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FORMAL EDUCATION

- MA Washington University in St. Louis. Musicology, 2020–2022. Thesis: *Playing with the Music: Ecologies of Attention and Understanding in the Classical Music Education Project of Sesame Street*.
- BA University of Chicago. Anthropology major and music minor, 2015–2019.

MAJOR WORKS

- ***The Sun, My Scars a Poppyseed*, a solo show at Crossings Gallery, Harvard University Ed Portal, 2025**
 - A mixed media installation of portraits, plants, and interactive electronic and physical elements. This installation combines participatory gardening and self portraits to explore the metaphor of body as land, using plants and portraits to find delight amidst the hardships of environmental destruction and rape culture.
- ***Bohio (Home)* at the Harvard Art Lab, 2024**
 - Exploring narratives of Antillean memory and engaging in the pre-colombian Taino practice of creating physical idols of nature and ancestor spirits known as *zemi'no*, this art installation follows a group of *zemi'no* who, fleeing colonialism by the US and Europe, have taken up residence in a public locker. Made during my residency at the ArtLab.
- ***St. Louis smolnet* at The Luminary, 2023**
 - A piece of digital public installation art, the *St. Louis smolnet* is a decentralized, artist-run internet in Saint Louis. The *smolnet* is a series of 6 wifi exhibitions across the city, hosting multi-media digital artwork accessible on-site only. Made with funding from The Luminary and The Andy Warhol Foundation.

GROUP EXHIBITIONS

- *Resistance and Resilience*, Global Nurses Solidarity Assembly, San Francisco, 2025 (upcoming)
- “Linden Beer,” Mad World Film Festival, New York City, 2025 (upcoming)

FELLOWSHIPS AND RESIDENCIES

- Harvard University Harvard Ed Portal Artist Pipeline Program, 2024–2025.
- Harvard University ArtLab Artist In Residence, August – September 2024.
- Ann W. and Spencer T. Olin-Chancellor’s Fellowship, Washington University in St. Louis, 2020–2022.

RELEVANT WORK

- Assistant to Art Conservator Gregory Curci, July 2024 – present.

- **Henry Moore, *Large Four Piece Reclining Figure 1972–73*, Harvard Art Museums.** I assisted in the once-yearly cleaning of the sculpture, which involves pressure washing, scrubbing, and then applying hot-wax to the surface.
- **Kenneth D. Snelson, *Mozart*, 1982 (fabricated 1997), Wellesley College.** I assisted in the cleaning and polishing of the above-ground elements of the sculpture, as well as with the passivization and repair of the below-ground welds which support it.
- **Rebecca Horn, *Flying Books Under Black Rain*, 2014, Harvard Art Museums.** After 10 years of nearly constant motion, the mechanical components of this work had started to wear. I assisted in the disassembly, cleaning, and re-assembly of the piece. I also closely observed the process of machining a custom punch and die to remove the original press-fit bearings which we replaced.
- **Clement Meadmore, *Upsurge*, 1989, Wellesley College.** I assisted in the process of stripping the paint from a failed repainting from this 14-foot sculpture, repairing cracks in its aluminum body, and re-priming and re-painting it. This project required the construction of a custom tent around the sculpture to protect it from the elements, several hours of rigging using a crane and forklift to rotate the reposition the sculpture for repair, and the welding of a fixture to hold the structure vertical for painting.
- Welding Instructor, Artisans Asylum, Oct 2022 – present.
 - I teach TIG welding, MIG welding, and CNC and handheld plasma cutting.
- Metal Shop Lead, Artisans Asylum, Aug 2023 – Nov 2024.
 - I managed the daily operations of the Metal Shop and its education program at Artisans Asylum, a makerspace in Boston. During my time as shop lead I created an residency program to give more people access to the space and to train them as metalworkers and instructors.
- Teaching Assistant and Writing Tutor, WASHU Music Dept, Aug 2021 – May 2022.
- Research Assistant, WASHU Music Dept. Jun – Aug 2021
- Paid Summer Intern at Midwest Society for Acoustic Ecology, Jun – Aug 2019.

NOTABLE PERFORMANCES

- Live performance on Que4 radio in Chicago, July 29, 2023.
- Composed and performed *Dream Variations*, a new piece commissioned by the Smart Museum, March 2019.
- Composed and performed a new piece commissioned by the Smart Museum for *Expanding Narratives* exhibition of Félix Buho, May 2017.
- Selected composer for MATA Jr. 2015–2016. One of six pre-college composers selected to compose a new piece to be performed at festival after a summer of being mentored by noted composer.