Educational Video Game

"AstroQuiz"

Project Plan

Prepared by:

Tailor Burkham
Ahmed Krubally
Calvin Leavy
Michelle Orru



Table of Contents

| 1. Preproduction: Brainstorms | 3 |
|---------------------------------|---|
| 1.1. Early Prototyping: | 3 |
| 1.2. Storyboarding: | 3 |
| 2. Production: Creation | 3 |
| 2.1. Game Mechanics: | 3 |
| 2.2. Modeling and Design: | 4 |
| 2.3. Development and Compiling: | 4 |
| 2.4. Audio and Sound Design: | 4 |
| 2.5. Sound Integration: | 5 |
| 3. Testing: Breaking and Fixing | 5 |
| 3.1. Bug Fixing: | 5 |
| 3.2. Gameplay Testing: | 5 |
| 4. Launch: Release | 5 |
| 4.1. Polishing: | 5 |
| 5. Post-production: | 6 |
| 5.1. Bug Fixing: | 6 |
| 5.2. Patching: | 6 |
| 6. Schedule: | 6 |
| 6.1 Project breakdown | 6 |
| 6.2 Timeline | 7 |

Preproduction: Brainstorms

1.1. Early Prototyping:

In this phase, we will develop the initial gameplay mechanics to validate the core concept of "AstroQuiz." We aim to create a playable prototype with basic functionalities such as spaceship controls, asteroid movement, shooting mechanics, and question triggers. This will involve creating rudimentary assets to facilitate early gameplay testing. The focus will be on ensuring that the game mechanics align with the educational objectives while providing an engaging gaming experience.

1.2. Storyboarding:

Storyboarding will be crucial for visualizing the overall flow of the game. We will outline various aspects, including menu screens, gameplay progression, and integration of educational questions. By drafting storyboards, we aim to map out key scenes and interactions, helping us to conceptualize the user experience and refine the narrative elements of the game. This phase will provide a roadmap for the subsequent production stages.

2. Production: Creation

2.1. Game Mechanics:

The production phase will involve the implementation of core game mechanics identified during prototyping. This includes refining spaceship controls, asteroid behavior, shooting mechanisms, and collision detection. Additionally, we will integrate triggers for educational questions and develop corresponding response systems. Emphasis will be placed on ensuring smooth gameplay mechanics that seamlessly blend entertainment with learning objectives.

2.2. Modeling and Design:

Creating visually appealing assets is essential for enhancing the immersive quality of "AstroQuiz." We will design and produce 2D assets for spaceships, asteroids, backgrounds, and other in-game elements. Special effects such as explosions, power-ups, and question prompts will also be designed to enrich the gaming experience. Attention will be given to maintaining consistency in art style and optimizing assets for performance across different platforms.

2.3. Development and Compiling:

Using Python and Pygame, we will program the game logic and functionality. This involves translating design concepts into executable code, integrating assets, and compiling builds for testing. The development process will focus on iterative refinement, ensuring that the game evolves according to the established vision while meeting technical requirements and performance benchmarks.

2.4. Audio and Sound Design:

Sound design plays a vital role in setting the mood and atmosphere of the game. We will produce background music tracks that complement the game's theme and engage players. Additionally, sound effects for spaceship movement, shooting, asteroid destruction, and question prompts will be recorded or generated to enhance immersion. Integration of audio assets into the game engine will be synchronized with gameplay events for a cohesive audio-visual experience.

2.5. Sound Integration:

The integration phase involves implementing audio assets into the game engine, ensuring seamless synchronization with gameplay events and actions. This includes fine-tuning sound cues, adjusting volume levels, and optimizing audio performance across different platforms. By synchronizing

sound effects with in-game actions, we aim to enhance player engagement and immersion, contributing to an enriched gaming experience.

3. Testing: Breaking and Fixing

3.1. Bug Fixing:

Comprehensive testing will be conducted to identify and address gameplay bugs, technical glitches, and performance issues. Priority will be given to fixing critical bugs that impact gameplay functionality, ensuring a smooth and uninterrupted gaming experience for players.

3.2. Gameplay Testing:

The team will evaluate their gameplay experience and refine game balance, adjust difficulty levels, and optimize the frequency of educational questions. Iterative gameplay testing will ensure that "AstroQuiz" meets the expectations of its target audience while delivering on its educational objectives.

4. Launch: Release

4.1. Polishing:

The polishing phase focuses on refining visuals, animations, and user interface elements to enhance overall gameplay and player immersion. We will fine-tune gameplay mechanics based on feedback received during our testing, striving for an optimal balance between challenge and enjoyment. Attention to detail in this phase will contribute to a high-quality end product that captivates players from start to finish.

5. Post-production:

5.1. Bug Fixing:

Even after launch, we remain committed to addressing any remaining bugs or issues reported by players. Continuous monitoring and support efforts will be undertaken to maintain game stability and

performance. Patch releases and updates will be implemented promptly to address any emerging issues and improve the overall player experience.

5.2. Patching:

In the post-launch phase, we will release patches or hotfixes to address critical issues discovered by players. Transparent communication with the player community regarding patch release notes and ongoing support efforts will foster trust and engagement. By promptly addressing player feedback and concerns, we demonstrate our dedication to delivering a polished and enjoyable gaming experience with "AstroQuiz."

6. Schedule:

The schedule for this project will go over each task to be completed by the group.

6.1 Project breakdown

The Breakdown for the project is as follows:

- 1. Obtaining project details
- 2. Propose project idea
- 3. Determine the requirements and specifications
- 4. Create project plan
- 5. Develop Prototype
- 6. Test Prototype features
- 7. Refine features
- 8. Demonstrate prototype to client
- 9. Polish prototype
- 10. Final Testing
- 11. Deliver completed product

6.2 Timeline

Note: The timeline provided below is an estimate and may be subject to adjustments based on project requirements, resource availability, and unforeseen circumstances.

- ❖ Week 1-4: Project Initiation
 - > Obtain project details
 - > Propose project idea
 - > Determine requirements and specifications
- ❖ Week 5-7: Project Planning
 - > Create project plan
 - ➤ Develop Prototype
- ❖ Week 8-11: Prototype Testing and Refinement
 - > Test Prototype features
 - > Refine features
- ❖ Week 12-13: Client Demonstration
 - > Demonstrate prototype to client
 - ➤ Polish prototype
- ❖ Week 14: Final Testing and Delivery
 - > Final Testing
 - ➤ Deliver completed product

This timeline provides a structured overview of key project milestones and activities, facilitating effective project management and ensuring timely delivery of the "AstroQuiz" educational video game.