

Overture: Le Corsaire

Hector Berlioz (1803-1869)

♩ = 152
Allegro assai

2 Flutes

2 Oboes

2 Clarinets in C

4 Bassoons

2 Horns in F

2 Horns in C

2 Trumpets in C

2 Cornets in Bb

Trombone 1

Trombones 2

Ophicleide (Tuba)

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

11

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

37

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

poco cresc.

poco f

pocolf

p

43

Fl. I

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f *p*

poco f *p*

f *p*

poco f *p*

p

65

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

cresc.

unis.

p

cresc.

poco

a

p

cresc.

77

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

82

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

109

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

122

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

ppp

cresc.

130

Fl. *p* *cresc.* *poco sf*

Ob. *poco sf*

Cl. (C) *pp*

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I *poco* *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *p*

Cb. *p*

136

Fl. *mf* *poco sf*

Ob. *mf* *poco sf*

Cl. (C) *p* *poco sf*

Bsn *mf* *poco sf*

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla *sf* *p*

Vc. *sf* *p*

Cb.

149

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

p

cresc.

cresc.

cresc.

cresc.

156

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

poco

a

poco

p

cresc.

a

poco

mf

26

169

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

191 senza stringendo

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

dim.

p

f

mf

pp

ppoco f

senza stringendo

198

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

solo

p

solo

p

solo

p

solo

p

solo

p

poco f

pp

poco f

pp

ppp

pp

ppp

pp

ppp

213

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

p

219

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

sf

226

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

sf

cresc.

233

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

sf

p

pp

247

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

perdendosi

pp

pppp

pppp

II

267

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

277

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

303

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

(stacc)

dimin.

pp

cresc.

pp

dimin.

310

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

tr

mf *cresc.*

f

ff

p

mf *cresc.*

f

ff

p

mf

pizz.

ff

p

mf

ff

p

[illegible]

360

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

ff

f

arco

tenuto

unis.

3

60

381

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

391

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3 *unis.*

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

392

This musical score page contains measures 392 through 395. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn in F (Hn (F)), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Cor in B-flat (Cor. (Bb)), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Ophicleide in B-flat (Oph. (Tba)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 392-395 are marked with a forte (*ff*) dynamic. The woodwinds and brass sections play sustained chords or single notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. The Cor. (Bb) and Tbn. 1 parts have a melodic line. The Timp. part is silent. The Vln I and Vln II parts have a melodic line. The Vla, Vc., and Cb. parts have a rhythmic pattern.

Fl.
Ob.
Cl. (C)
Bsn
Hn (F)
Hn (C)
Tpt (C)
Cor. (Bb)
Tbn. 1
Tbn. 2-3
Oph. (Tba)
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

397

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Hn (F) *ff*

Hn (C) *ff*

Tpt (C) *ff*

Cor. (Bb) *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Oph. (Tba) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

ff *ff* *ff* *ff* *ff*

ff. con fuoco *ff. con fuoco* *ff. con fuoco* *ff. con fuoco* *ff. con fuoco*

403

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a²

p

417

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a²

unis.

424

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

431

The musical score for measures 431-438 is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Bsn.). The second system includes Horn in F (Hn (F)), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Cor in B-flat (Cor. (Bb)), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), and Ophicleide in Tuba (Oph. (Tba)). The third system includes Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 431: Fl., Ob., and Cl. (C) play a whole note G4 (marked 'a 2'). Bsn. plays a whole note G3 (marked 'unis.'). Hn (F) and Hn (C) play a whole note G4 (marked 'a 2'). Tpt (C) plays a whole rest. Cor. (Bb) plays a whole note G#4. Tbn. 1, Tbn. 2-3, and Oph. (Tba) play a whole note G3 (marked 'unis.'). Timp. plays a whole rest. Vln I and Vln II play a half note G4 with accents. Vla, Vc., and Cb. play a half note G#4 with accents.

Measure 432: Fl., Ob., and Cl. (C) play a whole note F#4 (marked 'a 2'). Bsn. plays a whole note F#4 (marked 'unis.'). Hn (F) and Hn (C) play a whole note F#4 (marked 'a 2'). Tpt (C) plays a whole rest. Cor. (Bb) plays a whole rest. Tbn. 1, Tbn. 2-3, and Oph. (Tba) play a whole note F#4 (marked 'unis.'). Timp. plays a whole rest. Vln I and Vln II play a half note F#4 with accents. Vla, Vc., and Cb. play a half note F#4 with accents.

Measure 433: Fl., Ob., and Cl. (C) play a whole note E4 (marked 'a 2'). Bsn. plays a whole note E4 (marked 'unis.'). Hn (F) and Hn (C) play a whole note E4 (marked 'a 2'). Tpt (C) plays a whole rest. Cor. (Bb) plays a whole rest. Tbn. 1, Tbn. 2-3, and Oph. (Tba) play a whole note E4 (marked 'unis.'). Timp. plays a whole rest. Vln I and Vln II play a half note E4 with accents. Vla, Vc., and Cb. play a half note E4 with accents.

Measure 434: Fl., Ob., and Cl. (C) play a whole note D#4 (marked 'a 2'). Bsn. plays a whole note D#4 (marked 'unis.'). Hn (F) and Hn (C) play a whole note D#4 (marked 'a 2'). Tpt (C) plays a whole rest. Cor. (Bb) plays a whole rest. Tbn. 1, Tbn. 2-3, and Oph. (Tba) play a whole note D#4 (marked 'unis.'). Timp. plays a whole rest. Vln I and Vln II play a half note D#4 with accents. Vla, Vc., and Cb. play a half note D#4 with accents.

Measure 435: Fl., Ob., and Cl. (C) play a whole note C#4 (marked 'a 2'). Bsn. plays a whole note C#4 (marked 'unis.'). Hn (F) and Hn (C) play a whole note C#4 (marked 'a 2'). Tpt (C) plays a whole rest. Cor. (Bb) plays a whole rest. Tbn. 1, Tbn. 2-3, and Oph. (Tba) play a whole note C#4 (marked 'unis.'). Timp. plays a whole rest. Vln I and Vln II play a half note C#4 with accents. Vla, Vc., and Cb. play a half note C#4 with accents.

Measure 436: Fl., Ob., and Cl. (C) play a whole note B3 (marked 'a 2'). Bsn. plays a whole note B3 (marked 'unis.'). Hn (F) and Hn (C) play a whole note B3 (marked 'a 2'). Tpt (C) plays a whole rest. Cor. (Bb) plays a whole rest. Tbn. 1, Tbn. 2-3, and Oph. (Tba) play a whole note B3 (marked 'unis.'). Timp. plays a whole rest. Vln I and Vln II play a half note B3 with accents. Vla, Vc., and Cb. play a half note B3 with accents.

Measure 437: Fl., Ob., and Cl. (C) play a whole note A3 (marked 'a 2'). Bsn. plays a whole note A3 (marked 'unis.'). Hn (F) and Hn (C) play a whole note A3 (marked 'a 2'). Tpt (C) plays a whole rest. Cor. (Bb) plays a whole rest. Tbn. 1, Tbn. 2-3, and Oph. (Tba) play a whole note A3 (marked 'unis.'). Timp. plays a whole rest. Vln I and Vln II play a half note A3 with accents. Vla, Vc., and Cb. play a half note A3 with accents.

Measure 438: Fl., Ob., and Cl. (C) play a whole note G3 (marked 'a 2'). Bsn. plays a whole note G3 (marked 'unis.'). Hn (F) and Hn (C) play a whole note G3 (marked 'a 2'). Tpt (C) plays a whole rest. Cor. (Bb) plays a whole rest. Tbn. 1, Tbn. 2-3, and Oph. (Tba) play a whole note G3 (marked 'unis.'). Timp. plays a whole rest. Vln I and Vln II play a half note G3 with accents. Vla, Vc., and Cb. play a half note G3 with accents.

439

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 439 through 446. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in C, Bassoon), brass (Horn in F, Horn in C, Trumpet in C, Cor in Bb, Trombone 1, Trombone 2-3, Ophicleide/Tuba), percussion (Timpani), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and some melodic movement. The timpani part is mostly rests with a few notes in measure 440. The key signature has one flat (Bb), and the time signature is 4/4.

447

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

455

Fl. a 2

Ob. a 2

Cl. (C) a 2

Bsn. unis.

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

458

Fl.

Ob.

Cl. (C)

Bsn

Hn (F)

Hn (C)

Tpt (C)

Cor. (Bb)

Tbn. 1

Tbn. 2-3

Oph. (Tba)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

poco ritenuto