# **About Texturing**

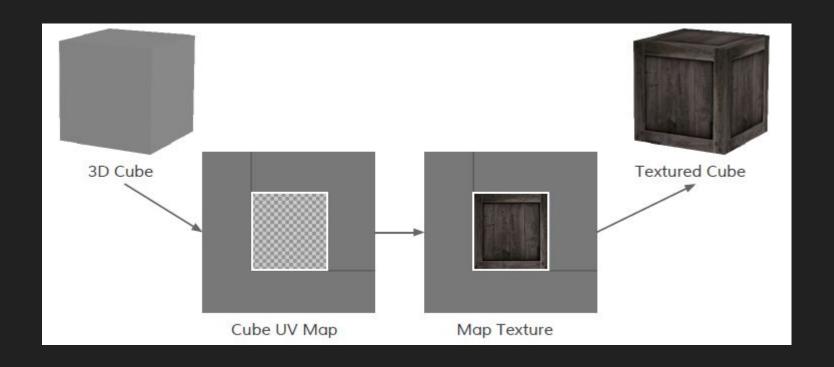
**COMP2007** 

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# **UV Mapping Workflow**



# **UV Mapping Workflow**

This canvas can then be coloured with a texture map and wrapped back around the object



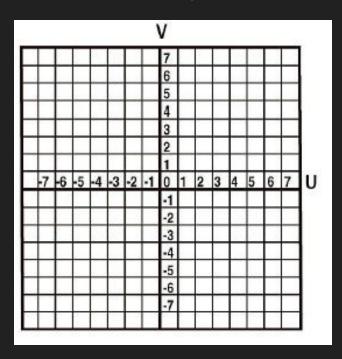
## Coordinates

"UVW", in mapping world, is a coordinate system like "XYZ"

$$U = X$$

$$V = Y$$

$$W = Z$$



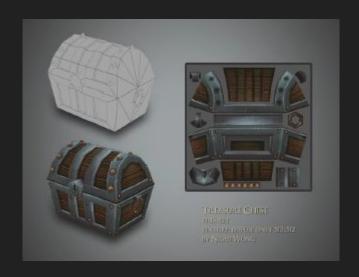
## When do you UV map?

After Modelling!

If you change the model after you arrange the UV map you will cause destruction and/or distortion to your UV map!

# What is the goal of UV mapping?

To create a "canvas" that will guide your textures



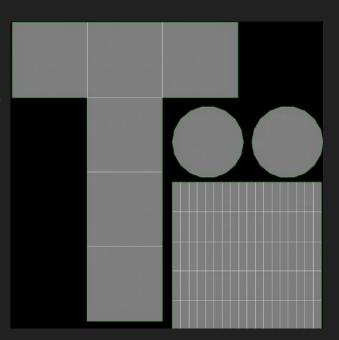


#### **GREEN LINES**

UV Island boundaries

#### WHITE LINES

Edges of polygons within Islands



#### **BLACK AREA**

- No man's land,
- not being used for
- texture

#### **GREY AREA**

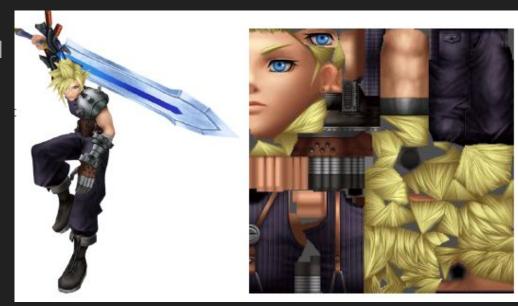
Area being used

## **UV** packing

#### SPACE VS RESOLUTION

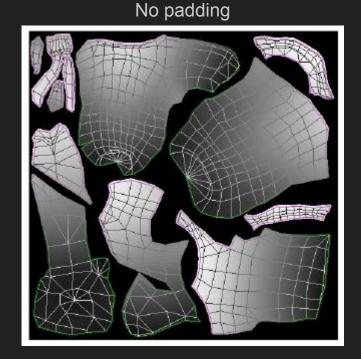
When packing the UV's, the level of detail required for each part of the model must be considered.

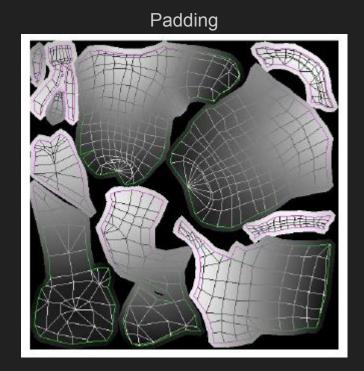
More detail requires more space



# Edge padding

Overlap a texture beyond the edge of the face - this stops "bleeding" on a model





## Colour Channels

A COLOUR image can have four channels

- Red
- Green
- Blue
- Alpha

A GRAYSCALE image will have one channel

Greyscale









Combined

### Colour Channels

#### EACH CHANNEL IS DATA

In a grayscale bitmap image, each pixel can have a value between 0 and 255

- Black = 0
- White = 255
- Shades of Grey = 1- 254

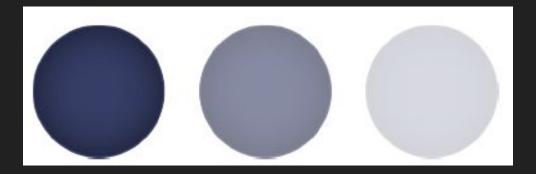
However, when using this data, this scale (0-255) it is normally converted to values between 0 and 1

A texture can be used for much more than just colour, each channel can be a source for data that can drive many outputs.

## Transparency

The degree of transparency is on a scale from 0 - 1:

- "0" being fully transparent
- "1" being fully opaque



## Transparency

#### Can be expensive on CPU/GPU

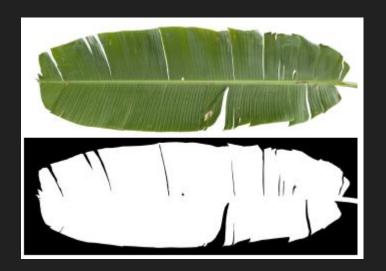
- Alpha effects come in many different forms which have different resource costs
- Use sparingly on Mobile
  - Modern devices are pretty fast though

## Controlling Transparency

#### For .JPG files

- Create an alpha source via texture or by value.
- Black is transparent, white is opaque
- The source location will change depending on program

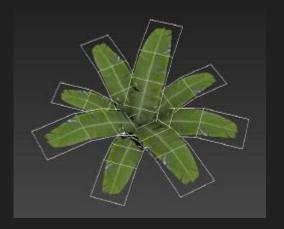
.PNG image files have built-in transparency!



# Where is transparency used?

## Foliage





# Where is transparency used?

Fencing & Windows



# Where is transparency used?

Decals

