

Allegretto molto moderato e comodo

1st Violin

2nd Violin

Viola

Cello

p

p

p

p

5

dim.

dim.

9

13

Musical score for measures 13-16. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex, flowing melody with many slurs and ties. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the final measure. The notation includes various note values, rests, and articulation marks.

17

Musical score for measures 17-20. The score continues on four staves in the same key signature and time signature. The melody remains intricate with frequent slurs and ties. The notation includes various note values, rests, and articulation marks.

21

Musical score for measures 21-24. The score continues on four staves in the same key signature and time signature. The melody remains intricate with frequent slurs and ties. The notation includes various note values, rests, and articulation marks.

25

1 2

p

p

p

1 2

29

p

p

p

p

33

p

lusingando

46

Violin I: Measures 46-48 feature complex triplet and sixteenth-note patterns. Measure 48 includes the instruction *arco*.

Violin II: Measures 46-48 feature complex triplet and sixteenth-note patterns. Measure 48 includes the instruction *arco*.

Cello/Double Bass: Measures 46-48 feature complex triplet and sixteenth-note patterns. Measure 48 includes the instruction *arco*.

Bass: Measures 46-48 feature complex triplet and sixteenth-note patterns. Measure 48 includes the instruction *arco*.

49

Violin I: Measures 49-51 feature complex triplet and sixteenth-note patterns. Measure 49 includes the instruction *dolce*. Measure 50 includes the instruction *pizz.*. Measure 51 includes the instruction *pizz.*.

Violin II: Measures 49-51 feature complex triplet and sixteenth-note patterns. Measure 49 includes the instruction *dolce*. Measure 50 includes the instruction *pizz.*. Measure 51 includes the instruction *pizz.*.

Cello/Double Bass: Measures 49-51 feature complex triplet and sixteenth-note patterns. Measure 49 includes the instruction *dolce*. Measure 50 includes the instruction *pizz.*. Measure 51 includes the instruction *pizz.*.

Bass: Measures 49-51 feature complex triplet and sixteenth-note patterns. Measure 49 includes the instruction *dolce*. Measure 50 includes the instruction *pizz.*. Measure 51 includes the instruction *pizz.*.

p

52

Violin I: Measures 52-54 feature complex triplet and sixteenth-note patterns. Measure 52 includes the instruction *dolce*. Measure 53 includes the instruction *pizz.*. Measure 54 includes the instruction *pizz.*.

Violin II: Measures 52-54 feature complex triplet and sixteenth-note patterns. Measure 52 includes the instruction *dolce*. Measure 53 includes the instruction *pizz.*. Measure 54 includes the instruction *pizz.*.

Cello/Double Bass: Measures 52-54 feature complex triplet and sixteenth-note patterns. Measure 52 includes the instruction *dolce*. Measure 53 includes the instruction *pizz.*. Measure 54 includes the instruction *pizz.*.

Bass: Measures 52-54 feature complex triplet and sixteenth-note patterns. Measure 52 includes the instruction *dolce*. Measure 53 includes the instruction *pizz.*. Measure 54 includes the instruction *pizz.*.

[illegible]

57 *ten.*

p

ff

3

3

3

3

3

ff

61

This musical score is for measures 61 through 64 of 'The Swan' from 'The Nutcracker'. It is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' and a slur. The score is presented in a clean, black-and-white format.

65

Measures 65-69 of a musical score in 3/4 time, key of B-flat major. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 65-66 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 67-69 show a transition to a simpler pattern with quarter notes and rests. Dynamics include piano (*p*) and accents (*>*). A fermata is present over the final note of measure 69.

70

Measures 70-73 of a musical score in 3/4 time, key of B-flat major. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 70-71 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 72-73 show a transition to a simpler pattern with quarter notes and rests. Dynamics include piano (*p*) and accents (*>*). A fermata is present over the final note of measure 73.

74

Measures 74-77 of a musical score in 3/4 time, key of B-flat major. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 74-75 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 76-77 show a transition to a simpler pattern with quarter notes and rests. Dynamics include piano (*p*) and accents (*>*). A fermata is present over the final note of measure 77.

78

p

p

p

p

83

Un poco piu animato

p

88

pizz. **Fine** *arco*

pizz. **Fine** *arco* *p*

pizz. **Fine** *p*

pizz. **Fine** *pizz.* *p*

dolce

pizz. *p*

p

93

93

97

97

101

101

107

107

1 2

p

pizz.

p

p

113

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

122

pizz.

dim.

dim.

pizz.

p

pizz.

p

126

126

127

128

129

cresc.

cresc.

130

130

131

132

133

f

f

f

f

arco

arco

135

135

136

137

138

p

p

p

p

141

pizz.

pizz.

pizz.

145

dolce

149

arco

p

Allegretto L

Allegretto L

Allegretto L

Allegretto L