

# INTERMEZZO

1st Violin

2nd Violin

Viola

Cello

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25

*dim*

*dim*

*dim*

*dim*

*dim*

*p*

*p*

*p*

*p*

34

34

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

36

Musical score for measures 36-40. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A dynamic marking of *sf* (sforzando) is present in measure 38 on the Treble 1 staff. A crescendo hairpin is located at the end of measure 40.

41

Musical score for measures 41-43. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. Dynamic markings of *f* (forte) are present in measures 42 and 43 on the Treble 1, Treble 2, Bass 1, and Bass 2 staves.

44

Musical score for measures 44-47. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values and rests. Dynamic markings of *sf* (sforzando) are present in measures 44, 45, 46, and 47 on the Treble 1, Treble 2, Bass 1, and Bass 2 staves.

48

Measures 48-51 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Measures 48 and 49 feature chords in the upper staves and moving lines in the lower staves. Measures 50 and 51 show a crescendo in the upper staves, marked with *f* and *sf* dynamics, and a corresponding crescendo in the lower staves.

52

Measures 52-56 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Measures 52-54 show a crescendo in the upper staves, marked with *cresc.* and *ff* dynamics. Measures 55 and 56 show a crescendo in the lower staves, marked with *cresc.* and *ff* dynamics.

57

Measures 57-60 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Measures 57-59 show a crescendo in the upper staves, marked with *sf* and *p* dynamics. Measures 60 shows a crescendo in the lower staves, marked with *sf* and *p* dynamics.

60

Musical score for measures 60-65. The score is written for four staves (Treble, Treble, Bass, and Bass). The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked as *sf* (sforzando) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs.

66

Musical score for measures 66-68. The score is written for four staves (Treble, Treble, Bass, and Bass). The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked as *sf* (sforzando), *p* (piano), and *fp* (fortissimo piano). The notation includes eighth and sixteenth notes, rests, and slurs.

69

Musical score for measures 69-73. The score is written for four staves (Treble, Treble, Bass, and Bass). The key signature is one flat (Bb). The time signature is 4/4. The dynamics are marked as *sf* (sforzando), *p* (piano), and *fp* (fortissimo piano). The notation includes eighth and sixteenth notes, rests, and slurs.

74

Musical score for measures 74-77. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#).  
 Measure 74: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4.  
 Measure 75: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4.  
 Measure 76: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *sf* (Violin I), *p* (Violin II), *fp* (Viola), *fp* (Cello/Double Bass).  
 Measure 77: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *fp* (Violin I), *p* (Violin II), *fp* (Viola), *fp* (Cello/Double Bass).

78

Musical score for measures 78-83. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#).  
 Measure 78: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello/Double Bass).  
 Measure 79: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello/Double Bass).  
 Measure 80: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello/Double Bass).  
 Measure 81: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello/Double Bass).  
 Measure 82: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello/Double Bass).  
 Measure 83: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello/Double Bass).

84

Musical score for measures 84-87. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#).  
 Measure 84: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello/Double Bass).  
 Measure 85: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello/Double Bass).  
 Measure 86: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello/Double Bass).  
 Measure 87: Violin I has a half note F#4, Violin II has a half note F#4, Viola has a half note F#4, and Cello/Double Bass has a half note F#4. Dynamics: *f* (Violin I), *f* (Violin II), *f* (Viola), *f* (Cello/Double Bass).

88

Musical score for measures 88-92. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties across measures. In measure 90, there are dynamic markings < and > under the Bass 1 staff. The system concludes with a double bar line.

93

Musical score for measures 93-96. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. Dynamic markings *f* (forte) and *sf* (sforzando) are present in measures 93, 94, 95, and 96. The system concludes with a double bar line.

97

Musical score for measures 97-100. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. The system concludes with a double bar line.

101

Musical score for measures 101-104. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including ties and rests. The first two staves have a melodic line with many sharps, while the last two staves have a more rhythmic, accompanimental line.

105

Musical score for measures 105-108. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is a simple, slow-moving melody consisting of quarter and half notes, with a few rests. The first two staves have a melodic line, while the last two staves have a more rhythmic, accompanimental line.

106

Musical score for measures 109-112. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including ties and rests. The first two staves have a melodic line with many sharps, while the last two staves have a more rhythmic, accompanimental line. The score includes dynamic markings: *ff* (fortissimo) in measures 109 and 110, and *f* (forte) in measures 111 and 112.



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