

MEGAN HUEY

971-409-7706
Aloha, OR 97003
megan.huey@nike.com
www.meganhuey.com

SKILLSET

Adobe Illustrator • Adobe Photoshop
Adobe InDesign • Microsoft Office • Miro
Wrike • Lotta • Vstitcher • Sewing
Screen printing • Design • Illustration

EDUCATION

Portland State University

BA in Art Practices
Minor in Graphic Design
Graduated June 2014

EXPERIENCE

Image Artist. NIKE, Beaverton, Oregon

December 2018—Present

- Search, retrieve, and upload files using the Orion application
- Create and edit line art files in Adobe Illustrator
- Pick up varied tasks in Wrike application to support DPC Studio

Continue providing support to cross-functional Nike Value Apparel team by creating and managing NVS family files, averaging 400 family file styles per season. Builds and leverages tools to address style issues and offer solutions. Pick up tasks in Wrike application to support DPC Studio team when NVS workload is light. Enroll in Blue Ribbon Studio classes and attend 3D club to learn new skillsets and creative processes.

Production Artist. Northwest Software: NIKE, Beaverton, Oregon

August 2017—December 2018

- Search, retrieve, and upload files using the Product Image Manager application
- Create and edit line art files in Adobe Illustrator
- Construct grid pages and provide to team as a style reference

Supported cross-functional Nike Factory Store Rebuys team by creating NFS family files. Constructed and provided grid pages to team that reference styles and their colorways to be adopted or carried over. Navigated PIM application to search and retrieve inline style family files. Created new family files for NFS with styles retrieved from inline family files as well as create new colorways from existing line art.

Graphic Designer. Creative Circle: Fortis Construction, Portland, Oregon

March 2017—April 2017

- Produced range of corporate identity rebranding patterns with cohesive color palettes and elements in Photoshop
- Setup a variety of InDesign documents with rebranding elements as a template for current and future projects
- Layout and typeset additional InDesign projects such as Corporate Overview and Employee Development guide

Tasked with rebranding Fortis Construction corporate identity in relation to ongoing and new informational documents. Created a range of design options with cohesive patterns and colors in Photoshop, Illustrator, and InDesign. Completed additional projects with applied rebranding elements such as Divider Tabs, Closeout Covers, Corporate Overview, Employee Development Guide, and USB flash drive keychain tags

Graphic Designer. Express: NTP-STAG, Wilsonville, Oregon

September 2015—February 2016

- Layout and typeset sections for NTP-STAG 2016 Big Book catalog
- Layout, design, and edit advertisements for placement in NTP-STAG Connect catalog
- Coordinate Expo Campaign branding and produce promotional materials

Communicated with team members in other distribution centers via Robohead to achieve goals in a variety of projects including NTP-STAG 2016 Big Book, NTP-STAG 2016 Expo Campaign, and NTP-STAG Connect monthly catalog. Developed promotional materials for NTP-STAG 2016 Expo. Edit and design advertisements for NTP-STAG Connect monthly catalog Dec-Mar to showcase vendor products. Created covers for catalog and magazine projects.