

Brandenburg Concerto No.5

J.S. Bach

Flute

Solo Violin

B13 B13 B13 B13 B13

Harpsichord

3

Fl.

S.Vln.

B13 B13 B13 B13

Hpschd.

4

Fl.

S.Vln.

B13 B13 B13 B13 B13 B13

Hpschd.

piano

The image displays the first four measures of the Brandenburg Concerto No. 5 by J.S. Bach. The score is written for Flute, Solo Violin, and Harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. Measures 1 and 2 show the Flute and Solo Violin parts. The Flute part has a trill on the final note of measure 2. The Solo Violin part has a trill on the final note of measure 2. The Harpsichord part is not shown in measures 1 and 2. Measures 3 and 4 show the Flute, Solo Violin, and Harpsichord parts. The Flute part has a trill on the final note of measure 4. The Solo Violin part has a trill on the final note of measure 4. The Harpsichord part has a trill on the final note of measure 4. The Solo Violin part ends with a piano marking. The B13 chord is indicated below the Solo Violin part in measures 1, 2, 3, and 4.

6

Fl.

S.Vln.

Hpschd.

piano

tr

Detailed description: This system contains measures 6 and 7. The Flute (Fl.) and Violin (S.Vln.) parts are in treble clef with a key signature of two sharps (F# and C#). In measure 6, the Flute plays a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The Violin plays a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The Harpsichord (Hpschd.) is in grand staff. In measure 6, the right hand plays a piano (p) marking with a trill (tr) on F#5, followed by quarter notes G#5, A5, and B5, then a half note C6. The left hand plays a half note F#3, followed by quarter notes G#3, A3, and B3, then a half note C4. In measure 7, the Flute and Violin parts are silent. The Harpsichord continues with the same melodic line in the right hand and a similar line in the left hand.

7

Fl.

S.Vln.

Hpschd.

Detailed description: This system contains measures 7 and 8. In measure 7, the Flute (Fl.) and Violin (S.Vln.) parts are silent. The Harpsichord (Hpschd.) continues with the same melodic line in the right hand and a similar line in the left hand. In measure 8, the Flute and Violin parts play a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The Harpsichord continues with the same melodic line in the right hand and a similar line in the left hand.

9

Fl.

S.Vln.

Hpschd.

Detailed description: This system contains measures 9 and 10. In measure 9, the Flute (Fl.) and Violin (S.Vln.) parts are silent. The Harpsichord (Hpschd.) continues with the same melodic line in the right hand and a similar line in the left hand. In measure 10, the Flute and Violin parts play a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The Harpsichord continues with the same melodic line in the right hand and a similar line in the left hand.

10

Fl. *forte*

S.Vln. B13 *forte* B13 B13 B13 B13

Hpschd.

12

Fl.

S.Vln. B13 B13 B13 B13 B13 B13 B13

Hpschd.

13

Fl.

S.Vln. B13 B13 B13 B13

Hpschd.

15

Fl.

S.Vln.

Hpschd.

Measure 15: Flute (Fl.) has a whole rest. Violin (S.Vln.) has a half note. Harpsichord (Hpschd.) has a half note.

Measure 16: Flute (Fl.) has a whole note. Violin (S.Vln.) has a whole note. Harpsichord (Hpschd.) has a whole note.

16

Fl.

S.Vln.

Hpschd.

Measure 17: Flute (Fl.) has a half note. Violin (S.Vln.) has a whole rest. Harpsichord (Hpschd.) has a half note.

Measure 18: Flute (Fl.) has a whole note. Violin (S.Vln.) has a whole note. Harpsichord (Hpschd.) has a whole note.

18

Fl.

S.Vln.

Hpschd.

Measure 19: Flute (Fl.) has a half note. Violin (S.Vln.) has a whole rest. Harpsichord (Hpschd.) has a half note.

Measure 20: Flute (Fl.) has a whole note. Violin (S.Vln.) has a whole note. Harpsichord (Hpschd.) has a whole note.

19

Fl.

S.Vln.

Hpschd.

forte

B13 B13 *B13*

21

Fl.

S.Vln.

Hpschd.

B13 B13 B13 B13

tr

22

Fl.

S.Vln.

Hpschd.

B13 B13 B13 B13 B13 B13

tr

23

Fl.

S.Vln.

Hpschd.

B13 B13 B13 B13 B13 B13

tr

25

Fl.

S.Vln.

Hpschd.

27

Fl.

S.Vln.

Hpschd.

28

Fl.

S.Vln.

Hpschd.

30

Fl.

S.Vln.

Hpschd.

B13

B13

B13

31

Fl.

S.Vln.

Hpschd.

B13

B13 B13 B13

B13

B13

B13

33

Fl.

S.Vln.

B13 B13 B13 B13

Hpschd.

34

Fl.

piano

S.Vln.

piano

Hpschd.

37

Fl.

S.Vln.

Hpschd.

39

Fl.

S.Vln.

Hpschd.

The musical score for measures 39-42 shows the following details:

- Flute (Fl.):** Measure 39 has a quarter note G4. Measures 40 and 41 are whole rests. Measure 42 has a whole rest.
- Violin (S.Vln.):** Measure 39 has a quarter note G4. Measures 40 and 41 are whole rests. Measure 42 has a whole rest.
- Harpsichord (Hpschd.):**
 - Right Hand:** Measure 39: quarter note G4, half note A4. Measure 40: quarter note B4, half note C5. Measure 41: quarter note D5, half note E5. Measure 42: quarter note F5, half note G5, with a trill on G5.
 - Left Hand:** Measure 39: quarter note G3, half note A3. Measure 40: quarter note B3, half note C4. Measure 41: quarter note D4, half note E4. Measure 42: quarter note F4, half note G4.

40

Fl.

S.Vln.

Hpschd.

42

Fl.

S.Vln.

Hpschd.

The musical score for measures 42-45 shows the Flute and Violin parts with whole rests, indicating they are silent. The Harpsichord part is active, with a melodic line in the right hand and a supporting line in the left hand. The right hand plays a sequence of eighth and sixteenth notes, while the left hand provides a harmonic foundation with eighth and sixteenth notes. The key signature is D major, and the time signature is 4/4.

43

Fl.

S.Vln.

Hpschd.

45

Fl.

S.Vln.

Hpschd.

forte

forte

B13

B13

B13

46

Fl.

S.Vln.

Hpschd.

tr

tr

B13

B13

B13

B13

B13 B13

48

Fl.

S.Vln.

Hpschd.

B13 B13 B13 B13 B13 B13

tr

tr

Detailed description: This musical score snippet covers measures 48 and 49. The Flute (Fl.) part begins in measure 48 with a series of eighth notes, followed by a trill (tr) on a dotted quarter note in measure 48, and continues with a half note in measure 49. The Violin (S.Vln.) part in measure 48 plays a series of eighth notes, with a trill (tr) on a dotted quarter note in measure 48, and continues with a half note in measure 49. The Harpsichord (Hpschd.) part in measure 48 has a bass line consisting of eighth notes, and in measure 49, it has a whole note chord. Chord markings 'B13' are placed under the violin line in measures 48 and 49. The key signature has two sharps (F# and C#).