

III.

Allegro Vivace♩. = 100

Flute

Oboes

Clarinets in Bb

Bassoons

Bb Basso Horn

Trumpets in Bb

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

2

17

Fl. *mf* *cresc.* *f* *ff* *ff* *mp*

Ob. *f* *ff* *ff* *ff* *p*

Cl. *f* *ff* *ff* *ff* *p*

Bsn. *f* *ff* *ff* *ff* *p*

Bb B. Hn. *f* *ff* *ff* *ff* *p*

Tpt. *f* *ff* *ff* *ff* *p*

Timp. *ff* *ff* *ff* *ff* *p*

Vln. I *mf* *f* *ff* *ff* *p*

Vln. II *mf* *f* *ff* *ff* *p*

Vla. *mf* *f* *ff* *ff* *p*

Vc. *mf* *f* *ff* *ff* *p*

Cb. *mf* *f* *ff* *ff* *p*

25

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

32

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

39

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob. 1 solo

Cl.

Bsn. *p*

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla. cresc.

Vc. cresc.

Cb. cresc.

53

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *ff*

f *ff* *a₂* *a₂* *1. solo* *p* *1. solo* *p*

f *ff* *f* *ff* *f* *ff*

61

Fl.

Ob.

Cl. 1 solo

Bsn. 1 solo

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

70

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 solo

sf

p

mf

f

a.2

11

Fl.

Ob.

Cl. *dolce*

Bsn. *dolce*

Bb B. Hn. *dolce*

Tpt. *dolce*

Timp.

Vln. I *p sf*

Vln. II

Vla.

Vc.

Cb.

1 solo cresc.

a 2 cresc.

cresc.

cresc.

The musical score for measures 95-100 features a woodwind and brass section. The Flute (Fl.) and Trombone (Bsn.) parts are marked *dolce*. The Clarinet (Cl.) and Trumpet (Tpt.) parts are also marked *dolce*. The Bb Bass Horn (Bb B. Hn.) part is marked *dolce*. The Timp. part is marked *dolce*. The Vln. I part is marked *p* and *sf*. The Vln. II part is marked *p* and *sf*. The Vla. part is marked *p* and *sf*. The Vc. part is marked *p* and *sf*. The Cb. part is marked *p* and *sf*. The woodwinds and brass parts feature a melodic line with a crescendo leading to a solo in measure 100. The strings provide a rhythmic accompaniment.

14

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

cresc.

cresc.

cresc.

cresc.

The musical score for measures 112-119 is written for a symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, and Trumpet) and the brass section (Trombone, Tuba) are active, with many parts featuring crescendos. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is mostly silent, with Violin I having two short, accented passages marked with a forte (*f*) dynamic. The percussion section (Timpani) is also silent.

120

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mf* *p* *tr* *p*

137

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

pp

Arco

pp

144

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc. poco a poco

pp

mp

p

mp

f

sf

p

p

149

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

22

23

168

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

mf

mp

dim.

174 Tempo $\text{♩} = 280$

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp.

mp

p

cresc.

pp.

cresc.

[illegible]

28

204

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sempre p

sempre p

sempre p

sempre p

sempre p

218

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre p

225

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

232

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

ff

p

34

35

36

265

clo

Fl.

Ob.

Cl. *dolce*

Bsn. *dolce*

Bb B. Hn. *dolce*

Tpt. *dolce*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 solo

a 2

p

f

f

The musical score for measures 273-280 is written for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Bass Horn (Bb B. Hn.), and Trumpet (Tpt.). The brass section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and B-flat major. A vertical dashed line is placed between measures 276 and 277. The woodwinds and strings play a melodic line starting in measure 274, with the woodwinds marked *dolce*. The strings enter in measure 274 with a *p* dynamic, marked *f* in measure 275, and *f* in measure 277. The Clarinet and Bassoon have a *1 solo* marking in measure 277, and the Bassoon has an *a 2* marking in measure 278.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp

Detailed description: This page of a musical score covers measures 290 through 297. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (Bb and Eb). A vertical dashed line is placed between measures 293 and 294. In measure 296, the Violin I part has a dynamic marking of *sfp* (sforzando piano) above a note.

307

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz

arco sul G.

arco

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

cresc.

arco

pp

cresc.

pp

cresc.

This musical score page, numbered 315, contains measures 315 through 321. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Bb Baritone Horn, Trumpet, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 315-318 show the woodwinds and brass playing sustained notes, while the strings are silent. A vertical dashed line separates measures 318 and 319. In measure 319, the strings enter with a melodic line marked 'arco' and 'pp' (pianissimo), followed by a 'cresc.' (crescendo) marking. This melodic line continues through measures 320 and 321. The woodwinds and brass continue to play sustained notes throughout the entire passage.

322

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc. poco a poco

p

mf

sf

327

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

47

48

352 Tempo L = 290

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Bb B. Hn. *mf* *pp*

Tpt. *mf* *pp*

Timp. *pp*

Vln. I *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *pp*

[illegible]

54

391

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

56