

II.

Adagio, ♩ = 60

Flute

Oboes

Clarinets in Bb

Bassoons

Horn in Eb

Trumpet in Eb

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mp

cantabile

3

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

cresc.

mp

mf

p

cresc.

mp

mf

p

cresc.

mp

mf

p

cresc.

7

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre stacc.

sempre stacc.

cresc.

p

mp

cresc.

p

mp

cresc.

cresc.

mp

mf

cresc.

mp

mf

cresc.

9

Fl.

Ob. *a 2*

Cl.

Bsn. *a*

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp

cantabile

p

pizz

16

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp *mf* *f* *sf*

1. solo

a 2

fff

arco

cresc.

This musical score page contains measures 18 and 19 of an orchestral work. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), E-flat Trumpet (Eb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 18:

- Fl.**: A half note G4, tied to the start of measure 19.
- Ob.**: A half note G4, tied to the start of measure 19. Dynamics: *fp*.
- Cl.**: A half note G4, tied to the start of measure 19. Dynamics: *fp*.
- Bsn.**: A whole rest.
- Eb Hn.**: A half note G4, tied to the start of measure 19. Dynamics: *fp*.
- Eb Tpt.**: A whole rest.
- Timp.**: A whole rest.
- Vln. I**: A half note G4, tied to the start of measure 19. Dynamics: *fp*.
- Vln. II**: A half note G4, tied to the start of measure 19. Dynamics: *p*.
- Vla.**: A half note G4, tied to the start of measure 19. Dynamics: *p*.
- Vc.**: A half note G4, tied to the start of measure 19. Dynamics: *fp*.
- Cb.**: A half note G4, tied to the start of measure 19. Dynamics: *fp*.

Measure 19:

- Fl.**: A half note G4, tied from measure 18.
- Ob.**: A half note G4, tied from measure 18. Dynamics: *f*.
- Cl.**: A half note G4, tied from measure 18. Dynamics: *f*.
- Bsn.**: A whole rest.
- Eb Hn.**: A half note G4, tied from measure 18. Dynamics: *f*.
- Eb Tpt.**: A half note G4, tied from measure 18. Dynamics: *f*.
- Timp.**: A half note G4, tied from measure 18. Dynamics: *f*.
- Vln. I**: A half note G4, tied from measure 18. Dynamics: *mf*.
- Vln. II**: A half note G4, tied from measure 18. Dynamics: *sf*.
- Vla.**: A half note G4, tied from measure 18. Dynamics: *sf*.
- Vc.**: A half note G4, tied from measure 18. Dynamics: *f*.
- Cb.**: A half note G4, tied from measure 18. Dynamics: *f*.

20

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mf

p

21

Fl. *f*

Ob. *f sf*

Cl. *f sf*

Bsn. *f sf*

E♭ Hn. *f sf*

E♭ Tpt. *f a 2*

Timp.

Vln. I *f*

Vln. II *f sf*

Vla. *f sf*

Vc. *f sf*

Cb. *f*

22

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mp

fp

fp

fp

24

Fl.

Ob. *cresc.*

Cl. *cresc.*

Bsn.

E♭ Hn. *cresc.*

E♭ Tpt.

Timp.

Vln. I

Vln. II *cresc.* *mp* *mf*

Vla. *cresc.* *mp* *mf*

Vc. *cresc.* *mp* *mf*

Cb. *cresc.* *mp* *mf*

cresc.

16

[illegible]

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical score for page 29, measures 29-30. The score includes parts for Flute, Oboe, Clarinet, Bassoon, E♭ Horn, E♭ Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B♭ major (two flats). The score is divided into two measures by a dashed line. The first measure (measure 29) shows the Clarinet and Bassoon playing a melodic line, while the other instruments are silent. The second measure (measure 30) shows the Bassoon, E♭ Horn, E♭ Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass playing. The Bassoon part includes a crescendo marking. The Violin I part includes a crescendo marking and triplet markings. The Viola, Violoncello, and Contrabass parts include a crescendo marking and a pizzicato marking.

31

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a²

3

3

3

3

3

3

32

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

mf

f

3

6

arco

cresc.

mp

mf

f

34

Fl.

Ob. *p* a 2

Cl. *p* a 2

Bsn. *p* *mf* dolce

E♭ Hn. *p*

E♭ Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *p*

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 35 and 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (E♭ Horn, E♭ Trumpet, Trombone) are mostly silent, indicated by rests. The Bassoon has a long, sustained note in measure 35 that continues into measure 36. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes with slurs. The Viola (Vla.) plays a melodic line with a crescendo hairpin. The Violins (Vln. I and II) are also silent. The music is in 3/4 time with a key signature of two flats (B♭ and E♭).

36

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dolce

mp

mp

cresc.

This image shows a page of a musical score, measures 40 and 41. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), E-flat Trumpet (Eb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score is divided into two measures, 40 and 41, by a double bar line. Measure 40 contains a complex orchestral texture with many notes and rests. Measure 41 shows a change in the orchestration, with some instruments having rests and others playing specific notes. The score is written in a clear, professional style with a good layout.

26

44

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

45

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

3

sf

mf

p

30

32

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

espressivo

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

Detailed description: This page of a musical score covers measures 57, 58, and 59. The woodwind section (Flute, Oboe, Clarinet, Bassoon, E♭ Horn, E♭ Trumpet) and the timpani part are mostly silent, indicated by whole rests. The string section is more active. Violins I and II play a melodic line with eighth-note patterns in measures 57 and 58, followed by a half note in measure 59. The Viola, Violoncello, and Contrabass parts are silent in measures 57 and 58, then enter in measure 59 with a half note. Dynamic markings include *p* (piano) for the Bassoon in measure 59, and *pp* (pianissimo) for the Viola, Violoncello, and Contrabass in measure 59. The score is written in a key with two flats (B♭ and E♭) and a common time signature.

60

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

pp

pp

63 *rall.* $\text{♩} = 30$

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

rall.

65

Fl. *mf* 6

Ob. *cantabile*

Cl. *pp*

Bsn. *pp*

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I *pp* 3 *p*

Vln. II *pp* 3 *p*

Vla. *pp* pizz

Vc. *pp* pizz *p*

Cb. *pp* pizz *p*

68

Fl. *cresc.* 3 3 3 3 3 *mf* 3 3 3 3 3

Ob. *cresc.* *mf* *mp* 3 3 3 3 3

Cl. *cresc.* 1 solo 3 3 3 3 3

Bsn. *cresc.* *p* 3 3 3 3 3

Eb Hn. *cresc.* *f* a 2 *p*

Eb Tpt. *cresc.*

Timp.

Vln. I 3 3 3 3 3 *p* 3 3 3 3 3

Vln. II *cresc.* 3 3 3 3 3 *p* 3 3 3 3 3

Vla. *cresc.* *f* *p* arco 3 3 3 3 3

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

cresc.

70

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

rall.

p *mp* *mf* *f* *ff*

mp *mf*

cresc.

mp *mf*

cresc.

mp *mf*

cresc.

42

[illegible]

75

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p

fp

mf

fp

p

fp

p

fp

p

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

a 2

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Flute, Oboe, Clarinet, Bassoon, E♭ Horn, and E♭ Trumpet) and the Timp. (Timpani) part are mostly silent, with some woodwinds playing sustained chords or single notes. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is highly active, playing a rhythmic pattern of eighth notes. The Violins I and II, Viola, and Violoncello parts are marked with a forte (*f*) dynamic and feature slurs. The Contrabass part is marked with a forte (*f*) dynamic and features slurs. The E♭ Horn part has a marking *a 2* above the second measure. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mf

p

The musical score for page 77 is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and E♭ Trumpet (E♭ Tpt.). The brass section includes E♭ Horn (E♭ Hn.), E♭ Trumpet (E♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts are marked with *fp*. The Clarinet and Bassoon parts are marked with *mf*. The Violin I part is marked with *mf*. The Viola part is marked with *p*. The Violoncello and Contrabass parts are marked with *fp*.

[illegible]

cresc.

49

50

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 84, contains staves for thirteen instruments. The key signature has three flats (B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), E-flat Trumpet (Eb Tpt.), and Timpani (Timp.) staves are mostly empty, with a short rest line in the Flute staff at measure 87. The Clarinet (Cl.) staff shows a quarter note in measure 84, a quarter rest in measure 85, a quarter note in measure 86, and a half note in measure 87. The Violin I (Vln. I) staff features a rhythmic pattern of eighth-note triplets with slurs, starting in measure 84 and continuing through measure 87. The Violin II (Vln. II) staff has a half note in measure 84, a half note in measure 85, a half note in measure 86, and a half note in measure 87. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves are empty, with short rest lines in measure 87.

52

88

Fl. *f* *p* *a2*

Ob. *f* *p* *a2*

Cl. *f* *p* *a2*

Bsn. *f* *p*

Eb Hn. *f* *p* *a2*

Eb Tpt. *dolce*

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *mf*

Cb. *f* *p* *mf*

90

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dolce

mf

[illegible]

94

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

perdendo

perdendo

96

Fl. *pp*

Ob.

Cl. *pp* 1 solo

Bsn. *pp* 2 solo

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I *pp* pizz

Vln. II *pp*

Vla. *pp* pizz

Vc. *pp*

Cb. *pp* pizz

The musical score for measures 96-99 features a sustained melody in the woodwinds and strings. The Flute, Clarinet (1 solo), and Bassoon (2 solo) play a melodic line starting on a whole note in measure 96, which is sustained through measures 97 and 98, ending on a half note in measure 99. The Oboe, E♭ Horn, E♭ Trumpet, and Timpani are silent throughout. The Violin I and II, Viola, Violoncello, and Contrabass play a pizzicato accompaniment. The Violin I and II play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabass play a similar pattern. The dynamic marking is *pp* (pianissimo) for all instruments.

97

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

1 solo

mp

mp

mp

arco

99

Fl.

Ob.

Cl.

Bsn.

Eb Hn.

Eb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

61

101 *rall.*

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Vln. I *rall.*

Vln. II *mf* *f* 8

Vla. *mf* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

ff *ff* *ff* *fff*

[illegible]