

1st Violin

2nd Violin

Viola

Cello

*p* *espress.*

5

*p*

*p*

*p*

*espress.*

9

*dolce*

*dolce*

*dolce*

14

pp

pp

pp

pp

19

cresc.

cresc.

cresc.

cresc.

23

dim.

dim.

dim.

dim.

pp

pp

pp

pp

27

27

*dolce*

28

29

30

30

*f*

31

32

33

33

*p* *dim.*

34

35

*f*

36

39

42

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from 0:00 to 0:15. The score is written for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system (measures 1-4) begins with a forte (f) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic. The second system (measures 5-8) continues with a piano (p) dynamic, featuring triplets and arco markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

53

53

56

56

*cresc.*

*cresc.*

*cresc.*

3 3 3

*cresc.*

59

59

3 3 3

*p*

*pizz.*

*p*

62

62

3 3 3

*p*

65

*p*

*p*

arco

69

*cresc.*

*cresc.*

*cresc.*

*cresc.*

74

78

81

85



90

90

arco

*f* 3 3 3

*f* pizz.

*mf*

94

*p*

*p*

*p* *dim.*

*pp*

pizz.

pizz.

*pp*