

MENUETTO Allegro molto e vivace♩. = 110

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Flutes

Oboes

Clarinet in C

Bassoons

Horn in C

Trumpet in C

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mp* *mf* *ff* *cresc.*

10

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *p* *f*

ff *ff*

p *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

f *f* *f* *f*

30

Fl. *p*

Ob. 1 solo *mp*

Cl.

Bsn. *p* 1 solo *mp*

C Hn.

C Tpt.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

39

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p *mp* *mf* *ff*

cresc. *p* *mp* *mf* *ff*

cresc. *pp* *mp* *ff*

pp *mp* *ff*

pp *mp* *ff*

mp *ff*

[illegible]

[illegible]

75 ♩ = 280

Fl. *mf* *f* *ff* 1 2 TRIO

Ob. *ff* *a 2* 1 2 1.s. *mp*

Cl. *f* *ff* 1 2 *p*

Bsn. *f* *ff* 1 2 *p*

C Hn. *mf* *ff* 1 2

C Tpt. *mp* *mf* *f* *ff* 1 2

Timp. *f* *ff* 1 2

Vln. I *mf* *f* *sf* *ff* *sf* 1 2 *p*

Vln. II *mf* *f* *sf* *ff* *sf* 1 2 *p*

Vla. *mf* *f* *f* *ff* 1 2

Vc. *mf* *ff* 1 2

Cb. *mf* *f* *ff* 1 2

Detailed description: This is a page of an orchestral score, page 9, measures 75-82. The tempo is marked as quarter note = 280. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/2 time. Measures 75-79 show a build-up of intensity with various dynamics (mf, f, ff) and articulation. At measure 80, a TRIO section begins, marked with a double bar line and the word 'TRIO'. The dynamics in the TRIO section are generally softer (p, mp). The Flute part has first and second endings. The Oboe part has a first ending and a first ending with a slur. The Clarinet and Bassoon parts have first and second endings. The Cor Anglais and Trumpet parts have first and second endings. The Timpani part has first and second endings. The Violin I and II parts have first and second endings. The Viola part has first and second endings. The Violoncello and Contrabass parts have first and second endings.

85

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

94

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

111

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

decresc.

decresc.

decresc.

120

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

128

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *ff* *f* *f* *f* *f* *f*

p *mf* *f* *ff* *f* *f* *f* *f*

p *mf* *f* *ff* *f* *f* *f* *f*

p *mf* *f* *ff* *f* *f* *f* *f*

137 ♩ = 344

Fl. Menuetto

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

sf

19

175

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

185

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *ff* *ff*

f *ff*

193

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

217

Fl. *f* *ff* *f*

Ob. *ff* *f*

Cl. *f* *f* *f*

Bsn. *f* *ff* *f*

C Hn. *f* *ff* *f*

C Tpt. *f* *ff* *f*

Timp. *f* *fff*

Vln. I *f* *f* *ff* *f*

Vln. II *f* *f* *ff* *f*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*