

## **CURRICULUM VITAE**

**Maulasab A. Makandar**

S/o. Abdulrehman

#141, Pattar phod Gali,

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### **OBJECTIVE**

- To achieve high career growth through a continuous learning process and keep myself dynamic, visionary and competitive with the ever changing and highly challenging expectations of the Institution.
- To work with maximum efficiency, to provide excellent results in limited time constraints and to achieve excellence in the field of teaching.

### **EDUCATIONAL QUALIFICATION**

<b>Degree</b>	<b>Name of the University / Board</b>	<b>Year of Passing</b>	<b>% of marks / CGPA</b>	<b>Division/ Class/ Grade</b>	<b>Subject(s)</b>
<b>K-SET</b>	Uni. of Mysore	2017			English
<b>Ph.D (English)</b>	Karnatak University, Dharwad	March 2016 (Commencement)	Pursuing		“Flight from Realism: Themes and Techniques in Orhan Pamuk’s Fiction”
<b>Master of Arts</b>	KUD	June, 2017	67.12	First class	English
<b>Bachelor of Arts</b>	Karnatak University, Dharwad	May, 2013	70.00	First Class with Distinctions	English, Political Sci, History & Archaeology
<b>P.U.C</b>	Dept. of Pre-UE, Bangalore	May, 2010	65.5	First Class	Arts
<b>S.S.L.C</b>	KSEE Board, Bangalore	March, 2008	57.76	Second class	As per Course Curriculum

### **SKILLS**

- Profound knowledge of English language & ability to teach the language for all sorts of students.
- Excellent communication & written skills as well as the ability to explain the text.
- Ability to plan, collect material & deliver the lessons in class.
- Ability to inspire the students for achieving desired results.
- Basics of Computer and MS Office.

## PERSONAL PROFILE

**Name** : Maulsab A. Makandar  
**Nationality** : Indian  
**Caste & Sub-caste** : Muslim & Cat-I  
**Date of Birth** : 30<sup>th</sup> October 1992  
**Marital status** : Unmarried.  
**Languages Known** : Kannada, Hindi, Urdu and English.  
**Interest & Hobbies** : Reading books, playing shuttle, writing stories.

## DECLARATION

I hereby declare that all the aforementioned information furnished by me is true to the best of my knowledge and belief.

**Place:** Hubli

**Date:**

**[Maulasab A. Makandar]**

## RESEARCH EXPERIENCE:

Designation	University	Area of Research	Period
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Ph.D Research Scholar	Karnatak University, Dharwad	English Literature (Postmodernism)	2016 to till now
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### RESEARCH PUBLICATIONS:

Publications	Published	
	National	International
Research Papers :		
a. Refereed journals	3	6
b. Non-refereed journals having ISSN numbers		
c. Conference proceedings as full papers		
Chapters in Book	3	1

### RESEARCH CONTRIBUTIONS, PUBLICATIONS AND DEVELOPMENT RELATED ACTIVITIES

#### (A): RESEARCH PUBLICATIONS IN JOURNALS

Sl. No.	Title with page No.	Journal	Vol. Iss. Year	ISSN/ ISBN No.	Whether peer Reviewed/impact factor, if any	No. of Co-authors	Whether You're main author
1	"Orhan Pamuk's Snow: A Symbol of Feminist Struggle"	<i>Epitome: International Jou. of Multidiscipl. Research</i>	3:11 2017	2395-6968	Yes, 3.656	0	Yes
2	"Color Symbolism in Orhan Pamuk's <i>My Name is Red</i> "	<i>Contemporary Research in India</i>	8:1 2018	2231-2137	Yes	0	Yes
3	"Orhan Pamuk's <i>My Name is Red</i> : An Amalgam of Perspectives"	<i>Higher Education &amp; Research Society</i>	6:1 2018	2349-0209	Yes	0	Yes
4	"A Labyrinth: The View of the City in Orhan Pamuk's <i>The Black Book</i> "	<i>New Streams in Higher Education</i>	9789353111519			0	Yes
5	Submitted 1 paper as first author which is in review status						

#### (B): RESEARCH PUBLICATIONS IN CONFERENCE PROCEEDINGS

Sl.	Title with page No.	Details of Conference	ISSN/	No. of Co-	Whether
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No		Publications	ISBN No.	authors	you're main author
1	"Ladies Coupe: A Laboratory of Conjugal Love"	<i>Indian Women's Lite in English</i>	9789386242563	0	Yes
2	"Postmodernism in Ambedkar's Philosophy"	An Int. Conf on "Creating Better World: Dr. B. R. Ambedkar's Vision and Perspectives" 16, 17, & 18 Oct. 2016, Dharward	9789383890262	0	Yes
3	"The Status and Standard of Indian English: On a Literary Point of View"	<i>Roots: Int. Jou. of Multidisciplinary Research</i>	2349-8684	0	Yes
4	"Has Gandhiji Fallen on Evil Tongues? A Literary Point of View"	<i>Higher Education &amp; Research Society</i>	2349-0209	0	Yes
5	"Cinematic Representation in Chetan Bhagat's Five Points Someone"	A National Seminar on Literature and Cinema, 20 Jan. 2018, Hubli	9794384818490	0	Yes
6	"Conflict Between Moderates and Extremists in Orhan Pamuk"	<i>Bodhi: Int. Jou. of Research in Humanities, Arts &amp; Science</i>	2456-5571	0	Yes
7	"A Political Upheaval in Orhan Pamuk's Snow"	<i>Ajanta Publications</i>	2277-5730	0	Yes
8	"English Language: A Tool for Skill Development in Higher Education"	<i>Skill Development in Higher Education: Issues and Challenges</i>	2349-638x	0	Yes
9	"The Essentials of Chetan Bhagat's Fictional World"	<i>Literary Impressions</i>	n	0	Yes
10	"Colonization, Decolonization and Re-Colonization: A Social Triangle Reinterpreted"	<i>Trends and Issues in Liteature</i>	9788192502717	0	Yes

**(C): REFRESHER COURSE/ CONFERENCE/SEMINAR/WORKSHOP  
PARTICIPATION AND ORGANIZATION**

**(i) Orientation/Refresher courses/Research Methodology/Workshops**

SL.N o.	Programme	Duration	Organised by	Activity
1	Directorate Of Minorities, 3 days Research Methodology course.	3 days, 26-03-2018 to 28-03-2018	NLSIU Bangalore	Participation

**(ii) Participation in Conferences/Seminars/Workshops**

SL. No.	Title of the Paper presented	Title of Conference/ Seminar etc.	Date(s) of the event	Organised by	Level
1	"Special Provision To Hyd. Kar. & Social Changes"	Govt. Schemes: Social Changes	19 <sup>th</sup> & 20 <sup>th</sup> 2014	Basaveshwar Arts College, Bagalkot	National Seminar
2	"Tagore and Nationalism"	Rabindranath Tagore's Mystic Vision	1 <sup>st</sup> & 2 <sup>nd</sup> Aug. 2015	Nehru Arts, Scie, Comm, Colge & P.G. Centre, Hubli	National Conference
3	"Postmodernism in Ambedkar's Philosophy"	Creating Better World: Dr. B. R. Ambedkar's Vision and Perspectives	4 <sup>th</sup> & 6 <sup>th</sup> Oct. 2016	Dept. of Dr. B. R. Ambedkar Studies, KUD	International Conference
4	"Ladies Coupe: A Laboratory of Conjugal Love"	Indian Women's Literature in English	24 <sup>th</sup> & 25 <sup>th</sup> March 2017	Dept. of English, KSWU, Vijayapura	National Seminar

5	“The Status and Standard of Indian English: On a Literary Point of View”	English Language, Literature and Linguistics	26 <sup>th</sup> July 2017	Dept. English, The American College Madurai & L Ordine Nuovo Pub.	International Conference
6	“Has Gandhiji Fallen on Evil Tongues? A Literary Point of View”	Religion, Literature & Culture	15 <sup>th</sup> & 16 <sup>th</sup> Sept. 2017	<i>Higher Education &amp; Research Society, Pune</i>	International Conference
7	“Re-Colonisation of Mind in Chetan Bhagat’s Five Point Someone”	Emerging Issues in Contemporary Literature	7 <sup>th</sup> & 9 <sup>th</sup> Dec. 2017	Forum of College English Teachers, KU, Shimoga	International Conference
8	Cimantic Representation in Chetan Bhagat’s Five Points Someone	Literature and Cinema	20 <sup>th</sup> Jan. 2018	<i>SSNC’s Dr. B R Ambedkar First Grade Arts &amp; Comm college, Hubli</i>	National Seminar
9	“Conflict Between Moderates and Extremists in Orhan Pamuk”	English Language and Literature	2 <sup>nd</sup> Feb. 2018	<i>English Division, KITS Coimbatore &amp; Bodhi Journal</i>	International Conference
10	“A Labyrinth: The View of the City in Orhan Pamuk’s <i>The Black Book</i> ”	Globalization, Literature & Culture	7 <sup>th</sup> & 8 <sup>th</sup> Sept. 2018	<i>Higher Education &amp; Research Society</i>	International Conference
11	“The Quest for New Identity in Orhan Pamuk’s <i>Snow</i> ”	Culture & Literature: Convergence & Divergence	27 <sup>th</sup> & 28 <sup>th</sup> Sept. 2018	Thiruvalluvar Uni. Dept. of English, Vellore	International Conference
12	“Colonisation, Decolonisation and Recolonisation”	Emerging Trends and Issues in Literature	6 <sup>th</sup> Oct. 2018	Raosaheb Gogate college of Commerce, Banda	National Seminar
13	“A Political Upheaval in Orhan Pamuk’s <i>Snow</i> ”	2 <sup>nd</sup> International Multidisciplinary Conference	30 <sup>th</sup> Oct. 2018	Dept. of History, Devchand College Kagal, MS.	International Conference
14	Participated	Rejuvenation of Undergraduate Education	26 <sup>th</sup> & 27 <sup>th</sup> Feb. 2019	KRMSS & UGC-HRD Centre KUD	National Seminar
15	“English Language: A Tool for Skill Development in Higher Education”	Skill Development in Higher Education: Issues and Challenges	9 <sup>th</sup> March 2019	Anjuman Arts, Scie, Comm College & P. G. Studies, Dharwad	National Conference

**(iii) Conferences/Seminars/Workshops/Symposia/Meets-Talks Organised**

Sl. No.	Title of the Lecture/ Academic Session	Name of the Resource Person	Date(s) of the event	Venue	Whether International/ National/State
1	“Peace & Harmony in Literature”	Organizer	7 <sup>th</sup> & 8 <sup>th</sup> Feb. 2012	Nehru College, Hubli	National Conference

**(iv) Examination Work Assigned and Performed**

Sl. No.	Type of Examination Duties	Duties Assigned
1	Invigilation Duty for PG Examinations up-to-date	Junior Supervisor
2	Invigilation Duty for KPSC Examinations	Junior Supervisor
3	Invigilation Duty for KSET Exam (2018)	Junior Supervisor

**(F): AWARDS/HONOURS/RECOGNITIONS**

Sl. No.	Title of the Award/Honor/Recognition
1.	Ph.D fellowship for minorities under GOKDOM for pursuing Ph.D.

### D E C L A R A T I O N

I hereby declare that all the aforementioned information furnished by me is true and correct to the best of my knowledge and belief.

Place: Hubli

Date:

Signature  
(**Maulasab A. Makandar**)