

Symphony No. 1.

Ludwig Van Beethoven

6

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 solo

a 2

mp

mf

f

ten.

p

mf

a 2

10

Fl. *f* *a 2*

Ob. *f* *ten.*

Cl. *f* *a 2* *ten.*

Bsn. *f* *ten.*

C Hn. *f* *ten.*

C Tpt. *f* *ten.*

Timp. *f* *ff*

Vln. I *f* *ten.*

Vln. II *f* *ten.*

Vla. *f* *ten.*

Vc. *f* *ten.*

Cb. *f* *ten.*

Allegro Con Brio ♩ = 92

[illegible]

[illegible]

6

37

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

a2

41

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

47

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a²

Detailed description of the musical score: The score is for measures 47 through 52. The Flute part (Fl.) starts with a melodic line in measure 47, followed by a rest in measure 48, and then continues with notes in measures 49-52. The Oboe (Ob.) and Clarinet (Cl.) parts have rests in measures 47-48 and then enter in measure 49 with notes marked 'a2'. The Bassoon (Bsn.) part has a melodic line in measures 47-48 and then rests in measures 49-52. The Cor Anglais (C Hn.) and Trumpet (C Tpt.) parts have rests in measures 47-48 and then enter in measure 49 with notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in measures 47-52. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measures 47-48 and then enter in measure 49 with notes. The Viola (Vla.) part has a melodic line in measures 47-48 and then rests in measures 49-52. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes in measures 47-52. The dynamic marking 'mf' appears in measure 50 for the Oboe and Clarinet parts. The marking 'a2' appears in measures 49-50 for the Oboe and Clarinet parts.

12

77

Fl.

Ob. *1. solo*

Cl.

Bsn. *pp* *p*

C Hn.

C Tpt.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

p *mp* *f*

82

Fl.

Ob.

Cl.

Bsn. *p* solo

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 82-85 is as follows:

- Flute (Fl.):** Sustained note in measure 82, followed by a rest in measures 83-85.
- Oboe (Ob.):** Sustained note in measure 82, followed by a rest in measures 83-85.
- Clarinet (Cl.):** Sustained note in measure 82, followed by a rest in measures 83-85.
- Bassoon (Bsn.):** *p* solo, sustained note in measure 82, followed by a rest in measures 83-85.
- Cor Anglais (C Hn.):** Sustained note in measure 82, followed by a rest in measures 83-85.
- Trumpet (C Tpt.):** Sustained note in measure 82, followed by a rest in measures 83-85.
- Timpani (Timp.):** Sustained note in measure 82, followed by a rest in measures 83-85.
- Violin I (Vln. I):** Quarter note in measure 82, followed by a rest in measures 83-85.
- Violin II (Vln. II):** Quarter note in measure 82, followed by a rest in measures 83-85.
- Viola (Vla.):** Quarter note in measure 82, followed by a rest in measures 83-85.
- Violoncello (Vc.):** Sustained note in measure 82, followed by a rest in measures 83-85.
- Contrabass (Cb.):** Sustained note in measure 82, followed by a rest in measures 83-85.

83

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mf

cresc.

mp

mf

f

cresc.

mp

mf

f

cresc.

mf

f

cresc.

mf

f

This musical score page contains measures 88 through 92 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (C Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical notations, including dynamic markings such as *f* (forte), *ff* (fortissimo), and *a 2* (second ending). A vertical dashed line is placed between measures 90 and 91. The notation includes various note values, rests, and articulation marks.

20

106

Fl. 1 solo

Ob. solo

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mp* *f* *mf* *mp* *f* *ff* *p* *f*

1 2

a² a²

[illegible]

120

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl.

Bsn. *f* *p* *f* *p* 2 solo 1 solo

C Hn.

C Tpt. *f*

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *fp*

Vc. *f* *p* *fp*

Cb. *f* *p* *fp*

25

134

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff* *p*

cresc. *mp* *mf* *f* *ff* *p*

cresc. *mp* *mf* *f* *ff* *p*

cresc. *mp* *mf* *f* *ff* *p*

cresc. *mp* *mf* *f* *ff* *p*

cresc. *mp* *mf* *f* *ff* *p*

cresc. *mp* *mf* *f* *ff* *p*

140

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

sf

145

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

1 solo

mf

1 solo

mf

1 solo

p

150

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 solo

1 solo

1 solo

p

155

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

173

Fl. *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

Ob. *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

Cl. *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

Bsn. *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

C Hn. *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

C Tpt. *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

Timp. *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

Vln. I *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

Vln. II *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

Vla. *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

Vc. *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

Cb. *ff* *mp* *p* *mp* *mf* *f* *ff* *sf*

[illegible]

cresc.

195

Fl. 1 solo

Ob. *p* *esc.* *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Bsn. *mf* *f* *ff*

C Hn. *mf* *ff* a 2

C Tpt. *ff* a 2

Timp.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

200

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

f

sf

Detailed description of the musical score: The score is for measures 200 through 203. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play block chords in measures 200 and 201, then move to a more active pattern in measures 202 and 203. The brass (Cor Anglais, Trumpet) also plays block chords. The Timpani has a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have a variety of textures: Violin I and II play sixteenth-note runs, while the other strings play eighth-note patterns. Dynamics include *ff* for Timpani, *fff* for Violin I and II in measure 200, and *f* and *sf* for other instruments.

209

Fl.

Ob. *1 solo*
p

Cl.

Bsn. *p*

C Hn.

C Tpt.

Timp.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

41

42

224

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

a2

a2

229

Fl. *sf* *a 2*

Ob. *sf* *ff*

Cl. *sf* *ff*

Bsn. *sf* *ff*

C Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Vln. I *sf* *ff* *pp*

Vln. II *sf* *ff* *pp*

Vla. *sf* *ff* *pp*

Vc. *sf* *ff* *pp*

Cb. *sf* *ff* *pp*

233

Fl.

Ob. *mp* *mf* *mp* solo

Cl.

Bsn. solo

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

244

This musical score page contains measures 244, 245, and 246. The instruments and their parts are as follows:

- Fl.**: Treble clef, key signature of one flat. Measure 244 has a whole note G4. Measure 245 has a whole note G4. Measure 246 has a whole note G4.
- Ob.**: Treble clef, key signature of one flat. Measure 244 has a whole note G4. Measure 245 has a whole note G4. Measure 246 has a whole note G4.
- Cl.**: Treble clef, key signature of one flat. Measure 244 has a whole note G4. Measure 245 has a whole note G4. Measure 246 has a whole note G4.
- Bsn.**: Bass clef, key signature of one flat. Measure 244 has a whole note G3. Measure 245 has a whole note G3. Measure 246 has a whole note G3.
- C Hn.**: Treble clef, key signature of one flat. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole note G4.
- C Tpt.**: Treble clef, key signature of one flat. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole note G4.
- Timp.**: Bass clef, key signature of one flat. Measure 244 has a whole rest. Measure 245 has a whole note G3. Measure 246 has a whole rest.
- Vln. I**: Treble clef, key signature of one flat. Measure 244 has a whole note G4. Measure 245 has a whole note G4. Measure 246 has a whole note G4.
- Vln. II**: Treble clef, key signature of one flat. Measure 244 has a whole note G4. Measure 245 has a whole note G4. Measure 246 has a whole note G4.
- Vla.**: Bass clef, key signature of one flat. Measure 244 has a whole note G3. Measure 245 has a whole note G3. Measure 246 has a whole note G3.
- Vc.**: Bass clef, key signature of one flat. Measure 244 has a whole note G3. Measure 245 has a whole note G3. Measure 246 has a whole note G3.
- Cb.**: Bass clef, key signature of one flat. Measure 244 has a whole note G3. Measure 245 has a whole note G3. Measure 246 has a whole note G3.

The score is written for a symphony orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained notes. The brass (Cornet, Trumpet, Timpani) has rests in measures 244 and 245, with the Cornet and Trumpet entering in measure 246.

48

[illegible]

257

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sf

ff

p

1 solo

p solo

mf

268

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

Fl. 1 solo

Ob. 1 solo

Cl. cresc.

Bsn. mp

C Hn. cresc.

C Tpt. p

Timp.

Vln. I mp

Vln. II cresc. mp

Vla. cresc.

Vc.

Cb.

mp *mf* *f* *ff*

a 2

54

282

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

294

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

rall.

ad 2

The musical score for measures 294-299 is written for a full orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a 'roll.' marking. The Viola and Violoncello parts have 'ad 2' markings. The score features various dynamics including fortissimo (fff) and a tempo change to 'rall.' (rallentando). The score ends with a double bar line.