Week 9

PCG and Models

Part 1 - PCG

- In <u>computing</u>, <u>procedural generation</u> (sometimes shortened as <u>proc-gen</u>) is a method of creating data <u>algorithmically</u> as opposed to manually, typically through a combination of humangenerated content and algorithms coupled with computer-generated randomness and processing power.
- In <u>computer graphics</u>, it is commonly used to create <u>textures</u> and <u>3D</u> models.
- In video games, it is used to automatically create large amounts of content in a game. Depending on the implementation, advantages of procedural generation can include smaller file sizes, larger amounts of content, and randomness for less predictable gameplay.
- Procedural generation is a branch of media synthesis.

(PCG)

Algorithmic Generation of Content



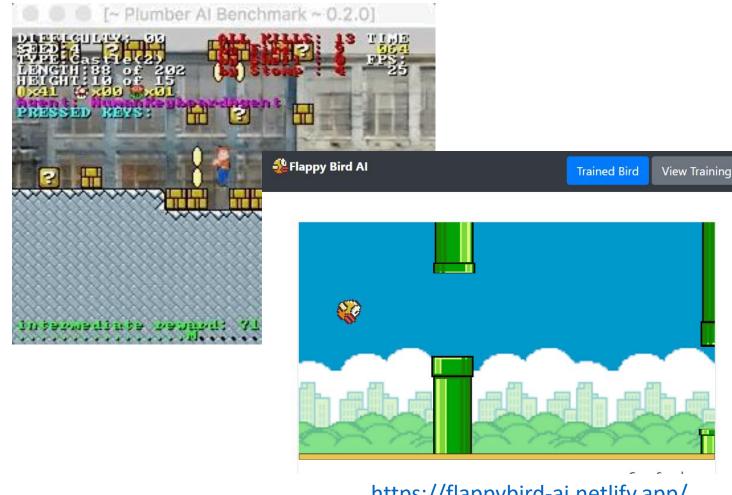


Content:
Music, Audio, Visuals,
Game-Objects,
Texts/Story

(PCG)

Algorithmic Generation of Content

Games

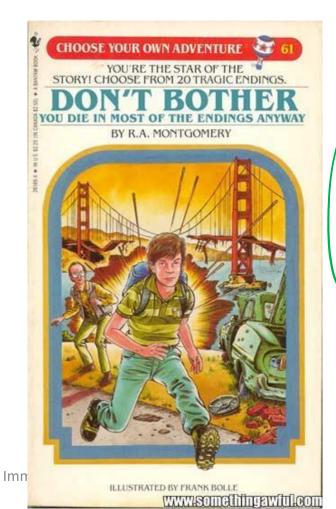


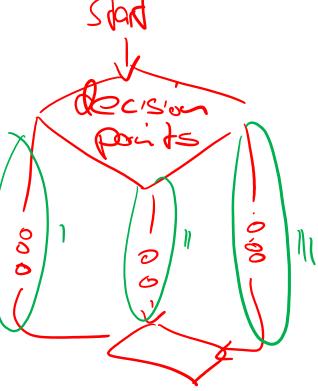
- Algorithmic Generation of Content
 - Games
 - Music
 - Books/Stories



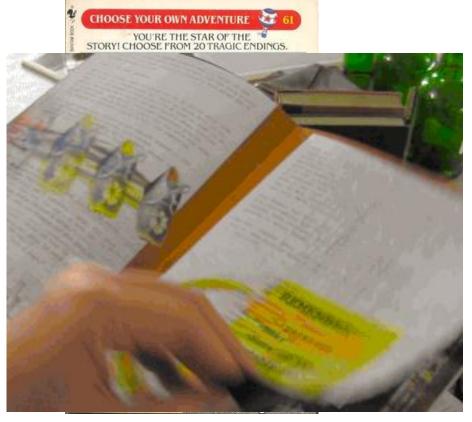
https://www.youtube.com/watch?v=0dOn-EvSPUs

- Algorithmic Generation of Content
 - Games
 - Music
 - Books/Stories





- Algorithmic Generation of Content
 - Games
 - Music
 - Books/Stories



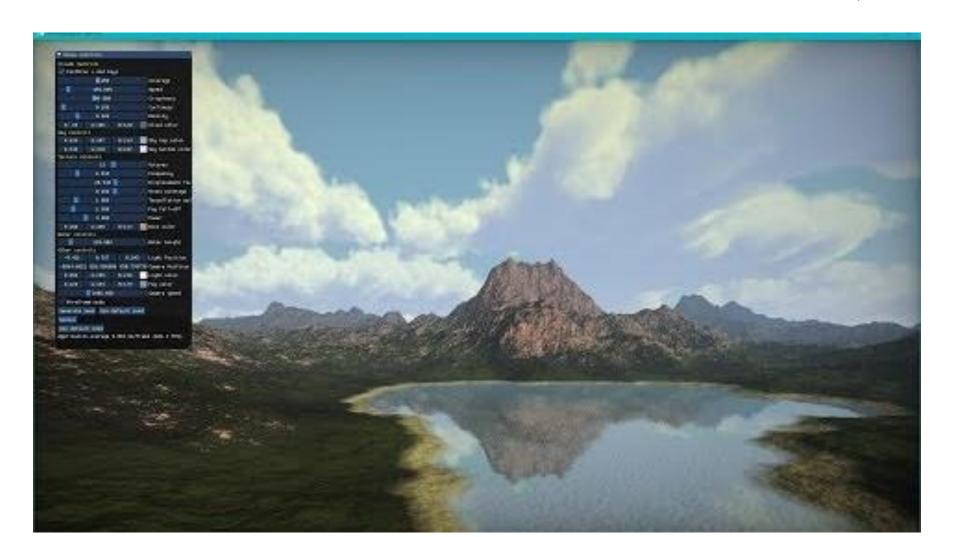
- Algorithmic Generation of Content
 - Games
 - Music
 - Books/Stories

Insecure college senior Orion loves mu and his best friend Niko. When the two find a secret basement in their rambling off-campus house, at first Orion's thrill another secret to share, another adven maybe, at last, bring them closer toget But something's wrong: the basement Blandly decorated halls stretch on for a peeling wallpaper, empty bedrooms, as stairwells always leading down. Soon Downstairs is a snarled tangle of poss more and more opening up the deeper Something down there multiplies ever architecture, emotions, even people. Together they must navigate an increa dangerous labyrinth that peels back the ship to raw and angry roots, filled with faced doppelgangers, treacherous archi and long-buried secrets. Most dangero Orion's consuming obsession: somewh there, is there a Niko who loves him b Subcutanean is a unique novel changes with every printing. copy contains a unique telling story: no two are ever quite the ADVANCE READER C SEED #01893 subcutanean.textories.com AARON A. REED

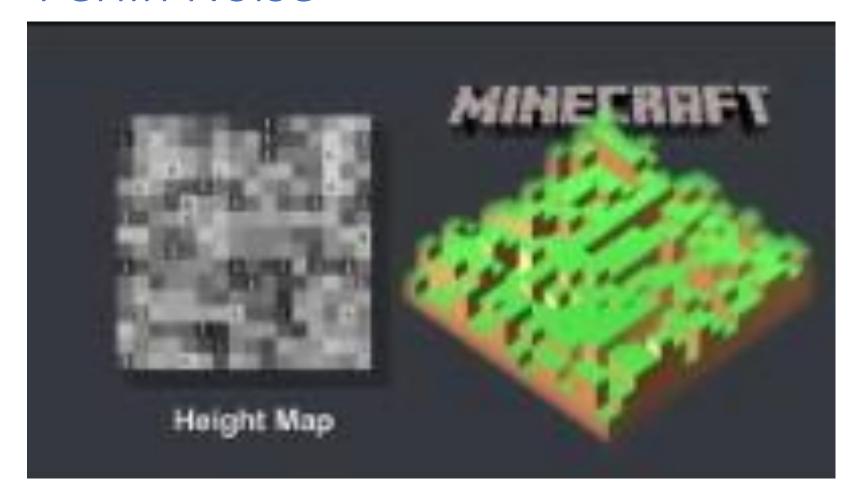
<u>Subcutanean</u>

- Algorithmic Generation of Content
 - Games
 - Music
 - Books/Stories
- Creation/Modification of Game Assets
 - Unity/OpenGL
 - Instancing (covered in next optimization lecture)

- C++ Libraries
 - Noise (http://github.com/Auburn/FastNoise,
 http://libnoise.sourceforge.net/)
 - Genetic Operations
 (https://www.geeksforgeeks.org/genetic-algorithms/)
 - Logic Rules (http://clipsmm.sourceforge.net/)
- Inspirations:
 - https://github.com/JamesRandall/SimpleVoxelEngine



Perlin Noise

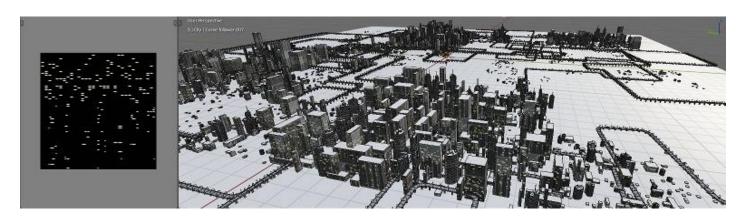


More details on Perlin algo: https://www.youtube.com/watch?v=kClaHqb60Cw&ab_channel=Zipped

Other PCG techniques

- How to approach PCG:
 - have an idea that requires similar but continuous content
 - world generation
 - level generation
 - story generation
 - start with a small set of building blocks

- design a process (steps) on paper
- code basic version creating minimal proof of concept
 - use:
 - evolution approaches
 - search approaches
 - random



Part 2 - Models

ASSIMP library

 Open Asset Import Library is a library to load various 3d file formats into a shared, in-memory format. It supports more than 40 file formats for import and a growing selection of file formats for export.



Documentation Downloads License General | Import Formats | Export Formats | Post-processing | Videos An asterisk indicates limited support, For a list of planned formats, see the wishlist. COMMON INTERCHANGE FORMATS Autodesk (.fbx) Collada (.dae) glTF (.gltf, .glb) • Blender 3D (.blend) 3ds Max 3DS (.3ds) 3ds Max ASE (.ase) Wavefront Object (.obj) Industry Foundation Classes (IFC/Step) (.ifc) XGL (.xgl,.zgl) • Stanford Polygon Library (.ply) *AutoCAD DXF (.dxf) LightWave (./wo) LightWave Scene (./ws) Modo (.lxo) Stereolithography (.st/) DirectX X (,x) AC3D (.ac) Milkshape 3D (.ms3d) * TrueSpace (.cob,.scn) MOTION CAPTURE FORMATS Biovision BVH (.bvh) * CharacterStudio Motion (.csm) GRAPHICS ENGINE FORMATS Ogre XML (,xm/) Irrlicht Mesh (.irrmesh) * Irrlicht Scene (.irr)

• Quake I (.mdl)
• Quake II (.md2)
• Quake III Mesh (.md3)
• Quake III Map/BSP (.pk3)



SF.net

Contact







FileFormats

- Polygon <u>PLY</u>
- Wavefront OBJ/MTL
- Collada DAE
- Autodesk FBX (<u>proprietary</u>)
- Autodesk 3DS (proprietary)
- Khronos gITF/gIB

• Further Reading (https://all3dp.com/2/most-common-3d-file-formats-model/)

FileFormats (Example)

Wavefront OBJ/MTL (link)

mtllib creeper.mtl

o Box_Mesh_345357280

v -0.500000 -0.500000 -0.500000

v -0.500000 0.500000 0.500000

...

vt 0.593540 -0.000303

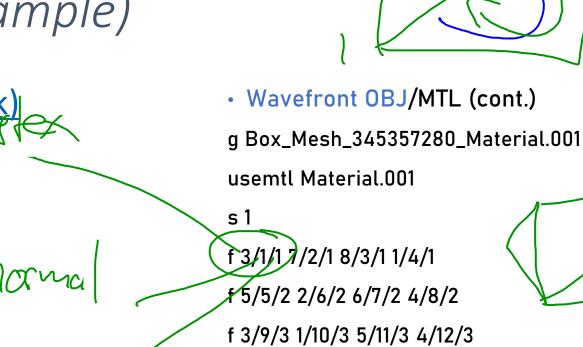
vt 0.593540 0.249793

•••

Vn-0.0000 -1.0000 -0.0000

vn 0.0000 1.0000 0.0000

•••





f 2/13/4 5/14/4 1/15/4 8/16/4

f 7/17/5 3/18/5 4/19/5 6/20/5

f 8/21/6 7/22/6 6/23/6 2/24/6

FileFormats

Wavefront OBJ/MTL (link)

newmtl Material.004

Ns 4.499998

Ka 1.000000 1.000000 1.000000

Kd 1.000000 1.000000 1.000000

Ks 2.000000 2.000000 2.000000

Ke 0.0 0.0 0.0

Ni 1.450000d 1.000000

illum 2

map_Kd Texture.png

map_d Texture.png

Wavefront OBJ/MTL (std)

newmtl my_red

Material color & illumination statements

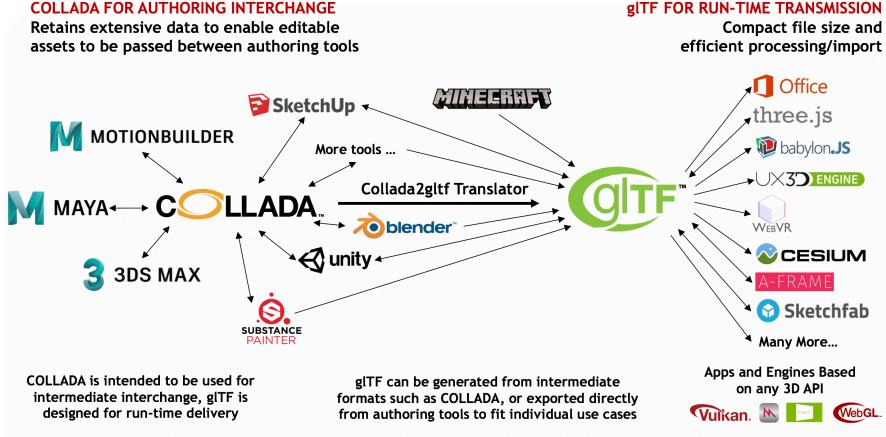
- Ka (ambient reflectivity) r g b
- Kd (diffuse reflectivity) r g b
- Ks (specular reflectivity) r g b
- Ke (emmisive reflectivity) r g b
- Ni (optical density) [0:100]
- d (dissolve)

texture map statements

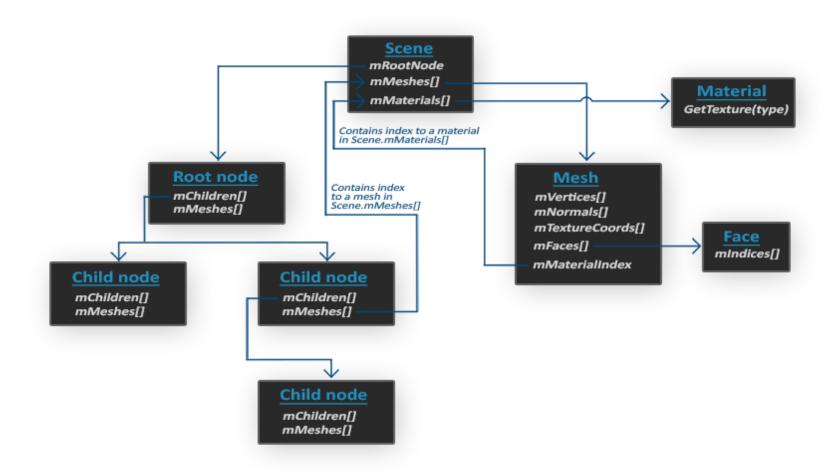
reflection map statement

FileFormats

• Collada DAE



ASSIMP



Meshes

- With Assimp we can load many different models into the application, but once loaded they're all stored in Assimp's data structures.
- What we eventually want is to transform that data to a format that OpenGL understands so that we can render the objects.
- https://learnopengl.com/code_viewer_gh.php?code=includes/learnopengl/mesh.h
- The Mesh class just defined is an abstraction for the early chapter topics.
- For more details: https://learnopengl.com/Model-Loading/Mesh

Model Loading

- start creating the actual loading and translation code.
- The goal is to create another class that represents a model in its entirety, that is, a model that contains multiple meshes, possibly with multiple textures.
- The Model class contains a vector of Mesh objects and requires us to give it a file location in its constructor.
- It then loads the file right away via the loadModel function that is called in the constructor.
- The private functions are all designed to process a part of Assimp's import routine.
- We also store the directory of the file path that we'll later need when loading textures.
- More details: https://learnopengl.com/code_viewer_gh.php?code=includes/learnopengl/model.h
- Using Assimp you can load tons of models found over the internet.
- There are quite a few resource websites that offer free 3D models for you to download in several file formats like Turbosquid and Sketchfab.
- Do note that some models still won't load properly, have texture paths that won't work, or are simply exported in a format even Assimp can't read.

Model Loading – Another Solution



Video uploaded separately on DLE: https://www.youtube.com/watch?v=sp-kiODC25Q&t=425s&ab-channel=OGLDEV