

Certeau Regular

Uppercase

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Latin

À Á Â Ã Ä Å Æ Ç Ð È É Ê Ë Ì Í Î Ï Ñ
Ò Ó Ô Õ Ö Ø Ñ Š Ò Ó Ô Õ Ö Ø Ñ Š Ò Ó Ô Õ Ö Ø Ñ Š
Ŵ ŵ Ŷ ŷ Ÿ Ž Ɔ Ɔ à á â ã ä å æ ç è é
ê ë ì í î ï ð ñ ò ó ô õ ö ø œ š ù ú û ü w ʋ
ŵ ʋ ŷ ŷ ž Ɔ

Numerals & Fractions

0 1 2 3 4 5 6 7 8 9 1/2 1/4 3/4 1/8 3/8 5/8 7/8
0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Ligatures

fi fl ff ffi ffl

Alternates

Jft

&@(){}[]{}|\/!i?¿#...
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◊°ª←→↑↓↔↕↖↗↘↙

30pt

If we set aside the pixel – too miniscule to carry much singular communicative weight – then the typographic glyph could be described as the smallest unit of meaning.

18pt

If we set aside the pixel – too miniscule to carry much singular communicative weight – then the typographic glyph could be described as the smallest unit of meaning at a graphic designer's disposal. Letterforms themselves can, therefore, function as a form of readymade

12pt

If we set aside the pixel – too miniscule to carry much singular communicative weight – then the typographic glyph could be described as the smallest unit of meaning at a graphic designer's disposal. Letterforms themselves can, therefore, function as a form of readymade: they are manufactured artifacts which are recontextualised through use, in a process often outside of their creators' control.