

EDEN ATTAR  
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## EDUCATION

AUGUST 2020 – MAY 2022 | MA Washington University in St. Louis. Musicology. Read my thesis:  
<https://github.com/Meadowlarke/Thesis>

SEPT 2015 – JUN 2019 | BA University of Chicago. Anthropology major and music minor.

AUG 2011 – MAY 2015 | Leon High School, Tallahassee, FL. Magna cum laude.

## WORK EXPERIENCE

AUG 2021 – PRESENT | **Teaching Assistant and Writing Tutor, WASHU Music Dept.**

- Teaching assistant for American Popular Music and Media.
- I taught two class sessions, one on the music of Public Enemy and one on the Afrofuturism of Sun Ra and Janelle Monáe. For the Afrofuturism session, rather than assign a traditional reading list, I created a piece of interactive fiction which exposed the students to a geographically spatialized archive of bibliographical and audio-visual resources. You can see it here: <https://meadowlarke.github.io/Yet/>
- Petitioned the department to add a position of undergraduate writing tutor, which I now fill.

JUN 2021 – AUG 2021 | **Research Assistant, WASHU Music Dept.**

- Research assistant for Paul Steinbeck and his project on jazz flutist Nicole Mitchell.
- Database searches and document retrieval using Boolean operators and click automation.

JUN – AUG 2019 | **Paid Summer Intern at Midwest Society for Acoustic Ecology.**

- Production and post-production of audio/visual documentation of soundwalks.
- Assisted Program director and communication/marketing manager in proofing and preparing materials.
- Assisted the program's teaching artists.

SUMMER 2016 & 2017 | **Paid Intern at the Yerkes Observatory.**

- Authored a short guidebook for amateur astronomers, *A Non-Professional's Guide to Estimating Exposure Times*, which develops a calculus-free mathematical approach to choosing exposure times on robotic telescope networks.
- Gave tours of night sky, pointing telescopes and leading demonstrations.

JUN 2014 – MAR 2015 | **National High Magnetic Field Laboratory, Tallahassee, FL.**

- Worked first as paid intern, promoted to research assistant, supervised by Dr. William Brey and Srinivasan Chandra Shekar.
- Designed and fabricated nuclear magnetic resonance spectroscopy probes and circuit boards.
- Used radio frequency equipment, including oscilloscopes, system analyzers, frequency counters, generators, and amplifiers.
- Presented at open houses.

AUG 2014 – MAY 2015 | **Volunteer bicycle mechanic** at Krank It Up, a community non-profit bicycle workshop and learning center in Tallahassee, FL, where I taught basic bicycle repair.

## MUSIC

FEB 2019 – PRESENT | **Meadowlarke.** We combine early music (madrigals, period instruments, modal counterpoint) and new music (turntables, modular synthesis, dance music) to create pieces which grow legs, dance, and sweat, resulting in new forms of performer-audience relationship. <http://meadowlarke.org>

- Composed and performed *Dream Variations*, a new piece commissioned by the Smart Museum, March 2019.

MAY – SEPT 2015 | **Selected composer for MATA Jr. 2015 – 2016.** One of six pre-college composers selected to compose a new piece to be performed at festival after a summer of being mentored by noted composer.

**SKILLS** **Numerous computer tools** including Adobe, Git, vim, BASH scripting, Creating SSH and NFS servers, L<sup>A</sup>T<sub>E</sub>X, Lilypond, and the Linux terminal.

**Well developed clerical skills** able to multi-task, read and summarize text quickly, keep detailed notes and documents, and provide attentive customer service.

**Experienced in AV production**, especially still photography and audio recording and post-production.

**Proficient in conversational and written Spanish.** Have studied language and culture in Spain and Uruguay.

## GRANTS RECEIVED

2019-2021 | **Chancellor Fellowship** providing me with a fully funded master's at Washington University in Saint Louis.

SUMMER 2016 | **Metcalf internship Grant** to fund an otherwise unpaid internship at the University of Chicago Yerkes Observatory.

SUMMER 2018 | **Foreign Language Acquisition Grant** to fund Spanish language study in Uruguay.

SUMMER 2019 | **Metcalf internship Grant** to fund an otherwise minimally funded internship with the Midwest Society for Acoustic Ecology.