

1st Violin

2nd Violin

Viola

Cello

*p* *espress.*

5

*p* *p* *p*

*espress.*

9

*dolce* *dolce* *dolce*

14

pp

pp

pp

pp

19

cresc.

cresc.

cresc.

cresc.

23

dim.

dim.

dim.

dim.

pp

pp

pp

pp

3

3

3

3

6

6

6

6

6

6

27

Measures 27-29 of a musical score. The score is written for four staves (Treble, Treble, Bass, Bass) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 3 and 6. The word *dolce* is written above the first staff in measures 27 and 28. Measure 29 features a key change to two sharps (F# and C#).

30

Measures 30-32 of a musical score. The score continues from the previous system. Measures 30 and 31 feature a key change to one sharp (F#) and include triplets of eighth notes. Measure 32 features a key change to one sharp (F#) and includes a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes, with fingerings 3 and 6 indicated.

33

Measures 33-35 of a musical score. The score continues from the previous system. Measures 33 and 34 feature a key change to one sharp (F#) and include a piano (*p*) dynamic marking with a *dim.* (diminuendo) instruction. Measure 35 features a key change to one sharp (F#) and includes a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes, with fingerings 3 and 6 indicated.

36

39

42

46

Violin I: *f* *dim.* *p* 3 3 3

Violin II: *f* *dim.* *p*

Viola: *f* *dim.* *p*

Cello/Double Bass: *f* *dim.* *pizz.* *arco* *p* 3 3 3

50

Violin I: 3 3 3 3 3 3 3 6 6

Violin II: 3 6 6

Viola: 3 3 3 6 6

Cello/Double Bass: 3 3 3 6

53

Violin I: 3 6 6 3 3 3 3 6 6

Violin II: 3 6 6 3 6 6 6 6

Viola: 3 6 6 3 6 6 6 6

Cello/Double Bass: 3 6 6 3 6 6 6 6

56

*cresc.*

*cresc.*

*cresc.*

*cresc.*

59

*p*

*pizz.*

*p*

62

*p*

65

3 *p* 3 3 3 3

*p*

arco

3 3 3 3

69

3 *cresc.* 3 3 3 3

*cresc.*

*cresc.*

*cresc.*

74

6 6 6 6 6 6

*cresc.*

*cresc.*

*cresc.*

78

81

85



90

90

arco

pizz.

*f* 3 3 3

*f* 3 3

*mf*

*mf*

94

94

*p*

*p*

*p*

*dim.*

*pp*

*pp*

pizz.

pizz.

arco