

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☒ source ☐ outline ☐ image report Options...

Check by text input ☐ CSS

```
<!doctype html>
<html class="no-js" lang="en" prefix="og: http://ogp.me/ns#">

<head>
  <meta charset="utf-8">
  <title>Sara Söderlind - Blockchain Developer</title>
  <meta name="Description" content="Specializing in Blockchain technology to help lay the foundation for a
safer,
smarter and more sustainable transport chain.">
  <meta name="viewport" content="width=device-width, initial-scale=1">
  <meta property="og:title" content="Sara Söderlind">
  <meta property="og:type" content="website">
  <meta property="og:url" content="">
  <meta property="og:image" content="">
  <link rel="apple-touch-icon" href="icon.png">
```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

- Warning** This document appears to be *Lorem ipsum* text but the `html` start tag has `lang="en"`. Consider using `lang="zxx"` (or variant) instead.
[From line 1, column 16; to line 2, column 61](#)
type html>↵<html class="no-js" lang="en" prefix="og: http://ogp.me /ns#">↵↵<hea
For further guidance, consult [Tagging text with no language](#), [Declaring the overall language of a page](#) and [Choosing language tags](#).
If the HTML checker has misidentified the language of this document, please [file an issue report](#) or [send e-mail to report the problem](#).
- Warning** Section lacks heading. Consider using `h2` - `h6` elements to [add identifying headings to all sections](#), or else use a `div` element instead for any cases where no heading is needed.
[From line 38, column 5; to line 38, column 32](#)
tion>↵ <section class="short-page">↵
- Warning** Article lacks heading. Consider using `h2` - `h6` elements to [add identifying headings to all articles](#).

[From line 54, column 9; to line 54, column 17](#)

>↵ <article>Lorem

Document checking completed.

Source

```

1. <!doctype html>↵
2. <html class="no-js" lang="en" prefix="og: http://ogp.me/ns#">↵
3. ↵
4. <head>↵
5.   <meta charset="utf-8">↵
6.   <title>Sara Söderlind - Blockchain Developer</title>↵
7.   <meta name="Description" content="Specializing in Blockchain technology to
8.   help lay the foundation for a safer,
9.   smarter and more sustainable transport chain.">↵
10.  <meta name="viewport" content="width=device-width, initial-scale=1">↵
11.  <meta property="og:title" content="Sara Söderlind">↵
12.  <meta property="og:type" content="website">↵
13.  <meta property="og:url" content="">↵
14.  <meta property="og:image" content="">↵
15.  <link rel="apple-touch-icon" href="icon.png">↵
16.  <link rel="stylesheet" href="css/main.css" type="text/css">↵
17.  <link rel="stylesheet" href="css/style.scss" type="text/css">↵
18.  <link href="https://fonts.googleapis.com/css2?family=Rubik:wght@300;500&
19.  display=swap" rel="stylesheet">↵
20.  <script src="https://kit.fontawesome.com/e35b7b54a6.js"
21.  crossorigin="anonymous"></script>↵
22. </head>↵
23. <body>↵
24.   <main>↵
25.     <section class="full-height page1">↵
26.       <div class="flexbox">↵
27.         <div class="heading1">↵
28.           <h1>Hi, I'm Sara.</h1>↵
29.         </div>↵
30.         <div class="heading2">↵
31.           <h2>Blockchain developer</h2>↵
32.         </div>↵
33.         <div class="photo">↵
34.           <figure>↵
35.             ↵
37.           </figure>↵
38.         </div>↵
39.       </div>↵
40.     </section>↵
41.     <section class="short-page">↵
42.       <div class="presentation">↵
43.         <p class="pres_text">Born in 1988 in Norrköping, Sweden. Current
44.         residence Göteborg, Sweden.↵
45.         Specializing in Blockchain technology <br class="tablet"> to help
46.         lay the foundation for a safer,
47.         smarter and more sustainable transport chain. <br>What benefits and
48.         utilities do you want to create? What are
49.         your problems
50.         today that Blockchains can help solve? </p>↵
51.         <a href="mailto:soderlind.sara@gmail.com" class="link_tablet">&nbsp;&nbsp;&nbsp;&
52.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
53.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
54.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
55.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
56.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
57.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
58.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
59.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
60.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
61.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
62.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
63.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
64.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
65.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
66.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
67.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
68.         &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&~

```

```

53.         <h3 class="desktop_header">About me.</h3><br>
54.         <article>Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed
55.         <br class="pres_desktop"><br>
56.         do eiusmod tempor incididunt ut labore et dolore magna aliqua.<br
57.         class="pres_desktop"><br>
58.         Ut enim ad minim veniam, quis nostrud exercitation ullamco<br
59.         class="pres_desktop"><br>
60.         laboris nisi ut aliquip ex ea commodo consequat. <br
61.         class="pres_desktop"><br>
62.         Duis aute irure dolor in reprehenderit in voluptate velit <br
63.         class="pres_desktop"><br>
64.         esse cillum dolore eu fugiat nulla pariatur. Excepteur sint<br
65.         class="pres_desktop"><br>
66.         occaecat cupidatat non proident, sunt in culpa qui officia <br
67.         class="pres_desktop"><br>
68.         deserunt mollit anim id est laborum.<br class="pres_desktop"><br>
69.         Lorem ipsum dolor sit amet, consectetur adipiscing elit, <br
70.         class="pres_desktop"><br>
71.         sed do eiusmod tempor incididunt ut labore et dolore magna <br
72.         class="pres_desktop"><br>
73.         aliqua. Ut enim ad minim veniam, quis nostrud exercitation <br
74.         class="pres_desktop"><br>
75.         ullamco laboris nisi ut aliquip ex ea commodo consequat.<br
76.         class="pres_desktop"><br>
77.         Duis aute irure dolor in reprehenderit in voluptate velit <br
78.         class="pres_desktop"><br>
79.         esse cillum dolore eu fugiat nulla pariatur. Excepteur sint <br
80.         class="pres_desktop"><br>
81.         occaecat cupidatat non proident, sunt in culpa qui officia <br
82.         class="pres_desktop"><br>
83.         deserunt mollit anim id est laborum.<br class="pres_desktop"><br>
84.         <br><br>
85.         Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed <br
86.         class="pres_desktop"><br>
87.         do eiusmod tempor incididunt ut labore et dolore magna aliqua.<br
88.         class="pres_desktop"><br>
89.         <br>
90.         </article><br>
91.         </div><br>
92.         <div class="skill_bar"><br>
93.         <h3>Skills.</h3><br>
94.         <div class="skills"><br>
95.         <div class="details"><br>
96.         <span>HTML</span><br>
97.         <span>50%</span><br>
98.         </div><br>
99.         <div class="bar"><br>
100.         <div id="html-bar"></div><br>
101.         </div><br>
102.         </div><br>
103.         <div class="skills"><br>
104.         <div class="details"><br>
105.         <span>CSS</span><br>
106.         <span>50%</span><br>
107.         </div><br>
108.         <div class="bar"><br>
109.         <div id="css-bar"></div><br>
110.         </div><br>
111.         </div><br>
112.         <div class="skills"><br>
113.         <div class="details"><br>
114.         <span>Javascript</span><br>
115.         <span>5%</span><br>
116.         </div><br>
117.         <div class="bar"><br>
118.         <div id="javascript-bar"></div><br>
119.         </div><br>
120.         </div><br>
121.         <div class="language"><br>
122.         <h3>Languages.</h3><br>
123.         <div class="languageskills"><br>
124.         <div class="languagedetails"><br>
125.         <span>Swedish</span><br>

```

```

111.         <span>100%</span><br>
112.     </div><br>
113.     <div class="languagebar"><br>
114.         <div id="lang_swedish-bar"></div><br>
115.     </div><br>
116. </div><br>
117. <div class="languageskills"><br>
118.     <div class="languagedetails"><br>
119.         <span>English</span><br>
120.         <span>95%</span><br>
121.     </div><br>
122.     <div class="languagebar"><br>
123.         <div id="lang_english-bar"></div><br>
124.     </div><br>
125. </div><br>
126. </div><br>
127. </section><br>
128. <section class="full-height page3"><br>
129.     <hr><br>
130.     <div class="education"><br>
131.         <h1 class="header">Education.</h1><br>
132.     </div><br>
133.     <div class="educations"><br>
134.         <table><br>
135.             <tr><br>
136.                 <td class="header3">Blockchain Development, Medieinstitutet<p
class="edu">Education that provides<br>
137.                 specialized knowledge in theoretical and practical
development,<br>
138.                 design and programming of blockchain-based systems and
applications. </p><br></td><br>
139.                 <td>&nbsp;2022-</td><br>
140.             </tr><br>
141.             <tr><br>
142.                 <td class="header3">Konstlab, Lunnevals Folkhögskola<p
class="edu">1-year further education at a distance<br>
143.                 for in-depth knowledge in art.</p><br></td><br>
144.                 <td>&nbsp;2021-2022</td><br>
145.             </tr><br>
146.             <tr><br>
147.                 <td class="header3">KG II, Falkenbergs konstskola<p
class="edu">An education with focus on developing one's<br>
148.                 own artistry and the ability to reflect on the work process.
</p><br></td><br>
149.                 <td>&nbsp;2020-2021</td><br>
150.             </tr><br>
151.             <tr><br>
152.                 <td class="header3">Web Development, Mittuniversitetet<p
class="edu">The education focused on theoretical as<br>
153.                 well as practical skills and had a large<br>
154.                 emphasis on web development with modern tools and languages.
</p><br></td><br>
155.                 <td>&nbsp;2009-2011</td><br>
156.             </tr><br>
157.             <tr><br>
158.                 <td class="header3">Graphic Design and Web Development, JTH <p
class="edu">Courses in Graphic Design and Web<br>
159.                 Development.</p><br></td><br>
160.                 <td>&nbsp;2007-2008</td><br>
161.             </tr><br>
162.         </table><br>
163.     </div><br>
164.     <hr><br>
165.     <div class="work"><br>
166.         <h1 class="header">Work experience.</h1><br>
167.     </div><br>
168.     <div class="employments"><br>
169.         <table class="table-style"><br>
170.             <tr><br>
171.                 <td class="header3">Staffing Manager, Hemfrid<p
class="work_exp">My main tasks as staffing manager were to<br>
172.                 coach and lead the<br>
173.                 area's Hemfridare with the goal of creating continuity,
174.

```

```

175.         satisfaction.↵
176.         I was responsible for the area's costs, resource planning and
schedule optimization. </p><br></td>↵
177.         <td>&nbsp;2019-2020</td>↵
178.     </tr>↵
179.     <tr>↵
180.         <td class="header3">Service Manager, First Camp<p
class="work_exp">As Service Manager, I was↵
181.         responsible for leading↵
182.         the work at the campsite according to centrally established
routines and directives. I had personnel↵
183.         responsibility and↵
184.         was responsible for reception, janitorial, shop, cleaning and
restaurant.↵
185.         I was also responsible for reaching the facility's budget
goals, purchases, and ongoing operational↵
186.         issues.</p><br></td>↵
187.         <td>&nbsp;2016-2019</td>↵
188.     </tr>↵
189.     <tr>↵
190.         <td class="header3">Site Responsible, Fitness24Seven <p
class="work_exp">I was in charge of the day-to-day↵
191.         running of the gym,↵
192.         which included reception work, customer service, purchasing,
sales, compilation of cash reports and↵
193.         ensured that↵
194.         everything is complete, clean and worked as it should. I also
developed into both a↵
195.         Training manager for new employees and coordinator in
Östergötland for↵
196.         100% pure hard training.</p>↵
197.         </td>↵
198.         <td>&nbsp;2014-2016</td>↵
199.     </tr>↵
200.     <tr>↵
201.         <td class="header3">Reception Manager, First Camp<p
class="work_exp">Reception work such as↵
202.         bookings, customer service↵
203.         and I was also responsible for recruiting staff, holding
training courses, planning↵
204.         schedule, report wages and reconcile and compile cash
reports. </p>↵
205.         </td>↵
206.         <td>&nbsp;2011-2013</td>↵
207.     </tr>↵
208. </table>↵
209. </div>↵
210. </section>↵
211. <footer>↵
212.     <div class="icons"><button class="contact"
onclick="document.location='mailto:soderlind.sara@gmail.com'"><i class="fa-
regular fa-envelope"></i>↵
213.     </button>&nbsp;&nbsp;&nbsp;<button class="contactphone"
onclick="window.open('tel:+46705370380');" title="0705-370380"><i
214.     class="fa-solid fa-phone"></i></button>&nbsp;&nbsp;&nbsp;<button
class="contact" onClick="location.href='https://www.linkedin.com/in/sara-
s%C3%B6derlind-482a871ba/'"><i class="fa-brands fa-linkedin-in"></i></button>
</div>↵
215. </footer>↵
216. </main>↵
217. </body>↵
218. ↵
219. </html>

```

Used the HTML parser.

Total execution time 18 milliseconds.

