

# Brandenburg Concerto No.5

J.S. Bach

Flute

Solo Violin

B13 B13 B13 B13 B13

Harpsichord

3

Fl.

S.Vln.

B13 B13 B13 B13

Hpschd.

4

Fl.

S.Vln.

B13 B13 B13 B13 B13 B13

Hpschd.

*piano*

Detailed description of the musical score: The score is presented in three systems. The first system (measures 1-2) shows the Flute, Solo Violin, and Harpsichord. The Solo Violin part has five 'B13' annotations. The second system (measures 3-4) continues the Flute, Solo Violin, and Harpsichord parts. The Flute part has a trill (tr) in measure 3. The Solo Violin part has four 'B13' annotations. The Harpsichord part has a trill (tr) in measure 4. The third system (measures 5-6) continues the Flute, Solo Violin, and Harpsichord parts. The Flute part has two trills (tr) in measures 5 and 6. The Solo Violin part has six 'B13' annotations. The Harpsichord part has a trill (tr) in measure 6. The Solo Violin part ends with a piano dynamic marking.

6

Fl.

S.Vln.

Hpschd.

*piano*

*tr*

Measure 6: Flute (Fl.) and Violin (S.Vln.) play a melodic line. Harpsichord (Hpschd.) provides accompaniment with a piano (piano) marking and a trill (tr) in the right hand.

7

Fl.

S.Vln.

Hpschd.

Measure 7: Flute (Fl.) and Violin (S.Vln.) play a melodic line. Harpsichord (Hpschd.) provides accompaniment.

9

Fl.

S.Vln.

Hpschd.

Measure 9: Flute (Fl.) and Violin (S.Vln.) play a melodic line. Harpsichord (Hpschd.) provides accompaniment.

10

Fl. *forte*

S.Vln. B13 *forte* B13 B13 B13 B13

Hpschd.

12

Fl.

S.Vln. B13 B13 B13 B13 B13 B13 B13

Hpschd.

13

Fl.

S.Vln. B13 B13 B13 B13

Hpschd.

15

Fl.

S.Vln.

Hpschd.

Measure 15: Flute (Fl.) has a whole rest. Violin (S.Vln.) has a quarter rest. Harpsichord (Hpschd.) has a half note. Measure 16: Flute (Fl.) has a whole note. Violin (S.Vln.) has a quarter note. Harpsichord (Hpschd.) has a half note.

16

Fl.

S.Vln.

Hpschd.

Measure 17: Flute (Fl.) has a quarter rest. Violin (S.Vln.) has a half rest. Harpsichord (Hpschd.) has a half note. Measure 18: Flute (Fl.) has a quarter note. Violin (S.Vln.) has a half note. Harpsichord (Hpschd.) has a half note.

18

Fl.

S.Vln.

Hpschd.

Measure 19: Flute (Fl.) has a quarter rest. Violin (S.Vln.) has a half rest. Harpsichord (Hpschd.) has a half note. Measure 20: Flute (Fl.) has a quarter note. Violin (S.Vln.) has a half note. Harpsichord (Hpschd.) has a half note.

19

Fl.

S.Vln.

Hpschd.

*forte*

B13 B13 *B13*

21

Fl.

S.Vln.

Hpschd.

*tr*

B13 B13 B13 B13

22

Fl.

S.Vln.

Hpschd.

*tr*

B13 B13 B13 B13 B13 B13

23

Fl.

S.Vln.

Hpschd.

B13 B13 B13 B13 B13 B13

*tr*

25

Fl.

S.Vln.

Hpschd.

27

Fl.

S.Vln.

Hpschd.

28

Fl.

S.Vln.

Hpschd.

30

Fl.

S.Vln.

Hpschd.

B13

B13

B13

31

Fl.

S.Vln.

Hpschd.

B13

B13 B13 B13

B13

B13

B13

33

Fl.

S.Vln.

B13 B13 B13 B13

Hpschd.

34

Fl.

*piano*

S.Vln.

*piano*

Hpschd.

37

Fl.

S.Vln.

Hpschd.



39

Fl.

S.Vln.

Hpschd.

The musical score for measures 39-42 shows the following details:

- Flute (Fl.):** Measures 39-41 contain whole rests. In measure 42, there is a single eighth note G4.
- Violin (S.Vln.):** Measures 39-41 contain whole rests. In measure 42, there is a single eighth note G4.
- Harpsichord (Hpschd.):**
  - Right Hand:** Measures 39-40 have a slur over two eighth notes (F#4 and G4). Measures 41-42 have a slur over a quarter note (F#4) and a quarter note (G4), with a trill (tr) indicated above the final note.
  - Left Hand:** Measures 39-40 have a slur over a quarter note (F#3) and a quarter note (G3). Measures 41-42 have a slur over a quarter note (F#3) and a quarter note (G3).

40

Fl.

S.Vln.

Hpschd.

Fl.

S.Vln.

Hpschd.

42

Fl.

S.Vln.

Hpschd.

The musical score for measures 42-45 shows the Flute and Violin parts with whole rests, indicating they are silent. The Harpsichord part is active, with the right hand playing a melodic line and the left hand providing a supporting bass line. The key signature is D major, and the time signature is 4/4.

43

Fl.

S.Vln.

Hpschd.

45

Fl.

S.Vln.

Hpschd.

*forte*

*forte*

B13

B13

B13

46

Fl.

S.Vln.

Hpschd.

*tr*

*tr*

B13

B13

B13

B13

B13 B13

48

Fl.

S.Vln.

Hpschd.

B13 B13 B13 B13 B13 B13

*tr*

*tr*

48