BROCHURE 2025

MY MASTER'S STROKES

PREMIUM DESIGN AND ARCHITECTURE COACHING ACADEMY

ABOUT US

HERE AT MY MASTER'S STROKES, WE BELIEVE THAT CREATIVITY IS MORE THAN JUST A SKILL—IT'S A JOURNEY. EVERY STUDENT WHO JOINS US BECOMES PART OF A LARGER CREATIVE FAMILY, WHERE IDEAS FLOW LIKE AIR, WATER, FIRE, EARTH, AND SPACE, SHAPING THE WORLD AROUND US. OUR COURSES ARE DESIGNED TO IGNITE IMAGINATION, BUILD STRONG CREATIVE FOUNDATIONS, AND HELP STUDENTS BRING THEIR ARTISTIC DREAMS TO LIFE. WE DON'T JUST TEACH DESIGN— WE LIVE IT, BREATHE IT, AND CELEBRATE IT. WHETHER YOU'RE HERE TO MASTER ARCHITECTURE, DIVE INTO FASHION, OR EXPLORE DIGITAL ART, WE ARE WITH YOU EVERY STEP OF THE WAY. WELCOME TO A PLACE WHERE YOUR CREATIVITY FINDS ITS TRUE HOME. LET'S BUILD, DESIGN, AND DREAM TOGETHER!

MASTER YOUR DESIGN AND ARCHITECTURE EXAMINATIONS

NIFT

NID

NATA

UCEED

JEE (Main)

B.ARCH

AND

PRIVATE DESIGN AND ARCHITECTURE EXAMINATIONS

OUR COLLABORATIONS

My Master's Strokes

Pearl Academy
DESIGN · FASHION · BUSINESS

KARNAVATI UNIVERSITY

Nitte School of Fashion Technology and Interior Design
Design Your Dreams;
We Help You Realise Them
NSFTID

LOVELY PROFESSIONAL UNIVERSITY

UID
Ignite your ambition

istituto marangoni
the school of fashion, art & design

strate
SCHOOL OF DESIGN
BANGALORE

the design village

ISDI
INDIAN SCHOOL OF DESIGN & INNOVATION
PARSONS MUMBAI

MIT INSTITUTE OF DESIGN

CMR NATIONAL PUBLIC SCHOOL

rishihood university

IIAD INDIAN INSTITUTE OF ART & DESIGN

JD INSTITUTE OF FASHION TECHNOLOGY

SHREE AMEYA PUBLIC CHARITABLE TRUST'S
ADITYA COLLEGE OF ARCHITECTURE
ACA ISO 21001:2018

INSTITUTE FOR TECHNOLOGY AND MANAGEMENT
itm
INFORMATION IS LIFE
• 1991 •

WUD WORLD UNIVERSITY OF DESIGN

JINDAL SCHOOL OF ART & ARCHITECTURE
India's First Interdisciplinary School of Built Environment

OUR ASSOCIATE SCHOOLS AND COLLEGES

My Master's Strokes

OUR ASSOCIATE SCHOOLS AND COLLEGES

My Master's Strokes

KARNATAK LINGAYAT EDUCATION SOCIETY
TRUTH LOVE SERVICE SACRIFICE

SINDHI HIGH SCHOOL
FROM DARKNESS UNTO LIGHT

AECS
MAGNOLIA MAARUTI PUBLIC SCHOOL

SOUNDARYA CENTRAL SCHOOL
SCS
BANGALORE - 560 073

SGIPS

DARE TO DREAM
FREEDOM INTERNATIONAL SCHOOL

विद्या परं सम्पत्

FIDE ET LABORE
ST. JOSEPH'S COLLEGE OF COMMERCE

MTB JNANA JYOTHI VIDYANIKETHAN
MTB GROUP

ॐ THE AMAATRA ACADEMY

ATOMIC ENERGY CENTRAL SCHOOL, KAIGA

ALPINE PUBLIC SCHOOL
TO THE SUMMIT

SRI RAM GLOBAL SCHOOL

Karnataka PUBLIC SCHOOL
Dedicated to Educate

HOLY CRESCENT ENGLISH SCHOOL
RAMANAGARAM
Knowledge is Power

GLOBAL CITY INTERNATIONAL SCHOOL
GC IS
ENLIGHTEN YOUNG MINDS

PODAR EDUCATION NETWORK
Since 1927

VAGDEVI VILAS INSTITUTIONS

VIDYA SANSKAAR EDUCATIONAL AND CHARITABLE TRUST
VS
KNOWLEDGE IS POWER
SINCE 2009

तमसो मा ज्योतिर्गमय
KAIRALEE NILAYAM SCHOOLS

RAMAIAH Vidyaniketan

OUR RESULTS

100% -NATA

96% -NIFT

50% -NID
-UCEED

100% -PRIVATE DESIGN INSTITUTES IN INDIA

COURSES

My Master's Strokes

1. **ANNUAL DESIGN AND ARCHITECTURE COURSE**
   1 YEAR / 2 YEARS
   11TH AND 12TH STD

2. **CREATIVE BLAST**
   EVERY SUNDAY - 1 YEAR
   9TH STD AND ABOVE

3. **DESIGN EXPLORATION**
   SHORT-TERM COURSE,
   8TH STD AND ABOVE

4. **RAPID ADVANCE DIGITAL ART COURSE**
   SHORT-TERM COURSE,
   8TH STD AND ABOVE

COURSE 1-A
VAYU
ANNUAL DESIGN AND ARCHITECTURE COURSE

FOR 12TH STD

MASTERING MOTION & PRECISION - LIKE THE WIND, MOVE FAST, THINK SMART.

VAYU, THE ESSENCE OF AIR, REPRESENTS SPEED, ADAPTABILITY, AND THE POWER OF MOVEMENT. THIS ADVANCED COURSE IS DESIGNED FOR STUDENTS IN THEIR FINAL YEAR OF PREPARATION FOR TOP-TIER DESIGN AND ARCHITECTURE ENTRANCE EXAMS LIKE NIFT, NID, UCEED, AND NATA. JUST LIKE THE WIND SHAPES LANDSCAPES, THIS PROGRAM WILL SHAPE STUDENTS INTO HIGHLY SKILLED, COMPETITIVE DESIGNERS READY TO TAKE ON THE CHALLENGES OF THE CREATIVE INDUSTRY. WITH INTENSIVE COACHING, PORTFOLIO REVIEWS, AND EXPERT LED WORKSHOPS, VAYU IS THE ULTIMATE CRASH COURSE IN FINE-TUNING CREATIVE ABILITIES AND MASTERING TIME-SENSITIVE EXAMS

COURSE 1-A
VAYU
ANNUAL DESIGN AND ARCHITECTURE COURSE

FOR 12TH STD

- LIVE ONLINE CLASSES (5 TIMES A WEEK)
- TWICE A MONTH OFFLINE CLASSES AT OUR CENTRE (SAME SESSION IS AVAILABLE ONLINE TOO)
- PERSONAL INTERACTION (24 HOURS WITH MENTOR/COACH)
- PERSONALIZED CORRECTION OF ALL TESTS AND HOMEWORK
- COMPLETE WORK MODULES, E-BOOKS, WORKSHEETS, TEST PAPERS, SAMPLE PAPERS, VIDEO PRESENTATIONS AND CAREER COUNSELLING SESSIONS
- VISITS FROM INDUSTRY PROFESSIONALS
- DESIGN WORKSHOPS WITH DIFFERENT COLLEGES
- PREPARATION FOR CREATIVE AND APTITUDE TESTS
- SHARING OF DESIGN COLLEGE EXAM FORMS
- YEARLY EXCURSIONS
- COMPLIMENTARY - 4 PRINTED PRACTICE WORKBOOKS

VAYU SCHEDULE
TOTAL 5 CLASSES A WEEK
(ONLINE & OFFLINE MODE)
(Twice a month OFFLINE CLASS at our Centre, Same session is available online too)

SUNDAY CREATIVE CLASS

10:30 am to 12:15 pm
Separate 11th and 12th
Break out rooms

TUESDAY CREATIVE CLASS

7:00 pm to 8:30 pm
Separate 11th and 12th
Break out rooms

WEDNESDAY NIFT AND NID APTITUDE

7:00 pm to 8:00 pm

THURSDAY UCEED APTITUDE

7:00 pm to 8:00 pm

FRIDAY NATA APTITUDE

7:00 pm to 8:00 pm

MONDAY AND SATURDAY

HOLIDAY

(Two Sunday's in a month will be Offline, which will comprise of Campus visits, Workshops by industry experts and on the spot Mock tests)

VAYU
FEE STRUCTURE
ANNUAL ADVANCED

My Master's Strokes

My Master's Strokes

Premium Design and Architecture Coaching Academy

NIFT, NID, UCEED, NATA AND PRIVATE COLLEGES

ADVANCED COURSE 2025
PER YEAR FEE
Rs 70,000+TAX = Rs 82,600

OPTION 1

2 YEAR PLAN (YEAR 2025-2027)
Rs 1,40,000 + Tax = Rs 1,65,000

AFTER SPECIAL DISCOUNT
Rs 1,10,000 + Tax =Rs 1,29,800
21% DISCOUNT
SAVE RS 35,200/-

4 INSTALLMENTS IN 2 YEARS

YEAR 1

1ST INSTALLMENT = RS 35,000
Block the seat by paying Rs 5000 at the time of admission, which will be deducted from the total fees.
Clear remaining Rs 30,000 before the course begins.

2ND INSTALLMENT = RS 35,000

YEAR 2

3RD INSTALLMENT = RS 35,000

FINAL INSTALLMENT = RS 24,800

SINGLE INSTALLMENT FOR 2 YEARS

AFTER SPECIAL DISCOUNT
Rs 1,29,800 - Rs 10,800 =Rs 1,19,000
27% DISCOUNT
SAVE RS 46,000/-

SPECIAL OFFER

OPTION 2

SINGLE YEAR PLAN (YEAR 2025-2026)
Rs 70,000+TAX = Rs 82,600 (Per year)

AFTER SPECIAL DISCOUNT
Rs 63,000 + Tax = Rs 74,340
10% DISCOUNT
SAVE RS 8,260/-

3 INSTALLMENTS

1ST INSTALLMENT = RS 24,780
Block the seat by paying Rs 5000 at the time of admission, which will be deducted from the total fees.
Clear remaining Rs 19,780 before the course begins.

2ND INSTALLMENT = RS 24,780

3RD INSTALLMENT = RS 24,780

SINGLE INSTALLMENT

AFTER SPECIAL DISCOUNT
Rs 74,340 - Rs 5,900 = Rs 68,440
17% DISCOUNT
SAVE RS 14,160/-

SPECIAL OFFER

Jubilee building Museum Road, opp. St.Joseph's Boys High school, Bangalore 560001

📞 90366 46984
98440 56772

THE SKY IS JUST THE BEGINNING - UNLOCK YOUR CREATIVE UNIVERSE.

AKASH SYMBOLIZES BOUNDLESS POTENTIAL AND INFINITE CREATIVITY. THIS COURSE IS PERFECT FOR 11TH-GRADE STUDENTS WHO ARE BEGINNING THEIR JOURNEY INTO THE WORLD OF DESIGN AND ARCHITECTURE. WITH A STRUCTURED LEARNING PATH COVERING ESSENTIAL SKILLS SUCH AS SKETCHING, 3D VISUALIZATION, DIGITAL ART, AND DESIGN THINKING, THIS PROGRAM ENSURES THAT STUDENTS GET A SOLID FOUNDATION BEFORE MOVING INTO THEIR FINAL YEAR. THROUGH REAL-WORLD PROJECTS, LIVE CRITIQUES, AND INTERACTIVE DESIGN EXERCISES, AKASH PREPARES STUDENTS TO DREAM BIG AND EXECUTE BIGGER.

COURSE 1-B
AKASH

ANNUAL DESIGN AND ARCHITECTURE COURSE

FOR 11TH STD

- LIVE ONLINE CLASSES (5 TIMES A WEEK)
- TWICE A MONTH OFFLINE CLASSES AT OUR CENTRE (SAME SESSION IS AVAILABLE ONLINE TOO)
- PERSONAL INTERACTION (24 HOURS WITH MENTOR/COACH)
- PERSONALIZED CORRECTION OF ALL TESTS AND HOMEWORK
- COMPLETE WORK MODULES, E-BOOKS, WORKSHEETS, TEST PAPERS, SAMPLE PAPERS, VIDEO PRESENTATIONS AND CAREER COUNSELLING SESSIONS
- VISITS FROM INDUSTRY PROFESSIONALS
- DESIGN WORKSHOPS WITH DIFFERENT COLLEGES
- PREPARATION FOR CREATIVE AND APTITUDE TESTS
- SHARING OF DESIGN COLLEGE EXAM FORMS
- YEARLY EXCURSIONS
- COMPLIMENTARY - 4 PRINTED PRACTICE WORKBOOKS

SCHEDULE
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7:00 pm to 8:00 pm

THURSDAY UCEED APTITUDE

7:00 pm to 8:00 pm

FRIDAY NATA APTITUDE

7:00 pm to 8:00 pm

MONDAY AND SATURDAY

HOLIDAY

(Two Sunday's in a month will be Offline, which will comprise of Campus visits, Workshops by industry experts and on the spot Mock tests)

AKASH
FEE STRUCTURE
ANNUAL ADVANCED

My Master's Strokes

Premium Design and Architecture Coaching Academy

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ADVANCED COURSE 2025
PER YEAR FEE
Rs 70,000+TAX = Rs 82,600

OPTION 1

2 YEAR PLAN (YEAR 2025-2027)
Rs 1,40,000 + Tax = Rs 1,65,000

AFTER SPECIAL DISCOUNT
Rs 1,10,000 + Tax = Rs 1,29,800
21% DISCOUNT
SAVE RS 35,200/-

4 INSTALLMENTS IN 2 YEARS

YEAR 1
- 1ST INSTALLMENT = RS 35,000
  Block the seat by paying Rs 5000 at the time of admission, which will be deducted from the total fees. Clear remaining Rs 30,000 before the course begins.
- 2ND INSTALLMENT = RS 35,000
- 3RD INSTALLMENT = RS 35,000

YEAR 2
- FINAL INSTALLMENT = RS 24,800

SINGLE INSTALLMENT FOR 2 YEARS
SPECIAL OFFER

AFTER SPECIAL DISCOUNT
Rs 1,29,800 - Rs 10,800 =Rs 1,19,000
27% DISCOUNT
SAVE RS 46,000/-

OPTION 2

SINGLE YEAR PLAN (YEAR 2025-2026)
Rs 70,000+TAX = Rs 82,600 (Per year)

AFTER SPECIAL DISCOUNT
Rs 63,000 + Tax = Rs 74,340
10% DISCOUNT
SAVE RS 8,260/-

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- 3RD INSTALLMENT = RS 24,780

SINGLE INSTALLMENT
SPECIAL OFFER

AFTER SPECIAL DISCOUNT
Rs 74,340 - Rs 5,900 = Rs 68,440
17% DISCOUNT
SAVE RS 14,160/-

Jubilee building Museum Road, opp. St.Joseph's Boys High school, Bangalore 560001

📞 90366 46984
98440 56772

COURSE 2
AGNI
CREATIVE BLAST COURSE

EVERY SUNDAY

1 YEAR

9TH STD & ABOVE

My Master's Strokes

WHERE PASSION MEETS CREATION SET YOUR CREATIVITY ON FIRE.

AGNI, THE ELEMENT OF FIRE, SYMBOLIZES TRANSFORMATION, RAW ENERGY, AND LIMITLESS CREATIVITY. THIS FAST-PACED SHORT-TERM PROGRAM IS PERFECT FOR STUDENTS WHO LOVE EXPERIMENTING WITH MATERIALS, BREAKING CREATIVE BARRIERS, AND EXPLORING UNCHARTED ARTISTIC TERRITORIES. THROUGH A SERIES OF HANDS-ON PROJECTS, ABSTRACT THINKING EXERCISES, AND UNCONVENTIONAL DESIGN CHALLENGES, STUDENTS WILL LEARN HOW TO EMBRACE THEIR ARTISTIC INSTINCTS AND EXPRESS IDEAS FEARLESSLY. IF YOU WANT TO PUSH BOUNDARIES AND SEE DESIGN IN A NEW LIGHT, AGNI IS THE COURSE FOR YOU!

COURSE 2
AGNI
CREATIVE BLAST COURSE

EVERY SUNDAY
1 YEAR
9TH STD & ABOVE

This course is aimed at Design based creativity. Emphasis will be given primarily in the areas of creativity.

- EVERY SUNDAY 10:30 AM TO 12:15 PM
- INVENTION AND EXPOSURE TO DIFFERENT STREAMS OF CREATIVITY AND DESIGN
- FUN CREATIVE CLASSES EVERY SUNDAY
- TWICE A MONTH OFFLINE CLASSES AT OUR CENTRE (SAME SESSION IS AVAILABLE ONLINE TOO)
- PERSONAL SKILL DEVELOPMENT
- PORTFOLIO CREATION
- THEME BASED CONCEPTUALIZATION
- INVENTION AND EXPOSURE TO DIFFERENT STREAMS OF CREATIVITY AND DESIGN
- CAMPUS VISITS & WORKSHOPS BY EXPERTS
- VISITS FROM INDUSTRY PROFESSIONALS
- DESIGN WORKSHOPS WITH DIFFERENT COLLEGES
- YEARLY EXCURSIONS

My Master's Strokes

COURSE 3
JAL

DESIGN EXPLORATION

SHORT-TERM
8TH STD & ABOVE

FLOW LIKE WATER - ADAPT, ABSORB, AND CREATE.

JAL REPRESENTS FLUIDITY, ADAPTABILITY, AND EXPLORATION—JUST LIKE THE JOURNEY OF DISCOVERING ONE'S CREATIVE STRENGTHS. THIS COURSE IS IDEAL FOR STUDENTS WHO WANT TO EXPLORE DIFFERENT DESIGN DISCIPLINES BEFORE CHOOSING THEIR SPECIALIZED PATH. COVERING FASHION, ANIMATION, ARCHITECTURE, DIGITAL ART, AND INDUSTRIAL DESIGN, JAL ALLOWS STUDENTS TO EXPERIENCE MULTIPLE CREATIVE FIELDS THROUGH IMMERSIVE PROJECTS. THIS IS THE PERFECT CHOICE FOR THOSE SEEKING CLARITY IN THEIR ARTISTIC VISION WHILE KEEPING THE CREATIVE PROCESS DYNAMIC AND ENGAGING.

My Master's Strokes

COURSE 3
JAL

DESIGN EXPLORATION

SHORT-TERM
8TH STD & ABOVE

DURATION: 10 CLASSES

RECEIVE CAMLIN CERTIFICATE AND CREATE YOUR DESIGN PORTFOLIO!

- **EXPLORE THE CREATIVE FIELD AND LEARN ABOUT DIFFERENT DESIGN FIELDS.**
- **WORK ON DESIGN PROJECTS FROM DIFFERENT DESIGN FIELDS -**
- **FASHION DESIGNING**
- **INTERIOR DESIGNING**
- **GRAPHIC DESIGNING**
- **JEWELLERY DESIGNING**
- **FINE ARTS!**

GET HANDS ON EXPERIENCE IN EACH DESIGN FIELD AND UNDERSTAND THE FIELD BETTER TO MAKE AN INFORMED CHOICE ABOUT YOUR FUTURE CAREER.

COURSE 4
PRITHVI

RAPID ADVANCE DIGITAL ART COURSE

My Master's Strokes

GROUNDED IN TRADITION, EVOLVING WITH TECHNOLOGY

PRITHVI, THE ELEMENT OF EARTH, REPRESENTS STABILITY, STRUCTURE, AND INNOVATION— QUALITIES THAT ARE ESSENTIAL IN DIGITAL ART AND DESIGN. THIS PROGRAM IS PERFECT FOR ASPIRING DIGITAL ARTISTS, ILLUSTRATORS, AND CONCEPT DESIGNERS LOOKING TO MASTER INDUSTRY-STANDARD TOOLS AND SOFTWARE. STUDENTS WILL DIVE INTO DIGITAL SKETCHING, ANIMATION FUNDAMENTALS, AI-POWERED ART, AND CONCEPT DESIGN, PREPARING THEM FOR CAREERS IN GAME DESIGN, DIGITAL BRANDING, AND INTERACTIVE MEDIA. IF YOU'RE LOOKING TO BUILD A STRONG PORTFOLIO AND EXPLORE CUTTING-EDGE DESIGN TOOLS, PRITHVI IS THE COURSE FOR YOU

COURSE 4

My Master's Strokes

RAPID ADVANCE DIGITAL ART COURSE

3 APPS
LEARN 3 DIFFERENT DIGITAL ART APPS

- **Krita** (Free PC/ Mac/ Linux drawing app)
- **Autodesk sketchbook** (Free mobile drawing app for iPhone and android)
- **Procreate** (A paid drawing app for iPad)

TOOLS
All the mentioned Tools that will be covered in detail.

- Drawing Tablet
- Apple Pencil
- Stylus

PRACTICE LESSONS TO APPLY TOOLS

- **Human portrait drawing**
- **Background drawing** (Environment Design)
- **Human figure drawing** (Character Design, Colouring & Shading)

LEARN FROM EXPERT TRAINER AND DIGITAL ARTIST!

- ONLINE CLASSES ON ZOOM -

RECEIVE A CERTIFICATE AND CREATE A DESIGN PORTFOLIO OF YOUR OWN!

LEARNING OUTCOME

AFTER COMPLETION OF THIS COURSE THE STUDENTS WILL CREATE

- CONCEPT ART
- ANIME ART
- STORYBOARDING
- PRODUCT CONCEPT ART
- CHARACTER DESIGN
- DIGITAL PORTRAITS
- ENVIRONMENT DESIGN
- ILLUSTRATED POSTERS

A QUICK GUIDE TO YOUR CAREER IN DESIGN

1. COURSES

COURSE	EXAMS IT COVERS
1. DESIGN	NID, U-CEED & Other Design Colleges
2. FASHION	NIFT & Other Design Colleges
3. ARCHITECTURE	NATA & JEE Paper 2
4. STUDY DESIGN ABROAD	Design Portfolio for studying abroad

2. COURSE STRUCTURE

My Master's Strokes Courses have following Modules :

1. FOUNDATION MODULE: -
Drawing & Design Foundation - General Aptitude Foundation - 3D Modelling - Design Software Basics

2. ADVANCED MODULE: -
Adv. CAT / DAT / Drawing - Adv. General Aptitude - Design / Arch Aptitude - Maths (*for B.Arch only*)

3. TEST MODULE:
- Mock Test Series
- Paper Checking & Feedback
- Last Min Revision
- Marathon sessions
- Guidance regarding all exam forms
- Interview and Portfolio

4. EXTRA CURRICULAR:
- Two Sunday's in a month will comprise of Campus visits, Workshops by industry experts and Seminars.

16 REASONS TO CHOOSE US

Every year over 1500+ students successfully join Design, Architecture and Art Colleges after completing our classroom coaching programs. These are the 16 reasons why students and parents choose My Master's Strokes.

- Portfolio Creation
- Career Counselling and Guidance
- Parents Teacher Meetings
- Sample Papers & Mock Tests
- Fun and Educational Excursions
- Guaranteed Successful Results
- 3D Model Creation
- Academy Visits
- End to End Guidance
- Building confidence
- Personalised Training
- Practice Workbooks
- Personality Development
- Creative Workshops
- Performance monitoring
- Expert Faculty

TOP DESIGN CAREERS

1. DESIGN

INDUSTRIAL DESIGN

- Product Design
- Automobile Design
- Furniture Design
- Glass & Cereamic Design
- Toy & Game Design

COMMUNICATION DESIGN

- Graphic Design
- Film & Video
- Animation Design
- Photography Design

IT INTEGRATED DESIGN

- New Media Design
- Digital Design
- Information Design
- UI/UX Design
- Digital Game Design

2. FASHION

- Apparel Design
- Textile Design
- Accessory Design
- Leather Design
- knitwear Design
- Fashion Management
- Fashion Styling
- Fashion Communication
- Fashion Technology

3. ARCHITECTURE

- Interior Design
- Landscape Design
- Exhibition Space Design
- Urban Design
- Conservation & Restoration
- Project Management
- Town Planning
- Green Architecture
- Transport Planning

4. ART

FINE ARTS

- Painting
- Textile Design
- Sculpture
- Interior Decoration
- Metal Work
- Ceramics

APPLIED ARTS

- Typography
- Illusatrtion
- Photography
- Computer Graphics
- Exhibition & Stage Design

TOP DESIGN CAREERS

Sr.	College Name	City/ Campus	Degree / Dip./ Certificate	FAD	IPD	VCD	FID	ITD	AVX	FVC	Per Annum fees*
1	NID	7 across India	B.Des (4 yrs) / M.Des (2.5 yrs)	✓	✓	✓	✓	✓	✓	✓	450,000/-
2	NIFT	17 across India	B.Des / BFT (4 yrs) M.Des (2 yrs)	✓	-	-	-	-	-	-	326,200/-
3	IIT	9 across India	B.Des (4 yrs) / M.Des (2 yrs)	-	✓	✓	-	✓	✓	✓	215,000/-
4	ISDI	Mumbai	B.Des (4 yrs) / M.Des (2 yrs)	✓	✓	✓	✓	-	✓	-	637,000/-
5	UID	Ahmedabad, Delhi	B.Des (4 yrs) / M.Des (2 yrs)	✓	✓	✓	✓	✓	✓	-	600,000/-
6	MIT-ID Avantika	Ujjain	B.Des (4 yrs) / M.Des (2yrs)	✓	✓	✓	✓	✓	✓	-	425,000/-
7	Anant Univ	Ahmedabad	B.Des (4 yrs) / M.Des (2 yrs)	✓	✓	✓	✓	✓	-	-	550,000/-
8	ITM Univ.	Mumbai	B.Des (4 yrs)	✓	-	✓	✓	✓	✓	-	420,000/-
9	Strate	Bangalore	B.Des (4 yrs) / M.Sc (2 yrs)	✓	✓	✓	✓	✓	-	-	650,000/-
10	Ecole	Bangalore	B.Voc (3 yrs) + RNCP Diploma	-	-	✓	-	-	✓	✓	720,000/-
11	Ist. Marangoni	Mumbai	BA Hons. (Europe)	✓	✓	-	✓	-	✓	-	955,000/-
12	Pearl Acad.	5 across India	B.Des (4 yrs) / M.Des (2Yrs)	✓	✓	✓	✓	-	-	-	670,000/-
13	UPES	Dehradun	B.Des (4 yrs) / M.Des (2Yrs)	✓	✓	✓	✓	-	✓	-	494,000/-
14	WUD	Haryana	B.Des (4 yrs) / M.Des (2Yrs)	✓	✓	✓	✓	✓	✓	✓	300,000/-
15	IIAD	Delhi	BA (Hons.)	✓	-	✓	✓	-	-	-	547,959/-
16	CMR	Bangalore	B.Des (4 yrs) / M.Des (2Yrs)	✓	✓	✓	✓	-	-	-	300,000/-
17	Design village	Noida	B.Des (4 yrs) / M.Des (2Yrs)	✓	✓	✓	✓	-	✓	-	
18	Alliance University	Bangalore	B.Des (4 yrs) /	✓	✓	✓	-	-	✓	✓	
19	Rishihood Univ.	Noida	B.Des (4 yrs)	✓	✓	✓	-	-	-	-	420,000/-
20	JD Institute of Fashion Technology	Bangalore	B.Des (4 yrs) / M.Des (2Yrs)	✓	-	✓	✓	-	-	-	

FAD - FASHION & APPAREL DESIGN | **IPD** - INDUSTRIAL & PRODUCT DESIGN | **VCD** - VISUAL COMMUNICATION DESIGN
FID - FURNITURE & INTERIOR DESIGN | **ITD** - IT INTEGRATED DESIGN | **AVX** - ANIMATION & VFX | **FVC**- FILM & VIDEO COMMUNICATION

*Approximate rounded off fees. GST may be applicable on fees of certain institutes. | # Fees may difference with Discipline

TOP ARCHITECTURE CAREERS

Sr.	INDIA - All India Level	MUMBAI	PUNE
1	IIT Roorkee DoA	Sir J.J. CoA	Bhanubhai Nanavati CoA
2	SPA Delhi	Rachana Sansad AoA	Vasantdada Patil CoA
3	IIT Kharagpur DoA	Kamla Raheja IAE	Marathwada Mitra Mandal CoA
4	BIT Mesra DoA	NMIMS BSSA	DY Patil CoA / SoA
5	SPA Bhopal	IES CoA	Sinhagad CoA
6	SPA Vijaywada	L. S. Raheja CoA	BRICK SoA
7	NIT - Hamirpur DoA	School of Env. & Arch.	MIT-ADT CoA
8	NIT - Maulana Bhopal DoA	Hiray CoA	ADY Patil CoA
9	NIT - Nagpur DoA	Rizvi CoA	ADA's Minerva CoA
10	NIT - Tiruchirapally DoA	MES Pillai's CoA	Ayojan SoAD

Sr.	INDIA - State / Private	GUJARAT	KARNATAKA
1	CEPT CoA	CEPT CoA MSU CoA	R V CoA
2	Sir J.J. CoA	Parul University CoA	BMS CoA
3	Jamia Milia FoAE	APIED CoA Marwadi	Dayanand Sagar CoA
4	JNAFAU SPA	University CoA Sardar	MS Ramaiah IT CoA
5	Chandigarh CoA	Patet IT Navrachana	Acharya's NRV SoA
6	Manipal SoAP	Univ. SEDA Indus	The Oxford SoA
7	BMS CoA	University IDEA Anant	CMR University SoA
8	RV CoA	IoA Indubai Parekh SoA	Manipal SoAP
9	Univ. of Mysore SPA		BGS SoAP
10	Sushant SoA		Reva University SoA

Note : These are the top 10 Architecture colleges in each category. This is not a scientific ranking but is based on our research and student feedback. All India Level colleges (IITs, SPAs, NITs) admit students on the basis of JEE Paper 2 & 1 scores. Other colleges admit students on the basis of NATA scores.

NATIONAL INSTITUTE OF FASHION TECHNOLOGY (NIFT)
FASHION & TEXTILE DESIGN

About the Exam:

NIFT is India's premier ins tute for fashion, textile, and accessory design. The entrance exam has two stages:

- Creative Ability Test (CAT) – Tests sketching, color theory, and problem-solving in fashion concepts.
- General Ability Test (GAT) – Covers math, logical reasoning, and communica on skills.

Key Skills Required:

- Fashion sketching & draping ideas
- Fabric knowledge & sustainable textiles
- Brand storytelling & digital illustration

ENTRANCE EXAM PATTERN

NIFT

Program	Test Type Creative Ability	Duration	Held on	Weightage
B.Des	Test (CAT)	3 Hrs.	January	50%
	General Ability Test (GAT)	2 Hrs	January	30%
	Situation Test	2 Hrs.	April	20%
B.F.Tech	General Ability Test (GAT)	2 Hrs	January	100%
M.Des	Creative Ability Test (CAT)	3 Hrs	January	40%
	General Ability Test (GAT)	2 Hrs.	January	30%
	Interview	-	April	30%
M.F. Tech / M.F.M	General Ability Test (GAT)	3 Hrs	January	70%
	Interview	-	April	30%

Note: The GAT section will have negative marking. The negative marks for any question will be 25% of the full marks for the question (for each wrong answer).

CREATIVE ABILITY TEST: To test Concept Development (Creative), Observation, Visulization, Color Application, Drawing & Design Abilities.

GENERAL ABILITY TEST: To test Quantitative Ability, English Communication & C omprehension, Analytical Ability and General Knowledge & Current Affairs.

SITUATION TEST: A hands-on test to evaluate the candidate's skills for material handling & innovative ability on a given situation with a given set of material.

PERSONAL INTERVIEW: Shortlisted candidates from the written entrance examination are required to undergo Personal Interview (PI). PI is conducted by a panel and candidates are evaluated on Career orientation, Aptness for the course, Personal achievements, Communication, General awareness and aptitude, creative and lateral thinking.

* Situation Test and Personal Interview are conducted only for those who clear Phase 1 (CAT & GAT)

NATIONAL INSTITUTE OF DESIGN (NID)
PRODUCT & INDUSTRIAL DESIGN

About the Exam:

National Institute of Design (NID) – Product & Industrial Design.
The entrance exam has two stages:

- Design Aptitude Test (DAT Prelims) – Tests problem-solving through design, storytelling, and creativity.
- DAT Mains – Studio test + interview where students work with clay, wire, paper, and materials to showcase creativity.

Key Skills Required:
- Sketching & rapid visualization
- 3D thinking & material manipulation
- Human-centered design & innovation

ENTRANCE EXAM PATTERN

NID

PHASE 1: Design Aptitude Test (DAT)
PRELIMS GENERALLY HELD IN JANUARY

SECTION A	Objective / CDAT	25 Marks
SECTION B	Subjective / Discipline DAT	75 Mark
3 Hours		**100 Marks**

Different papers set for B.Des and M.Des. The M.Des paper has Common DAT (25 marks, 30 mins) & Discipline Specific DAT (75 marks, 2 hrs & 30 mins). M.Des candidates can apply for up to two disciplines.

Section	2024	2023	2022	2021	2020
1. SECTION A	25	40	40	40	30
2. SECTION B	75	60	60	60	70

Note: NID test Candidate's General Knowledge, Comprehension, Analytical thinking, Creativity, Visulization and Drawing and Design abilities. The objective type questions are similar to those asked in PART A of IIT U-CEED / CEED. Refer to the previous pages.

PHASE 2: Design Aptitude Test (DAT)
MAINS GENERALLY HELD IN APRIL / MAY

STUDIO TEST	B.Des & M.Des	Sketching, Hands-on model making, Observation Test, Inter / Intra personal activity
INTERVIEW & PORTFOLIO REVIEW	M.Des only	However, all the other design schools conduct interview for B.Des as well.

UNDERGRADUATE COMMON ENTRANCE EXAM
FOR DESIGN (UCEED) – UI/UX & DIGITAL DESIGN

UCEED

About the Exam:

UCEED is India's gateway for interac on design, UI/UX, and digital product design. Conducted by IIT Bombay, this exam tests:

- Visualiza on & spatial ability (3D shapes, object rotation)
- Logical reasoning & design thinking
- Observation & problem-solving in daily life

Key Skills Required:
- UI/UX principles & wireframing
- 3D perspective & digital tools
- Psychology in design & branding

ENTRANCE EXAM PATTERN

IIT - UCEED (B.Des)

Part - A (2 hours)
Objective
Computer Based Test

Part - B (1 hour)
Drawing & Design
Paper Based Test

Held in January

OBJECTIVE SECTION TOPICS

1. Visualization & Spatial Ability

2. Observation & Design Sensitivity

3. Analytical & Logical Reasoning

4. Environmental & Social Awareness

5. Design Thinking & Problem Solving

6. Languages & Creativity

Part A - (200 Marks)

Section	No. of Question	Question No.	Marks if Correct	Marks if Wrong	Total Marks
NAT	14	1—14	4	0	56
MSQ	15	15—29	Partial Marking	−1	60
MCQ	28	30—57	3	−0.71	84

Part B - (100 Marks)

DRAWING & DESIGN	2	2	50	0	100

ENTRANCE EXAM PATTERN

IIT - CEED (B.Des)

Part - A (1 hours)
Objective
Computer Based Test

Part - B (2 hour)
Drawing & Design
Paper Based Test

Held in January

OBJECTIVE SECTION TOPICS

1. Visualization & Spatial Ability
2. Observation & Design Sensitivity
3. Analytical & Logical Reasoning
4. Environmental & Social Awareness
5. Design Thinking & Problem Solving
6. Languages & Creativity

Part A - (150 Marks)

Section	No. of Question	Question No.	Marks if Correct	Marks if Wrong	Total Marks
NAT	8	1—8	4	0	32
MSQ	10	9—18	Partial Marking	−1	40
MCQ	26	19—44	3	−0.5	78
Total	**44**	**1—44**			**150**

Part B - (100 Marks)

Section	No. of Question	Question No.	Total Marks
Sketching	1	1	20
Creativity	1	2	20
Form Sensitivity	1	3	20
Visual Sensitivity	1	4	20
Problem Identification	1	5	20
Total	**5**	**1—5**	**100**

NATIONAL APTITUDE TEST IN ARCHITECTURE (NATA) ARCHITECTURE & URBAN PLANNING

NATA

About the Exam:

NATA is India's premier exam for architecture and urban planning aspirants. Unlike other exams, NATA has a mathematics-heavy component along with design skills:

- Cognitive Skills & Drawing Test – Sketching spaces & building structures
- Mathematical Aptitude & Logical Reasoning

Key Skills Required:
- Architectural sketching & perspective drawing
- Sustainable & futuristic city planning
- 3D models & CAD software

ENTRANCE EXAM PATTERN

ARCHITECTURE

NATA and JEE exams are for 3 hours each follows below pattern

#	Entrance Exam	JEE (Paper 2)			NATA		
		# Ques	Marks	Tar Marks	# Ques	Marks	Tar Marks
I	Drawing	2	100	85	3	80	60
II	Aptitude / NATA B1	50	200	160	30	60	50
III	Maths for JEE / NATA B2	30	100	55	15	60	50
		82	400	300	48	200	160

NATA & JEE P2 exams measure the aptitude of the candidates in the field of Architecture. They assess cognitive skills, visual perception, aesthetic sensitivity, logical reasoning and critical thinking ability. Topics such as composition and color, memory sketching, 3D composition are covered in the **Drawing Paper**. Topics such as visual reasoning, logical derivation, general knowledge, awareness about architecture and design, language and interpretation, elements and principles of design, building anatomy and architectural vocabulary, techniques of building construction and knowledge of material, are covered in the **Aptitude section**. For a detailed understanding of the New NATA Pattern & Topic Weightage download the PDF from - **silica.co.in/nata-sample-papers**

BASIS OF MERIT LIST FOR ADMISSION (STATE LEVEL COLLEGES)

#	Marks Obtained In	State Colleges	SPA, NIT, IIT
1	Entrance Exam (NATA / JEE P2)	50%	100%
2	Aggregate % in 10+2 / 10+3	50%	0%

Let's take an example for State Colleges:

#	Marks Obtained In	Marks in Exams	Out of 100
1	Marks in NATA	140 / 200	70
2	Aggregate % in 10+2 / 10+3	90%	90
	Merit Score out of 200		160

Note: If there are 99 students with a merit score greater than 160, then this student's merit rank will be 100. Thus you will note, for admission to State level colleges, studying for XII Std is as important as studying for the NATA / JEE (B.Arch) exam. A good score in XII Exam is 85%. However, for All India Colleges, only JEE Paper 2 marks are considered for admission.

ENTRANCE EXAM PATTERN

ART

Each state conducts separate CET for admissions to Fine Art Colleges within the state. The Art CET in Maharashtra (MAH-AAC-CET) is conducted in MAY. The exam pattern is:

PAPER SECTION	DURATION	MARKS
Object Drawing (Practical)	1.0 Hour	50
Design Practical	1.5 Hour	50
Memory Drawing	1.0 Hour	50
Art & Current Affairs (MCQ)	1.0 Hour	40
*Intermediate Exam Grade	-	10
Total		**200**

*The balance 10 marks are awarded based on Intermediate Exam Grade
A=10 marks, B=6 marks, C=3 marks.

Note: The exam pattern of ART-CET of other states is similar.

OUR
EXCURSIONS

My Master's Strokes

mymastersstrokes
Excursion to Ahmedabad!!

mymastersstrokes
ISDI - School of Design & Innovation, Mumbai

mymastersstrokes
Day at UID, Ahmedabad!

mymastersstrokes
World University of Design, Sonipat Campus,

mymastersstrokes
ITM Institute of Design and Media, Mumbai

mymastersstrokes
ISDI - School of Design & Innovation, Mumbai

mymastersstrokes
Innovative Design Creation at Unitedworld Institute of Design, NCR Campus.

mymastersstrokes
Dinner night at Amrik Sukhdev Dhaba!

mymastersstrokes
Excursion to UID Ahmedabad!!

OUR CAMPUS VISITS

My Master's Strokes

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mymastersstrokes
Workshop and academy visit at Pearl Academy.

mymastersstrokes

mymastersstrokes
Masterclass by MIT AVANTIKA.

mymastersstrokes

mymastersstrokes
Workshop at JD Institude of Fashion Technology

mymastersstrokes

mymastersstrokes
Workshop and academy visit at STRATE.

mymastersstrokes

mymastersstrokes
Workshop and academy visit at Pearl Academy.

mymastersstrokes

mymastersstrokes
Workshop and academy visit at CMR Institute.

LOVE AND SUPPORT FROM PRINCIPALS

My Master's Strokes

Mrs. Manila Carvalho &
Mrs. Preeti Soota
Delhi Public High School, East

Mrs. Anitha Bijesh
Delhi Public High School, South

Dr. Sr. Genevieve
Mount Carmel PU College

Ms. Kamava Bopana
Delhi Public High School, Whitefield

LOVE AND SUPPORT FROM PRINCIPALS

Principal Ma'am
Jyothi Nivas PU College

Ms. Mini Johny
Yashasvi Vidyanikethan

Mrs. Vamsheepriya Amar
MVJ International High School

Mrs. Manju Sharma
Delhi Public High School, Mysuru

LOVE AND SUPPORT FROM PRINCIPALS

My Master's Strokes

Ms. Ramitha Ramachandran
School Of India, Bangalore

Ms. Rekha Vinod
Presidency School, North

BEING FACILITATED BY THE REGIONAL OFFICER, CBSE

MR. P.RAMESH

HYPER LINKS BELOW!! ❤️ 🔍 🔟 🔖

(CLICK/TAP ON THE TOPIC AND YOU WILL BE AUTO-DIRECTED TO THE PLAYLIST AND VIDEOS)

- FEEDBACK VIDEOS OF STUDENTS & PARENTS

- ALL INDIA DESIGN CHALLENGE

- MEGA ART-INTEGRATED COMPETITION 2023

- EXCURSIONS

- CAMPUS VISITS & WORKSHOPS
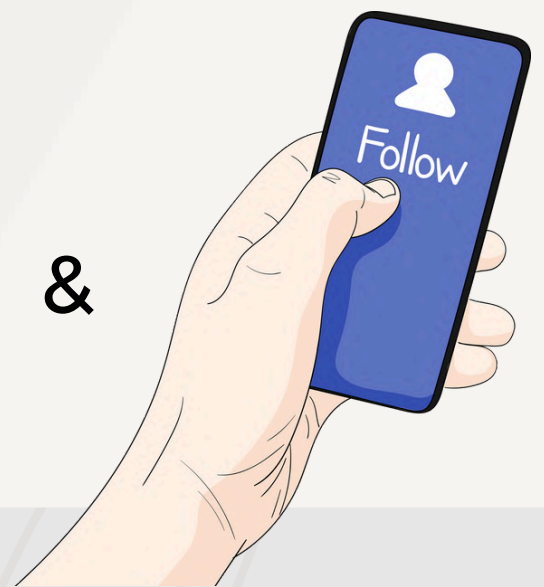
MEGA INTER-SCHOOL ON THE SPOT CBSE ART - INTEGRATED LEARNING COMPETITION (AIL) / ART INTEGRATED PROJECT (AIP) 2025

Executed by **My Master's Strokes**
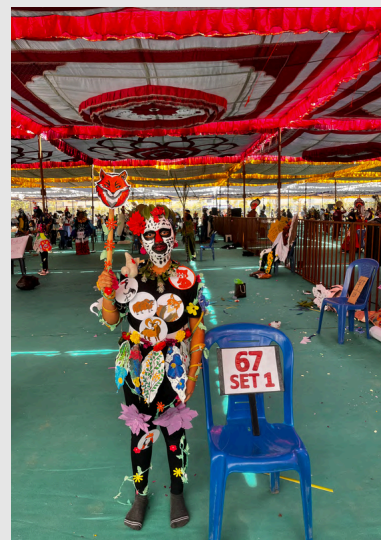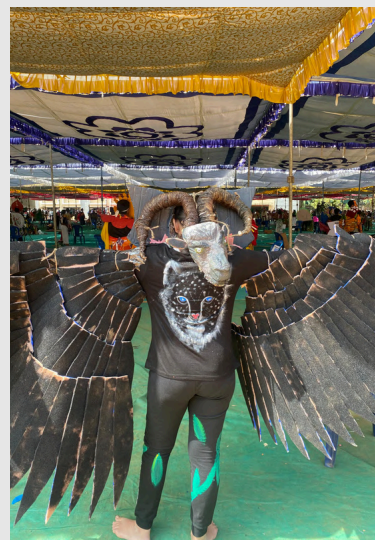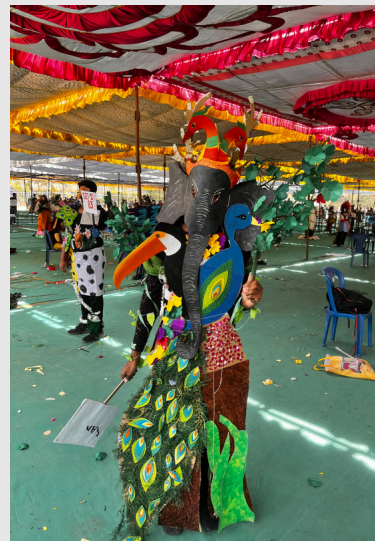
MEGA INTER-SCHOOL ON THE SPOT CBSE ART - INTEGRATED LEARNING COMPETITION (AIL) / ART INTEGRATED PROJECT (AIP) 2025

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MEGA ART-INTEGRATED CBSE COMPETITION 2023

Executed by My Master's Strokes

ALL INDIA DESIGN CHALLENGE

BANGALORE SAHODAYA AND MY MASTER'S STROKES

MARCH MASTI WORKSHOPS
FORM DE FORM
WITH PAPER AND OTHER MATERIALS

UID
Ignite your ambition

My Master's Strokes

BANGALORE SAHODAYA AND MY MASTER'S STROKES

MARCH MASTI WORKSHOPS
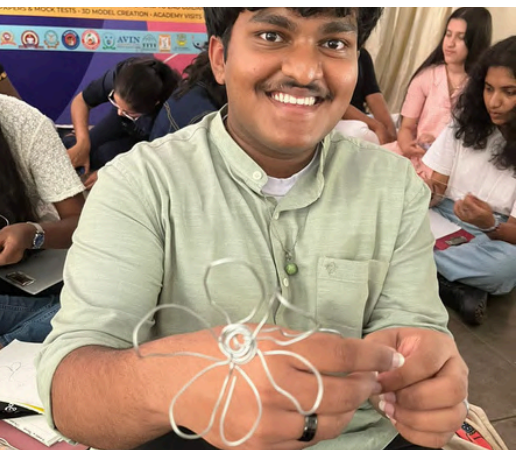# RE-DISCOVER YOUR
CREATIVE CONFIDENCE

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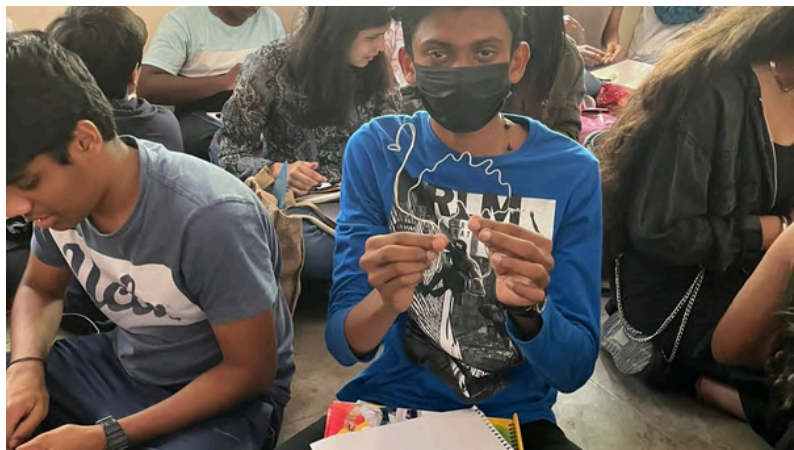SCHOOL OF DESIGN
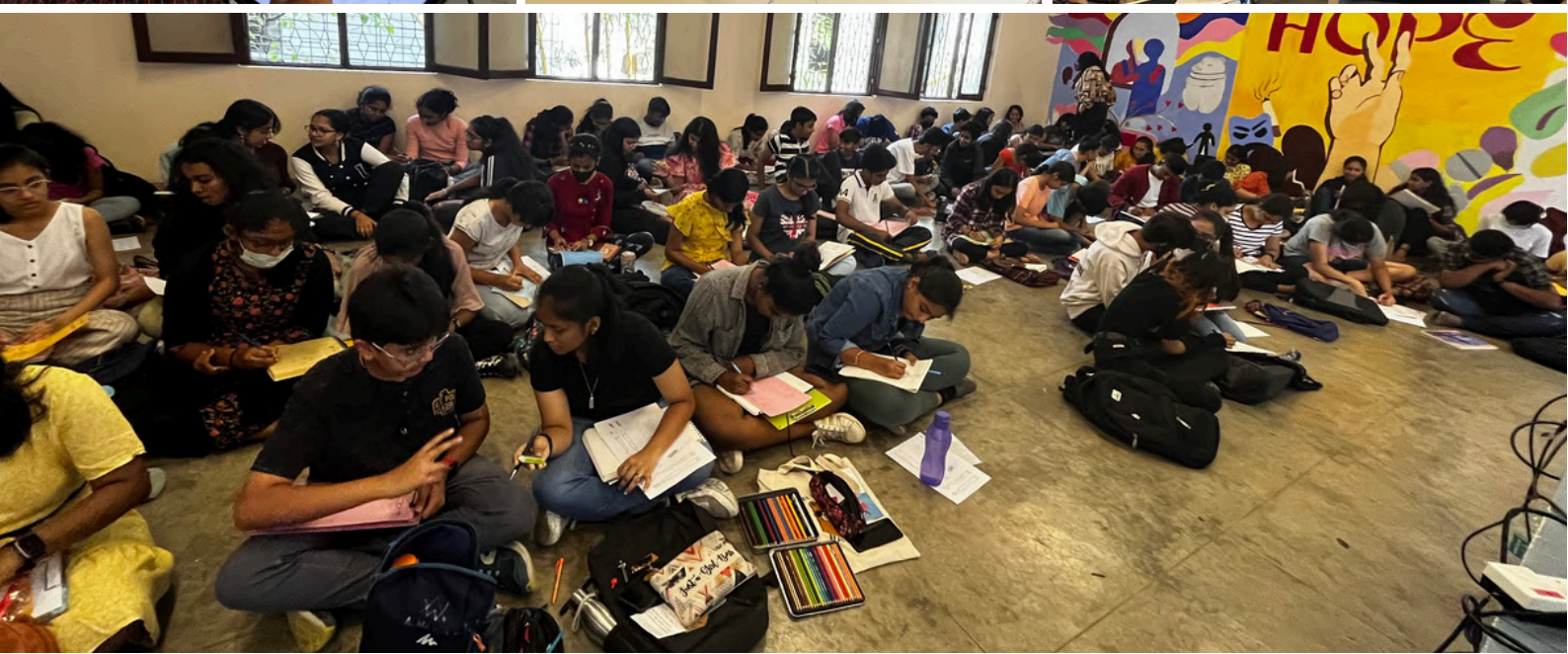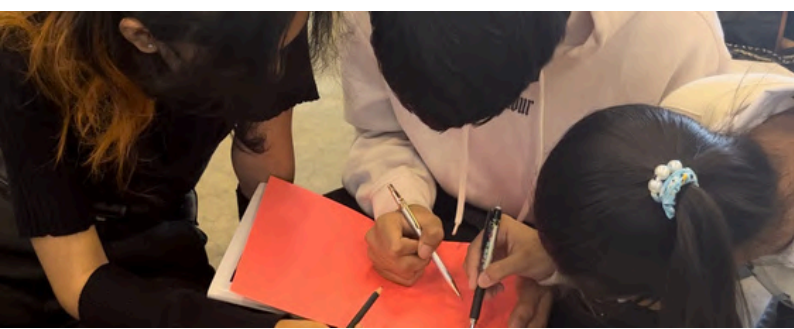
My Master's Strokes

BANGALORE SAHODAYA AND MY MASTER'S STROKES

MARCH MASTI WORKSHOPS
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WORLD
UNIVERSITY OF
DESIGN

My Master's
Strokes

A PASSIONATE AND ACCOMPLISHED CREATIVE COACH WITH EXTENSIVE INDUSTRIAL EXPERIENCE.
SHE IS A NIFT GRADUATE, JEWELLERY DESIGNER, DIAMOND GRADER, GEMMOLOGIST AND MURAL ARTIST

Founder of the most successful Career counselling and coaching Academy in Bangalore - My Master's Strokes.

- Trained more than 1000 students with 85% success rate in acquiring admissions in the top Institutions.
- Having more than 25 years of experience in the field of Fashion, Jewelry, Interiors and Education
- Awards won-Winner of DeBeers Diamond Jewelry competition
- Swarnanjali Diamond Jewelry competition. World Gold council Award.

EDUCATION AND EXPERIENCE

- ACCESSORY DESIGN from NIFT DELHI (4 years course).
- Jewelry making from JPDC (SPONSORED BY GOVT OF GERMANY).
- Diamond grading (IIG DELHI).
- Interior Architecture (IDA BANGALORE)
- Founder and Creative Coach of My Master's Strokes. Entrance exam coaching institute for NIFT, NID, UCEED, NATA, JEE B Arch and many other Design and Architecture Entrance examinations.
- Successfully running a JEWELLERY MAKING workshop in Delhi and a MURAL AND INSTILLATION Design / Fabrication studio in Bangalore.

RACHEL SHIBANI PERINCHERY

CEO/ FOUNDER

TO REGISTER AND KNOW MORE

RACHEL SHIBANI - 9036646984
AARTHI KOTHARI - 9844056772
(CLICK ON THE ICONS)

HOLY CROSS, JUBILEE BUILDING MUSEUM ROAD , OPP. ST.JOSEPH'S BOYS HIGH SCHOOL, BANGALORE 560001