

Andante Cantabile con moto ♩ = 80

Flutes

Oboes

Clarinet in C

Bassoons

Horn in F

Trumpet in C

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *p*

pp *p*

pp *p*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

pp

pp

12

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

a2

mp

p

mp

cresc.

mp

cresc.

mp

cresc.

mp

p

mp

cresc.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

b

b

21

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

f

p

29

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl. 1 solo

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

tr

11

54

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

pp

Timp.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

59

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

69

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

ff

1 solo

p

mf

p

sfz

cresc.

p

mp

mf

f

ff

f

mp

p

sfz

cresc.

p

mp

mf

f

ff

f

mp

p

sfz

cresc.

p

mp

mf

f

ff

f

mp

p

sfz

76

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

The musical score for measures 76-81 is as follows:

- Flute (Fl.):** Silent throughout.
- Oboe (Ob.):** Silent in measures 76-79. In measure 80, plays a half note G4. In measure 81, plays a half note G4.
- Clarinet (Cl.):** Silent throughout.
- Bassoon (Bsn.):** Silent in measures 76-79. In measure 80, plays a half note G3. In measure 81, plays a half note G3.
- Horn (Hn.):** Silent throughout.
- Trumpet (C Tpt.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin I (Vln. I):** Plays a sustained melody of half notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Violin II (Vln. II):** Plays a sustained melody of half notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Viola (Vla.):** Plays a sustained melody of half notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Violoncello (Vc.):** Plays a sustained melody of half notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Contrabass (Cb.):** Plays a sustained melody of half notes: G3, A3, B3, C4, D4, E4, F#4, G4.

77

Fl. *p* *ff* *p* *ff* *f*

Ob. *ff* *p* *ff* *p* *f*

Cl. *ff* *p* *ff* *p* *f*

Bsn. *sf* *sf* *sf* *sf* *f*

Hn. *f* *f* *f* *f* *f*

C Tpt. *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Vln. I *sf* *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf*

82

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

sf

f

sf

fp

fp

fp

fp

fp

83

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f*

cresc. *p* *mf* *f*

pp *mf* *f* *p*

mf *f*

24

99

Fl.

Ob. *1 solo*
p

Cl.

Bsn. *1 solo*
p

Hn.

C Tpt.

Timp.

Vln. I

Vln. II *pp* *mp*

Vla.

Vc. *mp*

Cb.

1 solo

107

Fl.

Ob.

Cl.

Bsn.

p

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pp

p

114

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

30

122

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

f

pp

p

Detailed description: This page of a musical score covers measures 122 through 128. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout, with various articulations like slurs and accents. Dynamics range from *pp* (pianissimo) to *f* (forte). The C Trumpet and Timpani parts are mostly rests. The score ends with a double bar line at measure 128.

129

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

131

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1 solo

p

p

139

Fl.

Ob. *p*

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

ff

tr

3

7

38

155

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*³

p

pp

p

pp

p³mf

p

p

p

p

40

166

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 166, 167, and 168. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 166, the Flute and Clarinet play whole rests. The Oboe plays a half note G4. The Bassoon plays a half note G2. The Horns play a half note G4. The Cor Anglais plays a whole rest. The Timpani plays a whole rest. In measure 167, the Flute and Clarinet play whole rests. The Oboe plays a half note G4. The Bassoon plays a half note G2. The Horns play a half note G4. The Cor Anglais plays a whole rest. The Timpani plays a whole rest. In measure 168, the Flute and Clarinet play whole rests. The Oboe plays a half note G4. The Bassoon plays a half note G2. The Horns play a half note G4. The Cor Anglais plays a whole rest. The Timpani plays a whole rest. The Violin I, Violin II, Viola, Violoncello, and Contrabass all play a half note G4. The dynamic marking *p* (piano) is present in measure 168.

42

175

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

45

185

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

190

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

f

rall.

arco

f

p

pp