Uppercase

ABCDEFGHIJKLMNOPQRS TUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Latin

ÀÁÂÄÄÄÆÇĐÈÉÊÏÍÍÏŁÑ ÒÓÔÕÖØŒŠÙÚÛÜWW ŴWŶŶŶŸŽÞßàáâãäåæçèé êëìíîïiðłñòóôõøæšùúûüww ŵwỳýŷÿžþ

Numerals & Fractions

01234567891/21/43/41/83/85/87/8

Ligatures

Alternates

fifffffffff

Jft

Punctuation, Symbols, Currency & Math

30pt

The term readymade refers to a manufactured object plucked from its everyday context and appropriated as a work of art.

18pt

The term readymade refers to a manufactured object plucked from its everyday context and appropriated as a work of art that can transmit a range of new possible meanings. The uncanny communicative power of early readymades was derived from the familiar nature of the objects in question.

12pt

The term readymade refers to a manufactured object plucked from its everyday context and appropriated as a work of art that can transmit a range of new possible meanings. The uncanny communicative power of early readymades was derived from the familiar nature of the objects in question. A snow shovel, for example, shifts from a useful day-to-day tool to a symbol of implicit threat and unease in the context of Marcel Duchamp's In Advance of the Broken Arm (1915).