

1st Violin

2nd Violin

Viola

Cello

*f* *tr* *sf* *sf* *sf*

7

*sf* *tr*

13

*p* *cresc.* *cresc.* *cresc.* *cresc.*

19

Example 19 shows measures 1–7. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *sf*).

26

*sempre p*

*sempre p*

*sempre p*

*sempre p*

32

tr

tr

*sf* *p*

*sf* *p*

*sf* *p*

*f* *p*

37

*sf p* *sf p* *sf p*

*sf sf*

42

*p* *cresc.* *p*

*cresc.* *cresc.* *cresc.* *p*

*p* *cresc.* *p*

49

*tr* *f*

55

3

*f*

*p*

*p*

*f*

*f*

*p*

61

*sf*

*p*

2

2

2

2