

Banda (ad libitum)

Piccolo

Flauto I

Flauto II

Oboi I

Oboi II

Clarinetto in B♭ I

Clarinetto in B♭ II

Corno Inglese

Fagotto I

Fagotto II

Corno in F I

Corno in F II

Corno in F III

Corno in F IV

Pist. B♭ I

Pist. B♭ II

Trombe E♭ I

Trombe E♭ II

Trombone Tenore I

Trombone Tenore II

Trombone Basso

Tuba

Timpani G. B. E♭.

Tambourino

Triangolo

Tamburo Militare

Piatti

Gran Cassa

The bells should be big; their intonation neutral; they should be struck so as to simulate festive ringing.

Cloches

An instrument used in theaters for the representation of cannon fire.

Canon

Violini I

12

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

3

23

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

4

OpenScore (CC0)

30

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

5

37

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

43

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

7

49

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Poco stringendo.

54

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

9

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

63

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

11

68

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

12 C.

Vln. I

OpenScore (CC0)

73

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

13

The image displays a page from a musical score, specifically measures 73 through 76. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is for a large orchestra, with parts for woodwinds, brass, percussion, and strings. Measures 73-76 show various instruments playing, with some featuring triplets and dynamic markings like 'p' (piano). The score is written in a standard musical notation with staves for each instrument. The page number 13 is visible at the bottom right.

78

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

82

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

15

87

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

92

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

pp

pp

pp

pp

pp

pp

OpenScore (CC0)

19

96

18

101

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

19

106

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

111

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

21

22

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

23

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

marc.

marc.

pp

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

25

131

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

27

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

29

Banda

Picc. (according to original)

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

31

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

33

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

35

36

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

OpenScore (C0)

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

38

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

39

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I, Bassoon II, and Cor Anglais. The brass section consists of four Horns, two Trumpets, two Trombones (Tenor and Bass), and a Tuba. The percussion section includes Timpani, Snare Drum, Triangle, and Military Snare Drum. The string section includes Violins I. The score features various musical notations, including rests, notes, and dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianississimo). The page number 214 is at the top left, and the page number 39 is at the bottom right.

40

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

41

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

43

The musical score is for a large ensemble, including a full orchestra and a band. The instruments are listed on the left: Banda, Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Cor Anglais, Bassoon I and II, Horns I-IV, Trumpets I-IV, Trombones I-IV, Tuba, Timpani, Snare Drum, Cymbal, Military Snare Drum, Cymbal, Gong, and Violin I. The score is written for page 237. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics (mf, f, ppp) and articulations (marcato, marcato). The score is divided into measures, with some measures containing rests and others containing notes and rests. The bottom of the page includes the text 'OpenScore (CC0)' and the page number '43'.

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

44 C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

45

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

46 C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

47

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

48 C.

Vln. I

OpenScore (CC0)

OpenScore (CC0)

50

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

51

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

52

Band score page 289, measures 289-292. The score includes parts for various instruments and percussion.

Instrument Parts:

- Banda:** Treble and Bass staves, both showing rests.
- Picc. (Piccolo):** Treble staff, showing a melodic line with a slur across measures 289-292.
- Fl. I (Flute I):** Treble staff, showing a melodic line with a slur across measures 289-292.
- Fl. II (Flute II):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Ob. I (Oboe I):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Ob. II (Oboe II):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Cl. I (Clarinet I):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Cl. II (Clarinet II):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- C. I. (Cello I):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Fag. I (Bassoon I):** Bass staff, showing a whole note in measure 289 and a whole note in measure 290.
- Fag. II (Bassoon II):** Bass staff, showing a whole note in measure 289 and a whole note in measure 290.
- Corno I (Horn I):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Corno II (Horn II):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Corno III (Horn III):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Corno IV (Horn IV):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Pist. I (Trumpet I):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Pist. II (Trumpet II):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Tr. I (Trumpet III):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Tr. II (Trumpet IV):** Treble staff, showing a whole note in measure 289 and a whole note in measure 290.
- Tbn. T. I (Trombone I):** Bass staff, showing a whole note in measure 289 and a whole note in measure 290.
- Tbn. T. II (Trombone II):** Bass staff, showing a whole note in measure 289 and a whole note in measure 290.
- Tbn. B. (Trombone III):** Bass staff, showing a whole note in measure 289 and a whole note in measure 290.
- Tba. (Tuba):** Bass staff, showing a whole note in measure 289 and a whole note in measure 290.
- Timp. (Timpani):** Bass staff, showing a whole note in measure 289 and a whole note in measure 290.
- Tamb. (Tambourine):** Percussion staff, showing a whole note in measure 289 and a whole note in measure 290.
- Trgl. (Triangle):** Percussion staff, showing a whole note in measure 289 and a whole note in measure 290.
- Tamb. Milit. (Military Tambourine):** Percussion staff, showing a whole note in measure 289 and a whole note in measure 290.
- Piatti (Cymbals):** Percussion staff, showing a whole note in measure 289 and a whole note in measure 290.
- G. C. (Gong):** Percussion staff, showing a whole note in measure 289 and a whole note in measure 290.
- Cl. (Cymbal):** Percussion staff, showing a whole note in measure 289 and a whole note in measure 290.
- C. (Cymbal):** Percussion staff, showing a whole note in measure 289 and a whole note in measure 290.
- Vln. I (Violin I):** Treble staff, showing a melodic line with a slur across measures 289-292.

OpenScore (CC0)

53

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

55

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

57

58

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

59

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

61

OpenScore (CC0)

Band score page 63, measures 343 to 344. The tempo is marked .5♩ = 122. The score includes parts for various instruments, mostly with rests.

Instrument Parts:

- Banda:** Rests in both measures.
- Picc.:** Rests in both measures.
- Fl. I & II:** Play a melodic line consisting of quarter notes: G4, A4, B4, C5 in measure 343, and G4, A4, B4, C5 in measure 344.
- Ob. I & II:** Play a melodic line consisting of quarter notes: G4, A4, B4, C5 in measure 343, and G4, A4, B4, C5 in measure 344.
- Cl. I & II:** Play a melodic line consisting of quarter notes: G4, A4, B4, C5 in measure 343, and G4, A4, B4, C5 in measure 344.
- C. I:** Play a melodic line consisting of quarter notes: G4, A4, B4, C5 in measure 343, and G4, A4, B4, C5 in measure 344.
- Fag. I & II:** Play a melodic line consisting of quarter notes: G4, A4, B4, C5 in measure 343, and G4, A4, B4, C5 in measure 344.
- Corno I, II, III, IV:** Rests in both measures.
- Pist. I & II:** Rests in both measures.
- Tr. I & II:** Rests in both measures.
- Tbn. T. I & II:** Rests in both measures.
- Tbn. B. & Tba.:** Rests in both measures.
- Timp.:** Rests in both measures.
- Tamb.:** Rests in both measures.
- Trgl.:** Rests in both measures.
- Tamb. Milit.:** Rests in both measures.
- Piatti:** Rests in both measures.
- G. C.:** Rests in both measures.
- Cl.:** Rests in both measures.
- C.:** Rests in both measures.
- Vln. I:** Play a melodic line consisting of quarter notes: G4, A4, B4, C5 in measure 343, and G4, A4, B4, C5 in measure 344.

OpenScore (CC0)

344

Sempre rallentando al -

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Simile

3 3 3 3 3 3

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

65

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

66

C.

Vln. I

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

67

68

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

69

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Allegro vivace.

380

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

71

386

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

73

401

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

74 C.

Vln. I

OpenScore (CC0)

(tacet)

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

75

414

Banda

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. I.

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Pist. I

Pist. II

Tr. I

Tr. II

Tbn. T. I

Tbn. T. II

Tbn. B.

Tba.

Timp.

Tamb.

Trgl.

Tamb. Milit.

Piatti

G. C.

Cl.

C.

Vln. I

OpenScore (CC0)

7

7