

## K. 551

**Allegro vivace**

Allegro vivace

Flauto

Oboe I

Oboe II

Fagotto I

Fagotto II

Corno I in C

Corno II in C

Corno I in F

Corno II in F

Clarino I in C

Clarino II in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Basso

2

13

This musical score page contains measures 13 through 17. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Bassoon I (Cln. I), Bassoon II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

**Measure 13:** Flute and Oboe I/II play eighth-note patterns. Bassoons play quarter notes. Clarinets and Timpani play eighth-note patterns. Violins and Viola play chords, while Violoncello and Double Bass play quarter notes.

**Measure 14:** Similar woodwind patterns. Clarinets and Timpani continue their eighth-note figures. Violins and Viola play chords, while Violoncello and Double Bass play quarter notes.

**Measure 15:** Flute and Oboe I/II play quarter notes. Bassoons play quarter notes. Clarinets and Timpani play eighth-note patterns. Violins and Viola play chords, while Violoncello and Double Bass play quarter notes.

**Measure 16:** Flute and Oboe I/II play quarter notes. Bassoons play quarter notes. Clarinets and Timpani play eighth-note patterns. Violins and Viola play chords, while Violoncello and Double Bass play quarter notes.

**Measure 17:** Flute and Oboe I/II play eighth-note patterns. Bassoons play quarter notes. Clarinets and Timpani play eighth-note patterns. Violins and Viola play chords, while Violoncello and Double Bass play quarter notes.

18

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 18 through 21. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 18-21 show a melodic line in the woodwinds and strings, with the brass section (Cn. I, Cn. II) playing a sustained note. The percussion section (Timp.) plays a rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc., Bs.) play a melodic line.

5

6

33

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

39

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This page of an orchestral score, numbered 39, contains staves for the following instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The Flute and Oboe parts feature long, sustained notes with ties across measures. The Fagot and Violoncello parts have more active, rhythmic lines. The Clarinet and Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The Timpani part has a simple, rhythmic pattern. The Violin and Viola parts have more complex, melodic lines.



46

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

47

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

53

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 53-57 is as follows:

- Flute (Fl.):** Measures 53-55: Quarter notes G4, A4, B4, C5. Measure 56: Quarter note G4. Measure 57: Quarter note G4.
- Oboe I (Ob. I):** Measures 53-55: Quarter notes G4, A4, B4, C5. Measure 56: Quarter note G4. Measure 57: Quarter note G4.
- Oboe II (Ob. II):** Measures 53-55: Quarter notes G#4, A4, B4, C5. Measure 56: Quarter note G#4. Measure 57: Quarter note G#4.
- Fagot I (Fgt. I):** Measures 53-55: Quarter notes G3, A3, B3, C4. Measure 56: Quarter note G3. Measure 57: Quarter note G3.
- Fagot II (Fgt. II):** Measures 53-55: Quarter notes G#3, A3, B3, C4. Measure 56: Quarter note G#3. Measure 57: Quarter note G#3.
- Clarinet I (Cn. I):** Measures 53-55: Quarter notes G4, A4, B4, C5. Measure 56: Quarter note G4. Measure 57: Quarter note G4.
- Clarinet II (Cn. II):** Measures 53-55: Quarter notes G4, A4, B4, C5. Measure 56: Quarter note G4. Measure 57: Quarter note G4.
- Clarinet I (Cn. I):** Measures 53-55: Quarter notes G#4, A4, B4, C5. Measure 56: Quarter note G#4. Measure 57: Quarter note G#4.
- Clarinet II (Cn. II):** Measures 53-55: Quarter notes G#4, A4, B4, C5. Measure 56: Quarter note G#4. Measure 57: Quarter note G#4.
- Clarinete Alto I (Cln. I):** Measures 53-55: Quarter notes G4, A4, B4, C5. Measure 56: Quarter note G4. Measure 57: Quarter note G4.
- Clarinete Alto II (Cln. II):** Measures 53-55: Quarter notes G4, A4, B4, C5. Measure 56: Quarter note G4. Measure 57: Quarter note G4.
- Timpani (Timp.):** Measures 53-57: Sustained notes G2, A2, B2, C3.
- Violin I (Vln. I):** Measures 53-55: Chords G4-A4, B4-C5. Measure 56: Quarter note G4. Measure 57: Quarter note G4.
- Violin II (Vln. II):** Measures 53-55: Quarter notes G4, A4, B4, C5. Measure 56: Quarter note G4. Measure 57: Quarter note G4.
- Viola (Vla.):** Measures 53-55: Quarter notes G4, A4, B4, C5. Measure 56: Quarter note G4. Measure 57: Quarter note G4.
- Violoncello (Vc.):** Measures 53-55: Quarter notes G3, A3, B3, C4. Measure 56: Quarter note G3. Measure 57: Quarter note G3.
- Double Bass (Bs.):** Measures 53-55: Quarter notes G3, A3, B3, C4. Measure 56: Quarter note G3. Measure 57: Quarter note G3.

[illegible]

64

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*tr*

69

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

70

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

75

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.





83

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

84

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

90

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 90-92 features the following parts and notations:

- Flute (Fl.):** Measure 90 has a whole rest. Measures 91 and 92 have whole notes.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Both have whole notes in measures 90, 91, and 92.
- Fagot I (Fgt. I) and Fagot II (Fgt. II):** Measure 90 has a half note. Measures 91 and 92 have half notes tied across the measures.
- Clarinet I (Cn. I) and Clarinet II (Cn. II):** Both have whole notes in measures 90, 91, and 92.
- Clarinet in Bb I (Cln. I) and Clarinet in Bb II (Cln. II):** Both have whole notes in measures 90, 91, and 92.
- Timpani (Timp.):** Measure 90 has a half note. Measures 91 and 92 have whole notes.
- Violin I (Vln. I):** Measure 90 has a half note. Measures 91 and 92 have half notes tied across the measures.
- Violin II (Vln. II):** Measure 90 has a half note. Measures 91 and 92 have half notes tied across the measures.
- Viola (Vla.):** Measure 90 has a half note. Measures 91 and 92 have half notes tied across the measures.
- Violoncello (Vc.):** Measure 90 has a half note. Measures 91 and 92 have half notes tied across the measures.
- Bass (Bs.):** Measure 90 has a half note. Measures 91 and 92 have half notes tied across the measures.

91

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

96

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

*pizz.* *p*

*p*

*pizz.*

*p*

102

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 102 and 103 is as follows:

- Flute (Fl.):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Oboe I (Ob. I):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Oboe II (Ob. II):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Fagot I (Fgt. I):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Fagot II (Fgt. II):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Clarinet I (Cn. I):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Clarinet II (Cn. II):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Clarinet I (B-flat) (Cn. I):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Clarinet II (B-flat) (Cn. II):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Clarinet I (Cln. I):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Clarinet II (Cln. II):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Timpani (Timp.):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Violin I (Vln. I):** Measure 102 has a half note G4, half note A4, half note B4, half note C5, half note D5, half note E5, half note F5, half note G5. Measure 103 has a half note G5, half note F5, half note E5, half note D5, half note C5, half note B4, half note A4, half note G4.
- Violin II (Vln. II):** Measure 102 has a half note G4, half note A4, half note B4, half note C5, half note D5, half note E5, half note F5, half note G5. Measure 103 has a half note G5, half note F5, half note E5, half note D5, half note C5, half note B4, half note A4, half note G4.
- Viola (Vla.):** Measure 102 has a whole rest. Measure 103 has a whole rest.
- Violoncello (Vc.):** Measure 102 has a half note G3, half note A3, half note B3, half note C4, half note D4, half note E4, half note F4, half note G4. Measure 103 has a half note G4, half note F4, half note E4, half note D4, half note C4, half note B3, half note A3, half note G3.
- Bass (Bs.):** Measure 102 has a whole rest. Measure 103 has a whole rest.

103

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

*p*



108

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pizz.

[illegible]

113

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

114

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*tr*

*tr*

*tr*

*tr*

117

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

118

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

124

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

129

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



[illegible]

135

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

136

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

141

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 141-143 is as follows:

- Measure 141:** Flute (F4), Oboe I (Bb3), Oboe II (F4), Fagott I (F2), Fagott II (Bb2), Clarinet I (F4), Clarinet II (F4), Clarinet in Bb I (F#4), Clarinet in Bb II (F#4), Clarinet in Bb I (F4), Clarinet in Bb II (F4), Trompette (F4), Violin I (Bb3), Violin II (Bb3), Viola (F3), Violoncello (F2), Bass (F2).
- Measure 142:** Flute (F4), Oboe I (Bb3), Oboe II (F4), Fagott I (F2), Fagott II (Bb2), Clarinet I (F4), Clarinet II (F4), Clarinet in Bb I (F#4), Clarinet in Bb II (F#4), Clarinet in Bb I (F4), Clarinet in Bb II (F4), Trompette (F4), Violin I (Bb3), Violin II (Bb3), Viola (F3), Violoncello (F2), Bass (F2).
- Measure 143:** Flute (F4), Oboe I (Bb3), Oboe II (F4), Fagott I (F2), Fagott II (Bb2), Clarinet I (F4), Clarinet II (F4), Clarinet in Bb I (F#4), Clarinet in Bb II (F#4), Clarinet in Bb I (F4), Clarinet in Bb II (F4), Trompette (F4), Violin I (Bb3), Violin II (Bb3), Viola (F3), Violoncello (F2), Bass (F2).

142

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

146

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

148

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

153

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

*p*



154

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

*p*

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score contains measures 159 and 160. The woodwind section (Flute, Oboe I & II, Fagot I & II) and brass section (Cornets I & II, Clarinets I & II, Trombones) are shown with rests in both measures. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I has a melodic line in measure 159, while Violin II, Viola, and Violoncello play sustained notes with hairpins. The Double Bass has a rest. The percussion part (Tympani) has a rest.

[illegible]

166

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 166, 167, and 168. Measure 166: Flute (Fl.) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Oboe I (Ob. I) has a whole rest. Oboe II (Ob. II) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Fagot I (Fgt. I) plays a half note G2, quarter note A2, quarter note B2, and half note C3. Fagot II (Fgt. II) has a whole rest. Clarinet I (Cn. I) has a whole rest. Clarinet II (Cn. II) has a whole rest. Clarinet I (B-flat) (Cn. I) has a whole rest. Clarinet II (B-flat) (Cn. II) has a whole rest. Clarinet I (Cln. I) has a whole rest. Clarinet II (Cln. II) has a whole rest. Timp. has a whole rest. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a whole rest. Bass (Bs.) has a whole rest. Measure 167: Flute (Fl.) plays a half note D5, quarter note E5, quarter note F5, and half note G5. Oboe I (Ob. I) has a whole rest. Oboe II (Ob. II) plays a half note D5, quarter note E5, quarter note F5, and half note G5. Fagot I (Fgt. I) plays a half note D5, quarter note E5, quarter note F5, and half note G5. Fagot II (Fgt. II) has a whole rest. Clarinet I (Cn. I) has a whole rest. Clarinet II (Cn. II) has a whole rest. Clarinet I (B-flat) (Cn. I) has a whole rest. Clarinet II (B-flat) (Cn. II) has a whole rest. Clarinet I (Cln. I) has a whole rest. Clarinet II (Cln. II) has a whole rest. Timp. has a whole rest. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a whole rest. Bass (Bs.) has a whole rest. Measure 168: All instruments have whole rests.

167

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 167-170 is as follows:

- Flute (Fl.):** Measure 167: whole rest. Measure 168: half note G#4. Measure 169: whole note G#4. Measure 170: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Oboe I (Ob. I):** Measure 167: half note G4. Measure 168: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169: half note G4. Measure 170: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Oboe II (Ob. II):** Measure 167: half note G4. Measure 168: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169: whole note G4. Measure 170: whole note G#4.
- Fagot I (Fgt. I):** Measure 167: half note G3. Measure 168: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 169: half note G3. Measure 170: whole note G#3.
- Fagot II (Fgt. II):** Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest.
- Clarinet I (Cn. I):** Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest.
- Clarinet II (Cn. II):** Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest.
- Clarinet III (Cn. I):** Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest.
- Clarinet IV (Cn. II):** Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest.
- Clarinet V (Cln. I):** Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest.
- Clarinet VI (Cln. II):** Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest.
- Timpani (Timp.):** Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest.
- Violin I (Vln. I):** Measure 167: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 168: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 170: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Violin II (Vln. II):** Measure 167: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 168: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 170: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Viola (Vla.):** Measure 167: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 168: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 170: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Violoncello (Vc.):** Measure 167: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 168: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 170: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Double Bass (Bs.):** Measure 167: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 168: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 170: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

171

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

172

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

176

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 176 through 179. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Flute (Fgt. I), Second Flute (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 176 and 177 feature woodwinds and flutes playing eighth and quarter notes, while the strings play a steady eighth-note accompaniment. In measure 178, the woodwinds continue their melodic lines. Measure 179 is characterized by a more active woodwind section, with the flutes and oboes playing sixteenth-note passages, and the strings providing a rhythmic foundation with eighth notes. The score is written in a standard musical notation with various clefs and key signatures.





185

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

*p* *f*

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

*p* *f*

Cln. II

*p* *f*

Timp.

*p* *f*

Vln. I

Vln. II

*p* *f* *p*

Vla.

*p* *f*

Vc.

*p* *f*

Bs.

*f*

[illegible]

198

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 198 to 202. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet in Bb I (Cln. I), Clarinet in Bb II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play rhythmic patterns, while the brass instruments (Cn. I, Cn. II) are mostly silent, indicated by rests. The percussion section (Timp.) provides a steady rhythmic accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., Bs.) features a mix of sustained notes and rhythmic figures.

203

This musical score page contains measures 203 through 206. The instrumentation includes Flute I, Oboe I and II, Bassoon I and II, Clarinet I and II, Flute III, Clarinet III, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes, while the violins and viola have melodic lines with slurs. The percussion part includes timpani.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

204

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 204 through 209. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings are active throughout, with various melodic and harmonic lines. The Cor Anglais parts (Cn. I and Cn. II) are marked with a key signature of one sharp (F#) and contain whole rests for the duration of these measures. The percussion section includes a steady timpani pattern. The string section provides a rich harmonic foundation with various rhythmic figures.

D

217

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*



[illegible]

228

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

229

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

236

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



248

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

*p*

*tr*

*tr*

*tr*

254

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

259

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 259-261 is as follows:

- Measure 259:**
  - Flute: Quarter note G4, then a whole rest.
  - Oboe I: Quarter note G4, then a whole rest.
  - Oboe II: Whole rest.
  - Fagot I: Whole rest.
  - Fagot II: Whole rest.
  - Clarinet I: Quarter note G4, then a whole rest.
  - Clarinet II: Quarter note G4, then a whole rest.
  - Clarinet I (Bb): Whole rest.
  - Clarinet II (Bb): Whole rest.
  - Clarinet I (Bb): Whole rest.
  - Clarinet II (Bb): Whole rest.
  - Timpani: Whole rest.
  - Violin I: Quarter note G4, then a whole rest.
  - Violin II: Quarter note G4, then a whole rest.
  - Viola: Quarter note G2, then a whole rest.
  - Violoncello: Quarter note G2, then a whole rest.
  - Double Bass: Quarter note G2, then a whole rest.
- Measure 260:**
  - Flute: Quarter note G4, then a whole rest.
  - Oboe I: Quarter note G4, then a whole rest.
  - Oboe II: Whole rest.
  - Fagot I: Whole rest.
  - Fagot II: Whole rest.
  - Clarinet I: Quarter note G4, then a whole rest.
  - Clarinet II: Quarter note G4, then a whole rest.
  - Clarinet I (Bb): Whole rest.
  - Clarinet II (Bb): Whole rest.
  - Clarinet I (Bb): Whole rest.
  - Clarinet II (Bb): Whole rest.
  - Timpani: Whole rest.
  - Violin I: Quarter note G4, then a whole rest.
  - Violin II: Quarter note G4, then a whole rest.
  - Viola: Quarter note G2, then a whole rest.
  - Violoncello: Quarter note G2, then a whole rest.
  - Double Bass: Quarter note G2, then a whole rest.
- Measure 261:**
  - Flute: Whole rest.
  - Oboe I: Whole rest.
  - Oboe II: Whole rest.
  - Fagot I: Whole rest.
  - Fagot II: Whole rest.
  - Clarinet I: Whole rest.
  - Clarinet II: Whole rest.
  - Clarinet I (Bb): Whole rest.
  - Clarinet II (Bb): Whole rest.
  - Clarinet I (Bb): Whole rest.
  - Clarinet II (Bb): Whole rest.
  - Timpani: Whole rest.
  - Violin I: Whole rest.
  - Violin II: Quarter note G4, then a whole rest.
  - Viola: Quarter note G2, then a whole rest.
  - Violoncello: Quarter note G2, then a whole rest.
  - Double Bass: Quarter note G2, then a whole rest.



260

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 260-264 is as follows:

- Fl.**: Measure 260-263: Rest. Measure 264: Half note G4, quarter note A4.
- Ob. I**: Measure 260-263: Rest. Measure 264: Half note G4, quarter note A4.
- Ob. II**: Measure 260-263: Rest. Measure 264: Half note G4, quarter note A4.
- Fgt. I**: Measure 260: Half note G2, quarter note A2. Measure 261: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 262: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 263: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 264: Rest.
- Fgt. II**: Measure 260-263: Rest. Measure 264: Rest.
- Cn. I**: Measure 260: Half note G4. Measure 261: Quarter note G4, quarter note A4. Measure 262: Quarter note G4, quarter note A4. Measure 263: Quarter note G4, quarter note A4. Measure 264: Half note G4.
- Cn. II**: Measure 260: Half note G4. Measure 261: Quarter note G4, quarter note A4. Measure 262: Quarter note G4, quarter note A4. Measure 263: Quarter note G4, quarter note A4. Measure 264: Half note G4.
- Cn. I**: Measure 260-263: Rest. Measure 264: Rest.
- Cn. II**: Measure 260-263: Rest. Measure 264: Rest.
- Cln. I**: Measure 260-263: Rest. Measure 264: Rest.
- Cln. II**: Measure 260-263: Rest. Measure 264: Rest.
- Timp.**: Measure 260-263: Rest. Measure 264: Rest.
- Vln. I**: Measure 260: Half note G4, quarter note A4. Measure 261: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 262: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 263: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 264: Half note G4, quarter note A4.
- Vln. II**: Measure 260: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 261: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 262: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 263: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 264: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.**: Measure 260: Half note G2, quarter note A2. Measure 261: Quarter note G2, quarter note A2. Measure 262: Quarter note G2, quarter note A2. Measure 263: Quarter note G2, quarter note A2. Measure 264: Half note G2, quarter note A2.
- Vc.**: Measure 260: Half note G2, quarter note A2. Measure 261: Quarter note G2, quarter note A2. Measure 262: Quarter note G2, quarter note A2. Measure 263: Quarter note G2, quarter note A2. Measure 264: Half note G2, quarter note A2.
- Bs.**: Measure 260: Half note G2, quarter note A2. Measure 261: Quarter note G2, quarter note A2. Measure 262: Quarter note G2, quarter note A2. Measure 263: Quarter note G2, quarter note A2. Measure 264: Half note G2, quarter note A2.

265

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 265-268 is as follows:

Measure	Fl.	Ob. I	Ob. II	Fgt. I	Fgt. II	Cn. I	Cn. II	Cn. I	Cn. II	Cln. I	Cln. II	Timp.	Vln. I	Vln. II	Vla.	Vc.	Bs.
265	G4	F#4	F#4	G2	G2	G4	F#4	G4	F#4	G4	F#4	—	G4	F#4	F#4	G2	G2
266	G4	F#4	F#4	G2	G2	G4	F#4	G4	F#4	G4	F#4	—	G4	F#4	F#4	G2	G2
267	G4	F#4	F#4	G2	G2	G4	F#4	G4	F#4	G4	F#4	—	G4	F#4	F#4	G2	G2
268	G4	F#4	F#4	G2	G2	G4	F#4	G4	F#4	G4	F#4	—	G4	F#4	F#4	G2	G2

67

68

281

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 281-283 features the following details:

- Flute (Fl.):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Oboe I (Ob. I):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Oboe II (Ob. II):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Fagot I (Fgt. I):** Measure 281 has a half note F#3. Measure 282 has a half note F#3. Measure 283 has a half note F#3.
- Fagot II (Fgt. II):** Measure 281 has a half note F#3. Measure 282 has a half note F#3. Measure 283 has a half note F#3.
- Clarinet I (Cn. I):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Clarinet II (Cn. II):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Clarinet III (Cn. I):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Clarinet IV (Cn. II):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Clarinet V (Cln. I):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Clarinet VI (Cln. II):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Timpani (Timp.):** Measure 281 has a half note F#3. Measure 282 has a half note F#3. Measure 283 has a half note F#3.
- Violin I (Vln. I):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Violin II (Vln. II):** Measure 281 has a half note F#4. Measure 282 has a half note F#4. Measure 283 has a half note F#4.
- Viola (Vla.):** Measure 281 has a half note F#3. Measure 282 has a half note F#3. Measure 283 has a half note F#3.
- Violoncello (Vc.):** Measure 281 has a half note F#3. Measure 282 has a half note F#3. Measure 283 has a half note F#3.
- Bass (Bs.):** Measure 281 has a half note F#3. Measure 282 has a half note F#3. Measure 283 has a half note F#3.

282

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

This musical score page contains measures 288 and 289. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fgt. I (Fagotto I)
- Fgt. II (Fagotto II)
- Cn. I (Corni I)
- Cn. II (Corni II)
- Cn. I (Corni I) - with a key signature change to one sharp (F#)
- Cn. II (Corni II) - with a key signature change to one sharp (F#)
- Cln. I (Clarinetti I)
- Cln. II (Clarinetti II)
- Timp. (Timpani)
- Vln. I (Violini I)
- Vln. II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Bs. (Bassi)

The score shows the following musical details:

- Measures 288-289:** The woodwinds (Fl., Ob. I, Ob. II, Fgt. I, Fgt. II) and brass (Cn. I, Cn. II, Cln. I, Cln. II, Timp.) play a sustained note, represented by a horizontal line with a small vertical tick at the beginning of the measure.
- Violins (Vln. I and Vln. II):** Vln. I starts with a quarter note (G4), followed by a quarter rest, and then a quarter note (B4) in measure 289. Vln. II plays a sustained note (G4) throughout both measures.
- Viola (Vla.):** Plays a sustained note (G3) throughout both measures.
- Cello (Vc.) and Bass (Bs.):** Both play a sustained note (G2) throughout both measures.

[illegible]



294

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 294 and 295 is presented below. The notation is in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each containing ten staves. The first system includes the Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The second system includes the Trumpet (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 294: The Flute (Fl.) plays a melodic line starting on G4, moving to A4, B4, and C5. The Oboe I (Ob. I) and Oboe II (Ob. II) play sustained notes on G4. The Fagot I (Fgt. I) and Fagot II (Fgt. II) play sustained notes on G2. The Clarinet I (Cn. I) and Clarinet II (Cn. II) play sustained notes on G4. The Clarinet I (Cn. I) and Clarinet II (Cn. II) play sustained notes on G4. The Clarinet I (Cln. I) and Clarinet II (Cln. II) play sustained notes on G4. The Trumpet (Timp.) plays a sustained note on G2. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting on G4, moving to A4, B4, and C5. The Viola (Vla.) plays a sustained note on G2. The Violoncello (Vc.) plays a sustained note on G2. The Double Bass (Bs.) plays a sustained note on G2.

Measure 295: The Flute (Fl.) continues the melodic line from measure 294, moving to D5, E5, and F#5. The Oboe I (Ob. I) and Oboe II (Ob. II) continue the sustained notes on G4. The Fagot I (Fgt. I) and Fagot II (Fgt. II) continue the sustained notes on G2. The Clarinet I (Cn. I) and Clarinet II (Cn. II) continue the sustained notes on G4. The Clarinet I (Cn. I) and Clarinet II (Cn. II) continue the sustained notes on G4. The Clarinet I (Cln. I) and Clarinet II (Cln. II) continue the sustained notes on G4. The Trumpet (Timp.) continues the sustained note on G2. The Violin I (Vln. I) and Violin II (Vln. II) continue the melodic line from measure 294, moving to D5, E5, and F#5. The Viola (Vla.) continues the sustained note on G2. The Violoncello (Vc.) continues the sustained note on G2. The Double Bass (Bs.) continues the sustained note on G2.

74

300

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

304

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 304 through 307. The woodwind section (Flute, Oboe I & II, Fagot I & II) features a melodic line in the first measure, followed by a sixteenth-note pattern in the second measure, and then rests. The brass section (Cornets I & II, Clarinets I & II, Trombones) plays a rhythmic pattern of quarter and eighth notes. The percussion section (Tympani) plays a steady eighth-note pattern. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a harmonic foundation with a mix of eighth and quarter notes. The Violins I and II parts include trills in the first measure. The score is written for a full orchestra with standard staves and clefs.

308

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

77

313

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

## 314

314





323

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

*p*

Cn. I

Cn. II

Cn. I

Cn. II

*p*

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*f*

*f*

*f*

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*f*

*p*

Detailed description: This page of a musical score covers measures 326 to 329. The woodwind section (Flute, Oboe I & II, Fagott I & II, Clarinet I & II) is mostly silent, with rests indicated by horizontal lines. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. Measures 326 and 327 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 328 is marked with a forte (*f*) dynamic, and measure 329 returns to a piano (*p*) dynamic. The percussion section (Timpani) is also silent throughout.

[illegible]

84

337

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p f p f p f p*

*f p f p f p*

*fp fp fp*

*f p f p f p*

*f p f p*

This image shows a page of a musical score, numbered 341 at the top left. The score is for measures 341 and 342. The instruments listed on the left are: Fl. (Flute), Ob. I (Oboe I), Ob. II (Oboe II), Fgt. I (Fagott I), Fgt. II (Fagott II), Cn. I (Corni I), Cn. II (Corni II), Cln. I (Clarinetti I), Cln. II (Clarinetti II), Timp. (Timpani), Vln. I (Violini I), Vln. II (Violini II), Vla. (Viola), Vc. (Violoncello), and Bs. (Bassi).

The score is written in G major (one sharp) and 4/4 time. Measures 341 and 342 are shown. The Flute part has a whole rest in measure 341 and a half note G4 in measure 342. The Oboe I and II parts have a whole note G4 in measure 341 and a half note G4 in measure 342. The Fagott I and II parts have a whole note G3 in measure 341 and a half note G3 in measure 342. The Corni I and II parts have a whole note G4 in measure 341 and a half note G4 in measure 342. The Clarinet I and II parts have a whole note G4 in measure 341 and a half note G4 in measure 342. The Timpani part has a whole rest in measure 341 and a half note G3 in measure 342. The Violini I and II parts have a whole note G4 in measure 341 and a half note G4 in measure 342. The Viola part has a whole note G3 in measure 341 and a half note G3 in measure 342. The Violoncello and Bass parts have a whole note G3 in measure 341 and a half note G3 in measure 342.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

3

3

3

Detailed description: This page of a musical score covers measures 343, 344, and 345. The woodwind section (Flute, Oboe I & II, Fagot I & II) plays sustained notes with long slurs. The brass section (Cornets I & II, Clarinets I & II, Trombones) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a rhythmic pattern of eighth notes, with the Violins I and II parts marked with a '3' indicating a triplet. The score is written in a key with one flat (B-flat) and a common time signature.

344

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 346, 347, and 348. The woodwind section (Flute, Oboe I & II, Fagot I & II, Clarinet I & II) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. Violin I plays a melodic line with a long note in measure 346, followed by eighth-note patterns in 347 and 348. Violin II plays a continuous eighth-note accompaniment. The Viola plays a long, sustained note across all three measures. The Violoncello and Double Bass play a similar melodic line to Violin I, with a long note in measure 346 and eighth-note patterns in 347 and 348. The Timpani is silent.

This musical score page contains measures 347 and 348 for a symphony. The instruments are arranged in a standard orchestral layout. Measures 347 and 348 are marked with a repeat sign. The key signature is one flat (B-flat). The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

**Measure 347:** The Flute part has a whole rest. Oboe I and Oboe II play a half note B-flat. Fagot I and Fagot II play a whole rest. Clarinets I and II, Clarinets III and IV, and the Timpani part all have whole rests. Violin I plays a half note B-flat. Violin II plays a half note B-flat. Viola plays a half note B-flat. Violoncello and Double Bass play a half note B-flat.

**Measure 348:** The Flute part has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Oboe I and Oboe II play a half note B-flat. Fagot I and Fagot II play a half note B-flat. Clarinets I and II, Clarinets III and IV, and the Timpani part all have whole rests. Violin I plays a half note B-flat. Violin II plays a half note B-flat. Viola plays a half note B-flat. Violoncello and Double Bass play a half note B-flat.

349

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 349 to 352. The key signature has one flat (B-flat). The time signature is 4/4. The Flute part (Fl.) starts with a triplet of eighth notes (B-flat, A, G) in measure 349, followed by a triplet of eighth notes (F, E, D) in measure 350, and then a half note (C) in measure 351. The Oboe I (Ob. I) and Oboe II (Ob. II) parts have long, sustained notes with ties across measures. The Fagot I (Fgt. I) and Fagot II (Fgt. II) parts have long, sustained notes with ties across measures. The Clarinet I (Cn. I) and Clarinet II (Cn. II) parts have long, sustained notes with ties across measures. The Bassoon (Bs.) part has a long, sustained note with a tie across measures. The Violin I (Vln. I) part has a long, sustained note with a tie across measures. The Violin II (Vln. II) part has a long, sustained note with a tie across measures. The Viola (Vla.) part has a long, sustained note with a tie across measures. The Violoncello (Vc.) and Double Bass (Bs.) parts have long, sustained notes with ties across measures. The Timpani (Timp.) part has a long, sustained note with a tie across measures.

92

[illegible]

355

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



96



366

370

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

372

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 372-375 is as follows:

- Flute (Fl.):** Measures 372-373: A melodic line starting on G4, moving up stepwise to D5, then down to C5. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Oboe I (Ob. I):** Measures 372-373: A melodic line starting on G4, moving up stepwise to D5, then down to C5. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Oboe II (Ob. II):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Fagott I (Fgt. I):** Measures 372-373: Rest. Measure 374: A sustained note on B3. Measure 375: A melodic line starting on B3, moving up stepwise to D4, then down to C4.
- Fagott II (Fgt. II):** Measures 372-373: Rest. Measure 374: A sustained note on B3. Measure 375: A melodic line starting on B3, moving up stepwise to D4, then down to C4.
- Clarinet I (Cn. I):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Clarinet II (Cn. II):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Clarinet I (Cln. I):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Clarinet II (Cln. II):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Trumpet I (Cn. I):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Trumpet II (Cn. II):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Trombone I (Cln. I):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Trombone II (Cln. II):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Timpani (Timp.):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Violin I (Vln. I):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Violin II (Vln. II):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Viola (Vla.):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Violoncello (Vc.):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.
- Double Bass (Bs.):** Measures 372-373: Rest. Measure 374: A sustained note on B4. Measure 375: A melodic line starting on B4, moving up stepwise to D5, then down to C5.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*f*

*p*

Detailed description: This page of a musical score covers measures 373, 374, and 375. The woodwind section (Flute, Oboe I & II, Fagot I & II) and brass section (Cornet I & II, Clarinet I & II, Trombone) are mostly silent, indicated by whole rests. The string section is active: Violin I has a melodic line starting with a half note, followed by a quarter note, and then a half note with a fermata; Violin II plays a steady eighth-note accompaniment; Viola plays a steady eighth-note accompaniment; Violoncello and Double Bass play a melodic line starting with a half note, followed by a quarter note, and then a half note with a fermata. Dynamic markings include *f* (forte) for the Violin I and the Cello/Double Bass in measure 374, and *p* (piano) for the Violin I in measure 375. The score is written in 2/4 time with a key signature of one flat.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*f*

Detailed description: This page of a musical score covers measures 376, 377, and 378. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The reed section includes Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 376 and 377 are in 3/4 time with a key signature of one flat. In measure 378, the key signature changes to two flats. The woodwinds and strings play various melodic and harmonic parts, while the percussion remains mostly silent. A forte (*f*) dynamic marking is present at the end of measure 378.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

Detailed description: This page of a musical score covers measures 379 to 383. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and two Bassoon parts (Fgt. I, Fgt. II). The woodwind parts for Flute, Oboe I, and Oboe II are mostly rests, with a single note appearing in measure 380. The Bassoon parts play a steady eighth-note pattern. The string section includes two Violin parts (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Violins I and II play a half-note melody with a slur and a fermata over measures 379-380. The Viola, Violoncello, and Double Bass parts play a complex, fast-moving eighth-note pattern, with the Violoncello and Double Bass parts starting with a piano (*p*) dynamic marking. The percussion section includes Timpani (Timp.), which has a single note in measure 380.

[illegible]

381

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



383

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

388

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

*p*

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

391

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 393, 394, and 395. The woodwind section (Flute, Oboe I & II, Fagot I & II, Clarinet I & II, Bassoon) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active. Violins I and II play a melodic line with triplets and slurs. The Viola plays a sustained note. The Violoncello and Double Bass play a rhythmic pattern of eighth notes with slurs. The Timpani part is silent.

394

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

396

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 396 to 400. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a long melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Oboe I (Ob. I) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Oboe II (Ob. II) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Fagott I (Fgt. I) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Fagott II (Fgt. II) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Clarinet I (Cn. I) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Clarinet II (Cn. II) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Bassoon I (Cln. I) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Bassoon II (Cln. II) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Trumpet (Timp.) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Violin I (Vln. I) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Violin II (Vln. II) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Viola (Vla.) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Violoncello (Vc.) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399. The Double Bass (Bs.) part has a melodic line starting on a whole note in measure 396, continuing through measures 397 and 398, and ending on a half note in measure 399.

397

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



399

This musical score page contains measures 399 through 402. The instrumentation includes Flute I (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), English Horn I (Fgt. I), English Horn II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet III (Cln. I), Clarinet IV (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 399 and 400 feature a melodic line in the woodwinds (Fl., Ob. I, Ob. II, Fgt. I, Fgt. II, Cn. I, Cn. II) with a forte (*f*) dynamic. Measures 401 and 402 feature a melodic line in the strings (Vln. I, Vln. II, Vla., Vc., Bs.) with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

403

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

116

[illegible]

118

## 45

*p*

This musical score page contains measures 421 through 426. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Fagott I (Fgt. I)
- Fagott II (Fgt. II)
- Clarinete I (Cn. I) - Treble clef
- Clarinete II (Cn. II) - Treble clef
- Clarinete I (Cn. I) - Alto clef
- Clarinete II (Cn. II) - Alto clef
- Clarinete I (Cln. I) - Bass clef
- Clarinete II (Cln. II) - Bass clef
- Trombe (Timp.)
- Violino I (Vln. I)
- Violino II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Bassi (Bs.)

The key signature has one flat (B-flat). Measure numbers 421, 422, 423, 424, 425, and 426 are printed above the first staff. Dynamics include piano (*p*) and forte (*f*). The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often grouped by beams or slurs. Some notes have accidentals like flats and sharps.



[illegible]

122

443

This musical score page contains measures 443 through 448. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

The key signature is one flat (B-flat major or D minor). The score features several trills (tr) in the woodwind parts and a complex rhythmic pattern in the strings, particularly in the Violin II part which plays a continuous eighth-note figure.

**Measure 443:** Flute, Oboe I, and Oboe II play a half note B-flat. Bassoon I and II play a half note B-flat. Cor Anglais I and II are silent. Clarinet I and II play a half note B-flat. Timpani plays a half note B-flat. Violin I plays a half note B-flat. Violin II plays a continuous eighth-note figure starting on B-flat. Viola plays a half note B-flat. Violoncello and Double Bass play a half note B-flat.

**Measure 444:** Flute, Oboe I, and Oboe II play a half note B-flat. Bassoon I and II play a half note B-flat. Cor Anglais I and II are silent. Clarinet I and II play a half note B-flat. Timpani plays a half note B-flat. Violin I plays a half note B-flat. Violin II continues the eighth-note figure. Viola plays a half note B-flat. Violoncello and Double Bass play a half note B-flat.

**Measure 445:** Flute, Oboe I, and Oboe II play a half note B-flat. Bassoon I and II play a half note B-flat. Cor Anglais I and II are silent. Clarinet I and II play a half note B-flat. Timpani plays a half note B-flat. Violin I plays a half note B-flat. Violin II continues the eighth-note figure. Viola plays a half note B-flat. Violoncello and Double Bass play a half note B-flat.

**Measure 446:** Flute, Oboe I, and Oboe II play a half note B-flat. Bassoon I and II play a half note B-flat. Cor Anglais I and II are silent. Clarinet I and II play a half note B-flat. Timpani plays a half note B-flat. Violin I plays a half note B-flat. Violin II continues the eighth-note figure. Viola plays a half note B-flat. Violoncello and Double Bass play a half note B-flat.

**Measure 447:** Flute, Oboe I, and Oboe II play a half note B-flat. Bassoon I and II play a half note B-flat. Cor Anglais I and II are silent. Clarinet I and II play a half note B-flat. Timpani plays a half note B-flat. Violin I plays a half note B-flat. Violin II continues the eighth-note figure. Viola plays a half note B-flat. Violoncello and Double Bass play a half note B-flat.

**Measure 448:** Flute, Oboe I, and Oboe II play a half note B-flat. Bassoon I and II play a half note B-flat. Cor Anglais I and II are silent. Clarinet I and II play a half note B-flat. Timpani plays a half note B-flat. Violin I plays a half note B-flat. Violin II continues the eighth-note figure. Viola plays a half note B-flat. Violoncello and Double Bass play a half note B-flat.

450

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 450 through 457. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First and Second Bassoons (Fgt. I, Fgt. II), Cor Anglais I and II (Cn. I, Cn. II), Clarinet I and II (Cln. I, Cln. II), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 450-451 show woodwinds and strings playing sustained chords. In measure 452, the woodwinds and strings begin a melodic line, with the Flute and Oboes featuring trills. This melodic passage continues through measures 453-457, with various instruments taking turns in the melody and accompaniment. The Flute and Oboes have trills in measures 452, 453, and 454. The Violins and Violas play a rhythmic accompaniment of eighth and sixteenth notes. The Bassoon and Double Bass parts are more static, often playing sustained notes or simple rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature.

458

467 To Coda

Fl. I

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

## 474

*p*

[illegible]



129

495

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

D.S.

Menuetto D.C.

## 502

*p*

This musical score page covers measures 507 through 512. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measures 507-510 are marked with a *f* (forte) dynamic. The woodwinds (Fl., Ob. I, Ob. II, Fgt. I, Fgt. II) play sustained notes with slurs. The Cor Anglais (Cn. I, Cn. II) and Clarinets (Cln. I, Cln. II) play a rhythmic pattern of eighth notes. The Timpani (Timp.) plays a steady eighth-note pulse. The strings (Vln. I, Vln. II, Vla., Vc., Bs.) play a complex rhythmic pattern with slurs and triplets.

Measures 511-512 continue the *f* dynamic. The woodwinds and Cor Anglais play sustained notes. The Clarinets and Timpani continue their rhythmic patterns. The strings play a complex rhythmic pattern with slurs and triplets.

513

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 520 through 525. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 520-521 show active woodwind and string playing, while measures 522-525 feature sustained notes and rests for the woodwinds and brass, with continued activity in the strings.

526

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

532

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*



Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

Detailed description: This page of a musical score covers measures 538 to 542. The woodwind section (Flute, Oboe I & II, Fagot I & II) and brass section (Cornet I & II, Clarinet I & II, Trumpet I & II) are all marked with whole rests. The percussion section (Timpani) also has whole rests. The string section (Violin I & II, Viola, Violoncello, Double Bass) is active. Violin I and II play a long, sustained note across measures 538 and 539, with a crescendo hairpin. In measure 540, Violin II begins a melodic line starting on a half note, marked with a piano (*p*) dynamic. The Viola, Violoncello, and Double Bass parts are marked with whole rests throughout the entire passage.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

Detailed description: This page of a musical score covers measures 543 to 547. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 543-546 show woodwinds and brass playing sustained notes, while strings play moving lines. In measure 547, the Viola and Violoncello play sustained notes marked with a piano (*p*) dynamic.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

Detailed description: This page of a musical score covers measures 548 to 551. The woodwind section (Flute, Oboe I & II, Fagot I & II) and brass section (Cornet I & II, Clarinet I & II, Trombone) are all marked with rests, indicating they are silent during these measures. The percussion section (Timpani) also has rests. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. Violins I and II play a melodic line with eighth and sixteenth notes, often beamed together. The Viola plays a similar line but with more sustained notes. The Violoncello and Double Bass provide a harmonic foundation with longer notes and some movement. A dynamic marking of *p* (piano) is placed at the end of the string section in measure 551.

[illegible]

557

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

566

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

578

Fl. *p*

Ob. I

Ob. II

Fgt. I *p*

Fgt. II *p*

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 583, 584, and 585. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), and Fagot II (Fgt. II). The woodwind section includes Contrabassoon I (Cn. I), Contrabassoon II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and percussion are mostly silent, with some woodwinds playing single notes in measures 583 and 584. The strings play a melodic line in measures 583 and 584, and a sustained note in measure 585.

584

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 589 to 592. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 589 with a quarter rest, followed by a dotted quarter note in measure 590, and eighth notes in measures 591 and 592. Oboe I (Ob. I) and Oboe II (Ob. II) have whole rests in measures 590 and 591. Fagot I (Fgt. I) plays a dotted quarter note in measure 589, a quarter note in measure 590, and a half note in measure 591. Fagot II (Fgt. II) has a whole rest in measure 590. Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), and Clarinet II (Cln. II) all have whole rests in measures 590 and 591. Timpani (Timp.) has a whole rest in measure 590. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting in measure 589. Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.) play a sustained bass line starting in measure 589.

590

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. *f*

Ob. I *f*

Ob. II

Fgt. I

Fgt. II

Cn. I *f*

Cn. II *f*

Cn. I

Cn. II

Cln. I *f*

Cln. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bs. *f*

Detailed description: This is a page of a musical score for measures 595 and 596. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in B-flat (Cln. I), Clarinet in B-flat II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 595, the Flute, Oboe I, and Violin I play a half note G4. The Oboe II, Fagot I, Fagot II, Clarinet I, Clarinet II, Clarinet in B-flat I, Clarinet in B-flat II, Timpani, Violin II, Viola, Violoncello, and Double Bass play a half note F4. In measure 596, the Flute, Oboe I, and Violin I play a half note A4. The Oboe II, Fagot I, Fagot II, Clarinet I, Clarinet II, Clarinet in B-flat I, Clarinet in B-flat II, Timpani, Violin II, Viola, Violoncello, and Double Bass play a half note G4. The dynamic marking *f* (forte) is present for all instruments in both measures.

150

602

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

608

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



609

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

614

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 614 and 615 features the following parts and their corresponding notes:

- Flute (Fl.):** Measure 614: G4, A4, B4 (sharp), C5. Measure 615: B4, A4, G4, F4 (sharp).
- Oboe I (Ob. I):** Measure 614: F4. Measure 615: Rest.
- Oboe II (Ob. II):** Measure 614: F4. Measure 615: Rest.
- Fagot I (Fgt. I):** Measure 614: G3, A3, B3. Measure 615: A3, G3, F3 (sharp), E3.
- Fagot II (Fgt. II):** Measure 614: G3, A3, B3. Measure 615: A3, G3, F3 (sharp), E3.
- Clarinet I (Cn. I):** Measure 614: F4. Measure 615: Rest.
- Clarinet II (Cn. II):** Measure 614: F4. Measure 615: Rest.
- Clarinet I (Cn. I):** Measure 614: F4. Measure 615: Rest.
- Clarinet II (Cn. II):** Measure 614: F4. Measure 615: Rest.
- Clarinet I (Cln. I):** Measure 614: F4. Measure 615: Rest.
- Clarinet II (Cln. II):** Measure 614: F4. Measure 615: Rest.
- Timpani (Timp.):** Measure 614: G3. Measure 615: Rest.
- Violin I (Vln. I):** Measure 614: G4, A4, B4 (sharp), C5. Measure 615: B4, A4, G4, F4 (sharp).
- Violin II (Vln. II):** Measure 614: G4, A4, B4 (sharp), C5. Measure 615: B4, A4, G4, F4 (sharp).
- Viola (Vla.):** Measure 614: G3. Measure 615: A3, B3, C4 (sharp), D4.
- Violoncello (Vc.):** Measure 614: G3, A3, B3. Measure 615: A3, G3, F3 (sharp), E3.
- Double Bass (Bs.):** Measure 614: G3, A3, B3. Measure 615: A3, G3, F3 (sharp), E3.

615

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 615 through 620. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First and Second Bassoons (Fgt. I, Fgt. II), Cor Anglais I and II (Cn. I, Cn. II), Clarinet I and II (Cln. I, Cln. II), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 615-616 show woodwinds and strings playing eighth-note patterns. Measures 617-618 feature sustained notes in the woodwinds and strings, with the timpani playing a steady eighth-note pulse. Measures 619-620 continue these textures, with the violins and violas playing more active eighth-note figures. The double bass and cello provide a steady eighth-note accompaniment throughout.

621

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 621 to 625. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Flute (Fgt. I), Second Flute (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 621-622 show the woodwinds and strings entering with various rhythmic patterns. Measures 623-625 feature more complex passages, including sixteenth-note runs in the flutes and oboes, and a prominent sixteenth-note figure in the bassoon and cello. The timpani provides a steady pulse throughout the measures.

627

633

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

640

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

645

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Measure 645: Flute has a whole rest. Oboe I, Oboe II, Fagot I, Fagot II, and Viola play a half note B-flat. Clarinet I and II (B-flat) play a whole note B-flat. Clarinet I and II (A) have whole rests. Violin I and II play a half note A. Violoncello and Bass play a half note B-flat. Timpani has a whole rest.

Measure 646: Flute has a whole rest. Oboe I, Oboe II, Fagot I, Fagot II, and Viola play a half note A. Clarinet I and II (B-flat) play a whole note A. Clarinet I and II (A) have whole rests. Violin I and II play a half note A. Violoncello and Bass play a half note A. Timpani has a whole rest.



646

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

[illegible]

[illegible]

[illegible]

676

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

681

This musical score page contains measures 681 through 687. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 681-683 show active woodwind and string parts, while measures 684-687 feature a more sustained texture with some woodwind entries. The string section provides a rhythmic and harmonic foundation throughout.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

688

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*f*

695

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*f*



703

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*f*

*f*

*p*

*p*

*f*

710

Fl. I

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



[illegible]

726

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

*p*

*p*

174

738

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

3

744

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



752

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

760

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

767

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



779

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*tr*

785

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*tr*

*p*

790

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

184



797

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

803

This musical score page contains measures 803 through 808. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), English Horn I (Fgt. I), English Horn II (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 803 and 804 feature woodwind entries with various note values and slurs. Measures 805 and 806 show sustained notes and rests for the woodwinds, while the strings play a rhythmic pattern. Measures 807 and 808 conclude the section with more active woodwind and string passages.

809

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 809-813 is written for a full orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the Flute, Oboes I and II, Fagots I and II, Clarinets I and II (B-flat), and Trumpets I and II. The second system contains the Violins I and II, Viola, Violoncello, and Double Bass. Measures 809-812 show active melodic lines in the woodwinds and strings, while measure 813 features a sustained chord in the woodwinds and a melodic line in the strings.

814

This musical score page contains measures 814 through 817. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Contrabass Clarinet I (Cln. I), Contrabass Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 814 and 815 are marked with a repeat sign. The key signature has one flat (B-flat). The woodwinds (Fl., Ob., and Cn.) play whole notes. The bassoons (Fgt.) play half notes. The timpani (Timp.) plays a half note. The strings (Vln., Vla., Vc., and Bs.) play half notes. The Violin II (Vln. II) part includes a fermata in measure 815.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

815

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 815 through 819. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First and Second Bassoons (Fgt. I, Fgt. II), Cor Anglais I and II (Cn. I, Cn. II), Clarinet I and II (Cln. I, Cln. II), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings play sustained chords and moving lines, while the percussion provides a steady rhythmic pattern. The score is written in a key with one flat (B-flat) and a common time signature.

821

This musical score page contains measures 821 through 826. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), Second Bassoon (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 821 and 822 show the woodwinds and strings entering with various melodic and harmonic lines. Measures 823 and 824 feature sustained notes in the woodwinds and brass, with the strings providing a rhythmic foundation. Measures 825 and 826 conclude the section with a final chordal structure across the ensemble.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

827

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

833

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



840

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 840 through 845. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Flute (Fgt. I), Second Flute (Fgt. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Clarinet I (Cln. I), Clarinet II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section (Cn. I, Cn. II, Cln. I, Cln. II) is mostly silent, playing whole rests. The percussion (Timp.) has a steady rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc., Bs.) provide a rich harmonic texture with moving lines. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

[illegible]

853

860

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*p*

*p*

*p*

870

Fl. *f*

Ob. I *f*

Ob. II *f*

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 878 to 884. The woodwind section (Flute, Oboe I & II, and Fagot I & II) plays a sustained half-note chord in measures 878-881, then changes to a new chord in measure 882, and continues in measures 883-884. The strings (Violins I & II, Viola, Violoncello, and Double Bass) and Timpani are mostly silent, with some string movement in measures 882-884. The Violoncello and Double Bass parts include trills in measures 882 and 883. The score is written in 4/4 time with a key signature of one flat (B-flat).

885

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*f*

891

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.



897

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

903

This musical score page contains measures 903 through 908. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), First Bassoon (Fgt. I), and Second Bassoon (Fgt. II). The second system includes Clarinet I (Cn. I), Clarinet II (Cn. II), Contrabassoon I (Cln. I), Contrabassoon II (Cln. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Cn. I, Cn. II, Cln. I, Cln. II) play a sustained harmonic line. The percussion section includes a timpani part with a steady eighth-note pulse. The strings provide a rich harmonic foundation with a mix of eighth and sixteenth notes.

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

909

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

914

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

919

Fl.

Ob. I

Ob. II

Fgt. I

Fgt. II

Cn. I

Cn. II

Cn. I

Cn. II

Cln. I

Cln. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 919-924 is written for a symphony orchestra. The key signature is one flat (Bb). The score is divided into two systems. The first system contains the Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Fagot I (Fgt. I), Fagot II (Fgt. II), Clarinet I (Cn. I), Clarinet II (Cn. II), Clarinet in Bb I (Cln. I), Clarinet in Bb II (Cln. II), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The second system contains the same instruments. The flute and oboe parts have melodic lines with some rests. The fagot and clarinet parts have more active lines. The strings provide a harmonic foundation with sustained notes and some movement in the lower parts.