

Concerto No.4 in F Minor, "Winter"

Antonio Vivaldi

The musical score is for the first movement of Vivaldi's Concerto No. 4 in F Minor, "Winter". It is written for a chamber ensemble consisting of Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The key signature is F minor (three flats) and the time signature is common time (C). The score is divided into three measures. The Solo Violin, Violin I, and Contrabass parts are mostly silent, indicated by whole rests. The Violin II, Viola, Violoncello, and Harpsichord parts are active. The Violin II and Viola play a series of eighth notes starting in the third measure, marked *mp*. The Violoncello plays a continuous eighth-note pattern throughout, also marked *mp*. The Harpsichord provides harmonic support with chords in the right hand and eighth notes in the left hand, marked *mp*.

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Harpsichord

mp

mp

mp

4

S.Vln. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page features six staves. The top five staves are for string instruments: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The bottom staff is for the Hpschd. (Harpsichord). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The S.Vln. and Vln. I parts begin with a measure of rests, followed by a measure of four eighth notes with trills (tr) above them, marked *mp*. The Vln. II, Vla., and Vc. parts begin with a measure of rests, followed by a measure of four eighth notes. The Cb. (Contrabass) part has a measure of rests, followed by a measure of a single eighth note. The Hpschd. part has a measure of rests, followed by a measure of a single eighth note. The score is written in a clean, professional style with standard musical notation.

5

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 5-7 is as follows:

- S.Vln.:** Treble clef, 4/4 time. Measures 5-7: Eighth notes (G4, A4, B4, C5, B4, A4, G4).
- Vln. I:** Treble clef, 4/4 time. Measures 5-7: Eighth notes (G4, A4, B4, C5, B4, A4, G4).
- Vln. II:** Treble clef, 4/4 time. Measures 5-7: Eighth notes (F4, G4, A4, B4, A4, G4, F4).
- Vla.:** Alto clef, 4/4 time. Measures 5-7: Eighth notes (G3, A3, B3, C4, B3, A3, G3).
- Vc.:** Bass clef, 4/4 time. Measures 5-7: Eighth notes (G2, A2, B2, C3, B2, A2, G2).
- Cb.:** Bass clef, 4/4 time. Measures 5-7: Sustained low notes (G1, A1, B1).
- Hpschd.:** Grand staff, 4/4 time. Measures 5-7: Sustained chords (G4, A4, B4, C5 in the right hand; G2, A2, B2, C3 in the left hand).

8

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score consists of seven staves. The first five staves (S.Vln., Vln. I, Vln. II, Vla., Vc.) are grouped by a brace on the left. The sixth staff (Cb.) is below the first group. The seventh staff (Hpschd.) is below the sixth staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied by the notation. The score shows measures 8 and 9. In measure 8, the upper strings (S.Vln., Vln. I, Vln. II) play a melodic line of eighth notes, while the lower strings (Vla., Vc., Cb.) play a bass line of eighth notes. The harpsichord (Hpschd.) plays a chord in the right hand and a bass line in the left hand. In measure 9, the upper strings continue their melodic line, while the lower strings continue their bass line. The harpsichord plays a chord in the right hand and a bass line in the left hand.

9

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score consists of seven staves. The top six staves are for string instruments: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The bottom staff is for the Hpschd. (Harp). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. In measures 9 and 10, the string instruments play a rhythmic pattern of eighth notes. In measure 11, the string instruments play a new pattern, and the Cb. part has a rest. The Hpschd. part features chords in the right hand and a moving line in the left hand.

12

S.Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpschd. *f*

13

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

mp

mp

mp

mp

mp

mp

mp

14

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is written for measures 14 and 15. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are arranged in two systems. The first system includes S.Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Hpschd. (Harpichord). In measure 14, the S.Vln. part has a whole rest, while Vln. I, Vln. II, Vla., Vc., and Hpschd. have eighth notes. The Cb. part has a whole rest. In measure 15, the S.Vln. part has a multi-measure rest for 16 measures, while Vln. I, Vln. II, Vla., Vc., and Hpschd. have eighth notes. The Cb. part has a whole rest.

15

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is for measures 15 through 19. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part begins in measure 15 with a complex melodic line consisting of many beamed sixteenth notes. The other instruments (Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd.) have rests in measures 15, 16, and 17. In measures 18 and 19, each of these instruments plays a single note, indicated by a short horizontal line on the staff.

16

S.Vln. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

17

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is for measures 17, 18, and 19. The key signature is three flats (B-flat, E-flat, A-flat). Measure 17 features a complex S.Vln. line with many beamed sixteenth notes. Measures 18 and 19 show rests for Vln. I, Vln. II, Vla., Vc., and Cb., and a sustained chord for Hpschd. in both hands.

18

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

mp

The musical score is for measures 18 and 19. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically: S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. (Harp). Measure 18 shows a rapid sixteenth-note run in the S.Vln. part, followed by a whole note rest. Measure 19 shows a half-note melody in the S.Vln. part, marked 'mp'. The other instruments have whole note rests in both measures.

20

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 20 and 21 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 features a sixteenth-note run in the S.Vln. and Vln. I parts, a quarter-note melody in Vln. II, a whole rest in Vla., eighth-note accompaniment in Vc., a whole rest in Cb., and chords in the Hpschd. Measure 21 continues the sixteenth-note runs in the first two violins, the quarter-note melody in Vln. II, the eighth-note accompaniment in Vc., and the chords in the Hpschd. The Vla. part enters in measure 21 with a quarter-note melody.

22

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 22, 23, and 24. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 22 and 23 show the strings playing a rhythmic pattern of eighth notes, while the harpsichord plays a sustained chord. Measure 24 shows the strings playing a rapid sixteenth-note scale, while the harpsichord plays a sustained chord.

23

S.Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hpschd. *ff*

24

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 24 and 25 of a piece. The instruments are arranged in two systems. The first system includes the Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the Harpsichord (Hpschd.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 24 and 25 are marked with a double bar line. The S.Vln., Vln. I, and Vln. II parts feature a melodic line with eighth-note runs and sixteenth-note passages. The Vla. part has a similar melodic line with some rests. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. The Hpschd. part has a melodic line with some rests.

26

S.Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Hpschd.

27

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 27-30 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 27 begins with a rapid sixteenth-note run in the Solo Violin (S.Vln.) part. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests. The Viola (Vla.) part also has a whole rest. The Violoncello (Vc.) and Contrabass (Cb.) parts play a series of eighth notes. The Harpsichord (Hpschd.) part provides a simple harmonic accompaniment with chords in the right hand and eighth notes in the left hand.

28

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 28 and 29 is written for a chamber ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). Measure 28 begins with a rapid sixteenth-note scale in the S.Vln. part, which continues into measure 29. The Vln. I and Vln. II parts play sustained notes in measure 28, while the Vla. part plays a sustained note. The Vc. and Cb. parts play sustained notes. The Hpschd. part plays a chord in the right hand and a sustained note in the left hand. In measure 29, the S.Vln. part continues its scale, and the Hpschd. part introduces a new chord in the right hand.

29

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 29-32 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 29 begins with a complex S.Vln. line consisting of many beamed sixteenth notes, while the Vc. plays a series of quarter notes. In measures 30-32, the S.Vln. plays a descending scale, the Vc. continues with quarter notes, and the Hpschd. plays chords. The Vln. I, Vln. II, and Vla. staves show rests with a fermata, indicating they are silent during this passage.

30

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 30-32 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 begins with a complex S.Vln. line featuring multiple beamed sixteenth notes and a fermata. The Vln. I, Vln. II, and Vla. parts have sustained notes. The Vc. and Cb. parts have a descending eighth-note line. The Hpschd. part has a dotted half note in measure 30 and eighth notes in measures 31 and 32.

31

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

32

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

33

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

mp

mp

mp

mp

mp

34

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

36

S.Vln. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Hpschd. *f* *mp*

The musical score for measures 36 and 37 features the following instruments and dynamics:

- S.Vln. (Solo Violin):** Measures 36 and 37 are marked *f* and *mp*.
- Vln. I (Violin I):** Measures 36 and 37 are marked *f* and *mp*.
- Vln. II (Violin II):** Measures 36 and 37 are marked *f* and *mp*.
- Vla. (Viola):** Measures 36 and 37 are marked *f* and *mp*.
- Vc. (Violoncello):** Measures 36 and 37 are marked *f* and *mp*.
- Cb. (Contrabasso):** Measures 36 and 37 are marked *f* and *mp*.
- Hpschd. (Hammond Organ):** Measures 36 and 37 are marked *f* and *mp*.

37

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score consists of seven staves. The first six staves are for string instruments: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The seventh staff is for the Hpschd. (Hammond organ). The key signature is three flats (B-flat, E-flat, A-flat). Measure 37 starts with a forte (f) dynamic. The S.Vln. part has a melodic line with eighth notes. The Vln. I, Vln. II, Vla., Vc., and Cb. parts have sustained notes with tremolos. The Hpschd. part has a sustained chord in the right hand and a melodic line in the left hand. Measures 38-40 show a transition to a new texture with sustained notes and tremolos.

38

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

mp

mp

mp

The musical score for measures 38 and 39 features the following parts and dynamics:

- S.Vln. (Solo Violin):** Treble clef, key of B-flat major. Measure 38: eighth-note arpeggiated figure. Measure 39: whole rest.
- Vln. I (Violin I):** Treble clef, key of B-flat major. Measure 38: eighth-note arpeggiated figure. Measure 39: whole rest.
- Vln. II (Violin II):** Treble clef, key of B-flat major. Measure 38: eighth-note arpeggiated figure. Measure 39: quarter-note chord (F4, A4, C5) with *mp* dynamic.
- Vla. (Viola):** Bass clef, key of B-flat major. Measure 38: eighth-note arpeggiated figure. Measure 39: eighth-note chord (Bb3, D4, F4, Ab4) with *mp* dynamic.
- Vc. (Violoncello):** Bass clef, key of B-flat major. Measure 38: eighth-note arpeggiated figure. Measure 39: eighth-note chord (Bb3, D4, F4, Ab4) with *mp* dynamic.
- Cb. (Contrabass):** Bass clef, key of B-flat major. Measure 38: eighth-note arpeggiated figure. Measure 39: whole rest.
- Hpschd. (Harp):** Grand staff, key of B-flat major. Measure 38: F4 chord. Measure 39: F4 chord with *mp* dynamic.

40

S.Vln. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Hpschd.

41

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 41 and 42 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The staves are arranged vertically: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Hammond Organ). The S.Vln., Vln. I, and Vla. parts feature sixteenth-note patterns. The Vln. II part has a more melodic line. The Vc. part has a steady eighth-note accompaniment. The Cb. part is mostly silent. The Hpschd. part features chords in the right hand and a melodic line in the left hand.

43

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - S.Vln.:** Half note chord (B-flat, E-flat, A-flat).
 - Vln. I:** Half note chord (B-flat, E-flat, A-flat).
 - Vln. II:** Half note chord (B-flat, E-flat, A-flat).
 - Vla.:** Half note chord (B-flat, E-flat, A-flat).
 - Vc.:** Half note chord (B-flat, E-flat, A-flat).
 - Cb.:** Half note chord (B-flat, E-flat, A-flat).
 - Hpschd.:** Half note chord (B-flat, E-flat, A-flat).
- Measure 44:**
 - S.Vln.:** Half note chord (B-flat, E-flat, A-flat).
 - Vln. I:** Half note chord (B-flat, E-flat, A-flat).
 - Vln. II:** Half note chord (B-flat, E-flat, A-flat).
 - Vla.:** Half note chord (B-flat, E-flat, A-flat).
 - Vc.:** Half note chord (B-flat, E-flat, A-flat).
 - Cb.:** Half note chord (B-flat, E-flat, A-flat).
 - Hpschd.:** Half note chord (B-flat, E-flat, A-flat).

44

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

45

46

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 46 through 49. The key signature is B-flat major (two flats). The instruments are S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Hammond Organ).
Measure 46: S.Vln. has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E36

47

S.Vln. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Hpschd.

48

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

49

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 49-52 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a dense, rapid sixteenth-note pattern. The Vln. I and Vln. II parts play a steady eighth-note figure. The Vla. part plays a slower eighth-note figure. The Vc., Cb., and Hpschd. parts are mostly silent, with a few notes in measure 52.

50

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 50-53 is as follows:

- Measure 50:** S.Vln. plays a sixteenth-note scale ascending from G4 to D5. Vln. I and Vln. II play a quarter-note scale ascending from G4 to D5. Vla. plays a dotted quarter note G4. Vc. and Cb. have whole rests. Hpschd. has whole rests in both staves.
- Measure 51:** S.Vln. plays a sixteenth-note scale descending from D5 to G4. Vln. I and Vln. II play a quarter-note scale descending from D5 to G4. Vla. plays a dotted quarter note G4. Vc. and Cb. have whole rests. Hpschd. has whole rests in both staves.
- Measure 52:** S.Vln. plays a sixteenth-note scale ascending from G4 to D5. Vln. I and Vln. II play a quarter-note scale ascending from G4 to D5. Vla. plays a dotted quarter note G4. Vc., Cb., and Hpschd. have whole rests.
- Measure 53:** S.Vln. plays a sixteenth-note scale descending from D5 to G4. Vln. I and Vln. II play a quarter-note scale descending from D5 to G4. Vla. plays a dotted quarter note G4. Vc., Cb., and Hpschd. have whole rests.

51

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

52

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

53

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 53-56 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). Measure 53 features a complex texture with S.Vln. playing sixteenth-note runs, Vln. I and II playing eighth-note patterns, and Vla. playing a dotted quarter note. Measures 54-56 show the continuation of these patterns, with Vc. and Cb. playing whole notes and Hpschd. playing whole notes.

54

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

55

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 55-58 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Vln. I and Vln. II parts play a simple eighth-note melody. The Vla. part plays a dotted half-note melody. The Vc. and Cb. parts have whole rests. The Hpschd. part has whole rests in both staves.

2001

57

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 57-60 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The measures are as follows:

- Measure 57:** S.Vln., Vln. I, and Vln. II play a continuous eighth-note pattern. Vla. has a half note G2. Vc. has a half note G2. Cb. has a half note G2. Hpschd. has a half note G2.
- Measure 58:** S.Vln., Vln. I, and Vln. II play a continuous eighth-note pattern. Vla. has a half note G2. Vc. has a half note G2. Cb. has a half note G2. Hpschd. has a half note G2.
- Measure 59:** S.Vln., Vln. I, and Vln. II play a continuous eighth-note pattern. Vla. has a half note G2. Vc. has a half note G2. Cb. has a half note G2. Hpschd. has a half note G2.
- Measure 60:** S.Vln., Vln. I, and Vln. II play a continuous eighth-note pattern. Vla. has a half note G2. Vc. has a half note G2. Cb. has a half note G2. Hpschd. has a half note G2.

58

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 58 through 61. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). Measures 58 and 59 show the string section (S.Vln., Vln. I, Vln. II) playing a continuous eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) parts have rests in measures 58 and 59. The Contrabass (Cb.) has a half note in measure 58 and a half note with a fermata in measure 59. The Harpsichord (Hpschd.) has a whole note chord in measure 58 and a whole note chord in measure 59. In measure 60, the string section continues their pattern. The Viola (Vla.) and Violoncello (Vc.) enter with a half note. The Contrabass (Cb.) has a half note with a fermata. The Harpsichord (Hpschd.) has a half note. In measure 61, the string section continues their pattern. The Viola (Vla.) and Violoncello (Vc.) have a half note. The Contrabass (Cb.) has a half note with a fermata. The Harpsichord (Hpschd.) has a half note.

59

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 59 through 62. The instruments are arranged in a system with seven staves: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Hammond organ). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 59 and 60 feature a dense string texture with sixteenth-note patterns in the violins and a half-note accompaniment in the viola, cello, and contrabass. The Hammond organ provides a harmonic foundation with a sustained chord in the right hand and a moving line in the left hand. Measures 61 and 62 continue the string patterns, with the organ adding a melodic line in the right hand.

60

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 60-63 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. (Solo Violin) part plays a continuous eighth-note pattern. The Vln. I (Violin I) and Vln. II (Violin II) parts also play a continuous eighth-note pattern. The Vla. (Viola) part plays a continuous eighth-note pattern. The Vc. (Violoncello) part plays a continuous eighth-note pattern. The Cb. (Contrabass) part plays a sparse pattern of eighth notes. The Hpschd. (Harp) part has a sustained chord in the first measure and a single note in the second measure.

61

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 61 through 64. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 61 and 62 feature a dense texture with sixteenth-note runs in the strings and a sustained chord in the harpsichord. Measures 63 and 64 show a change in the harpsichord's accompaniment, with a more active bass line and a sustained chord in the treble.

62

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 62-64 is written for a string quartet, a double bass, and a harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C).
 - **Measure 62:** The strings (S.Vln., Vln. I, Vln. II, Vla., Vc.) play a rapid, continuous sixteenth-note pattern. The Cb. plays a rhythmic pattern of eighth notes. The Hpschd. right hand plays a melodic line, while the left hand provides a rhythmic accompaniment.
 - **Measure 63:** The string textures continue with similar patterns. The Hpschd. part remains active with its melodic and rhythmic lines.
 - **Measure 64:** This measure marks the end of the section. The strings play sustained notes, and the Hpschd. part concludes with a final chord. A double bar line is present at the end of the measure.

65 **Largo**

S.Vln. *f*

Vln. I *Pizz.* *f*

Vln. II *Pizz.* *f*

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 65 and 66 is as follows:

- Measure 65:**
 - S.Vln.:** Melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4, C4.
 - Vln. I & II:** Pizzicato pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
 - Vla.:** Sustained chord of Bb4, D5, F5.
 - Vc. & Cb.:** Melodic line starting on G2, moving to A2, Bb2, A2, G2, F2, E2, D2, C2.
 - Hpschd.:** Sustained chord of Bb4, D5, F5.
- Measure 66:**
 - S.Vln.:** Melodic line starting on Bb4, moving to C5, Bb4, A4, G4, F4, E4, D4, C4.
 - Vln. I & II:** Pizzicato pattern of eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
 - Vla.:** Sustained chord of Bb4, D5, F5.
 - Vc. & Cb.:** Melodic line starting on Bb2, moving to C3, Bb2, A2, G2, F2, E2, D2, C2.
 - Hpschd.:** Sustained chord of Bb4, D5, F5.

67

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 67 and 68 of a piece. The instrumentation includes Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 67 and 68 are marked by a double bar line. The Solo Violin part features a melodic line with eighth and sixteenth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a few sustained notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Harpsichord part provides harmonic support with chords and single notes.

69

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 69 and 70 is written for a string quartet and harpsichord. The key signature is B-flat major (two flats). The S.Vln. part has a melodic line with slurs. The Vln. I and Vln. II parts have a rhythmic pattern of eighth notes. The Vla. part has a few notes with a slur. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. The Hpschd. part has a few chords and a rhythmic pattern of eighth notes.

71

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is for measures 71 and 72. The key signature is B-flat major (two flats). The staves are arranged from top to bottom: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harp). Measure 71 begins with a measure rest for S.Vln. followed by a sixteenth-note figure. Vln. I and Vln. II play rapid sixteenth-note passages. Vla. has a sustained note. Vc. and Cb. play a steady eighth-note pattern. Hpschd. has a sustained chord. Measure 72 features a forte (f) dynamic marking and a wavy line above the S.Vln. staff, indicating a tremolo or rapid oscillation. The other parts continue their patterns from the previous measure.

73

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 73 and 74 is as follows:

- S.Vln. (Solo Violin):** Measure 73: Quarter notes G4, A4, Bb4, A4, G4. Measure 74: Quarter notes G4, A4, Bb4, A4, G4, followed by a trill on G4.
- Vln. I (Violin I):** Measure 73: Quarter notes G4, A4, Bb4, A4, G4. Measure 74: Quarter notes G4, A4, Bb4, A4, G4.
- Vln. II (Violin II):** Measure 73: Quarter notes G4, A4, Bb4, A4, G4. Measure 74: Quarter notes G4, A4, Bb4, A4, G4.
- Vla. (Viola):** Measure 73: Half note G3. Measure 74: Whole note G3.
- Vc. (Violoncello):** Measure 73: Quarter notes G2, A2, Bb2, A2, G2. Measure 74: Quarter notes G2, A2, Bb2, A2, G2.
- Cb. (Contrabass):** Measure 73: Quarter notes G2, A2, Bb2, A2, G2. Measure 74: Quarter notes G2, A2, Bb2, A2, G2.
- Hpschd. (Harp):** Measure 73: Chords G4-A4-Bb4 and G4-A4-Bb4. Measure 74: Eighth notes G4, A4, Bb4, A4, G4.

75

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of two measures, 75 and 76. In measure 75, the S.Vln. part has a tremolo on the second measure. The Vln. I and Vln. II parts play a continuous eighth-note melody. The Vla. part has a single note in the first measure and a half note in the second. The Vc. and Cb. parts play a steady eighth-note bass line. The Hpschd. part has a block chord in the first measure and a half note in the second.

77

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

p

p

79

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 79 and 80 features the following parts:

- S.Vln. (Solo Violin):** Measure 79 has a sixteenth-note pattern. Measure 80 has a trill (tr) on a whole note.
- Vln. I (Violin I):** Measures 79 and 80 feature a continuous sixteenth-note pattern, marked *f* (forte).
- Vln. II (Violin II):** Measures 79 and 80 feature a continuous sixteenth-note pattern, marked *f* (forte).
- Vla. (Viola):** Measures 79 and 80 feature a long, sustained note with a tremolo line above it.
- Vc. (Violoncello):** Measures 79 and 80 feature a steady eighth-note pattern.
- Cb. (Contrabasso):** Measures 79 and 80 feature a steady eighth-note pattern.
- Hpschd. (Hammond Organ):** Measure 79 has chords in the right and left hands. Measure 80 has a single chord in the right hand.

81

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score consists of seven staves. The top five staves are for string instruments: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The bottom two staves are for the Cb. (Contrabasso) and Hpschd. (Harpsichord). The key signature is three flats (B-flat, E-flat, A-flat). Measure 81 begins with a trill on the S.Vln. staff. The Vla. staff has a long, sustained note. The Vc. and Cb. staves have a rhythmic pattern of eighth notes. The Hpschd. staff has a chordal accompaniment. Measures 82-84 continue the melodic and harmonic development, with various instruments playing sustained notes or rhythmic patterns.

84 **Allegro**

S.Vln. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

Hpschd. *f*

The musical score for measures 84-87 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Allegro'. The score includes parts for S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The S.Vln. part begins with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The Vln. I and Vln. II parts are marked with a flat sign, indicating they are to be played on the E-flat string. The Vla. part is also marked with a flat sign. The Vc. and Hpschd. parts begin with a forte (*f*) dynamic and a sustained bass line. The Cb. part is marked with a flat sign.

88

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 88 and 89 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The S.Vln. part features a melodic line in measure 88 and a sustained note in measure 89. The Vln. I and Vln. II parts have sustained notes in measure 89. The Vla. part has a sustained note in measure 89. The Vc. part has a sustained note in measure 88 and a melodic line in measure 89. The Cb. part has a sustained note in measure 89. The Hpschd. part is present in both measures.

89

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 89-93 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a melodic line with eighth and sixteenth notes. The Vln. I, Vln. II, and Vla. parts have whole rests. The Vc. and Cb. parts have a single dotted half note with a slur. The Hpschd. part has a single dotted half note with a slur in the bass clef.

94

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 94-97 is as follows:

- S.Vln.:** Melodic line with eighth notes, starting on G4 and ascending to A4.
- Vln. I:** Rest.
- Vln. II:** Rest.
- Vla.:** Rest.
- Vc.:** Single note on G2, half note.
- Cb.:** Single note on G2, half note.
- Hpschd.:** Single note on G2, half note.

98

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

99

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 99-102 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a melodic line with eighth notes. The Vln. I, Vln. II, and Vla. parts have rests. The Vc. and Cb. parts have a single note with a half note value. The Hpschd. part has a single note with a half note value.

103

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The image shows a musical score for measures 103 and 104. The staves are arranged vertically: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Hammond Organ). The key signature is three flats (B-flat, E-flat, A-flat). In measure 103, the S.Vln. staff has a half note G4, followed by a half note F#4, and then a whole rest. The Vln. I and Vln. II staves have whole rests. The Vla. staff has a whole rest. The Vc. and Cb. staves have a half note G2, followed by a half note F#2, and then a whole rest. In measure 104, the S.Vln. staff has a whole rest. The Vln. I and Vln. II staves have whole rests. The Vla. staff has a whole rest. The Vc. and Cb. staves have a whole note G2, followed by a whole note F#2, and then a whole rest.

104

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 104 through 107. The instruments are arranged in two systems. The first system includes the Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the Harpsichord (Hpschd.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 104 and 105 feature a melodic line in the Violin I and II parts, while the Solo Violin part has rests. Measures 106 and 107 continue this melodic line. The Viola part plays a sustained note with a slur across measures 104 and 105. The Violoncello and Contrabass parts play a sustained note with a slur across measures 104 and 105. The Harpsichord part has rests in measures 104 and 105, and a sustained note in measures 106 and 107.

108

S.Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Hpschd.

109

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 109 through 113. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The string parts (S.Vln., Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, while the harpsichord (Hpschd.) plays a pattern of quarter notes. The Vln. II part includes some accidentals (flats) in measures 110 and 111. The Cb. part has rests in measures 110 and 111. The Hpschd. part has rests in measures 110 and 111.

114

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 114-118 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. (Solo Violin) part plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise. The Vln. I (Violin I) and Vln. II (Violin II) parts play a similar rhythmic pattern, starting on E4 and moving up stepwise. The Vla. (Viola) part plays a similar rhythmic pattern, starting on C4 and moving up stepwise. The Vc. (Violoncello) and Hpschd. (Harp) parts play a sustained bass line of dotted half notes, starting on G2 and moving up stepwise. The Cb. (Contrabass) part is silent.

119

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 119-123 is as follows:

- Measure 119:** S.Vln., Vln. I, and Vln. II play a half-note chord (G4, Bb4, D5). Vla. plays a half-note chord (G3, Bb3, D4). Vc. and Hpschd. play a half-note chord (G2, Bb2, D3).
- Measure 120:** S.Vln., Vln. I, and Vln. II play a half-note chord (A4, C5, E5). Vla. plays a half-note chord (A3, C4, E4). Vc. and Hpschd. play a half-note chord (A2, C3, E3).
- Measure 121:** S.Vln., Vln. I, and Vln. II play a half-note chord (Bb4, D5, F5). Vla. plays a half-note chord (Bb3, D4, F4). Vc. and Hpschd. play a half-note chord (Bb2, D3, F3).
- Measure 122:** S.Vln., Vln. I, and Vln. II play a half-note chord (C5, E5, G5). Vla. plays a half-note chord (C4, E4, G4). Vc. and Hpschd. play a half-note chord (C3, E3, G3).
- Measure 123:** S.Vln., Vln. I, and Vln. II play a rising eighth-note scale starting on G4, marked with a forte (*f*) dynamic. Vla. plays a half-note chord (G3, Bb3, D4). Vc. and Hpschd. play a half-note chord (G2, Bb2, D3).

124

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 124 through 127. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the measure lengths. Measures 124 and 125 show the string section (S.Vln., Vln. I, Vln. II) playing a melodic line, while the Vla., Vc., and Cb. provide harmonic support. Measures 126 and 127 show the string section playing a more complex, accented melodic line, with the Vla., Vc., and Cb. continuing their harmonic support. The Hpschd. part is shown in a grand staff, with the right hand playing a simple harmonic accompaniment and the left hand playing a simple harmonic accompaniment.

128

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 128 and 129 is as follows:

- Measure 128:**
 - S.Vln.:** Treble clef, key signature of three flats. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). A crescendo hairpin starts under the first note.
 - Vln. I:** Treble clef, key signature of three flats. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). A crescendo hairpin starts under the first note.
 - Vln. II:** Treble clef, key signature of three flats. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). A crescendo hairpin starts under the first note.
 - Vla.:** Alto clef, key signature of three flats. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). A crescendo hairpin starts under the first note.
 - Vc.:** Bass clef, key signature of three flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). A crescendo hairpin starts under the first note.
 - Cb.:** Bass clef, key signature of three flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). A crescendo hairpin starts under the first note.
 - Hpschd.:** Treble and Bass clefs, key signature of three flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). A crescendo hairpin starts under the first note.
- Measure 129:**
 - S.Vln.:** Treble clef, key signature of three flats. Notes: E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (half). A crescendo hairpin continues.
 - Vln. I:** Treble clef, key signature of three flats. Notes: E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (half). A crescendo hairpin continues.
 - Vln. II:** Treble clef, key signature of three flats. Notes: E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (half). A crescendo hairpin continues.
 - Vla.:** Alto clef, key signature of three flats. Notes: E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (half). A crescendo hairpin continues.
 - Vc.:** Bass clef, key signature of three flats. Notes: E2 (half), F2 (quarter), G2 (quarter), A2 (quarter), B2 (half). A crescendo hairpin continues.
 - Cb.:** Bass clef, key signature of three flats. Notes: E2 (half), F2 (quarter), G2 (quarter), A2 (quarter), B2 (half). A crescendo hairpin continues.
 - Hpschd.:** Treble and Bass clefs, key signature of three flats. Notes: E2 (half), F2 (quarter), G2 (quarter), A2 (quarter), B2 (half). A crescendo hairpin continues.

129

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 129 through 132. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 129 and 130 feature Vln. I and S.Vln. with accented eighth-note patterns, while Vln. II, Vla., Vc., and Cb. play sustained notes. Measures 131 and 132 show more active parts for all instruments, with the harpsichord (Hpschd.) playing a rhythmic pattern in the right hand and a sustained note in the left hand.

133

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 133-135 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln., Vln. I, Vln. II, and Hpschd. parts play a melody of quarter notes: G3, A3, Bb3. The Vla. part plays a melody of quarter notes: G2, A2, Bb2. The Vc. part plays a melody of quarter notes: G2, A2, Bb2. The Cb. part has a whole rest. The Hpschd. part is a grand staff with the right hand playing the same melody as the S.Vln. and the left hand playing the same melody as the Vc. and Vla. parts.

134

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

139

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 139-142 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. S.Vln. plays a continuous sixteenth-note pattern. Vln. I and Vln. II play dotted half notes with ties. Vla. plays eighth-note patterns. Vc. and Cb. play whole rests. Hpschd. plays whole rests.

143

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 143 and 144 is as follows:

- Measure 143:**
 - S.Vln.:** A sixteenth-note scale starting on G4 and ascending to D5.
 - Vln. I:** A half note on G4.
 - Vln. II:** A half note on G4.
 - Vla.:** A half note on G2.
 - Vc.:** A whole rest.
 - Cb.:** A whole rest.
 - Hpschd.:** A whole rest in both staves.
- Measure 144:**
 - S.Vln.:** A sixteenth-note scale starting on G4 and ascending to D5.
 - Vln. I:** A half note on G4.
 - Vln. II:** A half note on G4.
 - Vla.:** A half note on G2.
 - Vc.:** A whole rest.
 - Cb.:** A whole rest.
 - Hpschd.:** A whole rest in both staves.

144

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is written for measures 144 through 147. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harpsichord). The S.Vln. part begins in measure 144 with a half rest, followed by a series of sixteenth notes in measures 145 and 146, and a final half note in measure 147. The Vln. I and Vln. II parts enter in measure 144 with a half note, marked *p*, and continue with eighth notes in measures 145 and 146, and half notes in measure 147. The Vla. part has a half rest in measure 144, followed by a half note in measures 145 and 146, and a half note in measure 147. The Vc. and Cb. parts have a half note in measure 144, marked *p*, and continue with a half note in measures 145 and 146, and a half note in measure 147. The Hpschd. part has a half rest in measure 144, followed by a half note in measures 145 and 146, and a half note in measure 147, marked *p*.

148

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 148-150 is as follows:

Measure	S.Vln.	Vln. I	Vln. II	Vla.	Vc.	Cb.	Hpschd.
148	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	Rest	G2	Rest	G2
149	Rest	Rest	Rest	Rest	Rest	Rest	Rest
150	Rest	Rest	Rest	Rest	Rest	Rest	Rest

149

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 149-152 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play a steady eighth-note accompaniment. The Vla., Vc., and Cb. parts are mostly silent, with the Vc. and Cb. playing a single dotted half note in the first measure of each bar. The Hpschd. part is silent throughout the measures.

153

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

154

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 154-157 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a complex melodic line with many beamed sixteenth notes. Vln. I and Vln. II play a steady eighth-note pattern. Vla. has rests in the first two measures and enters in the third with a series of eighth notes. Vc. and Cb. play a simple half-note pattern. Hpschd. has a sustained chord in the first two measures and a half-note pattern in the last two.

158

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

159

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 159-162 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a complex melodic line with many beamed sixteenth notes. Vln. I and Vln. II play a rhythmic pattern of eighth notes and rests. Vla. plays a pattern of eighth notes and rests. Vc. and Hpschd. play a simple pattern of quarter notes. Cb. is silent.

163

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

3 3 3 3 3 3 3 3 3

166

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

3

3

3

167

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

3 3 3

f

f

f

f

170

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 170 and 171 is as follows:

- S.Vln.:** Measures 170 and 171 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Vln. I:** Measures 170 and 171 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Vln. II:** Measures 170 and 171 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Vla.:** Measures 170 and 171 contain a half note: G2.
- Vc.:** Measures 170 and 171 contain a half note: G2.
- Cb.:** Measures 170 and 171 are silent.
- Hpschd.:** Measures 170 and 171 are silent.

172

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

f

This musical score page contains measures 172 through 176. The instruments are String Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 172-175 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 176 shows a continuation of this pattern with some rests. Dynamics include a forte (*f*) marking at the start of measure 173 and another at the start of the harpsichord part in measure 172. The harpsichord part is written in grand staff notation.

177

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 177-180 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a melodic line with slurs and accents. The Vln. I, Vln. II, and Vla. parts have whole rests. The Vc. and Cb. parts have a rhythmic pattern of a quarter note followed by two eighth notes. The Hpschd. part has a melodic line with slurs and accents.

181

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

rit. rit. rit.

182 **Lento**

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

187

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 187-191 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains staves for S.Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system contains staves for Hpschd. The melodic line is played by the violins and viola, while the strings provide a sustained harmonic. The harpsichord is silent throughout the passage.

Measure	S.Vln.	Vln. I	Vln. II	Vla.	Vc.	Cb.	Hpschd.
187	G4, A4, B4	G4, A4, B4	G4, A4, B4	G4	-	-	-
188	C5, D5, E5	C5, D5, E5	C5, D5, E5	C5	-	-	-
189	F5, G5, A5	F5, G5, A5	F5, G5, A5	F5	-	-	-
190	B4, A4, G4	B4, A4, G4	B4, A4, G4	B4	-	-	-
191	F4, E4, D4	F4, E4, D4	F4, E4, D4	F4	-	-	-

192

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 192-196 is as follows:

Measure	S.Vln.	Vln. I	Vln. II	Vla.	Vc.	Cb.	Hpschd.
192	A4, G4, F#4, E4	A4, G4, F#4, E4	A4, G4, F#4, E4	A3, G3, F#3, E3	Rest	Rest	Rest
193	A4, G4, F#4, E4	A4, G4, F#4, E4	A4, G4, F#4, E4	A3, G3, F#3, E3	Rest	Rest	Rest
194	A4, G4, F#4, E4	A4, G4, F#4, E4	A4, G4, F#4, E4	A3, G3, F#3, E3	Rest	Rest	Rest
195	A4, G4, F#4, E4	A4, G4, F#4, E4	A4, G4, F#4, E4	A3, G3, F#3, E3	Rest	Rest	Rest
196	A4, G4, F#4, E4	A4, G4, F#4, E4	A4, G4, F#4, E4	A3, G3, F#3, E3	Rest	Rest	Rest

202

Allegro

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is for measures 202-204. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score is for a string ensemble and harpsichord. The string parts are: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The harpsichord part is labeled 'Hpschd.'. Measure 202 shows the S.Vln. and Vln. I/II/Vla/Vc/Cb. parts. Measure 203 shows the S.Vln. part with a forte (f) dynamic and a rapid scale. Measure 204 shows the S.Vln. part with a rapid scale. The harpsichord part is shown in the bottom system, with measures 202-204.

206

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

f

f

f

f

f

f

208

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 208 and 209 is as follows:

- Measure 208:**
 - S.Vln.:** Treble clef, key signature of three flats. The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to C5, and finally to B4.
 - Vln. I:** Treble clef, key signature of three flats. The staff contains a single note G4.
 - Vln. II:** Treble clef, key signature of three flats. The staff contains a single note G4.
 - Vla.:** Alto clef, key signature of three flats. The staff contains a single note G4.
 - Vc.:** Bass clef, key signature of three flats. The staff contains a single note G3.
 - Cb.:** Bass clef, key signature of three flats. The staff contains a single note G3.
 - Hpschd.:** Treble and Bass clefs, key signature of three flats. The right hand contains a chord of G4, B4, and D5. The left hand contains a single note G3.
- Measure 209:**
 - Vln. I:** Treble clef, key signature of three flats. The staff contains a fermata over the note G4.
 - Vln. II:** Treble clef, key signature of three flats. The staff contains a fermata over the note G4.
 - Vla.:** Alto clef, key signature of three flats. The staff contains a fermata over the note G4.
 - Vc.:** Bass clef, key signature of three flats. The staff contains a fermata over the note G3.
 - Cb.:** Bass clef, key signature of three flats. The staff contains a fermata over the note G3.
 - Hpschd.:** Treble and Bass clefs, key signature of three flats. The right hand contains a fermata over the chord of G4, B4, and D5. The left hand contains a fermata over the note G3.

209

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 209 and 210 is as follows:

- Measure 209:**
 - S.Vln.:** Treble clef, key signature of three flats. The staff contains a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally up to A4.
 - Vln. I, Vln. II, Vla., Vc., Cb.:** Each staff contains a whole rest, indicating they are silent in this measure.
- Measure 210:**
 - S.Vln., Vln. I, Vln. II, Vla., Vc., Cb.:** Each staff contains a sustained block of notes, likely a chord or a series of tied notes, spanning the measure.
 - Hpschd.:** Treble and bass clefs, key signature of three flats. The staff contains a sustained block of notes, likely a chord or a series of tied notes, spanning the measure.

211

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 211 and 212 is as follows:

- Measure 211:**
 - S.Vln.:** A descending eighth-note scale starting on G4 and ending on B3.
 - Vln. I:** A whole note chord consisting of G3, B2, and D3.
 - Vln. II:** A whole note chord consisting of G3, B2, and D3.
 - Vla.:** A whole note chord consisting of G3, B2, and D3.
 - Vc.:** A whole note chord consisting of G3, B2, and D3.
 - Cb.:** A whole note chord consisting of G3, B2, and D3.
 - Hpschd.:** A whole note chord consisting of G3, B2, and D3.
- Measure 212:**
 - S.Vln.:** A whole rest.
 - Vln. I:** A whole note chord consisting of G3, B2, and D3.
 - Vln. II:** A whole note chord consisting of G3, B2, and D3.
 - Vla.:** A whole note chord consisting of G3, B2, and D3.
 - Vc.:** A whole note chord consisting of G3, B2, and D3.
 - Cb.:** A whole note chord consisting of G3, B2, and D3.
 - Hpschd.:** A whole note chord consisting of G3, B2, and D3.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 214 and 215 is presented for seven instruments: S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln., Vln. I, and Vln. II parts play a continuous eighth-note melody. The Vla. part plays a continuous eighth-note melody. The Vc. and Cb. parts play a continuous eighth-note melody. The Hpschd. part plays a continuous eighth-note melody. The Hpschd. part has a double bar line at the end of measure 214.

215

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 215 and 216 is written for a string ensemble and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). Measure 215 features a descending eighth-note scale in the Solo Violin (S.Vln.) and a whole note in the other instruments. Measure 216 features a rapid ascending eighth-note scale in the S.Vln. and a whole note in the other instruments.

217

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 217-220 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part begins with a series of eighth notes on a descending line, starting from G4 and ending on E4. The Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. parts each play a sustained note with a fermata. The Vln. I and Vln. II parts play G4, the Vla. part plays F4, the Vc. part plays E3, the Cb. part plays D2, and the Hpschd. part plays G4 in the right hand and E3 in the left hand.

218

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

2001

107

220

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 220-221 is written for a chamber ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes staves for the following instruments: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harpsichord). Measures 220-221 show a rhythmic pattern of eighth notes across the string and lower woodwind sections, with a sustained chord in the harpsichord.

221

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 221 and 222 is as follows:

- S.Vln.:** Measure 221: Eighth notes ascending from G4 to E5. Measure 222: Eighth notes descending from E5 to G4, then a quarter rest.
- Vln. I:** Measure 221: Eighth notes ascending from G4 to E5. Measure 222: Eighth notes descending from E5 to G4, then a quarter rest.
- Vln. II:** Measure 221: Eighth notes ascending from G4 to E5. Measure 222: Eighth notes descending from E5 to G4, then a quarter rest.
- Vla.:** Measure 221: Quarter rest. Measure 222: Quarter rest.
- Vc.:** Measure 221: Quarter rest. Measure 222: Quarter rest.
- Cb.:** Measure 221: Quarter rest. Measure 222: Quarter rest.
- Hpschd.:** Measure 221: Quarter rest. Measure 222: Quarter rest.

223

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 223-224 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln., Vln. I, Vln. II, Vc., and Cb. parts play a continuous eighth-note pattern. The Vla. part plays a dotted quarter note followed by eighth notes. The Hpschd. part has a single dotted quarter note in the right hand and the eighth-note pattern in the left hand.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 224 and 225 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The S.Vln., Vln. I, Vln. II, Vc., and Cb. parts play a continuous eighth-note pattern. The Vla. part plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The Hpschd. part plays a single eighth note in the right hand and a continuous eighth-note pattern in the left hand.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 226-235 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln., Vln. I, and Vln. II parts play a melodic line with a crescendo. The Vla. part plays a descending eighth-note scale. The Vc. and Cb. parts play a steady eighth-note bass line. The Hpschd. part has a single chord in the first measure.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 227 and 228 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln., Vln. I, and Vln. II parts are in treble clef, while Vla., Vc., and Cb. are in bass clef. The Hpschd. part is in grand staff. The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings. The Hpschd. part has a sustained chord in the right hand and a moving line in the left hand.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 229-230 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be common time (C). The score consists of seven staves: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harpsichord). Measures 229-230 show a melodic line in the violins and a harmonic accompaniment in the lower instruments.

Instrument	Measure 229	Measure 230
S.Vln.	A4 (half note)	G4 (half note)
Vln. I	A4 (half note)	G4 (half note)
Vln. II	A4 (half note)	G4 (half note)
Vla.	A2 (half note)	Rest
Vc.	A2 (half note)	Rest
Cb.	A2 (half note)	Rest
Hpschd.	A4 (half note)	Rest

230

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 230 and 231 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). Measure 230 features a complex melodic line in the first violin, which is mirrored by the second violin and viola. The cello and double bass play a sustained harmonic texture. The harpsichord provides a rhythmic accompaniment. Measure 231 shows a transition to a sustained harmonic texture for all instruments, with the harpsichord playing a rhythmic accompaniment.

232

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 232 and 233 features a continuous eighth-note pattern across six staves: S.Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The Hpschd. staff begins with a single eighth-note chord in measure 232 and remains silent in measure 233. The key signature is three flats (B-flat, E-flat, A-flat).

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 235-244 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'rit.' (ritardando). The score is divided into two systems. The first system contains the parts for S.Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system contains the part for Hpschd. The S.Vln. part is in treble clef and features a melodic line with a crescendo. The Vln. I and Vln. II parts are in treble clef and feature a melodic line with a crescendo. The Vla. part is in alto clef and features a melodic line with a crescendo. The Vc. and Cb. parts are in bass clef and feature a melodic line with a crescendo. The Hpschd. part is in treble and bass clef and features a melodic line with a crescendo.

236

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 236-237 is as follows:

- Measure 236:**
 - S.Vln., Vln. I, Vln. II, Vla., Vc., Cb.:** Each instrument plays a half note G2 (one ledger line below the staff).
 - Hpschd.:** Plays a half note chord consisting of G2, Bb2, and D3.
- Measure 237:** The measure is empty, indicating the end of the musical phrase.