COURSE CODE	**SS 150**
COURSE TITLE	**English Composition and Comprehension**
CREDIT HOURS	**2**
COURSE DESCRIPTION	This course aims to develop proficiency in the major communicative skills: Reading and Writing. Students get an opportunity to study English language through a wide range of academic contexts: essays, short stories, and articles from several media sources. They also learn in-depth comprehension skills and write informational and expository essays; consequently, students cultivate their power of argument and analytical skills. Each student will be required to complete individual and group assignments.
MODE OF INSTRUCTIONS	– Lectures and Discussion – Collaborative learning – Education technologies, including word processing, the internet and electronic presentation.
COURSE OBJECTIVES	Students will be able to 1. Recognize author's main idea and supporting details. 2. Identify logical relationships, style and tone of the text. 3. Organize and develop ideas effectively, with logical and well supported arguments. 4. Develop ability to organize and structure ideas 5. Develop ability to write for academic purposes through well supported arguments.
TEXT BOOKS	– Models for Writers _Thirteenth Edition (Alfred Rosa and Paul Eschholz) – The Writer's Reference (Diana Hacker)
GRADING CRITERIA	– Mid-Terms (2) 30 – Quizzes 10 – Assignments 10 – Final Exam 50
CLASSROOM COURTESIES	– Dress code: Formal – Attendance is compulsory – Deadlines must be observed
	– All work submitted must be the student's own work. Cases of

PLAGIARISM / ACADEMIC DISHONESTY	plagiarism shall be sent to the Disciplinary Committee. Research format is expected to follow standard documentation APA guidelines.

Course outline

Week	Topics	Assigned Reading	Evaluation
Week 1	Introduction to the Course **Reading Strategies:** – **Author's Purpose** – **Style** – **Tone**	Readings: **Models for Writers** Analysis of assigned essay/story/article	
Week 2	**Reading Strategies:** Stated Main Idea + Supporting Details – **Author's Purpose** – **Style** Informal/Formal – **Tone** – **Pattern of Organization** – **Discussion Work**: Analysis of assigned essays/stories/articles	Readings: **Models for Writers** Analysis of assigned essay/story/article	Assignment 1
Week 3	**Reading Strategies:** Implied Main Idea +Supporting Details – **Author's Purpose** – **Style** Informal/Formal – **Tone** – **Pattern of Organization** – **Discussion Work**: Analysis of assigned essays/stories/articles	Readings: **Models for Writers** Analysis of assigned essay/story/article	Assignment 2
Week 4	**Paraphrase** • Lecture • practice(Selected articles)	Pair Work	Quiz 1
Week 5	**Writing Process** • Narrow Down a broad topic • Pre-writing strategies (brainstorming; clustering; listing) • Writing a Thesis Statement		Assignment 3
Week 6	**Five Paragraph Essay** – structure- Introduction (Readers' hook - lead in- Thesis statement) Writing Expository paragraph	Assign Short story	

Week 7	**Expository Paragraph** Extended explanation and writing practice with feedback/ evaluation		Assignment 4
Week 8	**Comparison and Contrast Essay** Structure- Introduction	Reading Comparison and Contrast Essays	Quiz II
Week 9	**Comparison and Contrast Essay** Extended explanation and writing practice with feedback- Submission: Comparison and Contrast Essay		Assignment 5
Week 10	**Writing practice** Paraphrasing- Introductory paragraphs	Reading Argumentative Essays	
	MID TERM II		
Week 11	**Expository Essay (Cause and Effect)** Written work based on assigned reading Peer checking		Assignment 6
Week 12	**Argumentative Essay-** **Explanation and writing practice**		
Week 13	**Argumentative Essay-** Extended explanation and writing practice with feedback/ evaluation		Assignment 7 Submission: Argumentative Essay
Week 14	Critical Analysis Short story **Explanation and writing practice and feedback**		Quiz III
Week 15	Short story Presentations (Critical Analysis)		Assignment 8
	FINAL EXAMS		