

I.

[illegible]

2

11

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

18

Fl.

Ob.

Cl.

Bsn. *P<sup>o</sup> solo*

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

1 solo

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

26

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*arco*

*fp*

8



## 36

This musical score page contains measures 36 through 40 of the piece "Angebot Vivace". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (Bb B. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 36-37 are in D minor (two flats). At measure 38, there is a key signature change to C major (no sharps or flats). The tempo/mood is indicated as "Vivace" at the top right. Dynamics such as fortissimo (ff) and piano (p) are used throughout. The woodwinds and strings play sustained chords and rhythmic patterns, while the violins have melodic passages with trills and slurs. The timpani plays a simple rhythmic pattern.

41 **Molto accel.**

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Molto accel.**

*mf*

*f p*

*f p*

*fp*

45

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*dolce*

*p*

*dolce*

*a 2*

*p*

12

55

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 55 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 55 and 56 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with the brass playing chords. Measures 57 and 58 show a transition with sustained notes in the woodwinds and strings, and a more active melodic line in the brass. The score is written in a key with two flats (Bb) and a common time signature (C).

59

Fl.

Ob. *sf* 2 solo

Cl. *sf*

Bsn. *sf*

Bb B. Hn. *sf*

Tpt. *sf*

Timp.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

65

Fl.

Ob. *pp*

Cl. *pp*

Bsn. *ff*

Bb B. Hn. *pp*

Tpt.

Timp.

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp*

Vc. *pp* pizz

Cb. *pp* pizz

Measure 65: Flute rests. Oboe, Clarinet, and Bass Horn play sustained notes. Bass Horn has a forte (*ff*) dynamic. Bb Bass Horn and Violin I play sustained notes. Violin I has a piano (*pp*) dynamic. Violin II rests. Viola, Violoncello, and Contrabass play sustained notes. Viola, Violoncello, and Contrabass have a piano (*pp*) dynamic. Violoncello and Contrabass are marked *pizz* (pizzicato).

Measure 66: Flute rests. Oboe, Clarinet, and Bass Horn play sustained notes. Bass Horn has a forte (*ff*) dynamic. Bb Bass Horn and Violin I play sustained notes. Violin I has a piano (*pp*) dynamic. Violin II rests. Viola, Violoncello, and Contrabass play sustained notes. Viola, Violoncello, and Contrabass have a piano (*pp*) dynamic. Violoncello and Contrabass are marked *pizz* (pizzicato).

Measure 67: Flute rests. Oboe, Clarinet, and Bass Horn play sustained notes. Bass Horn has a forte (*ff*) dynamic. Bb Bass Horn and Violin I play sustained notes. Violin I has a piano (*pp*) dynamic. Violin II rests. Viola, Violoncello, and Contrabass play sustained notes. Viola, Violoncello, and Contrabass have a piano (*pp*) dynamic. Violoncello and Contrabass are marked *pizz* (pizzicato).

Measure 68: Flute rests. Oboe, Clarinet, and Bass Horn play sustained notes. Bass Horn has a forte (*ff*) dynamic. Bb Bass Horn and Violin I play sustained notes. Violin I has a piano (*pp*) dynamic. Violin II rests. Viola, Violoncello, and Contrabass play sustained notes. Viola, Violoncello, and Contrabass have a piano (*pp*) dynamic. Violoncello and Contrabass are marked *pizz* (pizzicato).

Measure 69: Flute rests. Oboe, Clarinet, and Bass Horn play sustained notes. Bass Horn has a forte (*ff*) dynamic. Bb Bass Horn and Violin I play sustained notes. Violin I has a piano (*pp*) dynamic. Violin II plays a short phrase. Violin II has a piano (*pp*) dynamic. Viola, Violoncello, and Contrabass play sustained notes. Viola, Violoncello, and Contrabass have a piano (*pp*) dynamic. Violoncello and Contrabass are marked *pizz* (pizzicato).

70

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



cresc.

18



20

21

[illegible]

23

107

Fl.

Ob. 1 solo

Cl.

Bsn. *f*

Bb B. Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*mf*

*p*



113

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*p*

*p*

Fl.

Ob.

Cl.

Bsn. *a 2*

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

27

134

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*tr*

*tr*

*tr*

*tr*

140

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*dolce*

*mf*

*dolce*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*tr*

*tr*

30

151

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 155 through 158. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Bb Baritone Horn, Trumpet, Tympani) play sustained chords. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play moving lines. A slur is present over the first two measures (155-156) for the Flute and Oboe parts. The key signature has two flats (Bb and Eb), and the time signature is common time (C).



33

34

35

36

182

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

a 2

1

1

1

1

1

1

1

1

1

1

Fl.  
*ff*

Ob.  
*ff*

Cl.  
*ff*

Bsn.  
*ff*

Bb B. Hn.  
*ff*

Tpt.  
*ff*

Timp.  
*ff*

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*



198

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*sf*

*f*



41

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*f*

3

3

Detailed description: This page of a musical score covers measures 207 to 210. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained octaves (marked with '8') in measures 207 and 208, then shifts to a forte (*f*) dynamic with sustained octaves in measures 209 and 210. The brass section (Bb B. Horn, Trumpet, Trombone) is silent throughout. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a rhythmic pattern of eighth notes in measures 207 and 208, followed by a triplet of eighth notes in measures 209 and 210. The score is written in a key with two flats and a common time signature.

43

215

Fl. *sf* *p*<sub>a2</sub>

Ob. *sf* *p*<sub>a2</sub>

Cl. *sf* *p*<sub>a2</sub>

Bsn. *sf* *p*

Bb B. Hn.

Tpt.

Timp.

Vln. I *sf* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mf*

Cb. *p*

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 219-222 is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Bb Baritone Horn, Trumpet) are shown with rests in all four measures. The percussion section (Timpani) also has rests. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, and B4. Violin II, Viola, and Contrabass have rests. The Violoncello part features a rhythmic pattern of eighth and sixteenth notes, starting with a half note G2, followed by a quarter note A2, and then a sixteenth-note triplet of G2, A2, and B2. The score is written in 4/4 time with a key signature of one flat (Bb).

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 223-226 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Bb Baritone Horn, Trumpet) are in whole rests. The Timpani is also in a whole rest. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II, Viola, and Cello parts are in whole rests. The Double Bass part plays a rhythmic pattern of eighth notes.

Fl. *mp* *mf*

Ob. *cresc.*

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I *mp* *mf*

Vln. II *cresc.* *mp* *mf*

Vla. *cresc.* *mp* *mf*

Vc. *cresc.* *mp* *mf*

Cb. *cresc.* *p*

231

Fl. *fp*

Ob.

Cl.

Bsn. 1 solo *f*

Bb B. Hn.

Tpt.

Timp.

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Cb. *f*

*mp*

*p pizz*

*p*



Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 solo

1 solo

pizz

pizz

Detailed description: This page of a musical score covers measures 236 through 239. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Bb Baritone Horn, Trumpet, Timpani) are mostly silent, indicated by whole rests. The Bassoon and Clarinet parts have a '1 solo' marking in measure 239. The string section is active: Violin I has a melodic line with slurs; Violin II and Viola play pizzicato chords; Violoncello has a melodic line with slurs; and Contrabass plays a simple bass line. A vertical dashed line is placed between measures 238 and 239.

240

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

1, solo

*p*

arco

pizz

245

Fl.

Ob.

Cl.

Bsn. 1 solo *p*

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II *pizz*

Vla.

Vc.

Cb.

52

256

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

*fp* *mf*

*mf*

54



273

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*dim*

*f*



57

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 286 through 292. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Bb Baritone Horn, Trumpet) are shown with rests in all measures. The percussion section (Timpani) also has rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violin I plays a melodic line with eighth and quarter notes, including some accidentals. Violin II plays a similar line, often in harmony with Violin I. The Viola, Violoncello, and Contrabass parts are silent throughout this passage.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*pp*

*tr*

*tr*

Detailed description: This page of a musical score covers measures 293 through 298. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Bb Baritone/Horn, Trumpet) are mostly silent, indicated by whole rests. The Timpani part has whole rests in measures 293-296, followed by a trill in measure 297 and another trill in measure 298. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in measure 293. Violin I plays a melodic line with eighth and sixteenth notes, marked *ppp*. Violin II, Viola, Violoncello, and Contrabass all play sustained notes, marked *ppp*, with a sharp sign indicating a specific pitch. The score is written in a key with two flats (Bb) and a common time signature. A dashed vertical line separates measures 293 and 294.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

(<sup>11</sup>)

Detailed description: This page of a musical score contains measures 300 through 306. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first horn (Bb B. Horn) are silent throughout. The Trumpet part is also silent. The Timpani part has trills in measures 301 and 302, followed by a quarter note in measure 303 and rests thereafter. The Violin I part begins with a half note in measure 300, followed by a sixteenth-note run in measure 301, and then a melodic line with a trill in measure 305. The Violin II, Viola, Violoncello, and Contrabass parts all play sustained notes with ties across measures 300, 301, and 302, then continue with a melodic line in measures 303 through 306.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp.

pp.

pp.

The musical score for measures 307-312 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Bb Baritone Horn, Trumpet, Timpani) are shown with rests in all measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has active parts. Violins I and II play a melodic line with slurs and ties. The Viola and Violoncello play a rhythmic pattern of eighth notes, marked *pp.* (pianissimo). The Contrabass plays a single note in measure 307, marked *pp.*, and rests in the following measures.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 313, showing measures 313 and 314. The score is for a large orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 313 and 314 are indicated by a double bar line. In measure 313, the Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Contrabass all have a whole rest. The Violoncello (Vc.) has a half note G2 (one line below the staff). In measure 314, the Flute, Oboe, Clarinet, Bassoon, Bb Baritone Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Contrabass all have a whole rest. The Violoncello (Vc.) has a half note G#2 (one line below the staff). The page number 313 is at the top left.

314

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp.

pp.

pp.

pp.

pp.

pp.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*

*pp*

5

3

*pp.*

Detailed description: This page of a musical score covers measures 320 through 325. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by whole rests. The Horns (Bb and B) play a melodic line with slurs and ties. The Trumpets are silent. The Timpani part features a rhythmic pattern of eighth notes with trills (*tr*) in measures 321, 322, 324, and 325. The Violin I part has a melodic line with a quintuplet (5) in measure 324 and a *pp* dynamic marking. The Violin II part has a melodic line with a triplet (3) in measure 325. The Viola part has a melodic line with a *pp.* dynamic marking in measure 325. The Violoncello and Contrabass parts have a melodic line with slurs and ties.



65

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 333-337 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Bb Bassoon, and Trumpet) and the timpani are mostly silent, indicated by whole rests. The strings (Violins I and II, Viola, and Cello) have active parts. Violin I plays a rhythmic pattern of eighth notes with a triplet in measure 334. Violin II is silent. The Viola and Cello play a similar eighth-note pattern, with the Cello also featuring a triplet in measure 334. The Timpani plays a series of five trills, each marked with a 'tr' symbol and a slur. The key signature is B-flat major, and the time signature is 4/4.

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp. *tr*

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

*mp*

*3*

Detailed description: This page of a musical score covers measures 338 to 341. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Bb Baritone Horn, Trumpet) are mostly silent, indicated by whole rests. The Timpani part features a series of trills. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth and sixteenth notes, often in triplets. Dynamic markings include *cresc.* (crescendo) and *mp* (mezzo-piano). Measure numbers 338, 339, 340, and 341 are indicated at the top of the staves.

68



350

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a<sup>2</sup>

Detailed description: This page of a musical score covers measures 350 through 353. The key signature has two flats (Bb and Eb). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Baritone Horn (Bb B. Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts have rests in measures 351 and 352. The Clarinet and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Bb Baritone Horn and Trumpet parts play a similar rhythmic pattern, with the Trumpet part marked with an 'a<sup>2</sup>' in measure 351. The Timpani (Timp.) part plays a steady eighth-note pattern. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a steady eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note pattern.

354

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp* *mf*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

358

Fl.

Ob. *dolce*

Cl. *p*

Bsn. *p* *dolce*

Bb B. Hn. *p.*

Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *dolce*

Vla. *dolce*

Vc. *dolce*

Cb. *p*





368

75

76

379

Fl.

Ob.

Cl. *ff* *a 2*

Bsn. *ff* *a 2*

Bb B. Hn. *ff*

Tpt. *ff* *tr*

Timp. *ff* *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

78

391

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*mf*

*p.*

*solo*

[illegible]



403

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

(<sup>h</sup>)

82

417

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

424

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

*mf*

*dolce*

*p*

430

Fl.

Ob. 1 solo

Cl.

Bsn.

Bb B. Hn. *mf* dolce *p* a 2

Tpt.

Timp. *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

*f*

*f*

*f*

*p*

*p*

437

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a2*

442

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 solo

2 solo

*p*

*p*

*pp*

*pp*

88



89

462

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*f*

468

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 468 through 472. The key signature has two flats (Bb and Eb). The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb B. Horn (Bb B. Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vertical dashed line is placed between measures 471 and 472. The Flute part has melodic lines with slurs. The Oboe, Clarinet, and Bassoon parts have block chords. The Bb B. Horn and Trumpet parts have block chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have block chords.

92

478

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a<sub>2</sub>

3

3

483

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob. 1 solo

Cl.

Bsn. *p* *f*

Bb B. Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *p* *f*

Vln. II *f*

Vla. *p* *mf* *f*

Vc. *p*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 489 to 493. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bb Bass Horn (Bb B. Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Oboe has a '1 solo' marking in measure 489. The Viola part has a complex rhythmic pattern in measures 489-493. The woodwinds and strings have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

cresc.



Fl. *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Bb B. Hn. *mp* *cresc.* *mf*

Tpt. *mp* *mf*

Timp. *tr* *tr* *mf*

Vln. I *cresc.* 5 *f*

Vln. II *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

Detailed description: This musical score page covers measures 499 to 503. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Bb Baritone Horn, Trumpet, Timpani) are mostly silent in measures 499 and 500, with dynamics *mf* and *cresc.* indicated for measures 501 and 502. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout. Violins I and II play a rhythmic pattern of eighth notes, with Vln. I featuring a melodic line in measure 501. The Viola, Violoncello, and Contrabass play a sustained harmonic line. Dynamics for the strings range from *mp* to *f*. The Timpani part includes two trills in measures 501 and 502, with a *mf* dynamic in measure 503. The page concludes with a double bar line at the end of measure 503.

504

Fl.

Ob.

Cl.

Bsn.

Bb B. Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*tr*

3

[illegible]