

IV.

Allegro ma non troppo ♩ = 75

This musical score is for a symphony orchestra, measures 1 through 4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 75 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- Flute:** Measures 1-2 are whole rests. In measure 3, it plays a quarter rest followed by a quarter note G4. In measure 4, it plays a quarter rest followed by a quarter note A4.
- Oboes:** Measures 1-2 are whole rests. In measure 3, it plays a quarter rest followed by a quarter note G4. In measure 4, it plays a quarter rest followed by a quarter note A4.
- Clarinets in Bb:** Measures 1-2 are whole rests. In measure 3, it plays a quarter rest followed by a quarter note G4. In measure 4, it plays a quarter rest followed by a quarter note A4.
- Bassoons:** Measures 1-2 are whole rests. In measure 3, it plays a quarter rest followed by a quarter note G4. In measure 4, it plays a quarter rest followed by a quarter note A4.
- Bb Basso Horn:** Measures 1-2 are whole rests. In measure 3, it plays a quarter rest followed by a quarter note G4. In measure 4, it plays a quarter rest followed by a quarter note A4.
- Trumpets in Bb:** Measures 1-2 are whole rests. In measure 3, it plays a quarter rest followed by a quarter note G4. In measure 4, it plays a quarter rest followed by a quarter note A4.
- Timpani:** Measures 1-2 are whole rests. In measure 3, it plays a quarter note G2. In measure 4, it plays a quarter note F2.
- Violin I:** Measures 1-2: *mf* (mezzo-forte). Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes B4, A4, G4, F#4. Measure 3: quarter rest, then quarter note G4. Measure 4: quarter rest, then quarter note A4.
- Violin II:** Measures 1-2: *p* (piano). Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: *mf* (mezzo-forte), eighth notes G4, A4, B4, C5. Measure 4: quarter rest, then quarter note A4.
- Viola:** Measures 1-2: *p* (piano). Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: *mf* (mezzo-forte), eighth notes G4, A4, B4, C5. Measure 4: quarter rest, then quarter note A4.
- Violoncello:** Measures 1-2: *p* (piano). Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: *f* (forte), eighth notes G4, A4, B4, C5. Measure 4: quarter rest, then quarter note A4.
- Contrabass:** Measures 1-2: *p* (piano). Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: *f* (forte), eighth notes G4, A4, B4, C5. Measure 4: quarter rest, then quarter note A4.

5

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

6

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

11

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 11 and 12. The staves are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 11 and 12 are indicated at the top left. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 11-12 contain musical notation for Violin I, Violin II, and Viola, while the other instruments have rests.

12

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

1. solo

pp

17

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the Bb Baritone Horn part feature a melodic line starting in measure 17, held through measure 18, and then moving in measures 19 and 20. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment of eighth notes in measures 17 and 19, and a more active eighth-note pattern in measures 18 and 20. The brass section (Trumpets and Timpani) remains silent throughout this passage. The key signature has one flat, and the time signature is 4/4.

7

23

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

31

Fl.

Ob.

Cl. a 2

Bsn. a 2

Bb B. Hn.

Tpt. a 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f solo

dimin.

mf

mf

dimin.

37

Fl.

Ob.

Cl. *mf*

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

43

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 49 and 50 is written for a full orchestra. Measures 49 and 50 are marked with a repeat sign. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Bb Baritone Horn, Trumpet, Timpani) are all marked with a whole rest, indicating they are silent in these measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violins I and II play a half note G4 in measure 49, followed by a half note A4 in measure 50. The Viola plays a half note G4 in measure 49, followed by a half note A4 in measure 50. The Violoncello and Contrabass play a half note G4 in measure 49, followed by a half note A4 in measure 50. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

16

59

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

18

71

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 20, showing measures 71 through 74. The score is for a large ensemble. Measures 71-74 are as follows:
Measure 71: Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet have whole rests. Violin I has a half note G4. Violin II, Viola, and Violoncello have quarter notes G3, A3, and B2 respectively. Contrabass has a whole rest.
Measure 72: Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet have whole rests. Violin I has a half note A4. Violin II, Viola, and Violoncello have quarter notes A3, B3, and C3 respectively. Contrabass has a whole rest.
Measure 73: Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet have whole rests. Violin I has a half note B4. Violin II, Viola, and Violoncello have quarter notes B3, C4, and D3 respectively. Contrabass has a whole rest.
Measure 74: Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet have whole rests. Violin I has a half note C5. Violin II, Viola, and Violoncello have quarter notes C4, D4, and E3 respectively. Contrabass has a whole rest.

21

22

78

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

cresc.

cresc.

cresc.

cresc.

83

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

84

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

ff

a 2

a 2

ff

26

93

Fl.

Ob. 1 solo

Cl.

Bsn. 1 solo

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

94

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

98

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

103

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 31, starting at measure 103. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Horn (Bb B. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. Measure 103 shows the woodwinds and brass instruments with rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have notes. Measure 104 continues the string parts with notes and slurs. The woodwinds and brass instruments have rests. The page number 103 is at the top left. The page number 31 is at the bottom right.

104

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p mp

p

p

p

108

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Bb Baritone Horn, Trumpet, Timpani) are shown with rests in all three measures. The string section (Violins I & II, Viola, Violoncello, and Contrabass) has specific notation: Violin I plays a melodic line; Violin II, Viola, and Violoncello play a half note in measure 108, followed by a whole rest in measure 109 and a quarter note in measure 110; the Contrabass plays a half note in measure 108, followed by a whole rest in measure 109 and a quarter rest in measure 110. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

The musical score for measures 109-112 is presented. Measures 109 and 110 are marked with whole rests for all instruments. Measure 111 features a complex woodwind and string texture. Measure 112 is marked with a vertical dashed line and contains crescendos for the Violin II, Viola, Violoncello, and Contrabass parts.

113

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description of the musical score: The score is for measures 113 and 114. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 113-114 are indicated by a bracket on the left. The woodwind section (Fl., Ob., Cl., Bsn., Bb B. Hn., Tpt., Timp.) has whole rests in both measures. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has the following: Vln. I plays a half note G4 in measure 113 and a half note A4 in measure 114. Vln. II plays a half note G4 in measure 113 and a half note A4 in measure 114, with a dynamic marking of *mp*. Vla. plays a half note G4 in measure 113 and a half note A4 in measure 114. Vc. plays a half note G4 in measure 113 and a half note A4 in measure 114. Cb. has a whole rest in both measures.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

Detailed description: This page of a musical score covers measures 114 to 117. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Bb Baritone Horn, Trumpet, Timpani) are shown with whole rests in all measures. The string section (Violins I & II, Viola, Violoncello, and Contrabass) has more activity. Violin I plays a melodic line with dynamics *mp* and *mf*. Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes with dynamics *mp* and *mf*. The Contrabass part is mostly at rest with whole rests.

Musical score for measures 118-119. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Bb B. Hn. (Bb Baritone Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 118 and 119. Measures 118 and 119 are marked with a forte (*f*) dynamic. The woodwinds (Fl., Ob., Cl., Bsn., Bb B. Hn., Tpt., Timp.) and Cb. are marked with a rest in measure 118. The strings (Vln. I, Vln. II, Vla., Vc.) play a melodic line in measure 118. The woodwinds and Cb. are marked with a rest in measure 119.

38

126

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1 solo

p

1 solo

p

131

Fl.

Ob. *1 solo*
p

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 131: Flute (half note), Oboe (quarter note, *1 solo*, *p*), Clarinet (half note), Bassoon (half note).
Measure 132: Flute (half note), Oboe (half note with fermata), Clarinet (half note), Bassoon (half note).
Measure 133: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 134: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 135: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 136: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 137: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 138: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 139: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 140: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 141: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 142: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 143: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 144: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 145: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 146: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 147: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 148: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 149: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).
Measure 150: Flute (half note), Oboe (half note), Clarinet (half note), Bassoon (half note).

42

137

Fl.

Ob.

Cl.

Bsn.

mf

Bb B. Hn.

Tpt.

Timp.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

Detailed description: This page of a musical score covers measures 138 to 141. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 138 and 139 are mostly rests for the woodwinds. In measure 140, the Oboe and Bassoon play a half-note chord marked *mf*. The Clarinet and Bassoon have melodic lines with slurs. The strings begin a rhythmic pattern in measure 140. In measure 141, the woodwinds have rests, while the strings continue their pattern, with the Cb. and Vc. playing a half-note chord marked *f* at the end of the measure.

142

Fl.

Ob.

Cl.

Bsn. 1 solo

Bb B. Hn.

Tpt.

Timp.

Vln. I *sfp*

Vln. II *sfp*

Vla. *sfp*

Vc. *sfp*

Cb. *sfp*

The musical score for measures 142-143 is presented in a standard orchestral format. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The measures are marked with measure numbers 142 and 143. The woodwinds and brass parts are mostly silent, with the Bassoon marked '1 solo'. The strings are playing a rhythmic pattern, with the Viola part featuring a prominent melodic line. The Violoncello and Contrabass parts have a strong bass line. The Violin I and II parts are also active, with the Violin I part marked 'sfp'.

143

Fl.

Ob. 1 solo

Cl.

Bsn. *mf*

Bb B. Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

mf

p

f

f

f

f

148

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 148: Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet play whole notes. Violin I and II play a half note, and Viola, Violoncello, and Contrabass play a half note. Dynamics: *sf*.

Measure 149: Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet play whole notes. Violin I and II play a half note, and Viola, Violoncello, and Contrabass play a half note. Dynamics: *sf*.

Measure 150: Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet play whole notes. Violin I and II play a half note, and Viola, Violoncello, and Contrabass play a half note. Dynamics: *mf*.

Measure 151: Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet play whole notes. Violin I and II play a half note, and Viola, Violoncello, and Contrabass play a half note. Dynamics: *mf*.

149

Fl.

Ob. *1 solo*
mf

Cl. *1 solo*

Bsn. *1 solo*
mf

Bb B. Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pp

pp

pp

Measures 153-154 of a musical score. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Bb B. Horn, Trumpet, Timpani) are mostly silent, with some woodwinds having a few notes in measure 154. The strings (Violins I and II, Viola, Violoncello, Contrabass) are active. Violin I has a melodic line starting in measure 153. Violin II, Viola, and Violoncello have a sustained note in measure 153 and a short phrase in measure 154. Contrabass is silent. Dynamics include *mp* (mezzo-piano) for Violin I and *pp* (pianissimo) for the other strings.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

a₂

Detailed description: This page of a musical score covers measures 154 to 157. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Bb Baritone Horn, Trumpet, Timpani) are mostly silent, indicated by whole rests. The Oboe has a long melodic line starting in measure 154 and ending in measure 157. The Clarinet has a single note in measure 157, marked with a piano (*pp*) dynamic and an octave 2 (*a₂*). The string section (Violins I & II, Viola, Violoncello, Contrabass) is active. Violins I play a rhythmic eighth-note pattern. Violins II, Viola, and Violoncello play a similar pattern with eighth-note rests. The Contrabass is silent. The score is in 4/4 time and B-flat major.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 158 to 161. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Bb Baritone Horn, Trumpet, Timpani) are mostly silent, indicated by whole rests. The Oboe has a long, sustained note in measure 158. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active. Violin I plays a melodic line starting on G4, moving to A4, B4, and then a rising eighth-note scale. Violin II, Viola, and Violoncello play a sustained chord of G4-Bb4 in measure 158, followed by a whole rest in measure 159, and then a descending eighth-note scale starting on G4 in measure 160. The Contrabass plays a sustained chord of G4-Bb4 in measure 158, followed by a whole rest in measure 159, and then a descending eighth-note scale starting on G4 in measure 160. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

52

163

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

164

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

168

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 168, 169, and 170. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first three brass instruments (Bb Baritone Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes and quarter notes, often with rests. The percussion section (Tympani) plays a steady eighth-note pulse. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and moving lines. The key signature has one flat (Bb), and the time signature is 4/4. Measure 170 ends with a fermata over the final notes of the strings.

170

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

a 2

177

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

185

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 solo

dolce

f

dimin.

mf

p

Musical score for measures 189-190. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Treble clef, key signature of two flats. Measure 189: whole rest. Measure 190: whole rest.
- Ob. (Oboe): Treble clef, key signature of two flats. Measure 189: whole rest. Measure 190: whole rest.
- Cl. (Clarinet): Treble clef, key signature of two flats. Measure 189: whole rest. Measure 190: whole rest.
- Bsn. (Bassoon): Bass clef, key signature of two flats. Measure 189: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 190: quarter note C2, quarter note B1, quarter note A1, quarter note G1. A crescendo hairpin is placed over the notes in measure 190.
- Bb B. Hn. (B-flat Horn): Treble clef, key signature of two flats. Measure 189: whole rest. Measure 190: whole rest.
- Tpt. (Trumpet): Treble clef, key signature of two flats. Measure 189: whole rest. Measure 190: whole rest.
- Timp. (Timpani): Bass clef, key signature of two flats. Measure 189: whole rest. Measure 190: whole rest.
- Vln. I (Violin I): Treble clef, key signature of two flats. Measure 189: quarter note G4. Measure 190: quarter rest, then a pizzicato (pizz) quarter note G4.
- Vln. II (Violin II): Treble clef, key signature of two flats. Measure 189: whole rest. Measure 190: whole rest.
- Vla. (Viola): Bass clef, key signature of two flats. Measure 189: pizzicato (pizz) quarter note G3. Measure 190: quarter rest, then a pizzicato (pizz) quarter note G3.
- Vc. (Violoncello): Bass clef, key signature of two flats. Measure 189: pizzicato (pizz) quarter note G2. Measure 190: quarter rest, then a pizzicato (pizz) quarter note G2.
- Cb. (Double Bass): Bass clef, key signature of two flats. Measure 189: whole rest. Measure 190: whole rest.

195

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1. solo

p

2

210

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 210 and 211 is as follows:

Instrument	Measure 210	Measure 211
Fl.	Quarter note G4, quarter rest	Quarter note G4, quarter rest
Ob.	Quarter rest	Quarter rest
Cl.	Quarter note G4, quarter rest	Quarter note G4, quarter rest
Bsn.	Quarter note G4, quarter rest	Quarter note G4, quarter rest
Bb B. Hn.	Quarter rest	Quarter rest
Tpt.	Quarter rest	Quarter rest
Timp.	Quarter rest	Quarter rest
Vln. I	Quarter rest	Quarter rest
Vln. II	Quarter rest	Quarter rest
Vla.	Quarter rest	Quarter rest
Vc.	Quarter rest	Quarter rest
Cb.	Quarter rest	Quarter rest

66

216

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 216 through 219. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, both playing a melodic line with eighth notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the lower woodwinds, playing a similar melodic line. The Horn (Bb B. Hn.) and Trumpet (Tpt.) parts are in the brass section, with the Horn playing a melodic line and the Trumpet playing a rhythmic pattern. The Timpani (Timp.) part is in the percussion section, playing a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the strings, with the Violin I playing a melodic line and the Violin II playing a rhythmic pattern. The Viola (Vla.) part is in the strings, playing a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the strings, both playing a melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 216, 217, 218, and 219 at the top of the page.

217

Fl.

Ob.

Cl. *solo*

Bsn. *f* *mf* *mp*

Bb B. Hn. *p*

Tpt.

Timp.

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for measures 221-222. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Cl. (Clarinet): Melodic line in measure 221, continuing into measure 222. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Bsn. (Bassoon): Accompanying line in measure 221, continuing into measure 222. The line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Bb B. Hn. (Bb Baritone Horn): Chordal accompaniment in measure 221, continuing into measure 222. The chord is G3-Bb3-D4 in measure 221 and G3-Bb3-D4 in measure 222.
- Tpt. (Trumpet): Rests in both measures.
- Timp. (Timpani): Rests in both measures.
- Vln. I (Violin I): Melodic line in measure 221, continuing into measure 222. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Vln. II (Violin II): Melodic line in measure 221, continuing into measure 222. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Vla. (Viola): Melodic line in measure 221, continuing into measure 222. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Vc. (Violoncello): Melodic line in measure 221, continuing into measure 222. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Cb. (Contrabass): Melodic line in measure 221, continuing into measure 222. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Fl.

Ob. *f* solo

Cl. *mf*

Bsn. *p* solo

Bb B. Hn. *a 2*

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

The musical score for measures 223-228 is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* solo are indicated. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The Oboe and Bassoon have solo passages in measures 225 and 226, respectively. The string section plays a continuous eighth-note pattern throughout the measures.

Musical score for page 229, measures 229-230. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Cl. (Clarinet): Measures 229-230: A half note G4, tied across the measure boundary to a half note G4 in measure 230.
- Bsn. (Bassoon): Measures 229-230: A half note G3, tied across the measure boundary to a half note G3 in measure 230.
- Bb B. Hn. (B-flat Horn): Rests in both measures.
- Tpt. (Trumpet): Rests in both measures.
- Timp. (Timpani): Rests in both measures.
- Vln. I (Violin I): Measures 229-230: A half note G4, tied across the measure boundary to a half note G4 in measure 230.
- Vln. II (Violin II): Rests in both measures.
- Vla. (Viola): Measures 229-230: A half note G4, tied across the measure boundary to a half note G4 in measure 230.
- Vc. (Violoncello): Measures 229-230: A half note G3, tied across the measure boundary to a half note G3 in measure 230.
- Cb. (Double Bass): Measures 229-230: A half note G3, tied across the measure boundary to a half note G3 in measure 230.

The score is written in 2/4 time and features a key signature of one flat (B-flat). A vertical dashed line separates measures 229 and 230.

72

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 239 and 240. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (Bb and Eb). In measure 239, the Oboe, Clarinet, and Bassoon play a half note chord (F4, Ab4, Bb4) with a fermata. The Flute, Bb Baritone Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests. In measure 240, the Oboe, Clarinet, and Bassoon play a half note chord (F4, Ab4, Bb4) with a fermata. The Flute, Bb Baritone Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.

74

75

76

253

Musical score for measures 253-254. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Rest.
- Ob. (Oboe): Rest.
- Cl. (Clarinet): Rest.
- Bsn. (Bassoon): Rest.
- Bb B. Hn. (B-flat Baritone Horn): Rest.
- Tpt. (Trumpet): Rest.
- Timp. (Timpani): Rest.
- Vln. I (Violin I): Melodic line with a slur over measures 253-254, ending with a fermata.
- Vln. II (Violin II): Melodic line with a slur over measures 253-254, ending with a fermata.
- Vla. (Viola): Melodic line with a slur over measures 253-254, ending with a fermata.
- Vc. (Violoncello): Melodic line with a slur over measures 253-254, ending with a fermata.
- Cb. (Cello): Rest.

The score is written on 12 staves. The first six staves are for woodwinds and brass, and the last six are for strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for measures 253-254. The first measure (253) contains a whole note for each string instrument, and the second measure (254) contains a whole note for each string instrument. The woodwinds and brass are resting in both measures.

254

260

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

Detailed description: This is a page of a musical score for measures 260 and 261. The score is for a full orchestra. Measures 260 and 261 are indicated by a double bar line with the number 260 above it. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (Bb and Eb). The time signature is 4/4. In measure 260, the Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, Trumpet, and Timpani have whole rests. Violin I has a whole rest. Violin II and Viola play a half note G4 (G4) and a half note A4 (A4). Violoncello and Contrabass play a half note G3 (G3) and a half note A3 (A3). In measure 261, the Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, Trumpet, and Timpani have whole rests. Violin I has a whole rest. Violin II and Viola play a half note G4 (G4) and a half note A4 (A4). Violoncello and Contrabass play a half note G3 (G3) and a half note A3 (A3). Dynamics include *p* (piano) for Violin II, Viola, Violoncello, and Contrabass, and *mf* (mezzo-forte) for Violin I.

261

266

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

mf

mf

mf

mf

mf

267

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Bb B. Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. I *ff* *fff* *tr*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

272

Fl.

Ob.

Cl. 1 solo

Bsn. solo

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

278

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 278, 279, and 280. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Bb Baritone Horn, Trumpet, Timpani) all play a whole note chord in measure 278, followed by a whole rest in measure 279, and then a half note chord in measure 280. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a continuous eighth-note accompaniment throughout all three measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

86

283

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 283 to 286. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Bb Baritone Horn, Trumpet, Timpani) are shown with rests in all four measures. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has more activity. Violin I plays a melodic line starting on G4, moving up to A4, B4, and C5 in measures 283-284, then descending. Violin II, Viola, and Violoncello play a similar line, starting on E3, moving up to F3, G3, and A3 in measures 283-284, then descending. The Contrabass part has a whole rest in measure 283 and a half note G2 in measure 284. The score is written in a key with two flats (Bb) and a common time signature (C). The staves are grouped by a brace on the left.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

Detailed description: This page of a musical score covers measures 284 to 287. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Bb Baritone/Horn, Trumpet, Timpani) are shown with rests in all four measures. The string section is more active. Violin I plays a continuous sixteenth-note pattern. Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *cresc.* and *mp*. The Double Bass (Cb.) has rests in measures 284 and 285, followed by a *cresc.* marking in measure 286 and a *mp* marking in measure 287.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 288 to 291. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Bb Baritone Horn, Trumpet, Timpani) are shown with rests in all four measures. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I plays a melodic line starting in measure 288, moving up to a higher register in measure 289. Violin II, Viola, and Violoncello play a sustained note in measure 288, followed by a rest in measure 289, and then a quarter note in measure 291. The Contrabass also plays a sustained note in measure 288, a rest in measure 289, and a quarter note in measure 291. The dynamic *mp* (mezzo-piano) is indicated for Violin II in measure 288.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

Detailed description: This page of a musical score covers measures 289 to 292. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet) and the percussion section (Timpani) are shown with whole rests in all measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violin I plays a melodic line starting with a forte (*f*) dynamic. Violin II, Viola, and Violoncello play a rhythmic accompaniment of eighth notes, with the Viola and Cello parts marked mezzo-forte (*mf*) in measures 290 and 291. The Contrabass part is marked *mf* in measure 291. The score is in 4/4 time and the key signature has two flats.

Musical score for measures 293-294. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Bb B. Hn. (Bb Baritone Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following notes and rests:

- Fl. (Flute): Rest in measure 293, eighth rest in measure 294.
- Ob. (Oboe): Rest in measure 293, eighth rest in measure 294.
- Cl. (Clarinet): Rest in measure 293, eighth rest in measure 294.
- Bsn. (Bassoon): Rest in measure 293, eighth rest in measure 294.
- Bb B. Hn. (Bb Baritone Horn): Rest in measure 293, eighth rest in measure 294.
- Tpt. (Trumpet): Rest in measure 293, eighth rest in measure 294.
- Timp. (Timpani): Rest in measure 293, eighth rest in measure 294.
- Vln. I (Violin I): G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (quarter), Ab4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
- Vln. II (Violin II): G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (quarter), Ab4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
- Vla. (Viola): G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (quarter), Ab4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
- Vc. (Violoncello): G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (quarter), Ab4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
- Cb. (Contrabass): Rest in measure 293, eighth rest in measure 294.

294

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dimin.

dimin.

Detailed description: This page of a musical score contains measures 298 and 299. The instruments are arranged in a standard orchestral layout. Measures 298 and 299 are marked with a double bar line. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Bb Bass Horn, Trumpet) and percussion (Timpani) have rests in both measures. The strings (Violins I and II, Viola, Violoncello, Contrabass) have specific melodic lines. Violin I plays a half note G4, followed by a half note F#4, then a half note E4, and a half note D4, all beamed together. Violin II plays a half note G4, followed by a half note F#4, then a half note E4, and a half note D4, all beamed together. The Viola, Violoncello, and Contrabass have rests. The Violins I and II parts are marked with 'dimin.' (diminuendo) above the first measure. The Viola part is marked with 'dimin.' above the first measure. The Violoncello and Contrabass parts have rests in both measures.

Fl. *pp*

Ob. *pp*

Cl. 1 solo *f* dolce

Bsn. *pp*

Bb B. Hn. *pp*

Tpt.

Timp.

Vln. I *mf* *mp*

Vln. II *mf* *mp* p.

Vla.

Vc.

Cb.

304

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

ff

a 2

tr

Detailed description: This page of a musical score covers measures 304 through 307. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (Bb and Eb). In measure 304, the woodwinds and brass play chords, while the strings play a rhythmic pattern. The dynamic is *mp*. In measure 305, the woodwinds and brass continue with chords, and the strings play a rhythmic pattern. The dynamic is *pp*. In measure 306, the woodwinds and brass play chords, and the strings play a rhythmic pattern. The dynamic is *ff*. In measure 307, the woodwinds and brass play chords, and the strings play a rhythmic pattern. The dynamic is *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

308

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 309 through 313. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the Bb Baritone Horn part feature sustained chords with long horizontal lines indicating they are held across measures. The Trumpet part plays a rhythmic pattern of eighth notes with rests. The Timpani part has a similar rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a continuous sixteenth-note accompaniment. A vertical dashed line is placed between measures 310 and 311.

314

This musical score page contains measures 314 and 315 for a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bb Baritone Horn (Bb B. Hn.). The second system includes Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (Bb and Eb), and the time signature is 3/4. In measure 314, the woodwinds and strings play sustained chords or textures. In measure 315, the woodwinds and strings continue their textures, while the Tpt. and Timp. play a single note with a fermata.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

323

328

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Fl. *pp*

Ob.

Cl. *pp* *p*

Bsn. *pp* *p*

Bb B. Hn. *pp*

Tpt.

Timp.

Vln. I

Vln. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

sempre pp

Detailed description: This musical score page covers measures 329 to 334. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics *pp* and *p*. The brass section includes Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the instruction *sempre pp* (pianissimo) for measures 330-334. The score is in 3/4 time with a key signature of one flat (Bb).

340

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mp

mp

mp

341

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

cresc.

a 2

348 $\text{♩} = 80$

This musical score page contains measures 348 and 349. The tempo is marked as quarter note = 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 348 features a half-note chord in the woodwinds and brass. The Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet all play a half-note G4. The Timpani plays a half-note G2. The Violin I and Violin II play a half-note G4. The Viola plays a half-note G3. The Violoncello and Contrabass play a half-note G2.

Measure 349 features a half-note chord in the woodwinds and brass. The Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet all play a half-note A4. The Timpani plays a half-note A2. The Violin I and Violin II play a half-note A4. The Viola plays a half-note A3. The Violoncello and Contrabass play a half-note A2.

349

rall. -----

$\text{♩} = 150$

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

ff

ppp

ff

ff

ff

108