

# Concerto No.4 in F Minor, "Winter"

Antonio Vivaldi

This musical score is for the first movement of Vivaldi's Concerto No. 4 in F Minor, "Winter". It is written for a chamber ensemble consisting of a Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The key signature is F minor (three flats) and the time signature is common time (C). The score is divided into three measures. The Solo Violin, Violin I, and Contrabass parts are mostly silent, indicated by whole rests. The Violin II, Viola, Violoncello, and Harpsichord parts are active. The Violin II and Viola play a melodic line of eighth notes starting in the third measure. The Violoncello and Harpsichord provide a rhythmic accompaniment of eighth notes throughout. The Harpsichord also plays chords in the first two measures. Dynamics include *mp* (mezzo-piano) for the Violin II, Viola, Violoncello, and Harpsichord.

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Harpsichord

*mp*

*mp*

*mp*

*mp*

4

S.Vln. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is written for a string quartet and harpsichord. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two systems. The first system contains the staves for S.Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system contains the grand staff for Hpschd. The S.Vln. and Vln. I parts are marked *mp* (mezzo-piano). The S.Vln. and Vln. I parts have trills (tr) on the first four measures and dotted half notes on the last four measures. Vln. II, Vla., and Vc. play dotted half notes throughout. The Cb. part has a whole rest in the fifth measure. The Hpschd. part has a chord in the first measure and a single note in the fifth measure.

5

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 5-7 is as follows:

- S.Vln.:** Treble clef, 4/4 time. Measures 5-7: Eighth notes, ascending and then descending: G4, A4, B4, C5, B4, A4, G4.
- Vln. I:** Treble clef, 4/4 time. Measures 5-7: Eighth notes, ascending and then descending: G4, A4, B4, C5, B4, A4, G4.
- Vln. II:** Treble clef, 4/4 time. Measures 5-7: Eighth notes, ascending and then descending: G4, A4, B4, C5, B4, A4, G4.
- Vla.:** Alto clef, 4/4 time. Measures 5-7: Eighth notes, ascending and then descending: G4, A4, B4, C5, B4, A4, G4.
- Vc.:** Bass clef, 4/4 time. Measures 5-7: Eighth notes, ascending and then descending: G3, A3, B3, C4, B3, A3, G3.
- Cb.:** Bass clef, 4/4 time. Measures 5-7: Sustained chord (G3, B2, D2, F2).
- Hpschd.:** Grand staff, 4/4 time. Measures 5-7: Sustained chord (G4, B4, D5, G5).

8

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 8 and 9 is as follows:

- Measure 8:**
  - S.Vln., Vln. I, Vln. II:** Play a half note G4 (first line, second space).
  - Vla.:** Play a half note G3 (second line, first space).
  - Vc.:** Play a half note G2 (third line, first space).
  - Cb.:** Rest.
  - Hpschd.:**
    - Right hand: Chord G4-Bb4 (first line, second space).
    - Left hand: Chord G2-Bb2 (third line, first space).
- Measure 9:**
  - S.Vln., Vln. I, Vln. II:** Play a half note A4 (first line, third space).
  - Vla.:** Play a half note A3 (second line, second space).
  - Vc.:** Play a half note A2 (third line, second space).
  - Cb.:** Rest.
  - Hpschd.:**
    - Right hand: Chord A4-Bb4 (first line, third space).
    - Left hand: Chord A2-Bb2 (third line, second space).

9

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 9, 10, and 11 of a piece. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 9 and 10 are marked with repeat signs. In measure 9, the strings play a rhythmic pattern of eighth notes, while the harpsichord plays chords. In measure 10, the strings continue their pattern, and the harpsichord plays chords. In measure 11, the strings play a different rhythmic pattern, and the harpsichord plays chords. The Cb. part is mostly silent, with a few notes in measure 11.

12

S.Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpschd. *f*

13

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

mp

mp

mp

mp

mp

mp

mp

14

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is written for measures 14 and 15. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. In measure 14, S.Vln. has a whole rest, while Vln. I, Vln. II, Vla., Vc., and Hpschd. have eighth notes. In measure 15, S.Vln. has a multi-measure rest for 8 measures, while Vln. I, Vln. II, Vla., Vc., and Hpschd. have eighth notes. The Cb. part has a whole rest in measure 15.



15

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 15-19 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a complex melodic line with many beamed sixteenth notes. The other instruments have rests indicated by short horizontal lines on the staff.

16

S.Vln. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

17

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is written for measures 17, 18, and 19. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part in measure 17 is highly active with many beamed sixteenth notes. In measures 18 and 19, the S.Vln. part continues with similar activity. The Vln. I, Vln. II, Vla., Vc., and Cb. parts have rests in measures 18 and 19. The Hpschd. part has a sustained chord in measures 18 and 19.

18

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mp*

The musical score is for measures 18 and 19. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. In measure 18, the S.Vln. part has a rapid sixteenth-note run, while the other instruments have whole note rests. In measure 19, the S.Vln. part has a half-note melody marked *mp*, while the other instruments have whole note rests.

20

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 20 and 21 is as follows:

- S.Vln. (Solo Violin):** Measure 20: Sixteenth-note run starting on G4. Measure 21: Continuation of the sixteenth-note run.
- Vln. I (Violin I):** Measure 20: Sixteenth-note run starting on G4. Measure 21: Continuation of the sixteenth-note run.
- Vln. II (Violin II):** Measure 20: Quarter notes G4, A4, Bb4, C5. Measure 21: Quarter notes D5, C5, Bb4, A4.
- Vla. (Viola):** Measure 20: Whole rest. Measure 21: Eighth notes G3, A3, Bb3, C4.
- Vc. (Violoncello):** Measure 20: Eighth notes G3, A3, Bb3, C4. Measure 21: Eighth notes D4, C4, Bb3, A3.
- Cb. (Contrabasso):** Measure 20: Whole rest. Measure 21: Whole rest.
- Hpschd. (Hammond Organ):** Measure 20: Chords G4-A4-Bb4 and G4-A4-Bb4. Measure 21: Chords G4-A4-Bb4 and G4-A4-Bb4.

22

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 22, 23, and 24. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 22 and 23 show the strings playing a rhythmic pattern of eighth notes, while the harpsichord plays a sustained chord. In measure 24, the strings play a rapid sixteenth-note scale, and the harpsichord plays a descending eighth-note scale.

23

S.Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hpschd. *ff*

The musical score for measures 23 and 24 is written for a full orchestra and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into seven staves: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Hpschd. (Harpsichord). The first measure (measure 23) is marked with a forte (*ff*) dynamic. The strings (S.Vln., Vln. I, Vln. II, Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The harpsichord (Hpschd.) plays a similar pattern in the right hand and a more active line in the left hand. The woodwinds (Vla.) and brass (Cb.) have rests in measure 23 and enter in measure 24 with specific notes.

24

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 24 and 25 of a piece. The instruments are arranged in two systems. The first system includes the Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the Harpsichord (Hpschd.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 24 and 25 are marked with a double bar line. The strings play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord provides harmonic support with chords and a similar rhythmic pattern in the bass.





27

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

28

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 28 and 29 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). Measure 28 features a rapid sixteenth-note scale in the S.Vln. part, while Vln. I, Vln. II, Vla., and Cb. play sustained notes. The Vc. part consists of a series of eighth notes. Measure 29 continues the S.Vln. scale and introduces a new chord in the Hpschd. right hand.

29

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 29-32 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 29 begins with a complex S.Vln. line consisting of many beamed sixteenth notes, while the Vc. plays a series of quarter notes. In measures 30-32, the S.Vln. plays a descending scale, and the Vc. continues with quarter notes. The Hpschd. provides harmonic support with chords and a bass line.

30

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 30-32 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 begins with a complex S.Vln. line featuring multiple beamed sixteenth notes and a fermata. The Vln. I, Vln. II, Vla., and Cb. staves show sustained notes. The Vc. and Hpschd. staves continue their melodic lines. Measures 31 and 32 show sustained notes for Vln. I, Vln. II, Vla., and Cb., while the Vc. and Hpschd. continue their melodic lines.

31

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is written for measures 31 through 34. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harp). In measure 31, the S.Vln. plays a rapid sixteenth-note scale, while the Hpschd. plays a sustained chord. In measures 32-34, the S.Vln. continues its scale, and the Vc. and Cb. play a descending eighth-note line. The Hpschd. plays a series of chords and single notes.

32

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 32 and 33 is as follows:

- Measure 32:**
  - S.Vln.:** A complex melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D

33

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



34

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*



36

S.Vln. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Hpschd. *f* *mp*

The musical score for measures 36 and 37 features a variety of instruments. The strings (S.Vln., Vln. I, Vln. II, Vla., Vc., Cb.) and Harpsichord (Hpschd.) all play a rhythmic pattern of eighth notes in measure 37, starting from a whole note in measure 36. The dynamics shift from *f* in measure 36 to *mp* in measure 37 for all parts. The Hpschd. part is written for two staves, with the right hand playing a chord in measure 36 and a single note in measure 37, while the left hand plays a rhythmic pattern of eighth notes in measure 37.

37

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 37 through 40. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 37 and 38 feature a melodic line in the S.Vln. and a sustained chord in the Hpschd. Measures 39 and 40 feature a dense texture with sixteenth-note runs in the strings and a sustained chord in the Hpschd. The dynamics are marked *f* (forte) at the beginning of measures 37, 39, and 40.

38

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 38 and 39 is as follows:

- Measure 38:**
  - S.Vln.:** Treble clef, key signature of three flats. The staff contains a series of eighth notes, starting on G4 and ascending to D5, followed by a quarter rest.
  - Vln. I:** Treble clef, key signature of three flats. The staff contains a series of eighth notes, starting on G4 and ascending to D5, followed by a quarter rest.
  - Vln. II:** Treble clef, key signature of three flats. The staff contains a series of eighth notes, starting on G4 and ascending to D5, followed by a quarter rest.
  - Vla.:** Bass clef, key signature of three flats. The staff contains a series of eighth notes, starting on G3 and ascending to D4, followed by a quarter rest.
  - Vc.:** Bass clef, key signature of three flats. The staff contains a series of eighth notes, starting on G3 and ascending to D4, followed by a quarter rest.
  - Cb.:** Bass clef, key signature of three flats. The staff contains a series of eighth notes, starting on G3 and ascending to D4, followed by a quarter rest.
  - Hpschd.:** Grand staff (treble and bass clefs), key signature of three flats. The treble staff contains a series of eighth notes, starting on G4 and ascending to D5, followed by a quarter rest. The bass staff contains a series of eighth notes, starting on G3 and ascending to D4, followed by a quarter rest.
- Measure 39:**
  - S.Vln.:** Treble clef, key signature of three flats. The staff contains a series of eighth notes, starting on G4 and ascending to D5, followed by a quarter rest.
  - Vln. I:** Treble clef, key signature of three flats. The staff contains a series of eighth notes, starting on G4 and ascending to D5, followed by a quarter rest.
  - Vln. II:** Treble clef, key signature of three flats. The staff contains a series of eighth notes, starting on G4 and ascending to D5, followed by a quarter rest.
  - Vla.:** Bass clef, key signature of three flats. The staff contains a series of eighth notes, starting on G3 and ascending to D4, followed by a quarter rest.
  - Vc.:** Bass clef, key signature of three flats. The staff contains a series of eighth notes, starting on G3 and ascending to D4, followed by a quarter rest.
  - Cb.:** Bass clef, key signature of three flats. The staff contains a series of eighth notes, starting on G3 and ascending to D4, followed by a quarter rest.
  - Hpschd.:** Grand staff (treble and bass clefs), key signature of three flats. The treble staff contains a series of eighth notes, starting on G4 and ascending to D5, followed by a quarter rest. The bass staff contains a series of eighth notes, starting on G3 and ascending to D4, followed by a quarter rest.

40

S.Vln. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Hpschd.

41

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 41 and 42 is as follows:

- S.Vln.:** Measure 41: Quarter notes G4, A4, Bb4, C5. Measure 42: Quarter notes D5, E5, F5, G5.
- Vln. I:** Measure 41: Quarter notes G4, A4, Bb4, C5. Measure 42: Quarter notes D5, E5, F5, G5.
- Vln. II:** Measure 41: Quarter notes G4, A4, Bb4, C5. Measure 42: Quarter notes D5, E5, F5, G5.
- Vla.:** Measure 41: Quarter notes G4, A4, Bb4, C5. Measure 42: Quarter notes D5, E5, F5, G5.
- Vc.:** Measure 41: Quarter notes G4, A4, Bb4, C5. Measure 42: Quarter notes D5, E5, F5, G5.
- Cb.:** Measure 41: Rest. Measure 42: Rest.
- Hpschd.:** Measure 41: Right hand: Chords G4-A4-Bb4 and C5. Left hand: Quarter notes G4, A4, Bb4, C5. Measure 42: Right hand: Chords D5-E5-F5 and G5. Left hand: Quarter notes D5, E5, F5, G5.

43

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 43 and 44 is written for a chamber ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments are: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harpsichord). Measure 43 begins with a half rest in the S.Vln. and Vln. I staves, while the other instruments play quarter notes. In measure 44, the S.Vln. and Vln. I staves play a rapid sixteenth-note pattern, while the other instruments continue with quarter notes. The Cb. staff has a half rest in measure 44. The Hpschd. staff has a half rest in measure 44.



44

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is for measures 44 and 45. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. Measure 44 starts with a forte (f) dynamic. The S.Vln. part features a rapid sixteenth-note scale. The Vln. I and II parts have a single note followed by a rest. The Vla. part has a single note followed by a rest. The Vc. and Cb. parts have a single note followed by a rest. The Hpschd. part has a single note followed by a rest. Measure 45 continues the S.Vln. scale. The Vln. I and II parts have a single note followed by a rest. The Vla. part has a single note followed by a rest. The Vc. and Cb. parts have a single note followed by a rest. The Hpschd. part has a single note followed by a rest.

46

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

47

S.Vln. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Hpschd.

48

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 48-51 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a complex, rapid sixteenth-note pattern. The Vln. I and Vln. II parts play a steady eighth-note accompaniment. The Vla. part plays a simple quarter-note accompaniment. The Vc., Cb., and Hpschd. parts are mostly silent, with a few notes indicated by short horizontal lines.

49

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 49-52 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a dense, rapid sixteenth-note pattern. The Vln. I and Vln. II parts play a steady eighth-note figure. The Vla. part plays a dotted quarter-note figure. The Vc., Cb., and Hpschd. parts are mostly silent, with a few notes in measure 52.

50

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

51

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

52

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 52-55 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). Measure 52 features a dense sixteenth-note texture in the S.Vln. and Vln. I parts, while Vln. II, Vla., and the lower strings play sustained notes. Measures 53-55 show a gradual reduction of the S.Vln. and Vln. I parts, leaving only the Vln. II and Vla. parts by measure 55.



53

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

54

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

55

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 55-58 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Vln. I and Vln. II parts play a simple eighth-note melody. The Vla. part plays a dotted quarter note melody. The Vc. and Cb. parts have a single measure rest. The Hpschd. part has a single measure rest.

2001

57

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 57 through 60. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 57 and 58 show the string section (S.Vln., Vln. I, Vln. II) playing a continuous eighth-note pattern. The Vla., Vc., and Cb. parts have rests. The Hpschd. part has a whole note chord in measure 57 and a whole note chord in measure 58. Measures 59 and 60 show the string section continuing their pattern. The Vla., Vc., and Cb. parts have eighth-note patterns. The Hpschd. part has a whole note chord in measure 59 and a whole note chord in measure 60.

58

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 58 through 61. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). Measures 58 and 59 show the string section (S.Vln., Vln. I, Vln. II) playing a continuous eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) have rests. The Contrabass (Cb.) has a half note. The Harpsichord (Hpschd.) has a whole note chord. In measures 60 and 61, the string section continues their pattern. The Viola and Violoncello enter with a new rhythmic pattern. The Contrabass has a half note. The Harpsichord has a whole note chord.

59

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 59 through 62. The instruments are arranged in a system with seven staves: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Hammond Organ). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 59 and 60 feature a dense string texture with sixteenth-note patterns in the violins and a sustained chord in the viola, cello, and contrabass. Measures 61 and 62 show a change in the string patterns, with the violins playing a more active melody and the lower strings providing harmonic support. The Hammond Organ part is relatively sparse, with a few chords and single notes.

60

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 60 through 63. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 60 and 61 show a dense texture with rapid sixteenth-note passages in the strings. Measures 62 and 63 feature a change in the Vc. and Hpschd. parts, with the harpsichord playing a sustained chord in the right hand and a rhythmic pattern in the left hand.



61

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 61 through 64. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 61 and 62 feature a dense texture with sixteenth-note runs in the strings and a sustained chord in the harpsichord. Measures 63 and 64 show a change in the harpsichord's role, with a more active melodic line in the right hand and a continued rhythmic pattern in the left hand.

62

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 62-64 is written for a string quartet, a double bass, and a harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 62 and 63 are characterized by rapid, dense sixteenth-note passages in the strings, with the first and second violins marked *rit.* (ritardando). The viola and cello parts also feature similar rhythmic patterns. The double bass part has a more rhythmic, eighth-note pattern. The harpsichord part consists of a few chords and a final complex chord in measure 64. The score concludes with a double bar line and repeat signs at the end of each staff.

65 **Largo**

S.Vln. *f*

Vln. I *Pizz.* *f*

Vln. II *Pizz.* *f*

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 65 and 66 is as follows:

- Measure 65:**
  - S.Vln.:** Melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4, C4.
  - Vln. I & II:** Pizzicato pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
  - Vla.:** Sustained chord of Bb4, D5, F5.
  - Vc. & Cb.:** Melodic line starting on G2, moving to A2, Bb2, A2, G2, F2, E2, D2, C2.
  - Hpschd.:** Sustained chord of Bb4, D5, F5.
- Measure 66:**
  - S.Vln.:** Melodic line starting on Bb4, moving to C5, Bb4, A4, G4, F4, E4, D4, C4.
  - Vln. I & II:** Pizzicato pattern of eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
  - Vla.:** Sustained chord of Bb4, D5, F5.
  - Vc. & Cb.:** Melodic line starting on Bb2, moving to C3, Bb2, A2, G2, F2, E2, D2, C2.
  - Hpschd.:** Sustained chord of Bb4, D5, F5.

67

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 67 and 68 of a piece. The instrumentation includes Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 67 and 68 are marked by a double bar line. The Solo Violin part features a melodic line with eighth and sixteenth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a few sustained notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Harpsichord part provides harmonic support with chords and single notes.

69

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 69 and 70. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature has three flats (B-flat, E-flat, A-flat). The S.Vln. part features a melodic line with slurs and ties. The Vln. I and Vln. II parts play a continuous sixteenth-note pattern. The Vla. part has a few notes with slurs. The Vc. and Cb. parts play a steady eighth-note pattern. The Hpschd. part consists of chords in the right hand and the eighth-note pattern in the left hand.

71

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 71 and 72. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature has three flats (B-flat, E-flat, A-flat). In measure 71, S.Vln. has a quarter note, a quarter rest, and an eighth-note triplet. Vln. I and Vln. II play eighth-note triplets. Vla. has a whole note. Vc. and Cb. play eighth-note patterns. Hpschd. has a whole note chord. In measure 72, S.Vln. has a half note, a quarter note, and a quarter rest, with a *tr* (trill) marking over the half note. Vln. I and Vln. II continue with eighth-note triplets. Vla. has a whole note. Vc. and Cb. continue with eighth-note patterns. Hpschd. has a whole note chord.

73

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is written for measures 73 and 74. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harp). Measure 73 shows the S.Vln. playing a melodic line with a grace note, Vln. I and II playing rapid sixteenth-note passages, Vla. holding a long note, Vc. and Cb. playing a steady eighth-note bass line, and Hpschd. playing chords. Measure 74 continues the S.Vln. melodic line with a tremolo effect, Vln. I and II continue their passages, Vla. holds the note, Vc. and Cb. continue the bass line, and Hpschd. plays chords.

75

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score consists of seven staves. The first five staves (S.Vln., Vln. I, Vln. II, Vla., Vc.) are grouped by a brace on the left. The sixth staff (Cb.) is below the first group, and the seventh staff (Hpschd.) is at the bottom. The key signature is three flats. Measure 75 shows a tremolo on the S.Vln. part. Measure 76 continues the melodic and harmonic development.



77

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*p*

*p*

*p*

79

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

79 80

81

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score consists of seven staves. The first five staves are for individual instruments: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The sixth staff is for the Cb. (Contrabass). The seventh staff is for the Hpschd. (Harp). The score is in common time (C) and has a key signature of three flats (B-flat, E-flat, A-flat). Measure 81 begins with a trill on the S.Vln. staff and a sustained note on the Vla. staff. Measures 82-84 show various instrumental textures with rests and melodic lines. The score ends with a double bar line and repeat signs.

84 **Allegro**

S.Vln. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

Hpschd. *f*

88

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 88 and 89 is as follows:

- Measure 88:**
  - S.Vln.:** Treble clef, key signature of three flats. The melody consists of a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4.
  - Vln. I:** Treble clef, key signature of three flats. A whole rest.
  - Vln. II:** Treble clef, key signature of three flats. A whole rest.
  - Vla.:** Alto clef, key signature of three flats. A whole rest.
  - Vc.:** Bass clef, key signature of three flats. A half note G2, followed by a long sustain line.
  - Cb.:** Bass clef, key signature of three flats. A whole rest.
  - Hpschd.:** Treble and bass clefs, key signature of three flats. A half note G2 in the bass, followed by a long sustain line.
- Measure 89:**
  - S.Vln.:** Treble clef, key signature of three flats. A whole rest.
  - Vln. I:** Treble clef, key signature of three flats. A whole rest.
  - Vln. II:** Treble clef, key signature of three flats. A whole rest.
  - Vla.:** Alto clef, key signature of three flats. A whole rest.
  - Vc.:** Bass clef, key signature of three flats. A sustained bass note (G2) with a long sustain line.
  - Cb.:** Bass clef, key signature of three flats. A whole rest.
  - Hpschd.:** Treble and bass clefs, key signature of three flats. A sustained bass note (G2) with a long sustain line.

89

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 89-93 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a melodic line with eighth and sixteenth notes. The Vln. I, Vln. II, and Vla. parts have rests. The Vc. and Cb. parts have a single note with a half note value and a slur. The Hpschd. part has a single note with a half note value and a slur.

94

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 94-97 is as follows:

- S.Vln.:** Melodic line with eighth notes, starting on G4 and ascending to A4.
- Vln. I:** Rest.
- Vln. II:** Rest.
- Vla.:** Rest.
- Vc.:** Single note (G2) with a half note value.
- Cb.:** Single note (G2) with a half note value.
- Hpschd.:** Single note (G2) with a half note value.

98

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Measure 98: S.Vln. (G4), Vln. I (G3), Vln. II (G3), Vla. (G3), Vc. (G3), Cb. (G3), Hpschd. (G3).  
Measure 99: S.Vln. (A4), Vln. I (A3), Vln. II (A3), Vla. (A3), Vc. (A3), Cb. (A3), Hpschd. (A3).  
Measure 100: S.Vln. (B4), Vln. I (B3), Vln. II (B3), Vla. (B3), Vc. (B3), Cb. (B3), Hpschd. (B3).



99

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 99-102 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a melodic line with eighth notes. The Vln. I, Vln. II, and Vla. parts have whole rests. The Vc. and Cb. parts have a sustained bass line with a dotted half note. The Hpschd. part has a sustained bass line with a dotted half note.

103

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The image shows a musical score for measures 103 and 104. The staves are arranged vertically: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Hammond Organ). The key signature is three flats (B-flat, E-flat, A-flat). Measure 103 features a melodic line in S.Vln. starting on a half note G4, moving to a half note F#4, and then a whole note E4. The Vln. I and Vln. II staves have whole rests. The Vla. staff has a whole rest. The Vc. and Cb. staves have a half note G2. Measure 104 shows a whole rest in S.Vln. and a whole note G2 in Vc. and Cb. The Hpschd. staff has a whole rest.

104

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 104 through 107. The instruments are arranged in two systems. The first system includes the Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the Harpsichord (Hpschd.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 104 and 105 feature a melodic line in the Solo Violin and Violin I, with Violin II and the Harpsichord providing harmonic support. Measures 106 and 107 continue this melodic development, with the Viola and Violoncello playing sustained notes. The Contrabass and Harpsichord provide a steady bass line.

108

S.Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Hpschd.

109

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 109 through 113. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4. The string parts (S.Vln., Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, while the harpsichord (Hpschd.) plays a pattern of quarter notes. The Vln. II part includes some accidentals (flats) in measures 110 and 111. The Cb. part has rests in measures 110 and 111. The Hpschd. part has rests in measures 110 and 111.

114

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 114-118 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. (Solo Violin) part plays a melodic line of eighth notes, starting on G4 and moving up stepwise. The Vln. I (Violin I) and Vln. II (Violin II) parts play a similar line, but with some variation in the later measures. The Vla. (Viola) part plays a similar line but with some variation in the later measures. The Vc. (Violoncello) and Hpschd. (Harpsichord) parts play a simple eighth-note pattern. The Cb. (Contrabasso) part is silent.

119

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 119-123 is as follows:

- Measure 119:** S.Vln., Vln. I, and Vln. II play a half-note chord (G4, Bb4, D5). Vla. plays a half-note chord (G3, Bb3, D4). Vc. and Hpschd. play a half-note chord (G2, Bb2, D3).
- Measure 120:** S.Vln., Vln. I, and Vln. II play a half-note chord (A4, C5, E5). Vla. plays a half-note chord (A3, C4, E4). Vc. and Hpschd. play a half-note chord (A2, C3, E3).
- Measure 121:** S.Vln., Vln. I, and Vln. II play a half-note chord (Bb4, D5, F5). Vla. plays a half-note chord (Bb3, D4, F4). Vc. and Hpschd. play a half-note chord (Bb2, D3, F3).
- Measure 122:** S.Vln., Vln. I, and Vln. II play a half-note chord (C5, E5, G5). Vla. plays a half-note chord (C4, E4, G4). Vc. and Hpschd. play a half-note chord (C3, E3, G3).
- Measure 123:** S.Vln., Vln. I, and Vln. II play a rising eighth-note scale starting on G4 (G4, A4, Bb4, C5, D5, E5, F5, G5), marked with a forte (*f*) dynamic. Vla. plays a half-note chord (G3, Bb3, D4). Vc. and Hpschd. play a half-note chord (G2, Bb2, D3).

124

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 124-127 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The score shows various musical notations including eighth notes, quarter notes, and rests, with some measures featuring accents and slurs.



128

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Measure 128: S.Vln. and Vln. I play a descending eighth-note scale (G4, F#4, E4, D4, C4). Vln. II, Vla., and Vc. play sustained notes (G4, E3, and C2 respectively). Cb. and Hpschd. have rests.

Measure 129: S.Vln. and Vln. I play a descending eighth-note scale (B3, A3, G3, F#3, E3). Vln. II, Vla., and Vc. play sustained notes (B3, E3, and C2 respectively). Cb. and Hpschd. have rests.

129

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 129-132 is written for a chamber ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is organized into two systems. The first system contains staves for S.Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system contains the Hpschd. staff. Measures 129 and 130 are marked with a woodwind entry (likely Flute or Clarinet) featuring eighth-note patterns and accents. Measures 131 and 132 show the strings (Vln. I, Vln. II, Vla., Vc.) and harpsichord (Hpschd.) joining in with similar rhythmic patterns. The Cb. staff is empty throughout the passage.

133

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 133-135 is as follows:

- S.Vln.:** Treble clef, key signature of three flats. Measures 133-135: G4, F#4, E4 (eighth notes).
- Vln. I:** Treble clef, key signature of three flats. Measures 133-135: G4, F#4, E4 (eighth notes).
- Vln. II:** Treble clef, key signature of three flats. Measures 133-135: G4, F#4, E4 (eighth notes).
- Vla.:** Alto clef, key signature of three flats. Measures 133-135: G3, F#3, E3 (eighth notes).
- Vc.:** Bass clef, key signature of three flats. Measures 133-135: G2, F#2, E2 (eighth notes).
- Cb.:** Bass clef, key signature of three flats. Measures 133-135: Silent.
- Hpschd.:** Grand staff, key signature of three flats. Measures 133-135: G4, F#4, E4 (eighth notes) in the right hand; G2, F#2, E2 (eighth notes) in the left hand.

134

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

139

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 139-142 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a continuous eighth-note pattern across all four measures. The Vln. I and Vln. II parts play dotted half notes, tied across measures. The Vla. part plays eighth-note patterns. The Vc. and Cb. parts play whole rests. The Hpschd. part plays whole rests.

143

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 143 and 144 is as follows:

- Measure 143:**
  - S.Vln.:** A sixteenth-note scale starting on G4 and ascending to D5.
  - Vln. I:** A half note on G4.
  - Vln. II:** A half note on G4.
  - Vla.:** A half note on G2.
  - Vc.:** A whole rest.
  - Cb.:** A whole rest.
  - Hpschd.:** A whole rest in both staves.
- Measure 144:**
  - S.Vln.:** A sixteenth-note scale starting on G4 and ascending to D5.
  - Vln. I:** A half note on G4.
  - Vln. II:** A half note on G4.
  - Vla.:** A half note on G2.
  - Vc.:** A whole rest.
  - Cb.:** A whole rest.
  - Hpschd.:** A whole rest in both staves.

144

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score consists of seven staves. The top six staves are for string instruments: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The bottom staff is for the Hpschd. (Harpsichord). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 144 to 147. In measure 144, S.Vln. has a whole note, Vln. I and Vln. II have half notes, Vla. has a half note, Vc. has a half note, and Hpschd. has a half note. In measures 145-147, S.Vln. has a continuous sixteenth-note pattern, Vln. I and Vln. II have half notes, Vla. has whole rests, Vc. has half notes, and Hpschd. has half notes. Dynamics include *p* (piano) for Vln. I, Vln. II, Vla., Vc., and Hpschd. in measure 144.

148

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 148-150 is as follows:

Measure	S.Vln.	Vln. I	Vln. II	Vla.	Vc.	Cb.	Hpschd.
148	G4, A4, B4, C5, D5, E5	G4, A4, B4, C5, D5, E5	G4, A4, B4, C5, D5, E5	Rest	G2, A2, B2, C3, D3, E3	Rest	G2, A2, B2, C3, D3, E3
149	Rest	Rest	Rest	Rest	Rest	Rest	Rest
150	Rest	Rest	Rest	Rest	Rest	Rest	Rest



149

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 149-152 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play a steady eighth-note accompaniment. The Vla., Vc., and Cb. parts are mostly silent, with the Vc. and Cb. having a few dotted half notes. The Hpschd. part has a melodic line in the right hand and a dotted half note accompaniment in the left hand.

153

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

154

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 154 through 157. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature has three flats (B-flat, E-flat, A-flat). The S.Vln. part features a melodic line with eighth and sixteenth notes, including a double bar line in measure 155. Vln. I and Vln. II play a steady eighth-note accompaniment. Vla. has rests in measures 154 and 155, followed by eighth notes in measures 156 and 157. Vc. and Cb. play a simple bass line of dotted half notes. Hpschd. has rests in measures 154 and 155, followed by a melodic line in measures 156 and 157.

158

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

159

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 159-162 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a complex melodic line with many beamed sixteenth notes. Vln. I and Vln. II play a rhythmic pattern of eighth notes and rests. Vla. plays a pattern of eighth notes and rests. Vc. and Hpschd. play a simple pattern of dotted half notes. Cb. is silent.

163

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

3 3 3 3 3 3 3 3 3

166

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

3

3

3

167

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 167-169 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into six staves: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Hpschd. (Harpsichord) part is written on a grand staff but is silent throughout the measures. Measure 167 features triplets in the S.Vln. and Vln. I. Measure 168 features a forte (f) dynamic in Vln. I, Vla., Vc., and Cb. Measure 169 features a forte (f) dynamic in Vln. II and Vla. The Hpschd. part is silent throughout.



170

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 170 and 171 is as follows:

- S.Vln.:** Measures 170 and 171 contain a melodic line consisting of eighth and sixteenth notes, starting on G4 and ending on G5.
- Vln. I:** Measures 170 and 171 contain a melodic line consisting of eighth and sixteenth notes, starting on G4 and ending on G5.
- Vln. II:** Measures 170 and 171 contain a melodic line consisting of eighth and sixteenth notes, starting on G4 and ending on G5.
- Vla.:** Measures 170 and 171 contain a sustained note (G2) with a fermata.
- Vc.:** Measures 170 and 171 contain a sustained note (G2) with a fermata.
- Cb.:** Measures 170 and 171 are silent.
- Hpschd.:** Measures 170 and 171 are silent.

172

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

This musical score page contains measures 172 through 176. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 172-175 feature a complex string texture with many sixteenth and thirty-second notes, often beamed together. The harpsichord (Hpschd.) plays a rhythmic pattern of eighth and sixteenth notes. Measure 176 shows a change in the string texture, with some instruments playing sustained notes. Dynamics include a forte (*f*) marking at the beginning of measure 175 and another at the start of the harpsichord part in measure 172.

177

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 177-180 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. part features a melodic line with slurs and accents. The Vln. I, Vln. II, and Vla. parts are marked with rests. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. The Hpschd. part has a melodic line with slurs and accents.

181

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

rit. rit. rit.

182 **Lento**

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

187

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 187-191 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains staves for S.Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system contains staves for Hpschd. The melodic line is primarily carried by the violins and viola, with the strings and harpsichord providing a harmonic accompaniment. The harpsichord part is written in a grand staff (treble and bass clefs).

192

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 192-196 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harpsichord). Measures 192-195 show active melodic lines in the string parts, while measure 196 shows a final chordal texture. The Vc. and Cb. parts are mostly rests, and the Hpschd. part is also mostly rests.

197

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 197-201 is as follows:

- Measure 197:** S.Vln., Vln. I, and Vln. II play a quarter note G4, followed by an eighth note A4, and a quarter note B4. Vla. plays a quarter note G3. Vc. and Cb. are empty. Hpschd. is empty.
- Measure 198:** S.Vln., Vln. I, and Vln. II play a quarter note A4, followed by an eighth note B4, and a quarter note C5. Vla. plays a quarter note A3. Vc. and Cb. are empty. Hpschd. is empty.
- Measure 199:** S.Vln., Vln. I, and Vln. II play a quarter note B4, followed by an eighth note C5, and a quarter note D5. Vla. plays a quarter note B3. Vc. and Cb. are empty. Hpschd. is empty. The dynamic marking *p* is present.
- Measure 200:** S.Vln., Vln. I, and Vln. II play a quarter note C5, followed by an eighth note D5, and a quarter note E5. Vla. plays a quarter note C4. Vc. and Cb. are empty. Hpschd. is empty.
- Measure 201:** S.Vln., Vln. I, and Vln. II play a quarter note D5, followed by an eighth note E5, and a quarter note F5. Vla. plays a quarter note D3. Vc. and Cb. are empty. Hpschd. is empty.



202

**Allegro**

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is for measures 202, 203, and 204. The tempo is marked **Allegro**. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harpsichord). In measure 202, the S.Vln. and Vln. I, II, Vla., Vc., and Cb. parts have a quarter rest, while the harpsichord has a whole rest. In measure 203, the S.Vln. part has a forte (f) dynamic and a rapid sixteenth-note scale, while the other instruments have a quarter rest. In measure 204, the S.Vln. part has a rapid sixteenth-note scale, while the other instruments have a quarter rest.



206

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 208 and 209 is as follows:

- Measure 208:**
  - S.Vln.:** Treble clef, key signature of three flats. The staff contains a melodic line starting on G4, moving stepwise up to D5, then down to C5, and finally to B4.
  - Vln. I:** Treble clef, key signature of three flats. The staff contains a single note G4.
  - Vln. II:** Treble clef, key signature of three flats. The staff contains a single note G4.
  - Vla.:** Alto clef, key signature of three flats. The staff contains a single note G4.
  - Vc.:** Bass clef, key signature of three flats. The staff contains a single note G3.
  - Cb.:** Bass clef, key signature of three flats. The staff contains a single note G3.
  - Hpschd.:** Grand staff, key signature of three flats. The right hand contains a chord of G4, B4, and D5. The left hand contains a single note G3.
- Measure 209:**
  - S.Vln.:** Treble clef, key signature of three flats. The staff contains a single note B4.
  - Vln. I:** Treble clef, key signature of three flats. The staff contains a single note G4.
  - Vln. II:** Treble clef, key signature of three flats. The staff contains a single note G4.
  - Vla.:** Alto clef, key signature of three flats. The staff contains a single note G4.
  - Vc.:** Bass clef, key signature of three flats. The staff contains a single note G3.
  - Cb.:** Bass clef, key signature of three flats. The staff contains a single note G3.
  - Hpschd.:** Grand staff, key signature of three flats. The right hand contains a chord of G4, B4, and D5. The left hand contains a single note G3.

209

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 209 and 210 is presented below. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. In measure 209, S.Vln. plays a melodic line, while Vln. I, Vln. II, Vla., Vc., and Cb. are marked with a whole rest. In measure 210, all instruments play a sustained chord or block of notes.

211

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 211 and 212 is as follows:

- Measure 211:**
  - S.Vln.:** A descending eighth-note scale starting on G4 and ending on B3.
  - Vln. I:** A whole note chord consisting of G3, B2, and D3.
  - Vln. II:** A whole note chord consisting of G3, B2, and D3.
  - Vla.:** A whole note chord consisting of G3, B2, and D3.
  - Vc.:** A whole note chord consisting of G3, B2, and D3.
  - Cb.:** A whole note chord consisting of G3, B2, and D3.
  - Hpschd.:** A whole note chord consisting of G3, B2, and D3.
- Measure 212:**
  - S.Vln.:** A whole note chord consisting of G3, B2, and D3.
  - Vln. I:** A whole note chord consisting of G3, B2, and D3.
  - Vln. II:** A whole note chord consisting of G3, B2, and D3.
  - Vla.:** A whole note chord consisting of G3, B2, and D3.
  - Vc.:** A whole note chord consisting of G3, B2, and D3.
  - Cb.:** A whole note chord consisting of G3, B2, and D3.
  - Hpschd.:** A whole note chord consisting of G3, B2, and D3.

212

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 212 and 213 is as follows:

- Measure 212:** S.Vln., Vln. I, Vln. II, Vla., Vc., and Cb. all play a continuous eighth-note pattern. The Hpschd. plays a sustained chord.
- Measure 213:** S.Vln. plays a descending scale. Vln. I, Vln. II, Vla., Vc., Cb., and the Hpschd. (both staves) play a sustained chord.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 214 and 215 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln., Vln. I, and Vln. II parts play a continuous eighth-note melody. The Vla. part plays a continuous eighth-note melody. The Vc. and Cb. parts play a continuous eighth-note melody. The Hpschd. part plays a continuous eighth-note melody. The Hpschd. part has a double bar line and repeat sign at the end of the first measure.



215

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 215 and 216 is as follows:

- Measure 215:**
  - S.Vln.:** Descending eighth-note scale from G4 to B3.
  - Vln. I, Vln. II, Vla., Vc., Cb.:** Whole note G3.
  - Hpschd.:** Whole note G3.
- Measure 216:**
  - S.Vln.:** Ascending eighth-note scale from B3 to G4.
  - Vln. I, Vln. II, Vla., Vc., Cb.:** Whole note G3.
  - Hpschd.:** Whole note G3.

217

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 217 and 218 is as follows:

- Measure 217:**
  - S.Vln.:** A series of eighth notes, starting on G4 and ascending to E5.
  - Vln. I:** A single note on G4.
  - Vln. II:** A single note on G4.
  - Vla.:** A single note on G3.
  - Vc.:** A single note on G2.
  - Cb.:** A single note on G2.
  - Hpschd.:** A single note on G4 in the right hand and G2 in the left hand.
- Measure 218:**
  - S.Vln.:** A single note on E5, marked with a fermata.
  - Vln. I:** A single note on G4, marked with a fermata.
  - Vln. II:** A single note on G4, marked with a fermata.
  - Vla.:** A single note on G3, marked with a fermata.
  - Vc.:** A single note on G2, marked with a fermata.
  - Cb.:** A single note on G2, marked with a fermata.
  - Hpschd.:** A single note on G4 in the right hand and G2 in the left hand, marked with a fermata.

218

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

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220

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 220-221 is written for a chamber ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes staves for S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. Measures 220-221 show a rhythmic pattern of eighth notes across the string and lower woodwind sections, with a sustained chord in the harpsichord.

221

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 221 and 222 is as follows:

- S.Vln. (Solo Violin):** Measures 221 and 222 contain a continuous eighth-note pattern, starting on G4 and ascending to E5 in measure 222.
- Vln. I (Violin I):** Measures 221 and 222 contain a continuous eighth-note pattern, starting on G4 and ascending to E5 in measure 222.
- Vln. II (Violin II):** Measures 221 and 222 contain a continuous eighth-note pattern, starting on G4 and ascending to E5 in measure 222.
- Vla. (Viola):** Measure 221 has a whole rest. Measure 222 has a whole rest with a fermata.
- Vc. (Violoncello):** Measure 221 has a whole rest. Measure 222 has a whole rest with a fermata.
- Cb. (Contrabasso):** Measure 221 has a whole rest. Measure 222 has a whole rest with a fermata.
- Hpschd. (Harp):** Measure 221 has a whole rest. Measure 222 has a whole rest with a fermata.

223

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 223-224 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln., Vln. I, Vln. II, Vc., and Cb. staves contain a continuous eighth-note pattern. The Vla. staff contains a continuous eighth-note pattern. The Hpschd. staff contains a single eighth note in the right hand and a continuous eighth-note pattern in the left hand.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 224 and 225. The instruments are S.Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The string parts (S.Vln., Vln. I, Vln. II, Vla., Vc., Cb.) play a continuous eighth-note pattern in measure 224, which transitions into a more complex rhythmic pattern in measure 225. The harpsichord (Hpschd.) part is sparse, with a single eighth note in measure 224 and a chord in measure 225.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 226-235 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln. (Solo Violin), Vln. I (Violin I), and Vln. II (Violin II) parts play a melodic line that begins on a whole note and transitions to eighth notes, with a crescendo indicated by a hairpin. The Vla. (Viola) part plays a descending eighth-note scale. The Vc. (Violoncello) and Cb. (Contrabass) parts play a steady eighth-note bass line. The Hpschd. (Harp) part has a single chord in the first measure.



S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 227 and 228 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The S.Vln., Vln. I, and Vln. II parts are in treble clef, while Vla., Vc., and Cb. are in bass clef. The Hpschd. part is in grand staff. The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings. The Hpschd. part has a sustained chord in the right hand and a moving line in the left hand.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 229-230 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into two measures, 229 and 230. In measure 229, the first violin (S.Vln.), second violin (Vln. I), and third violin (Vln. II) play a melodic line consisting of eighth notes. The viola (Vla.), cello (Vc.), and double bass (Cb.) play a harmonic accompaniment consisting of a single eighth note followed by a quarter rest. The harpsichord (Hpschd.) plays a single eighth note followed by a quarter rest. In measure 230, the first violin (S.Vln.), second violin (Vln. I), and third violin (Vln. II) continue the melodic line. The viola (Vla.), cello (Vc.), and double bass (Cb.) continue the harmonic accompaniment. The harpsichord (Hpschd.) continues the harmonic accompaniment.

230

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 230 and 231 is written for a string quartet and harpsichord. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into two measures. In measure 230, the strings (S.Vln., Vln. I, Vln. II) play a complex melodic line with many beamed sixteenth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent, indicated by a whole rest. The Harpsichord (Hpschd.) is also silent. In measure 231, the strings continue with a similar melodic line. The Viola, Violoncello, and Contrabass enter with a sustained harmonic texture, playing a series of eighth notes. The Harpsichord enters with a single eighth note in the right hand and a sustained harmonic texture in the left hand.

232

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 232 and 233 features a continuous eighth-note pattern across six staves: S.Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The Hpschd. staff begins with a single eighth-note chord in measure 232 and remains silent in measure 233. The key signature is three flats (B-flat, E-flat, A-flat).

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

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S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*rit.* *rit.*

236

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 236-237 is as follows:

- Measure 236:**
  - S.Vln., Vln. I, Vln. II, Vla., Vc., Cb.:** Each instrument plays a half note G2 (one ledger line below the staff).
  - Hpschd.:** Plays a half note chord consisting of G2, Bb2, and D3 (one ledger line below, first line, and second line).
- Measure 237:** The measure is empty, indicated by a double bar line at the end of measure 236.