glimpse into the narrative.
- O The visionary directors who breathe life into the screen, the ensemble cast that embodies characters.
- The quantifiable gross that signifies its commercial trajectory.

AIM:

* Through diligent statistical analysis, visualization techniques, and careful exploration, our aim is to unearth revelations that illuminate the intricate interplay between critical reception and commercial triumph.

3. <u>SYSTEM REQUIREMENTS</u>

OPERATING SYSTEM	Microsoft Windows 11 Home Single Language
CPU	Intel(R) Core(TM) i5-10300H CPU @ 2.50GHz, 2496 Mhz, 4 Core(s), 8 Logical Processor(s)
RAM	16GB
HARD DRIVE	250GB SSD
SOFTWARE	Jupyter Notebook, Microsoft Excel
PROGRAMMING LANGUAGE	Python

ADDITIONAL REQUIREMNETS: External Keyboard, External Mouse

4. ARCHITECTURE OF PROJECT

> Data Collection:

Obtain the dataset containing movie details, including IMDb ratings, box office gross, genres, release year, directors, cast, and other relevant information from online sources or databases.

> Data Preprocessing:

- Clean and preprocess the dataset to handle missing values, duplicates, and any inconsistencies.
- o Convert data into appropriate formats for analysis, such as transforming dates, numerical values, and categorical variables.

Exploratory Data Analysis (EDA):

- Conduct a comprehensive exploration of the dataset to gain insights into its distribution, summary statistics, and characteristics.
- Create visualizations to identify trends, correlations, and patterns between IMDb ratings, gross, and other relevant variables.
- Explore the impact of genres, release years, and other factors on IMDb ratings and box office performance.

> Data Visualization:

- o Generate visual representations, such as scatter plots, bar charts, and heatmaps, to present key findings and trends effectively.
- Create interactive dashboards for a user-friendly way of exploring and understanding the data.

➤ Interpretation and Conclusion:

- Summarize the findings from the analysis, highlighting the significance of IMDb ratings in relation to box office success.
- o Draw conclusions on the impact of audience perception on movie earnings and discuss any implications for the film industry.



5. LIBRARIES

In the data analysis project aimed at exploring the relationship between IMDb ratings and movie gross, four powerful Python libraries, namely Numpy, Pandas, Matplotlib.pyplot, and Seaborn, serve as the backbone for processing, visualizing, and drawing insights from the dataset. As the project unfolds, these libraries work in unison to process the dataset, gain a comprehensive understanding of the data's characteristics, and provide meaningful insights into the dynamics governing cinematic achievements. By importing these libraries at the project's outset, the data analysis process is streamlined and poised for seamless manipulation and visualization, ultimately allowing for an in-depth exploration of the intriguing relationship between IMDb ratings and movie gross.

Numpy

- •It is a fundamental library for numerical computing in Python.
- •Numpy is used to efficiently process and manipulate numeric data, laying the groundwork for further analysis.

Pandas

- •Pandas is a versatile data manipulation library in Python.
- Pandas is essential for loading, cleaning, and transforming the movie dataset into a structured format, making it a vital tool for exploratory data analysis.

Matplotlib.pyplot

- •Matplotlib.pyplot is a widely used library for data visualization in Python.
- •Matplotlib.pyplot is employed to visualize the relationship between IMDb ratings and movie earnings. The visualizations help identify patterns and trends in the data, aiding in the interpretation of results.

Seaborn

- •Seaborn is a statistical data visualization library built on top of Matplotlib.
- •Seaborn complements Matplotlib.pyplot by providing additional tools to explore relationships between variables and reveal insights into the dataset, by simplifing the process of creating complex statistical plots, such as box plots, violin plots, and heatmaps.

By leveraging these four libraries together, the IMDb ratings and movie gross analysis project benefits from efficient data handling, comprehensive data exploration, and compelling visualizations, ultimately facilitating a deeper understanding of the interplay between audience sentiments and movie financial success.

6. IMPLEMENTATION

IMPORTING LIBRARIES:

import numpy as np
import pandas as pd
import matplotlib.pyplot as mp
import seaborn as sb

> LOADING DATASET INTO DATAFRAME:

imdb = pd.read_csv("imdb.csv") #Dataset file Name imdb.csv
imdb

PRINTING HEAD:

imdb.head() #Printing first 10 rows

Output:

```
Poster_Link \
   https://m.media-amazon.com/images/M/MV5BMDFkYT...
   https://m.media-amazon.com/images/M/MV5BM2MyNj...
1
2
   https://m.media-amazon.com/images/M/MV5BMTMxNT...
3
   https://m.media-amazon.com/images/M/MV5BMWMwMG...
   https://m.media-amazon.com/images/M/MV5BMWU4N2...
               Series_Title Released_Year Certificate
                                                         Runtime
0
   The Shawshank Redemption
                                       1994
                                                         142 min
                                                         175 min
1
              The Godfather
                                      1972
2
            The Dark Knight
                                       2008
                                                     UA
                                                         152 min
3
                                                         202 min
     The Godfather: Part II
                                      1974
4
               12 Angry Men
                                      1957
                                                          96 min
                          IMDB_Rating
                   Genre
0
                                  9.3
                  Drama
1
           Crime, Drama
                                  9.2
2
   Action,
          Crime, Drama
                                  9.0
3
           Crime, Drama
Crime, Drama
                                  9.0
4
                                              Overview Meta_score \
   Two imprisoned men bond over a number of years...
                                                              80.0
   An organized crime dynasty's aging patriarch t...
1
                                                              100.0
  When the menace known as the Joker wreaks havo...
The early life and career of Vito Corleone in ...
2
3
                                                              84.0
                                                              90.0
  A jury holdout attempts to prevent a miscarria...
                                                              96.0
               Director
                                   Star1
                                                    Star2
                                                                    Star3
0
         Frank Darabont Tim Robbins Morgan Freeman Bob Gunton
   Francis Ford Coppola Marlon Brando
                                                Al Pacino
                                                              James Caan
2 Christopher Nolan Christian Bale Heath Ledger Aaron Eckhart
                               Al Pacino Robert De Niro Robert Duvall
3 Francis Ford Coppola
           Sidney Lumet Henry Fonda Lee J. Cobb Martin Balsam
            Star4 No_of_Votes
                                       Gross
   William Sadler
                        2343110
                                  28,341,469
1
2
                        1620367
                                 134,966,411
    Diane Keaton
                        2303232
    Michael Caine
                                 534,858,444
3
     Diane Keaton
                        1129952
                                  57,300,000
     John Fiedler
                         689845
                                   4,360,000
```

PRINTING TAIL:

imdb.head() #Printing last 10 rows

Output:

```
Poster Link \
995
     https://m.media-amazon.com/images/M/MV5BNGEwMT...
996
     https://m.media-amazon.com/images/M/MV5B0Dk3Yj...
997
     https://m.media-amazon.com/images/M/MV5BM2U3Yz...
998
     https://m.media-amazon.com/images/M/MV5BZTBmMj...
999
    https://m.media-amazon.com/images/M/MV5BMTY50D...
    Series_Title Released_Year Certificate
Breakfast at Tiffany's 1961 A
                                                            Runtime
995
                                                            115 min
996
                       Giant
                                        1956
                                                        G
                                                            201 min
997
      From Here to Eternity
                                                   Passed
                                        1953
                                                            118 min
998
                                        1944
                                                             97 min
                    Lifeboat
                                                      NaN
                The 39 Steps
999
                                        1935
                                                      NaN
                                                             86 min
                          Genre IMDB Rating \
       Comedy, Drama, Romance
Drama, Western
                                          7.6
995
996
          Drama, Romance, War
Drama, War
997
                                          7.6
998
                                          7.6
999
    Crime, Mystery, Thriller
                                          7.6
                                                  Overview Meta_score
995
    A young New York socialite becomes interested ...
                                                                    76.0
     Sprawling epic covering the life of a Texas ca... In Hawaii in 1941, a private is cruelly punish... Several survivors of a torpedoed merchant ship...
996
                                                                    84.0
997
                                                                    85.0
998
                                                                    78.0
999
    A man in London tries to help a counter-espion...
                                      Star1
             Director
                                                          Star2
Star3
        Blake Edwards Audrey Hepburn George Peppard Patricia
995
Neal
996
      George Stevens Elizabeth Taylor Rock Hudson
                                                                       James
Dean
      Fred Zinnemann Burt Lancaster Montgomery Clift Deborah
997
Kerr
998 Alfred Hitchcock Tallulah Bankhead
                                                    John Hodiak Walter
Slezak
    Alfred Hitchcock Robert Donat Madeleine Carroll Lucie
999
Mannheim
               Star4 No_of_Votes
Ebsen 166544
                                          Gross
      Buddy Ebsen
Carroll Baker
995
                                             NaN
996
                             34075
                                             NaN
997
    Donna Reed
                             43374 30,500,000
998
     William Bendix
                             26471
                                             NaN
999
     Godfrey Tearle
                             51853
                                            NaN
```

> CLEANING AND LOADING THE DATA:

imdb.info()

Output:

#The dataset contains total of 1000 rows and 16 columns.

imdb.columns #Printing columns

Output:

WORKING ON NULL VALUES AND DROPPING THEM:

Imdb.isnull().sum()

Output:

```
Poster_Link
Series_Title
                     Θ
Released_Year
                     0
Certificate
                   101
Runtime
                     Θ
Genre
                     (-)
IMDB Rating
                     Θ
Overview
Meta score
                  157
Director
                     Θ
Star1
                     (-)
Star2
Star3
                     0
Star4
                     (-)
No_of_Votes
                     Θ
                  169
Gross
dtype: int64
```

#There are toral 101 null values in "Certificate" column, 157 null values in "Meta_Score" and 169 in "Gross"

imdb[imdb['Gross'].isnull()].head() #null value in "gross" column of imdb dataset

Output:

```
Poster_Link
Series_Title \
18 https://m.media-amazon.com/images/M/MV5BNjViNW...
Hamilton .
     https://m.media-amazon.com/images/M/MV5BOTc2ZT... Soorarai
Pottru
     https://m.media-amazon.com/images/M/MV5BYjBmYT...
Seppuku
     https://m.media-amazon.com/images/M/MV5BZjc4ND... It's a
Wonderful Life
46 https://m.media-amazon.com/images/M/MV5BZmY2Nj... Hotaru
no haka
    Released_Year Certificate Runtime
8.6
30
       1962 NaN 133 min Action, Drama, Mystery
8.6
       1946 PG 130 min Drama, Family, Fantasy
      1988 U 89 min Animation, Drama, War
    The real life of one of America's foremost fou...

Nedumaaran Rajangam "Maara" sets out to make t...

When a ronin requesting seppuku at a feudal lo...

An angel is sent from Heaven to help a despera...

A young boy and his little sister struggle to ...

Director
                                                  Star1
                Director
                                                                            Star2
Star3 \ Star3 \ Thomas Kail Lin-Manuel Miranda Phillipa Soo Leslie
18 Thomas Kail Lin-Manuel Miranda Phillipa Soo Leslie
Odom Jr.
20 Sudha Kongara Suriya Madhavan Paresh
Rawal
30 Masaki Kobayashi Tatsuya Nakadai Akira Ishihama Shima
Iwashita
32 Frank Capra James Stewart Donna Reed Lionel
Barrymore
46 Isao Takahata Tsutomu Tatsumi Ayano Shiraishi Akemi
Yamaguchi
         Star4 No_of_Votes Gross
née Elise Goldsberry 55291 NaN
Aparna Balamurali 54995 NaN
Tetsurô Tanba 42004 NaN
Thomas Mitchell 405801 NaN
18
20
30
32
46
          Tetsuro Tanba
Thomas Mitchell
Yoshiko Shinohara
```

imdb[imdb['Meta _ score'].isnull()].head() #null value in ''meta score'' cloumn of imdb dataset

Output:

```
Poster_Link
        https://m.media-amazon.com/images/M/MV5BOTc2ZT...
https://m.media-amazon.com/images/M/MV5BNWJhMD...
https://m.media-amazon.com/images/M/MV5BY2FiMT...
https://m.media-amazon.com/images/M/MV5BMTQ4Mz...
20
54
55
65
        https://m.media-amazon.com/images/M/MV5BMDhjZW...
        Series_Title Released_Year Certificate
Soorarai Pottru 2020 U
Ayla: The Daughter of War 2017 NaN
                                                                                                                          Runtime
                                                                                                                          125 min
54
55
57
                                                                                                                          147 min
                                    Vikram Vedha
                                                                                   2017
                                                                                                                 UA
                                                Dangal
                                                                                                                          161 min
                                                                                    2016
                           Taare Zameen Par
                                                                                   2007
                                                   Genre IMDB_Rating \
        Biography, Drama, History
Action, Crime, Drama
Action, Biography, Drama
Drama, Family
55
57
                                                                                   8.4
                                                                                                Overview Meta score
        Nedumaaran Rajangam "Maara" sets out to make t...
In 1950, amid-st the ravages of the Korean War...
Vikram, a no-nonsense police officer, accompan...
Former wrestler Mahavir Singh Phogat and his t...
An eight-year-old boy is thought to be a lazy ...
20
54
55
57
                                                                                                                                     NaN
NaN
                                                                                                                                     NaN
                                                                                                                                     NaN
                                                                                                                                     NaN
                   Director
                                                                                                                                     Star3
        Sudha Kongara
Can Ulkay
Gayatri
Nitesh Tiwari
                                                                     Madhavan
Çetin Tekindor
                                                                                                        Paresh Rawal
Ismail Hacioglu
Vijay Sethupathi
Fatima Sana Shaikh
                                           Suriya
Erdem Can
55
57
                                          Pushkar
Aamir Khan
              Gayatri Pushkar Madhavan
sesh Tiwari Aamir Khan Sakshi Tanwar
Aamir Khan Amole Gupte Darsheel Safary
                                                                                                                         Aamir Khan
                                  Star4 No_of_Votes
nurali 54995
                                                                                        Gross
20
54
55
        Aparna Balamurali
Kyung-jin Lee
Shraddha Srinath
                                                                                            NaN
                                                                                            NaN
                                                              28401
                                                                                            NaN
               Sanya Malhotra
                   Tisca Chopra
                                                            168895
                                                                               1.223.869
```

imdb[imdb['Certificate'].isnull()].head () #null value in ''certificate'' cloumn of imdb dataset

Output:

```
Poster_Link
      https://m.media-amazon.com/images/M/MV5BYjBmYT...
https://m.media-amazon.com/images/M/MV5BNWJhMD...
30
54
77
       https://m.media-amazon.com/images/M/MV5B0TI4NT...
       https://m.media-amazon.com/images/M/MV5BNjAzMz...
121
      https://m.media-amazon.com/images/M/MV5BZmM0NG.
                        Series Title Released Year Certificate
                                                                                Runtime
                               Seppuku
                                                       1962
                                                                                133 min
      Ayla: The Daughter of War
Tengoku to jigoku
Babam ve Oglum
54
77
92
                                                       2017
                                                                                125 min
                                                                         NaN
                                                       1963
                                                                         NaN
                                                                                143 min
                                                       2005
                                                                         NaN
                                                                                112 min
121
                                  Ikiru
                                                       1952
                                                                         NaN
                                                                                143 min
                                  Genre
                                           IMDB_Rating
30
          Action, Drama, Mystery
      Biography, Drama, History
Crime, Drama, Mystery
54
                                                       8.4
77
92
                       Drama, Family
                                                               Overview Meta_score
     When a ronin requesting seppuku at a feudal lo...
In 1950, amid-st the ravages of the Korean War...
An executive of a shoe company becomes a victi...
The family of a left-wing journalist is torn a...
A bureaucrat tries to find a meaning in his li...
30
                                                                                     85.0
54
77
                                                                                       NaN
                 Director
                                             Star1
Star3 \
30 Masaki Kobayashi Tatsuya Nakadai Akira Ishihama Shima
Iwashita
                Can Ulkay
                                        Erdem Can Çetin Tekindor Ismail
Hacioglu
         Akira Kurosawa Toshirô Mifune Yutaka Sada Tatsuya
Nakadai
             Çagan Irmak Çetin Tekindor Fikret Kuskan
121 Akira Kurosawa Takashi Shimura Nobuo Kaneko Shin'ichi
Himori
                  Star4 No_of_Votes
Tanba 42004
                                               Gross
       Tetsurô Tanba
                                                 NaN
      Kyung-jin Lee
Kyôko Kagawa
Ege Tanman
54
77
                                    34112
                                                 NaN
                                    34357
                                                 NaN
                                    78925
                                            55,240
121
        Haruo Tanaka
                                   68463
```

#Here "Gross", "Meta_Score" and "Certificate" are important columns hence, we can't fill the null values in those columns. So dropping the null values is a reasonable approach here.

```
imdb.dropna(axis = 0, inplace = True)
imdb
```

imdb.shape

Output:

```
(714, 16)
```

Imdb.isnull().sum()

Output:

Poster_Link Series_Title Released_Year Certificate Runtime Genre IMDB_Rating Overview Meta_score Director Star1 Star2 Star3 Star4 No_of_Votes	0 0 0 0 0 0 0 0 0		
Star4	0		
No_of_Votes Gross dtype: int64	Θ Θ		

#Rows are decreased to 714 by removing null values.

CHECKING FOR DUPLICATES:

Imdb.duplicated().any()

Output:

```
False
```

Imdb.describe() #to show all mathematical analysis on numerical columns on dataset.

count mean std min 25% 50%	IMDB_Rating 714.000000 7.937115 0.293278 7.600000 7.700000 7.900000	Meta_score 714.000000 77.158263 12.401144 28.000000 70.000000 78.000000	No_of_Votes 7.140000e+02 3.561348e+05 3.539011e+05 2.522900e+04 9.600975e+04 2.366025e+05
75% max	8.100000 9.300000	86.000000 100.000000	5.077922e+05 2.343110e+06

CHANGING COLUMN NAMES:

Imdb.rename(columns={'Series_Title' : "Movie Name" , 'Meta score' : 'Audience _ rating ' },
inplace=True)
Imdb

Output:

0 The Shawshank Redemption 1994 A 142 m 1 The Godfather 1972 A 175 m 2 The Dark Knight 2008 UA 152 m 3 The Godfather: Part II 1974 A 202 m 4 12 Angry Men 1957 U 96 m	nin nin nin
990 Giù la testa 1971 PG 157 m 991 Kelly's Heroes 1970 GP 144 m 992 The Jungle Book 1967 U 78 m 994 A Hard Day's Night 1964 U 87 m 997 From Here to Eternity 1953 Passed 118 m	min min min
Genre IMDB_Rating \ Drama 9.3 Crime, Drama 9.2 Action, Crime, Drama 9.0 Crime, Drama 9.0 Crime, Drama 9.0 Crime, Drama 9.0	
990 Drama, War, Western 7.6 991 Adventure, Comedy, War 7.6 992 Animation, Adventure, Family 7.6 994 Comedy, Music, Musical 7.6 997 Drama, Romance, War 7.6	
Audience_rating \ Overview	
0 Two imprisoned men bond over a number of years 80.0	
1 An organized crime dynasty's aging patriarch t 100.0 2 When the menace known as the Joker wreaks havo	
84.0 3 The early life and career of Vito Corleone in	
90.0 4 A jury holdout attempts to prevent a miscarria	
96.0	
990 A low-life bandit and an I.R.A. explosives exp 77.0 991 A group of U.S. soldiers sneaks across enemy l 50.0 992 Bagheera the Panther and Baloo the Bear have a 65.0	
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0	
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Star1 Star2	
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Star1 Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton	Bob
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Star1 Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino	Bob
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Starl Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino James Caan 2 Christopher Nolan Christian Bale Heath Ledger Eckhart	Aaron
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Starl Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino James Caan 2 Christopher Nolan Christian Bale Heath Ledger Eckhart 3 Francis Ford Coppola Al Pacino Robert De Niro Duvall	Aaron
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Starl Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino James Caan Christopher Nolan Christian Bale Heath Ledger Eckhart Francis Ford Coppola Al Pacino Robert De Niro	Aaron
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Starl Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino James Caan 2 Christopher Nolan Christian Bale Heath Ledger Eckhart 3 Francis Ford Coppola Al Pacino Robert De Niro Duvall 4 Sidney Lumet Henry Fonda Lee J. Cobb Balsam	Aaron Robert Martin
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Starl Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino James Caan 2 Christopher Nolan Christian Bale Heath Ledger Eckhart 3 Francis Ford Coppola Al Pacino Robert De Niro Duvall 4 Sidney Lumet Henry Fonda Lee J. Cobb Balsam 990 Sergio Leone Rod Steiger James Coburn Valli	Aaron Robert Martin Romolo
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Starl Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino James Caan 2 Christopher Nolan Christian Bale Heath Ledger Eckhart 3 Francis Ford Coppola Al Pacino Robert De Niro Duvall 4 Sidney Lumet Henry Fonda Lee J. Cobb Balsam 990 Sergio Leone Rod Steiger James Coburn Valli 991 Brian G. Hutton Clint Eastwood Telly Savalas Rickles	Aaron Robert Martin Romolo Don
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Starl Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino James Caan 2 Christopher Nolan Christian Bale Heath Ledger Eckhart 3 Francis Ford Coppola Al Pacino Robert De Niro Duvall 4 Sidney Lumet Henry Fonda Lee J. Cobb 8alsam 990 Sergio Leone Rod Steiger James Coburn Valli 991 Brian G. Hutton Clint Eastwood Telly Savalas Rickles 992 Wolfgang Reitherman Phil Harris Sebastian Cabot Prima	Aaron Robert Martin Romolo Don Louis
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Starl Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino James Caan 2 Christopher Nolan Christian Bale Heath Ledger Eckhart 3 Francis Ford Coppola Al Pacino Robert De Niro Duvall 4 Sidney Lumet Henry Fonda Lee J. Cobb Balsam 990 Sergio Leone Rod Steiger James Coburn Valli 991 Brian G. Hutton Clint Eastwood Telly Savalas Rickles 992 Wolfgang Reitherman Phil Harris Sebastian Cabot Prima 994 Richard Lester John Lennon Paul McCartney General Prima Prima Prima Prima Pred Zinnemann Burt Lancaster Montgomery Clift	Aaron Robert Martin Romolo Don Louis
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Starl Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino James Caan 2 Christopher Nolan Christian Bale Heath Ledger Eckhart 3 Francis Ford Coppola Al Pacino Robert De Niro Duvall 4 Sidney Lumet Henry Fonda Lee J. Cobb Balsam	Aaron Robert Martin Romolo Don Louis
994 Over two "typical" days in the life of The Bea 96.0 997 In Hawaii in 1941, a private is cruelly punish 85.0 Director Starl Star2 Star3 \ 0 Frank Darabont Tim Robbins Morgan Freeman Gunton 1 Francis Ford Coppola Marlon Brando Al Pacino James Caan 2 Christopher Nolan Christian Bale Heath Ledger Eckhart 3 Francis Ford Coppola Al Pacino Robert De Niro Duvall Sidney Lumet Henry Fonda Lee J. Cobb Balsam	Aaron Robert Martin Romolo Don Louis
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#As you have observed, "Gross" Column is in String, we need to convert it into integer by using apply() method

```
Def convert(s):
    s=s.replace(",","")
    return int(s)
imdb[Gross']=imdb['Gross'].apply(convert) #To convert gross column into integer data imdb
```

Output:

0 1 2 3 4 990 991 992 994 997	Movie_N The Shawshank Redempt The Godfat The Dark Kni The Godfather: Part 12 Angry Giù la te Kelly's Her The Jungle B A Hard Day's Ni From Here to Etern	ion her ght II Men esta oes ook ght	sed_Year 1994 1972 2008 1974 1957 1971 1967 1964 1953	Certificate A A UA A U PG GP U U Passed	Runtime \ 142 min \ 175 min \ 152 min \ 202 min \ 96 min \ \ 157 min \ 144 min \ 78 min \ 87 min \ 118 min
0 1 2 3 4 990 991 992 994 997	Action, Crime Crime	Drama , Drama , Drama , Drama , Drama , Drama , Usestern dy, War Family Musical	9 9 9 7 7 7 7	ng \ .3 .2 .0 .0 .0 .0 .6 .6 .6 .6 .6 .6	
Audie 0 80.0 1 100.0 2 84.0 3 90.0 4 96.0	When the menace known The early life and ca	as the J	ging patr oker wrea	f years iarch t ks havo one in	
990 77.0 991 50.0 992 65.0 994 96.0 997 85.0	A group of U.S. soldi	ers sneak and Baloo ys in the private i	s across the Bear	enemy l have a The Bea punish	ar2
2 Eckh	Frank Darabont on Francis Ford Coppola s Caan Christopher Nolan art Francis Ford Coppola ll Sidney Lumet	Tim R Marlon Christia Al	Robbins Brando In Bale Pacino	Morgan Free Al Pac Heath Led Robert De N	man Bob ino ger Aaron liro Robert
990 Vall 991 Rick 992 Prim 994 Harr 997 Debo	Brian G. Hutton les Wolfgang Reitherman a Richard Lester	Clint Ea Phil John	stwood Harris Lennon	Sebastian Ca Paul McCart	las Don bot Louis ney George
0 1 2 3 4 990 991 992 994 997	Star4 No_ William Sadler Diane Keaton Michael Caine Diane Keaton John Fiedler Maria Monti Carroll O'Connor Bruce Reitherman Ringo Starr Donna Reed rows x 16 columns]	of_Votes 2343110 1620367 2303232 1129952 689845 30144 45338 166409 40351 43374	Gros 2834146 13496641 53485844 5730000 436000 69669 137843 14184361 1378002 3050000	9 1 4 9 9 9 9 5 5 5 2 4	

#The gross is changed and can be used in Visualization

> ANALYSIS AND VISUALIZATION:

• Displaying number of movies released in each year for the last 10 years i.e., (2011-2019).

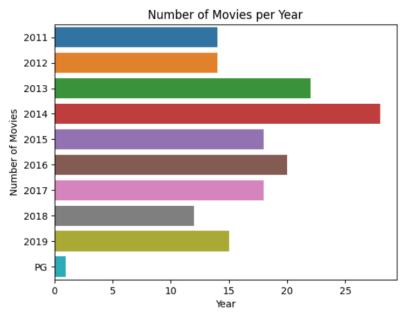
```
Year = imdb.groupby(['Released_Year'])['Movie_Name'].count().tail(10)
Year
```

Output:

```
ye=imdb.groupby(['Released Year'])['Movie Name'].count().tail(10)
ye
Released Year
2011
        14
2012
        14
2013
        22
2014
        28
2015
        18
2016
        20
2017
        18
2018
        12
2019
        15
PG
Name: Movie_Name, dtype: int64
```

```
sb.barplot(data=ye.reset_index(), y="Released_Year", x="Movie_Name")
mp.xlabel('Year')
mp.ylabel('Number of Movies')
mp.title('Number of Movies per Year')
mp.show()
```

Output:



INSIGHTS:

The number of movies released per year shows an upward trend from 2011 to 2014.

The year 2014 had the highest number of movie releases, with a count of 28 movies. Sudden decrease in movies in 2015 is due to people exposure to new all kinds of cinema and decreases the remake rate The data suggests that the movie industry experienced growth and increased production over the years, with a peak in 2016.

• CLASSIFY MOVIES BASED ON RATINGS.

```
Def rating(r):

if r>=9.0

return "Classics"

elif r<9.0 and r>=8.0

return "Outstanding films"

elif r<8.0 and r>=7.0

return "Good films"

else:

return "Good Watch"

imdb['Categories']=imdb["IMDB_Rating"].apply(rating)
```

Output:

Genre \ 0 The Shawshank Redemption 1994 A 142 Drama 1 The Godfather 1972 A 175 Crime, Drama IMDB_Rating 0verview \ 0 9.3 Two imprisoned men bond over a number of years 1 9.2 An organized crime dynasty's aging patriarch t Audience_rating Director Starl Star2 \ 0 80.0 Frank Darabont Tim Robbins Morgan Freeman 1 100.0 Francis Ford Coppola Marlon Brando Al Pacino Star3 Star4 No_of_Votes Gross categories Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics	•	Movie_Name R	eleased_Year Ce	ertificate R	untime	
Drama 1 The Godfather 1972 A 175 Crime, Drama IMDB_Rating Overview \ 0 9.3 Two imprisoned men bond over a number of years 1 9.2 An organized crime dynasty's aging patriarch t Audience_rating Director Starl Star2 \ 0 80.0 Frank Darabont Tim Robbins Morgan Freeman 1 100.0 Francis Ford Coppola Marlon Brando Al Pacino Star3 Star4 No_of_Votes Gross categories Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics			1004		1.10	
The Godfather 1972 A 175 Crime, Drama IMDB_Rating Overview \ 0 9.3 Two imprisoned men bond over a number of years 1 9.2 An organized crime dynasty's aging patriarch t Audience_rating Director Starl Star2 \ 0 80.0 Frank Darabont Tim Robbins Morgan Freeman 1 100.0 Francis Ford Coppola Marlon Brando Al Pacino Star3 Star4 No_of_Votes Gross categories Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics		nk Redemption	1994	A	142	
IMDB_Rating Overview \ 0 9.3 Two imprisoned men bond over a number of years 1 9.2 An organized crime dynasty's aging patriarch t Audience_rating Director Starl Star2 \ 0 80.0 Frank Darabont Tim Robbins Morgan Freeman 1 100.0 Francis Ford Coppola Marlon Brando Al Pacino Star3 Star4 No_of_Votes Gross categories Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics		The Godfather	1972	Α	175 Cr	ime.
9.3 Two imprisoned men bond over a number of years 9.2 An organized crime dynasty's aging patriarch t Audience_rating Director Star1 Star2 \ 0 80.0 Frank Darabont Tim Robbins Morgan Freeman 1 100.0 Francis Ford Coppola Marlon Brando Al Pacino Star3 Star4 No_of_Votes Gross categories Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics	Drama					
Star2 \ 0 80.0 Frank Darabont Tim Robbins Morgan Freeman 1 100.0 Francis Ford Coppola Marlon Brando Al Pacino Star3 Star4 No_of_Votes Gross categories Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics	0 9.3	Two imprisone			years	\
0 80.0 Frank Darabont Tim Robbins Morgan Freeman 1 100.0 Francis Ford Coppola Marlon Brando Al Pacino Star3 Star4 No_of_Votes Gross categories Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics		ting	Director	Star1		
Freeman 1 100.0 Francis Ford Coppola Marlon Brando Al Pacino Star3 Star4 No_of_Votes Gross categories Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics		00 0 Era	nk Darabant	Tim Dobbins	Morgan	
1 100.0 Francis Ford Coppola Marlon Brando Al Pacino Star3 Star4 No_of_Votes Gross categories Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics	_	ou.u Fra	iik Daraboiit	TIM KODDINS	Morgan	
Star3 Star4 No_of_Votes Gross categories Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics		.00.0 Francis F	ord Coppola Ma	arlon Brando	Al	
Categories 0 Bob Gunton William Sadler 2343110 28341469 Classics Classics	Pacino					
O Bob Gunton William Sadler 2343110 28341469 Classics Classics		Star4	No_of_Votes	Gross ca	tegories	
Classics		William Cadlor	22/2110	20241460	Classics	
		WICCIAIII Saucei	2343110	20341409	Classics	
1 James Caan Diane Keaton 1620367 134966411 Classics Classics	1 James Caan	Diane Keaton	1620367	134966411	Classics	

• REVENUE OF FILMS IN LAST 10 YEARS?

Imdb.Gross.plat()
<Axes: >

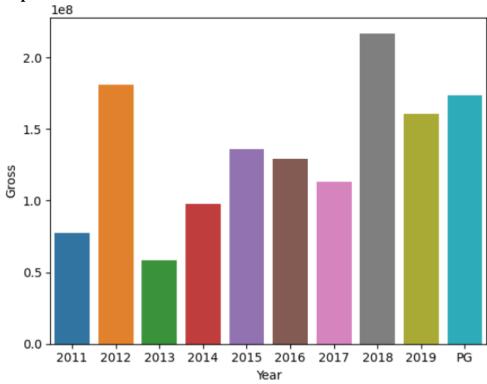
1e8 8 -4 -2 -0 200 400 600 800 1000 revenue = imdb.groupby(['Released Year'])['Gross'].mean().tail(10) revenue

Output:

```
Released Year
2011
        7.771727e+07
2012
        1.811284e+08
        5.810114e+07
2013
2014
        9.799807e+07
2015
        1.359031e+08
2016
        1.290071e+08
2017
        1.133773e+08
2018
        2.168498e+08
2019
        1.603896e+08
PG
        1.738379e+08
Name: Gross, dtype: float64
```

sb.barplot(data=revenue.reset_index(),y='Gross',x="Released_Year")

Output:



INSIGHTS:

Year "2018" has highest revenue so far with more than \$2B USD and revenue is increasing since 2013.

DOES RATING EFFECT THE REVENUE?

Imdb.columns

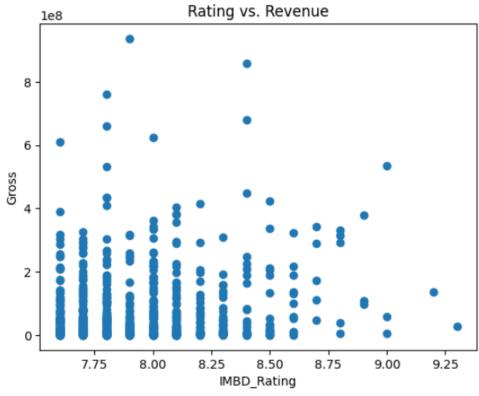
```
Index(['Poster_Link', 'Movie_Name', 'Released_Year', 'Certificate', 'Runtime', 'Genre', 'IMDB_Rating', 'Overview', 'Audience_rating', 'Director', 'Star1', 'Star2', 'Star3', 'Star4', 'No_of_votes', 'Gross', 'categories', 'Categories', 'Cast'], dtype='object')
Imdb.IMDB_Rating.unique()
```

Output:

```
array([9.3, 9.2, 9. , 8.9, 8.8, 8.7, 8.6, 8.5, 8.4, 8.3, 8.2, 8.1, 8. , 7.9, 7.8, 7.7, 7.6])
```

```
mp.scatter(imdb['IMDB_Rating'], imdb['Gross'])
mp.xlabel('IMDB_Rating')
mp.ylabel('Gross')
mp.title('Rating vs Revenue')
mp.show()
```

Output:



correlation = imdb['IMDB_Rating'].corr(imdb['Gross'])
correlation

Output:

0.1259915773854415

INSIGHTS:

A correlation coefficient of 0.125 suggests a positive but weak correlation between the movie's rating and its revenue. Hence, we can say that rating does not greatly affect the revenue of the film.

7. ADVANTAGES

The data analysis performed on the IMDb ratings and movie gross project offers several advantages that contribute to a deeper understanding of the relationship between audience perceptions and movie box office success. Some of the key advantages include:

• Exploring the relationship between imdb ratings and movie gross, it becomes possible to identify genres, directors, or actors that resonate more strongly with audiences, guiding future content creation.

Insights into Audience Preferences



• By examining the factors contributing to movie success, such as runtime, genres, or release years, the project sheds light on the complex dynamics that influence a movie's commercial trajectory.

Understanding Movie Success Factors



• The project's analysis can validate marketing strategies that lead to higher imdb ratings and, consequently, increased box office earnings.

Validation of Marketing Strategies



•The analysis helps identify high-performing movies that have achieved both critical acclaim and financial success. This knowledge allows filmmakers and investors to learn from successful patterns and replicate them in future projects.

Identifying High-Performing Movies



• By quantifying the impact of imdb ratings on box office earnings, filmmakers and studios can make informed choices regarding marketing strategies, release dates, and investment allocation.

Data-Driven Decision Making



• Studios and filmmakers who use data to understand audience sentiments can adapt to changing preferences, stay ahead of trends, and create content that resonates with viewers.

Competitive Advantage



• Understanding the correlation between imdb ratings and box office performance helps studios assess the potential success of a movie before its release, reducing the risk of box office failures.

Risk Mitigation



• Studios can allocate resources more efficiently based on the analysis, focusing on projects that align with audience preferences and have higher chances of commercial success.

Resource Optimization



 Sharing insights with industry professionals fosters collaboration and continuous improvement in the pursuit of cinematic excellence.

Valuable Industry Insights



8. CONCLUSION

- As we have taken the IMDb dataset for analysing top grosser films over past 100 Years.
- ❖ After completing the visualization and analysing, we have gained some insights from it:
 - We have over 29 films greater than 180 minutes(3hrs) and "Gone with the Wind" is the lengthiest Film over last 100 years.
 - In the last IO Years, over 160 films have released and 2014 has highest releases.
 - Coming to the Revenue, 2012 & 2018 have the highest revenue over \$1.5B USD.
 - Over 10 directors have IMDb rating over 8.5 and "Frank Darabont" has highest rating 8.95.
 - Review does affect the revenue of the film but not to the great extent. As we have seen, people go to the theatres if the film was good. Content attracts the audience.

In summary, our analysis indicates that reviews have limited direct impact on box office outcomes. Instead, our findings emphasize the crucial role of captivating content in attracting audiences. Compelling genres, narratives, and performances appear to be more influential in driving box office success. This underscores the significance of engaging storytelling and content quality in shaping audience preferences and cinematic triumph.

9. <u>REFERENCES</u>
DATASET: www.kaggle.com/datasets/harshitshankhdhar/imdb-dataset-of-top-1000-movies-and-tv-shows