

**Allegro Moderato** ♩ = 88

Violin

Violin

Viola

Violoncello

Piano

sostenuto

*mf*

3

Vln.

Vln.

Vla.

Vc.

Pno.

6

Vln.

Vln.

Vla.

Vc.

Pno.

8

Vln.

Vln.

Vla.

Vc.

Pno.

*mf*

11

Vln.

Vln.

Vla.

Vc.

Pno.

*mf*

cresc.

cresc.

cresc.

14

sostenuto

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

17

Vln.

Vln.

Vla.

Vc.

Pno.

19

Vln.

Vln.

Vla.

Vc.

Pno.

21

21

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

23

23

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*p*

*f*

26

Vln. *p*

Vln. *p*

Vla. *p*

Vc.

Pno. *p*

28

Vln.

Vln. *f*

Vla.

Vc.

Pno. *f*

30

Vln. *p*

Vln. *p*

Vla.

Vc. *p*

Pno. *p*

32

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

34

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f* *ff*

38

Vln.

Vln.

Vla.

Vc.

Pno.

*f* sempre

*f* sempre

*f* sempre

*f* sempre

*f* sempre



42

Vln.

Vln.

Vla.

Vc.

Pno.

*f* *mf*

46

Vln.

Vln.

Vla.

Vc.

Pno.

*ff* *meno*

50

Vln.   
 Vln.   
 Vla.   
 Vc.   
 Pno.

54

Vln.   
 Vln.   
 Vla.   
 Vc.   
 Pno.

57

Vln.

Vln.

Vla.

Vc.

Pno.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

60

Vln.

Vln.

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

63

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

*f*

66

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

*mf*

70

Vln.

Vln.

Vla.

Vc.

Pno.

73

Vln.

Vln.

Vla.

Vc.

Pno.

76

Vln.

Vln.

Vla.

Vc.

Pno.

79

Vln.

*p*

Vln.

*p*

Vla.

*p*

Vc.

*p*

Pno.

*p*

83

sostenuto

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

86

sostenuto

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

89

89

Vln.

Vln.

Vla.

Vc.

Pno.

92

92

Vln.

Vln.

Vla.

Vc.

Pno.



94

Vln.

Vln.

Vla.

Vc.

Pno.

Violin I: Measures 94-95. Note sequence: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Measure 95: D5 (half note, tied to next measure).

Violin II: Measures 94-95. Note sequence: F4 (quarter), E4 (quarter), D4 (half). Measure 95: C4 (half note, tied to next measure).

Viola: Measures 94-95. Note sequence: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 95: C3 (half note, tied to next measure).

Violoncello: Measures 94-95. Note sequence: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 95: C2 (half note, tied to next measure).

Piano: Measures 94-95. Complex rhythmic accompaniment with many sixteenth and thirty-second notes in both hands.

96

Vln.

Vln.

Vla.

Vc.

Pno.

Violin I: Measures 96-97. Note sequence: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Measure 97: D5 (half note, tied to next measure).

Violin II: Measures 96-97. Note sequence: F4 (quarter), E4 (quarter), D4 (half). Measure 97: C4 (half note, tied to next measure).

Viola: Measures 96-97. Note sequence: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 97: C3 (half note, tied to next measure).

Violoncello: Measures 96-97. Note sequence: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 97: C2 (half note, tied to next measure).

Piano: Measures 96-97. Complex rhythmic accompaniment with many sixteenth and thirty-second notes in both hands.

98

Vln.

Vln.

Vla.

Vc.

Pno.

100

Vln.

Vln.

Vla.

Vc.

Pno.

102

Vln.

Vln.

Vla.

Vc.

Pno.

103

104

Vln.

Vln.

Vla.

Vc.

Pno.

105

106

Vln.

Vln.

Vla.

Vc.

Pno.

108

Vln.

Vln.

Vla.

Vc.

Pno.

*mf*

*mf*

111

Vln.

Vln.

Vla.

Vc.

Pno.

3 3 3 3 3 3 3 3 3

114

Vln.

Vln.

Vla.

Vc.

Pno.

3 3 3 3 3 3 3 3 3

116

Vln.

Vln.

Vla.

Vc.

Pno.

119

Vln.

Vln.

Vla.

Vc.

Pno.

122

Vln.

Vln.

Vla.

Vc.

Pno.

124

Vln.

Vln.

Vla.

Vc.

Pno.

128

Vln.

Vln.

Vla.

Vc.

Pno.

Detailed description of measures 128-131: Measure 128: Violin I has a half note G4, a quarter note A4, and a half note B4. Violin II has a half note F4, a quarter note G4, and a half note A4. Viola has a half note E3, a quarter note F3, and a half note G3. Violoncello has a half note D3, a quarter note E3, and a half note F3. Piano has rests. Measure 129: Violin I has a half note C5, a quarter note D5, and a half note E5. Violin II has a half note G4, a quarter note A4, and a half note B4. Viola has a half note F4, a quarter note G4, and a half note A4. Violoncello has a half note E3, a quarter note F3, and a half note G3. Piano has rests. Measure 130: Violin I has a half note F4, a quarter note G4, and a half note A4. Violin II has a half note E4, a quarter note F4, and a half note G4. Viola has a half note D3, a quarter note E3, and a half note F3. Violoncello has a half note C3, a quarter note D3, and a half note E3. Piano has rests. Measure 131: Violin I has a half note B4, a quarter note C5, and a half note D5. Violin II has a half note A4, a quarter note B4, and a half note C5. Viola has a half note G4, a quarter note A4, and a half note B4. Violoncello has a half note F4, a quarter note G4, and a half note A4. Piano has rests.

132

Vln.

Vln.

Vla.

Vc.

Pno.

Detailed description of measures 132-135: Measure 132: Violin I has a half note E5, a quarter note F5, and a half note G5. Violin II has a half note D5, a quarter note E5, and a half note F5. Viola has a half note C5, a quarter note D5, and a half note E5. Violoncello has a half note B4, a quarter note C5, and a half note D5. Piano has rests. Measure 133: Violin I has a half note A5, a quarter note B5, and a half note C6. Violin II has a half note E5, a quarter note F5, and a half note G5. Viola has a half note D5, a quarter note E5, and a half note F5. Violoncello has a half note C5, a quarter note D5, and a half note E5. Piano has rests. Measure 134: Violin I has a half note B5, a quarter note C6, and a half note D6. Violin II has a half note F5, a quarter note G5, and a half note A5. Viola has a half note E5, a quarter note F5, and a half note G5. Violoncello has a half note D5, a quarter note E5, and a half note F5. Piano has rests. Measure 135: Violin I has a half note C6, a quarter note D6, and a half note E6. Violin II has a half note G5, a quarter note A5, and a half note B5. Viola has a half note F5, a quarter note G5, and a half note A5. Violoncello has a half note E5, a quarter note F5, and a half note G5. Piano enters with a melody in the right hand (half note G4, quarter note A4, half note B4) and accompaniment in the left hand (half note D3, quarter note E3, half note F3), marked with a mezzo-forte (mf) dynamic.



136

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

141

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*mf*

146

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

151

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

155

Vln.

Vln.

Vla.

Vc.

Pno.

*mf*

*p*

*p*

*p*

160

Vln.

Vln.

Vla.

Vc.

Pno.

165

Vln. *poco a poco cresc.*  
 Vln. *poco a poco cresc.*  
 Vla. *poco a poco cresc.*  
 Vc. *poco a poco cresc.*  
 Pno. *poco a poco cresc.*

170

Vln. *mp*  
 Vln. *mp*  
 Vla. *mp*  
 Vc. *mp* *mf*  
 Pno. *mp*

174

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *f*

Pno. *mf* *f*

178

Vln. *sempre forte*

Vln. *sempre forte*

Vla. *sempre forte*

Vc. *sempre forte*

Pno. *sempre forte*

181

Vln.

Vln.

Vla.

Vc.

Pno.

184

Vln.

Vln.

Vla.

Vc.

Pno.

186

Vln.

Vln.

Vla.

Vc.

Pno.

187

188

Vln.

Vln.

Vla.

Vc.

Pno.

189

190

Vln.

Vln.

Vla.

Vc.

Pno.

Measures 190-192. The score is for a string quartet and piano. Measures 190-192 show various melodic lines for the strings and a complex piano accompaniment with triplets and accents.

193

Vln.

Vln.

Vla.

Vc.

Pno.

sempre forte

sempre forte

sempre forte

Measures 193-195. The score continues with the string quartet and piano. Measures 193-195 show the continuation of the melodic lines, with the piano part featuring triplets and a 'sempre forte' marking.



197

Vln.

Vln.

Vla.

Vc.

Pno.

*sempre forte*

202

Vln.

Vln.

Vla.

Vc.

Pno.

*mf* meno forte

*mf* meno forte

*mf* meno forte

*mf* meno forte

*mf* meno forte

*mf*

207

207

Vln.

Vln.

Vla.

Vc.

Pno.

211

211

Vln.

Vln.

Vla.

Vc.

Pno.

215

Vln.

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 215 to 218. The first violin (Vln.) part begins with a whole rest in measure 215, followed by a half note G4 in measure 216, and then a half note F#4 in measure 217. The second violin (Vln.) part has a half note G4 in measure 215, followed by a half note F#4 in measure 216, and then a half note G4 in measure 217. The viola (Vla.) part has whole rests in measures 215, 216, and 217, followed by a half note G4 in measure 218. The violoncello (Vc.) part has a whole rest in measure 215, followed by a half note G4 in measure 216, and then a half note F#4 in measure 217. The piano (Pno.) part has a half note G4 in measure 215, followed by a half note F#4 in measure 216, and then a half note G4 in measure 217. The piano part also features a forte (f) dynamic marking in measure 216.

219

Vln.

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 219 to 222. The first violin (Vln.) part has a half note G4 in measure 219, followed by a half note F#4 in measure 220, and then a half note G4 in measure 221. The second violin (Vln.) part has a half note G4 in measure 219, followed by a half note F#4 in measure 220, and then a half note G4 in measure 221. The viola (Vla.) part has a whole rest in measure 219, followed by a half note G4 in measure 220, and then a half note F#4 in measure 221. The violoncello (Vc.) part has a whole rest in measure 219, followed by a half note G4 in measure 220, and then a half note F#4 in measure 221. The piano (Pno.) part has a half note G4 in measure 219, followed by a half note F#4 in measure 220, and then a half note G4 in measure 221. The piano part also features a forte (f) dynamic marking in measure 220.

223

Vln. Vln. Vla. Vc. Pno.

227

Vln. Vln. Vla. Vc. Pno.

*sempre forte*

231

Vln.

Vln.

Vla.

Vc.

Pno.

236

espressivo

Vln.

Vln.

Vla.

Vc.

Pno.



[illegible]

251

Vln.  
 Vln.  
 Vla.  
 Vc.  
 Pno.

*marcato e sostenuto*

257

Vln.  
 Vln.  
 Vla.  
 Vc.  
 Pno.

*p*



261

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*marcato*

*f*

*f*

267

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*mf* *espressivo*

*p*

*p*

269

Vln.

Vln.

Vla.

Vc.

Pno.

271

Vln.

Vln.

Vla.

Vc.

Pno.

273

Vln.

Vln.

Vla.

Vc.

Pno.

First Violin (Vln.) plays a melodic line with a long slur over measures 273 and 274. The second violin (Vln.) has a sharp in measure 274. The viola (Vla.) plays a melodic line with a long slur. The cello (Vc.) plays a simple harmonic line. The piano (Pno.) has a continuous eighth-note pattern in both hands.

275

Vln.

Vln.

Vla.

Vc.

Pno.

First Violin (Vln.) plays a melodic line with a long slur over measures 275 and 276. The second violin (Vln.) has a sharp in measure 276. The viola (Vla.) plays a melodic line with a long slur. The cello (Vc.) plays a simple harmonic line. The piano (Pno.) has a continuous eighth-note pattern in both hands. Dynamics 'p' (piano) are marked in measures 275 and 276.

277

Vln.

Vln.

Vla.

Vc.

Pno.

279

Vln.

cresc.

Vln.

cresc.

Vla.

cresc.

Vc.

cresc.

Pno.

cresc.

281

Vln.

Vln.

Vla.

Vc.

Pno.

283

Vln.

Vln.

Vla.

Vc.

Pno.

285

Vln.

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 285 and 286. It features five staves: two Violins (Vln.), one Viola (Vla.), one Violoncello (Vc.), and one Piano (Pno.). The key signature has two flats (B-flat and E-flat). The Violin I part has a long melodic line with a slur over measures 285 and 286. The Violin II part has a more active line with eighth and sixteenth notes. The Viola part has a long note in measure 285 followed by a half note in measure 286. The Violoncello part has a long note in measure 285 followed by a half note in measure 286. The Piano part has a complex texture with many beamed sixteenth and thirty-second notes in both hands.

287

Vln.

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 287 and 288. It features the same five staves as the previous system. The Violin I part continues its melodic line with a slur over measures 287 and 288. The Violin II part has a more active line with eighth and sixteenth notes. The Viola part has a long note in measure 287 followed by a half note in measure 288. The Violoncello part has a long note in measure 287 followed by a half note in measure 288. The Piano part has a complex texture with many beamed sixteenth and thirty-second notes in both hands.

289

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno.

292

Vln.

Vln.

Vla.

Vc.

Pno.

294

Vln.

Vln.

Vla.

Vc.

Pno.

296

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*



298

Vln.

Vln.

Vla.

Vc.

Pno.

299

300

Vln.

Vln.

Vla.

Vc.

Pno.

301

302

Vln.

Vln.

Vla.

Vc.

Pno.

303

304

Vln.

Vln.

Vla.

Vc.

Pno.

305

305

Vln.

Vln.

Vla.

Vc.

Pno.

This musical score page contains measures 305 through 310. The score is written for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. The Violin I part begins with a half note B-flat, followed by a half note G, and then a half note F, all tied across measures. The Violin II part begins with a half note B-flat, followed by a half note G, and then a half note F, all tied across measures. The Viola part begins with a half note B-flat, followed by a half note G, and then a half note F, all tied across measures. The Violoncello part begins with a half note B-flat, followed by a half note G, and then a half note F, all tied across measures. The Piano part features a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand, with various chords and single notes.

307

Vln.

Vln.

Vla.

Vc.

Pno.

309

Vln.

*f*

Vln.

*f*

Vla.

*f*

Vc.

*f*

Pno.

311

Vln.

Vln.

Vla.

Vc.

Pno.

313

Vln.

Vln.

Vla.

Vc.

Pno.

315

Vln.

Vln.

Vla.

Vc.

Pno.

317

Vln.

Vln.

Vla.

Vc.

Pno.

320

Vln.

Vln.

Vla.

Vc.

Pno.

4th string

marcato e sostenuto

322

Vln.

Vln.

Vla.

Vc.

Pno.

325

Vln.

Vln.

Vla.

Vc.

Pno.

327

Vln.

Vln.

Vla.

Vc.

Pno.

sempre forte



329

Vln. *sempre forte*

Vln. *sempre forte*

Vla. *sempre forte*

Vc.

Pno.

332

Vln. *f*

Vln.

Vla.

Vc.

Pno.

334

Vln.

Vln.

Vla.

Vc.

Pno.

337

Vln.

*p*

Vln.

*p*

Vla.

*p*

Vc.

*p*

Pno.

*p*

341

Vln. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc.

Pno. *cresc.* *f*

341 342 343

344

Vln.

Vln.

Vla.

Vc.

Pno.

344 345 346

347

Vln.

Vln.

Vla.

Vc.

Pno.



350

Vln.

Vln.

Vla.

Vc.

Pno.



352

Vln.

Vln.

Vla.

Vc.

Pno.

355

Vln.

Vln.

Vla.

Vc.

Pno.

358

Vln.

Vln.

Vla.

Vc.

Pno.

The musical score consists of five staves. The top four staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 358 starts with a treble clef and a key signature change to three flats. The strings play a rhythmic pattern of eighth and sixteenth notes. The Piano plays a complex, fast-moving accompaniment. Measure 362 is a final measure with a double bar line and a key signature change to three flats.

# Allegro Vivo ♩ = 164

361

Vln.

Vln.

Vla. pizz

Vc. pizz

Pno. p

363

Vln.

Vln.

Vla.

Vc.

Pno.

365

Vln.

*pizz*

Vln.

*p*

Vla.

Vc.

Pno.

367

Vln.

*mf*

Vln.

Vla.

*arco*

Vc.

*mf*

Pno.



369

Vln.

Vln.

Vla.

Vc.

Pno.

arco

arco

371

Vln.

Vln.

Vla.

Vc.

Pno.

pizz

pizz

pizz

pizz

*f*

*f*

*f*

*f*

373 arco

Vln. *p mf*

Vln.

Vla.

Vc.

Pno.

375

Vln.

Vln. *p mf* arco

Vla.

Vc.

Pno. *p*

377

Vln. *arco* *mf*

Vln.

Vla. *arco* *p mf*

Vc. *arco* *mf*

Pno.

379

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

381

Vln. pizz arco

Vln. pizz arco

Vla. pizz arco

Vc. pizz arco

Pno. *p* *f*

384

Vln. pizz

Vln. pizz

Vla. pizz

Vc. pizz

Pno. *p*

386

arco

arco

arco

*f*

*f* *p*

*f*

388

*f*

*f*

*f*

*f*

*f*

390

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

392

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

*pizz*

*p*

*p*

394

Vln.

Vln.

Vla.

Vc.

Pno.

pizz

*p*

arco

arco

396

Vln.

Vln.

Vla.

Vc.

Pno.

pizz

398

Vln.   
 Vln. pizz arco   
 Vla. arco   
 Vc.   
 Pno.

400

Vln. cantando   
 Vln.   
 Vla.   
 Vc. arco   
 Pno. *p*



403

Vln.

Vln.

Vla.

Vc.

Pno.

406

Vln.

Vln.

Vla.

Vc.

Pno.

410

Vln.

Vln.

Vla.

Vc.

Pno.

415

Vln.

Vln.

Vla.

Vc.

Pno.

420

Vln.

Vln.

Vla.

Vc.

Pno.

425

Vln.

Vln.

Vla.

Vc.

Pno.

pizz

pizz

cantando

430

Vln.   
 Vln. pizz   
 Vla. arco   
 Vc.   
 Pno.

435

Vln.   
 Vln.   
 Vla.   
 Vc.   
 Pno.

440

Vln.

Vln.

Vla.

Vc.

Pno.

arco

445

Vln.

Vln.

Vla.

Vc.

Pno.

cresc.

*mp*

*mf*

cresc.

*mp*

cresc. pizz

cresc.

*mp*

*mp*



454

Vln. *mp*

Vln. *mp*

Vla. *p arco mp*

Vc. *p arco mp*

Pno. *p mp*

*p*

456

Vln.

Vln.

Vla.

Vc.

Pno.

458

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

*f*

*f*

*f*

*f*

*f*

460

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

*f*

*f*

pizz

pizz



462

Vln.

Vln.

Vla.

Vc.

Pno.

Measures 462-463: Violins play a melodic line starting on G4, moving to A4, B4, and C5. The Piano plays a supporting line starting on G3, moving to A3, B3, and C4. Measures 464-465: Violins are silent. Violoncello and Piano play a melodic line starting on G3, moving to A3, B3, and C4.

463

Vln.

Vln.

Vla.

Vc.

Pno.

*arco*

*mf*

*p*

Measures 463-464: Violins are silent. Violoncello and Piano play a melodic line starting on G3, moving to A3, B3, and C4. Measures 465-466: Violins play a melodic line starting on G4, moving to A4, B4, and C5. The Piano plays a supporting line starting on G3, moving to A3, B3, and C4.

464

Violins (Vln.) and Viola (Vla.) parts are shown. The Violins play a melodic line starting in the second measure, marked *mf*. The Viola plays a similar melodic line, also marked *mf*, and is labeled *arco*. The Violoncello (Vc.) part is shown in the third measure, playing a melodic line. The Piano (Pno.) part is shown in the fourth measure, playing a complex rhythmic pattern.

466

Violins I and II, Viola, Violoncello, and Piano. The score is in B-flat major (two flats) and 3/4 time. It shows a two-measure phrase followed by a four-measure phrase. The first measure of the four-measure phrase is marked with a forte (f) dynamic. The piano part features triplet figures in both staves.

468

Vln.

Vln.

Vla.

Vc.

Pno.

471

Vln.

Vln.

Vla.

Vc.

Pno.

474

Vln.

Vln.

Vla.

Vc.

Pno.

475

476

477

Vln.

Vln.

Vla.

Vc.

Pno.

478

479



486

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

*p*

489

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

*p*



497

Vln.

Vln.

Vla.

Vc.

Pno.

Measures 497-500. The score is for a string quartet and piano. Measures 497-500 show a complex texture with triplets and slurs. The piano part features prominent triplet patterns in both hands.

500

Vln.

Vln.

Vla.

Vc.

Pno.

Measures 500-503. The score is for a string quartet and piano. Measures 500-503 show a complex texture with slurs and a forte dynamic. The piano part features a series of slurs and a forte dynamic.



502

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

504

Vln.

Vln.

Vla.

Vc.

Pno.

506

Vln. *f* pizz

Vln. *f*

Vla. *f* pizz

Vc. *f*

Pno. *f*

508

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

510

Vln. *mf* *pizz* *p*

Vln. *mf* *p*

Vla. *mf*

Vc. *mf*

Pno. *p*

512

Vln.

Vln.

Vla. *pizz*

Vc. *p*

Pno. *p*

514

Vln.

Vln.

Vla.

Vc.

Pno.

516

Vln.

Vln.

Vla.

Vc.

Pno.

*f* arco

518

Vln.

Vln.

Vla. *arco*

Vc. *f* *arco*

Pno.

521

Vln.

Vln.

Vla.

Vc.

Pno.

524

Vln.

Vln.

Vla.

Vc.

Pno.

Measures 524-526: The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line with long slurs. The piano (Pno.) accompaniment features triplets and sixteenth-note patterns in both hands.

527

Vln.

Vln.

Vla.

Vc.

Pno.

Measures 527-529: The string parts continue the melodic line. The piano accompaniment continues with triplets and sixteenth-note patterns.

530

Vln.

Vln.

Vla.

Vc.

Pno.

530

531

532

533

Vln.

Vln.

Vla.

Vc.

Pno.

533

534

535

535

Vln. *pizz*

Vln. *pizz*

Vla. *pizz*

Vc. *pizz*

Pno. *p*

537

Vln. *arco* *pizz*

Vln. *arco* *pizz*

Vla. *arco* *pizz*

Vc. *arco* *pizz*

Pno. *f*



539

arco

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

541

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

544

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

547

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

550

Vln.

Vln.

Vla.

Vc.

Pno.

552

Vln.

Vln.

Vla.

Vc.

Pno.

554

Vln.

Vln.

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

556

Vln.

Vln.

Vla.

Vc.

Pno.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

558

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

560

Vln.

Vln.

Vla.

Vc.

Pno.

563

Vln. *pizz* *p mf*

Vln. *pizz* *p*

Vla. *p* *pizz*

Vc. *p*

Pno. *p*

Detailed description: This block contains the musical notation for measures 563 and 564. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. In measure 563, Violin I has a rest followed by a sixteenth-note chord, then a sixteenth-note scale. Violin II has a sixteenth-note chord, then a sixteenth-note scale. Viola has a sixteenth-note chord, then a sixteenth-note scale. Violoncello has a sixteenth-note chord, then a sixteenth-note scale. Piano has a sixteenth-note chord, then a sixteenth-note scale. In measure 564, Violin I has a sixteenth-note chord, then a sixteenth-note scale. Violin II has a sixteenth-note chord, then a sixteenth-note scale. Viola has a sixteenth-note chord, then a sixteenth-note scale. Violoncello has a sixteenth-note chord, then a sixteenth-note scale. Piano has a sixteenth-note chord, then a sixteenth-note scale.

565

Vln. *arco* *mf*

Vln. *arco* *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This block contains the musical notation for measures 565 and 566. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. In measure 565, Violin I has a sixteenth-note chord, then a sixteenth-note scale. Violin II has a sixteenth-note chord, then a sixteenth-note scale. Viola has a sixteenth-note chord, then a sixteenth-note scale. Violoncello has a sixteenth-note chord, then a sixteenth-note scale. Piano has a sixteenth-note chord, then a sixteenth-note scale. In measure 566, Violin I has a sixteenth-note chord, then a sixteenth-note scale. Violin II has a sixteenth-note chord, then a sixteenth-note scale. Viola has a sixteenth-note chord, then a sixteenth-note scale. Violoncello has a sixteenth-note chord, then a sixteenth-note scale. Piano has a sixteenth-note chord, then a sixteenth-note scale.



571

Vln.

Vln.

Vla.

Vc.

Pno.

574

Vln.

Vln.

Vla.

Vc.

Pno.



Andante Moderato ♩ = 70

576

576

*Andante Moderato* ♩ = 70

Vln. *p* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *pp* *f* *p*

Pno.

581

*sempre espressivo*

581 *sempre espressivo*

Vln. *f* *mp*

Vln. *p* *f* *mp*

Vla. *f* *mp*

Vc. *p* *f* *mp*

Pno.

*p* (mezzo)

584

Vln.

Vln.

Vla.

Vc.

Pno.

*mezzo)*

*mezzo)*

*mezzo)*

*mezzo)*

586

Vln.

Vln.

Vla.

Vc.

Pno.

587

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

589

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*f*

*p*

*f*

*p*

*f*

*mp*

*f*

*Volce*

591

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *mf*

Pno. *mp* *mf* *p*

*Rolce*

593

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

595

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno.

597

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno.

599

Vln. *pizz*

Vln. *pizz*

Vla. *pizz*

Vc. *p*

Pno. *p*

602

Vln. *arco*

Vln. *arco*

Vla. *arco*

Vc. *p*

Pno. *cantando*

606

Vln. *p* sempre

Vln. *p* sempre

Vla. *p* sempre

Vc.

Pno.

610

Vln. cantando

Vln.

Vla. cantando

Vc.

Pno. sostenuto

614

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

617

Vln.

Vln.

Vla.

Vc.

Pno.

*fmeno*

*fmeno*

*fmeno*

*fmeno*



619

Vln.

Vln.

Vla.

Vc.

Pno.

*f*meno

621

Vln.

Vln.

Vla.

Vc.

Pno.

623

Vln.

Vln.

Vla.

Vc.

Pno.

625

Vln.

Vln.

Vla.

Vc.

Pno.

629

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Pno. *p*

633

Vln. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *mezzo* *p*

635

Vln.

Vln.

Vla.

Vc.

Pno.

636

Vln.

Vln.

Vla.

Vc.

Pno.

637

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

639

Vln.

Vln.

Vla.

Vc.

Pno.

640

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*f*

*molce*

*f*

*p*

*f*

642

Vln.

Vln.

Vla.

Vc.

Pno.

644

Vln. *p* *mf* *spresivo*

Vln. *p*

Vla. *p* *mf*

Vc. *p* *mf*

Pno. *molce* *p* *mf*

646

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

648

Vln.  
 Vln.  
 Vla.  
 Vc.  
 Pno.

650

Vln.  
 Vln.  
 Vla.  
 Vc.  
 Pno.



652

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*cantando*

*cantando*

654

Vln.

Vln.

Vla.

Vc.

Pno.

657

Vln.  
 Vln.  
 Vla.  
 Vc.  
 Pno.

*f*

660

Vln.  
 Vln.  
 Vla.  
 Vc.  
 Pno.

*Espressivo*

*p*

*p*

*p*

663

Vln.

Vln.

Vla.

Vc.

Pno.

This system contains measures 663, 664, and 665. The Violin I part has a melodic line with ties. The Violin II part has a similar melodic line. The Viola part has a more active line with many slurs. The Violoncello part has a melodic line with ties. The Piano part has a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

666

Vln.

Vln.

Vla.

Vc.

Pno.

This system contains measures 666, 667, and 668. The Violin I part has a melodic line with ties. The Violin II part has a similar melodic line. The Viola part has a more active line with many slurs. The Violoncello part has a melodic line with ties. The Piano part has a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

669

Vln. *poco a poco cresc.* *mp*

Vln. *poco a poco cresc.* *mp*

Vla. *poco a poco cresc.* *mp*

Vc. *poco a poco cresc.* *mp*

Pno. *poco a poco cresc.* *mp*

672

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

675

Vln.

Vln.

Vla.

Vc.

Pno.

678

Vln.

Vln.

Vla.

Vc.

Pno.

681

Vln.

Vln.

Vla.

Vc.

Pno.

683

Vln.

Vln.

Vla.

Vc.

Pno.

686

Vln. *f*

Vln. *p* *f*

Vla. *f*

Vc. *f*

Pno. *mf*

Measures 686-687. The score is for a string quartet and piano. Measures 686-687 show a crescendo from piano to forte. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

688

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

Measures 688-689. The score is for a string quartet and piano. Measures 688-689 show a piano section with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

691

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

*mf*

693

Vln.

Vln.

Vla.

Vc.

Pno.

*p*



696

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *mf*

698

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

700

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

*f*

702

Vln.

Vln.

Vla.

Vc.

Pno.

704

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mezzo*

706 cantando

Vln. *Mezzo*

Vln. *Mezzo*

Vla. cantando *Mezzo*

Vc. *Mezzo*

Pno.

708

Vln.

Vln.

Vla.

Vc.

Pno.

First system of musical notation (measures 708-709). The score includes staves for Violin I, Violin II, Viola, Cello, and Piano. The key signature is one sharp (F#). The piano part features a complex, arpeggiated accompaniment in the right hand and a rhythmic bass line in the left hand.

710

Vln.

Vln.

Vla.

Vc.

Pno.

Second system of musical notation (measures 710-711). The score continues with the same instruments. The piano part is marked with a forte (*f*) dynamic. The piano accompaniment continues with arpeggiated chords and a rhythmic bass line.

712

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*p*

714

Vln.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

716

Vln.

Vln.

Vla.

Vc.

Pno.

718

Vln.

Vln.

Vla.

Vc.

Pno.

# Allegro Molto ♩ = 240

720

720

Vln. *mp*

Vla. *mp*

Vc.

Pno. *mp* marcato

727

727

Vln. *mp* cresc.

Vln. pizz cresc.

Vla.

Vc. *mp*

Pno.

736

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

746

Vln. *mp marcato*

Vln. *arco*

Vla. *mp marcato pizz*

Vc. *mp*

Pno. *mp*



753

Vln. *cresc.* *f* arco  
 Vln. *cresc.*  
 Vla. *cresc.* *f*  
 Vc. *cresc.* *f*  
 Pno. *cresc.* *mf*

760

Vln. *f*  
 Vln. *f*  
 Vla. *f*  
 Vc. *f*  
 Pno. *ff*

771

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

781

Vln.

Vln.

Vla.

Vc.

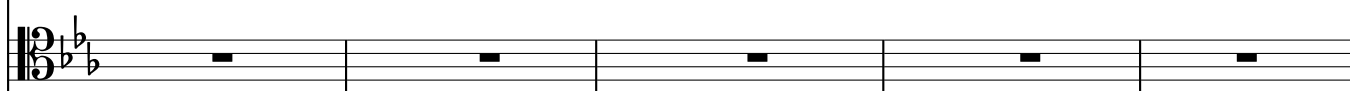
Pno.

*mf*

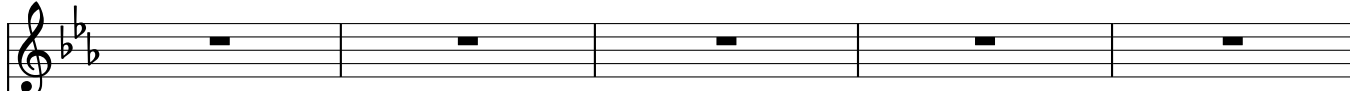
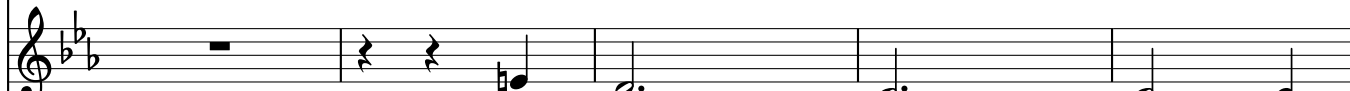
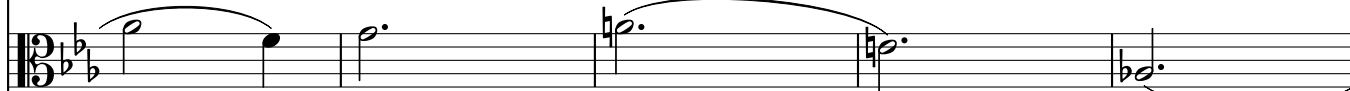
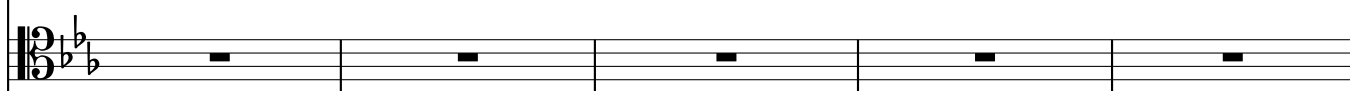
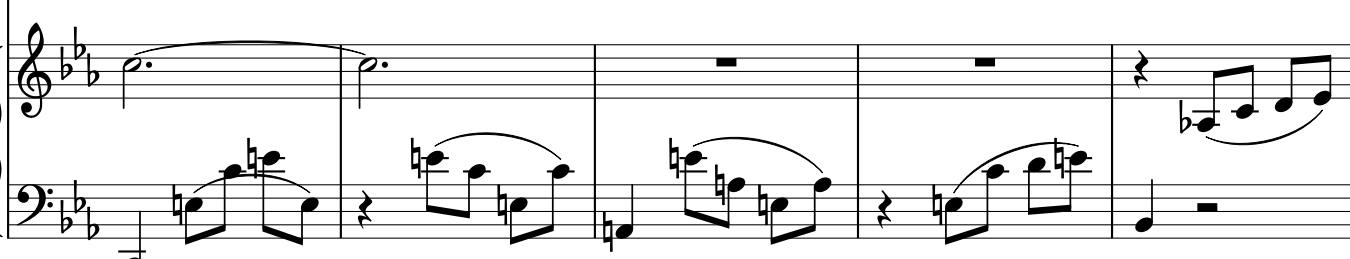
*mf*

*mp*

787

Vln. 
  
 Vln. 
  
 Vla. 
  
 Vc. 
  
 Pno. 

792

Vln. 
  
 Vln. 
  
 Vla. 
  
 Vc. 
  
 Pno. 

797

797

Vln.

Vln.

Vla.

Vc.

Pno.

803

803

Vln.

Vln.

Vla.

Vc.

Pno.

808

Vln.

Vln.

Vla.

Vc.

Pno.

*mf*

813

Vln.

Vln.

Vla.

Vc.

Pno.

*mf*

*mf*

818

Vln.

Vln.

Vla.

Vc.

Pno.

825

Vln.

cresc.

*f*

Vln.

cresc.

*f*

Vla.

cresc.

*f*

Vc.

cresc.

*f*

Pno.

cresc.

*f*

831

Vln.

Vln.

Vla.

Vc.

Pno.

836

Vln.

Vln.

Vla.

Vc.

Pno.

*marcato*

*mp* pizz

*mp*

*mp*

842

Vln. *mp* pizz

Vln. *mp*

Vla. *mp*

Vc.

Pno.

849

Vln.

Vln.

Vla.

Vc.

Pno.



854 4th string

Vln. *espressivo*

Vln. pizz

Vla.

Vc.

Pno.

859

Vln.

Vln.

Vla. arco

Vc. *espressivo*

Pno.

863

Vln.

Vln.

Vla.

Vc.

Pno.

868

Vln.

Vln.

Vla.

Vc.

Pno.

sempre espr.

cresc.

arco

cresc.

cresc.

arco

cresc.

cresc.

872

872

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc.

Pno. *mf*

877

877

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

882

Vln.

Vln.

Vla.

Vc.

Pno.

887

Vln.

Vln.

Vla.

Vc.

Pno.

891

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

896

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

903

Vln.

Vln.

Vla.

Vc.

*mp*

Pno.

910

**Poco a poco accel. ♩ = 245**

Vln.

*mp*

Vln.

Vla.

Vc.

Pno.

***p*** (mezzo)

916

Vln.

Vln.

Vla.

Vc.

Pno.

pizz

*mp*  
pizz

920

Vln.

Vln.

Vla.

Vc.

Pno.

$\text{♩} = 250$

924

Vln. *f* *p*

Vln.

Vla.

Vc. *mp* arco

Pno. *f* *p*

928

$\text{♩} = 260$

Vln. *mp*

Vln. *mp*

Vla.

Vc. *mp*

Pno.



932

Vln.

Vln.

Vla.

Vc.

Pno.

pizz

937

Vln.

Vln.

Vla.

Vc.

Pno.

*mp*

942

Vln.

Vln.

Vla.

Vc.

Pno.

946

Vln.

Vln.

Vla.

Vc.

Pno.

951

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

955

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

959

Vln.

Vln.

Vla.

Vc.

Pno.

cresc.

*mf*

cresc.

*mf*

cresc.

*mf*

cresc.

*mf*

963

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

arco

*f*

*f*

*f*

969

Violins I: Treble clef, key signature of two flats. Rested for the first five measures, then plays a half note G4 with an accent and a half note A4 with an accent and a forte (*f*) dynamic marking.

Violins II: Treble clef, key signature of two flats. Rested for the first measure, then plays a half note F4 with a forte (*f*) dynamic marking, followed by a half note G4 and a half note A4, both with accents.

Viola: Bass clef, key signature of two flats. Rested for the first two measures, then plays a half note G3 with an accent, followed by a half note F3 with an accent and a forte (*f*) dynamic marking, and a half note E3 with an accent.

Violoncello: Bass clef, key signature of two flats. Rested for the first measure, then plays a half note F3 with an *arco* marking, followed by a half note G3 with a forte (*f*) dynamic marking and an accent, and a half note A3 with an accent.

Piano: Grand staff, key signature of two flats. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic marking and an accent. The left hand plays a series of eighth notes (F3, G3, A3, B3, A3, G3, F3) with a forte (*f*) dynamic marking and an accent.

976

Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) score. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Violins and Viola parts are in treble clef, while the Violoncello is in bass clef. The Piano part is in grand staff (treble and bass clefs). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

982

Vln. *f*meno  
 Vln. *f*meno  
 Vla. *f*meno  
 Vc. *f*meno  
 Pno. *f*meno

987

Vln. cresc.  
 Vln. cresc.  
 Vla. cresc.  
 Vc. cresc.  
 Pno. cresc.

992

Vln.

Vln.

Vla.

Vc.

Pno.

cresc.

997

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

1002

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

1007

Vln.

Vln.

Vla.

Vc.

Pno.

*f*meno



1012

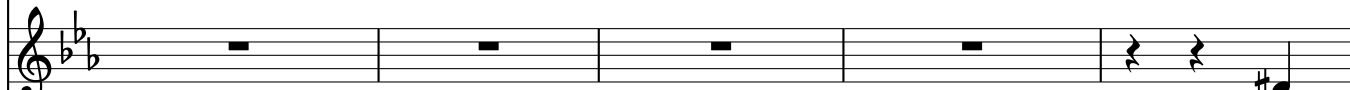
Vln.  Vln. 


Vla.  *mf*

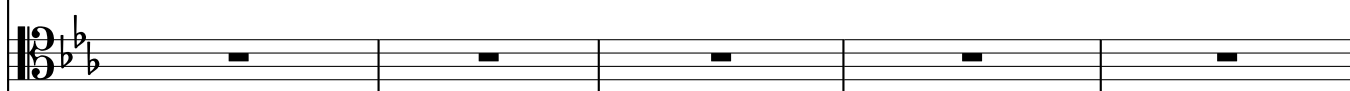
Vc. 

Pno. 

1017

Vln.  Vln.  *mf*

Vla. 

Vc. 

Pno. 

1022

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

1026

Violin I (Vln.)

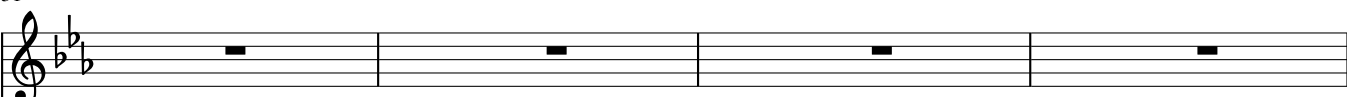
Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)


1031

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

1035

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

1040

Vln.

*mf*

Vln.

Vla.

Vc.

*mf*

Pno.

1046

Vln.

Vln.

Vla.

Vc.

Pno.

sostenuto

1051

Vln.

Vln.

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

1056

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

1062

Vln.

Vln.

Vla.

Vc.

Pno.

1068

Vln.

Vln.

Vla.

Vc.

Pno.

1074

4e corde

Vln.

Vln.

Vla.

Vc.

Pno.

*espressivo*

*p*

*marcato*

1080

Vln.

Vln.

Vla.

Vc.

Pno.

1088

Vln. *cresc. sempre*

Vln. *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Pno. *cresc. sempre*

1097

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*



1103

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *ff*

1108

Vln. *f* sempre

Vln. *f* sempre

Vla. *f* sempre

Vc. *f* sempre

Pno. *f* sempre

1114

Vln.

Vln.

Vla.

Vc.

Pno.

1121

Vln.

Vln.

Vla.

Vc.

Pno.

1129

Vln.

Vln.

Vla.

Vc.

Pno.

1134

Vln.

Vln.

Vla.

Vc.

Pno.

pizz

*f* pizz

pizz

1138

Vln. 
  
 Vln. 
  
 Vla. 
  
 Vc. 
  
 Pno.

1142

Vln. 
  
 Vln. 
  
 Vla. 
  
 Vc. 
  
 Pno.

1146

Vln. *f* *sempre* *arco*

Vln. *f* *sempre* *arco*

Vla. *f* *sempre* *arco*

Vc. *f* *sempre* *arco*

Pno. *f* *sempre*

1149

Vln. pizz

Vln. pizz

Vla. pizz

Vc. pizz

Pno.

1153

arco

Vln.

Vln.

Vla.

Vc.

Pno.

1157

arco

Vln.

Vln.

Vla.

Vc.

Pno.

1161

Vln.

Vln.

Vla.

Vc.

Pno.

1165

Vln.

Vln.

Vla.

Vc.

Pno.

1168

Vln.

Vln.

Vla.

Vc.

Pno.

1172

Vln.

Vln.

Vla.

Vc.

Pno.



1176

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

1180

Vln.

Vln.

Vla.

Vc.

Pno.

1184

Vln.

Vln.

Vla.

Vc.

Pno.

*f*

1189

Vln.

Vln.

Vla.

Vc.

Pno.

1194

Vln.

Vln.

Vla.

Vc.

Pno.

*f* sempre

*f* sempre

*f* sempre

*f* sempre

1199

Vln.

Vln.

Vla.

Vc.

Pno.

1204

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

1210

Vln. 

Vln. 

Vla. 

Vc. 

Pno. 

1216

Vln.

Vln.

Vla.

Vc.

Pno.

1222

Vln.

Vln.

Vla.

Vc.

Pno.

poco a poco cresc.

*mp*

poco a poco cresc.

*mp*

poco a poco cresc.

*mp*

poco a poco cresc.

*mp*

*mp*

1228

Vln.

Vln.

Vla.

Vc.

Pno.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

1234

Vln.

Vln.

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

1239

Vln.

Vln.

Vla.

Vc.

Pno.

1244

Vln.

Vln.

Vla.

Vc.

Pno.

1249

Vln.

Vln.

Vla.

Vc.

Pno.

The musical score consists of five staves. The first four staves (Vln., Vln., Vla., Vc.) are for string instruments and contain sustained chords across the three measures. The fifth staff (Pno.) is for the piano and contains a descending melodic line in measures 1249 and 1250, and a trill marked with an '8' in measure 1251. The piano part is written in a grand staff with both treble and bass clefs.