

A young man with short brown hair, wearing a striped t-shirt, is seated and playing an acoustic guitar. He is in a recording studio, with a microphone on a stand to his left and a bass guitar leaning against a wall in the background. The room has soundproofing panels on the wall. The title 'The SONG WRITERS' is overlaid on the image. 'The' is in a white script font, 'SONG' is in large orange capital letters, and 'WRITERS' is in orange capital letters. Below the title is a horizontal line, and then the subtitle 'Rhyming Dictionary' is written in a white serif font. At the bottom, the author's name 'Gio Williams' is written in a white script font. The bottom of the image shows a close-up of piano keys.

The SONG WRITERS

Rhyming Dictionary

Gio Williams

The Song Writers Rhyming Dictionary

Gio Williams

The song writers Rhyming Dictionary

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CHAPTER 1: INTRODUCTION

Are you a songwriter who finds it difficult to set the rhymes while writing songs for hip-hop and rap? If this is the case, this book is just the book for you. We present to you the first Extensive Hip Hop Rhyming Dictionary. In this volume, we will give you an exceptionally short prologue to the historical backdrop of Rap and Hip Hop.

This word reference will give the songwriter the information of distinctive sorts of rhymes and show the act of these rhymes with cases from an assortment of diverse specialists. In the last sections of this book, a large number of basic expressions will give the songwriter rhymes that go a long way past the fundamental end rhyme.

The destination of this lexicon is to give authors a viewpoint not the same as most rhyming word

references. Again and again, rhyming lexicons give exceptionally basic, monosyllabic rhymes that disregard to extend the psyche and leave numerous works of the tenderfoot stage. Besides, an extra word reference offers Homonym rhymes, which will be clarified later in this book. Keep perusing and take yourself to the next level of songwriting.

Rap and Hip Hop History

Before there was Rap or Hip Hop, there were the griots. Griots are West African writers and artists who went in gatherings, hundreds of years before the 1700s. The music that was sung and created by the griots is very much like and reminiscent of Hip Hop. Commonly, all things considered, Hip Hop has its base in African-American and West African music.

As the griots were a lovely set of people, Rap formed into and blended to become what we call today, verse and melody. It has been said that Rap is basically verse with a beat. Despite the fact that it is an expression in itself, it could show up as an acronym. Basic acronymic affiliations incorporate “rapping about verse,” “mood and

verse,” “cadenced African verse,” or “musically related verse.”

In any case, these gatherings of voyaging musical artists had an extraordinary effect on advanced Rap; it took New York by storm. By the 1960s and 1970s Hip Hop rose and spread like a fierce blaze through the urban communities of New York, especially the Bronx. By the late 70s, the class was releasing DJs, MCs, break-move, graffiti-workmanship, and the control of sounds and records through the utilization of turntables. By the by, it kept creating and contemporary specialists started including their own styles and trademarks to separate themselves from others additionally, to keep the way of life alive and advancing.

By the 1980s, the Hip Hop society turned into an overall impact, which took it further in the 1990s and made it a standard manifestation of music. Today Rap and Hip Hop are apparently the most listened to types of music, taking their initiation from West Africa and to whatever remains of the world as the most prevalent musical type.

CHAPTER 2:

DIFFERENT TYPES OF RHYMES

Rhymes come in numerous structures and can be utilized through a mixture of systems. In this part, we will clarify the distinctive sorts of rhymes that can be utilized conversely, and extraordinary impact.

End Rhyme

End rhyme is also called terminal rhyme. This is the most widely recognized rhyme type. End rhymes rhyme end expressions of a line. Moreover, end rhymes can be found in two back-to-back lines, interchanging lines, or even in more removed lines.

We don't get down like that/

Lay my game down quite flat /

- Notorious B.I.G. (I Got a Story to Tell)

Internal Rhyme

This type of rhyme, also known as the middle rhyme, is likewise utilized regularly and happens when a rhyme exists inside a solitary line. Interior rhymes are extremely powerful in including accentuation and accelerating the pace of the cadence.

Full Rhyme

Also referred to as ordinary rhyme, a full rhyme constitutes two words that sound precisely the same, with the exception of the essential consonant sound.

Though I can't let you know it/

Pride won't let me show it /

- Jay Z (Song Cry)

Imperfect Rhyme

This type of rhyming scheme is called by many names. Some of these names include half rhyme, off rhyme, pararhyme, consonantal rhyme, partial rhyme and near

rhyme. Blemished rhymes are suggestive of rhyme; however, they neglect to meet the standard that constitutes a rhyme.

In these rhymes, consonants may sound comparable and generally the last consonant is indistinguishable. Notwithstanding, vowels don't and subsequently the impacts of the defective rhyme give a somewhat cacophonous result.

Words were weapons against their hate/

Shepherds search for stars in her hair /

- Nas (The Outcome)

Visual Rhyme

If you have heard of eye rhyme, courtesy rhyme or sight rhyme, then you already know what visual rhymes are. Visual rhymes resemble the other alike and would seem to rhyme, however don't.

*For the case to race with a chance to face the
judge/*

And I'm guessing my soul won't budge /

Masculine Rhyme

All monosyllabic rhymes are in principle masculine rhymes, which are also called strong rhyme. By definition, masculine rhyme happens on stressed syllables. At the point, when rhyming two or more syllables, the rhyme is manly if the last syllable is focused.

One/ Bone/

Love/ Move/ Drove/

- *n. author*

Feminine Rhyme

These rhymes identify with rhymes where the last syllable is not underlined. They are also referred to as weak rhymes or double rhymes.

And it's absurd, how people hang on every word/

I'll probably never get the props I feel I ever

deserve/

*But I'll never be served my spot is forever
reserved/*

*If I ever leave earth, that would be the death of
me first /*

- Eminem (Till I Collapse)

Polysyllabic Rhymes

Polysyllabic rhymes compare just in the last syllable or syllables. This type of rhyming will point it out and is vigorously underscored.

*Never thinking about the consequences of her
actions/*

*Living for today and not tomorrow's satisfaction
/*

- Ludacris (Runaway Love)

Triple Rhyme

In triple rhyme, the rhyme places accentuation on one

syllable, which is followed by an absence of accentuation on the two after syllables.

*We sell, crack to our own out the back of our
homes /*

- Talib Kweli (Get By)

Alliterative Rhyme

Similar sounding word usage is an influential procedure utilized frequently as a part of rhyme that ought not go unused and won't go unnoticed. By utilizing the same consonant or vowel over and over, a solid impact can be made, uplifting the force of the specific line and accelerating the pace of the rhyme.

Might bite the mic while I try to write tighter/

- n. author



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CHAPTER 3:

THE HOMONYM DICTIONARY

Homonyms are frequently disregarded given the comparative spelling and articulation. This prevents essayists from utilizing them. It is conceivable that homonymic rhymes are further neglected on the grounds that authors don't think about them at all when it comes to using them. In either case, it is prescribed to stay far from this standard in light of the fact that homonyms can be utilized with extraordinary power and impact also when conveyed accurately.

- A
 - Ail – Ale
 - Ad – Add
 - Are - R
 - Air – Heir
 - Aye - Eye - I
 - Ate - Eight

- B
 - Base - Bass
 - B – Be - Bee
 - Bite - Byte
 - Bi – Buy - By – Bye
 - Board - Bored
 - Boar - Bore

- C
 - Capital – Capitol
 - Cue – Q - Queue
 - C – Sea - See
 - Coarse - Course
 - Chord – Cord
 - Creak – Creek
 - Core - Corps

- D

- Dawg – Dog
- Dam - Damn
- Dew – Do – Due
- Days – Daze
- Dual - Duel
- Die – Dye

- E
 - Elicit – Illicit
 - Earn – Urn
 - Ex – X
 - Elude - Illude

- F
 - Faze - Phase
 - Fat – Phat
 - Find – Fined
 - Feat - Feet

- Forth - Fourth
- Flea – Flee
- G
 - Genes – Jeans
 - Gait – Gate
 - Grate – Great
 - Gnawed - Nod
- H
 - Heal - Heel
 - Hair - Hare
 - Heard - Herd
 - Hear - Here
 - Higher – Hire
 - Hi - High
 - Hour - Our
 - Hoarse - Horse

- I
 - IV – Ivy
 - Ill – Ill
 - Idle - Idol
 - Inc – Ink
 - In – Inn
- J
 - Juggler - Jugular
- K
 - Knew - New
 - Knead - Need
 - Knot – Naught - Not
 - Knight - Night
 - Knows - Nose
 - Know - No
- L

- Lie - Lie
- Lead – Led
- Loan - Lone
- Light – Lite
- M
 - Made - Maid
 - Mach – Mock
 - Meat - Meet
 - Mane – Main
 - Mouse - Mouth
 - Might - Mite
- N
 - None - Nun
 - Naval - Navel
- O
 - One - Won

- Oar - Or – Ore
- P
 - Pray - Prey
 - Pail – Pale\$
 - Paced – Paste
 - Peace - Piece
 - Pair - Pear
 - Peer - Pier
 - Peak - Peek
- Q
 - Quarts – Quartz
- R
 - Rap - Wrap
 - Rain - Reign
 - Real - Reel
 - Read - Red

- Ring - Wring
- Right - Write
- S
 - Suite - Sweet
 - Seas – Sees - Seize
 - Scene - Seen
 - Some - Sum
 - Sole – Soul
 - Steal – Steel
 - Son - Sun
- T
 - Tail – Tale
 - T - Tee
 - Their – There - They're
 - Team – Teem
 - To – Too - Two

- Thyme – Time
- U
 - U - You
- V
 - Vain – Vane - Vein
 - Vale - Veil
 - Verses - Versus
 - Vary – Very
- W
 - Ware – Wear - Where
 - Waive - Wave
 - Wood - Would
 - Waist - Waste
 - Wait - Weight
 - Why – Y
 - Which - Witch

- Y
 - Yore - Your – You're
 - Yoke - Yolk



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CHAPTER 4: **HIP-HOP RHYMING REFERENCE**

The rest of this book is given simply to the Rhyming Dictionary. First and foremost, clarifications will be offered concerning the word reference, and also proposals to the utilization of the regular expressions and the lexicon. Basic expressions are given under their particular sequential letters, beginning with numerical affiliations.

123

Come through me, Come to be, Done with me, Come to me, Hum with me, Dumb to see, Monkey tree, Lunch for free, Run to me, Run quick see, Some do see, Run with me, Unto thee, Undo me

411

Fortune's come, For someone, Scorching sun, Fortune's
dumb, Sort of dumb, Sore tongue's dumb

24/7

Many more devils, Any more heavens

911

Bite some gum, Blind and dumb, Find someone, Lines
are done, Nine to one, Signed and done, Time has come,
Time to run

50-50

In a jiffy, Hit the city, It's at fifth street, It's a mystery,
Pretty nifty, Missed me-Missed me, This is nifty, This is
history, This is shifty

0 percent

Be so against, Below the fence, Feel so depressed, Feel
no regret, Leave through the vent, Free to defend, We

close the end, We know the rest, Need no amends

1 percent

Must amend, Come or went, Must defend, Must avenge,
Summer went, Rush the end, Underwent, Up the bend

2 percent

Due for rent, Came through and went, Lose the scent,
Lose a cent, Through the fence, New defense, Who's
against, To lament

10 percent

Decadent, Best defense, Elegant, Detriment, Evident,
Testament, Element, Left and went, Left a dent, Meant
the end, Left a scent

30 percent

Hurting again, Word isn't meant, Earning a cent, Were
different, Learning to vent

50 percent

Is different, Within the pen, 60 percent, It will depend,
Is imminent

80 percent

Retaliate and avenge, Facing the lens, Came in and went,
Making the rent, Making amends, Race in the Benz,
Playing against

90 percent

Time came and went, Might be against, Tiny and dense,
Time isn't spent, Write with the pen, Try to amend

100 percent

Hunger's intense, Under the fence, Come to an end,
Mustn't pretend, The thunder relents, It's under torrent

1 time

Lunch line, Won mine, Fun rhyme, Run mine,
Sometime, Punch line, Unwind, Sunshine

2 times

Lose mine, Loose lines, Shoe shine, New rhymes, Too
kind, Too fine, True mind, Too tight

3 times

Rewind, Be fined, Benign, Resign, Knee high, Be mine,
Seize time, Feline, Breeze by, Least time, Keep rhyming,
Free lines

4 times

More rhymes, More crime, Report signed, Storm rise,
Old times, Short lines, Shoreline, Soar high, Short mind

5 times

Fly by, Buy time, Hide mine, Guidelines, High tide, High
five, Light shines, I shine, Line rhymes, Limelight, White

lies, My lines, Might shine, Sidelines, Nine lives

6 times

Fix mine, Fistfight, Pick mine, It's fine, Skintight, Sick rhymes, Slick rhyme, Spit shine, This time, This high, With rhymes, Which line

7 times

Better lives, Better eyes, Every line, Ever try, Heaven lies, Wet and dry, Get behind, Well and fine, Set the style

8 times

Great rhyme, Bass line, Lakeside, Hate crimes, Race line, Make signs, Statewide, State line, Taste fine, Take mine

9 times

Fly by, Buy time, Hide mine, Guidelines, High tide, High five, Light shines, I shine, Line rhymes, Limelight, White lies, Might shine, Sidelines, Nine lives, My lines

10 times

Can find, When's fine, Can rhyme, Left signs, Hence
why, Then try, Pen writes

20 times

Get behind, Gemini, Let me try, Get in line, Plenty
rhymes, Very fine, Many lines, When it's time, When it's
mine

50 times

Busy times, Busy night, Hit rewind, Give me mine, Still
in mind, Sicker rhymes, Shifty crime, Spit and shine,
Silly lines

100 times

Cuddle time, Come and find, Summer time, Subtle lines,
Wasn't mine, Underlined, What's the crime, What a
rhyme

First

Curse, Birth, Hurts, Earth, Mirth, Lurch, Verse, Search,
Perch, Third, Surf, Words, Turf, Worth, Worse

Second

Bet in, Beckoned, Dead end, Betting, Depend, Deadened,
Reddened, Get in, Descend, Reckoned, Getting, Setting,
Set in

Third

Bird, Absurd, Curse, Birth, Hurts, Earth, Mirth, Lurch,
Occurred, Nerd, Referred, Perch, Surf, Search, Turf,
Third, Word, Verse, Worth, Worse

Fourth

Course, Coarse, Forth, Force, Horse, Hoarse, Source,
Pores, Wars, Torch

A

- Abide by\$
- A dry eye, A drive by, The tide's high, Denied by, A fly guy, So bye-bye, I might try
- Above and beyond
- Among other songs, A drug to be on, The blood is a bond, Another eon, To love and be gone, The struggle is long
- Absolute power
- Back to you cowards, Back in an hour, Shackle and cower, Rap it for hours, That is just sour, Stack like a tower
- Absolute zero
- Blast at the ego, Attacking the hero, That's what you see though, Rap is a credo
- Accept the fact
- A test to pass, Arrest the pack, Dissect the track, Collect the cash, The second act, It set us back, Except for that
- Access denied

- The best is tried, Rap gets defied, That's testified, That's left aside

B

- Baby boy
- May annoy, Play with toys, Made for joy, Play a ploy, May be coy,
- Baby girl
- Make it twirl, Made me whirl, Save the world, Make me hurl, Waves and curls, Take the world
- Back and forth
- Back on course, Ask for more, Half is more, Crash with force, Track is coarse, Pass the torch, Track it north, Track the source
- Back door
- Ask for, Adore, Last for, Bad sore, Pastor, Last four, Rap for, Last score, Rap lore, Rap lord, Trap door, Rap more
- Back it up

- Laugh it up, Back with us, That was luck,
Rack them up, Pack it up, That's enough,
Slash and cut

C

- Caged animal
- Made tangible, Takes stamina, Chain manacles,
Stage manager, Razed mandibles,
- Cage fighter
- Make cider, Hate spiders, Page biter, Make
tighter, Sage writer, Rage writer
- Call for back-up
- Call it bad luck, All the tracks cut, Halls are
backed up, Fall get back up, Start to act up,
Hard to catch up, Wasn't that much, Walls are
stacked up
- Call a bluff
- All the luck, All of us, Brawn and rough, All
the stuff, Small and gruff, Fall and cut, Tall
enough, Tall and tough

- Call the cops
- Call the shots, All the stops, Halt and stop, Fall a lot, On the spot, Halter top, Pop the locks, Parking lot

D

- Danger zone
- Change your tone, Change the flow, Later homes, Gave a bone, Take the throne, Make a clone, Trace the phone, Taking home
- Dark as night
- Aren't we right, Start to write, Archetype, Hard to bite, Charter flight, Hard to write, Hard to fight, Spark the light, Heart of ice, Startled fright, Starry night
- Dark cloud
- Car pound, Bark loud, Dark out, Charts now, Far now, Dart round, Harp sound, Hard sound, Sharks out, Nark's shout
- Day by day

- Ain't okay, Ace of bass, Crazy ay, Ate away, Late today, Hate to say, Make the pay, Lay away, Paid today, Make the play, Say my name, Play the game, Take the bait, Stay away
- Defeat the purpose
- Believe the curses, A treat to flirt with, Reheat the furnace, Beneath the surface, The beat is worthless, The beat and verses, Release the circus

E

- Each other
- Be rougher, Be brothers, Breach cover, Be tougher, Keep double, Feet shuffle, Reach under, Keep suffering, Sleek cover, Recover, Speech stuttered, Speak utter
- Earn the right
- Burn tonight, Verse to write, Burn the mic, Learn to write, Hers and mine, Surge of light, Search and find, Turn the mic, Turn the light
- East to west

- Clean the mess, Be the guest, Eat the rest,
Deeper breath, Piece of flesh, We the best,
Feeling blessed, Teach the best, See the rest
- Echo
- Gecko, Bet low, Let go, Get go, Retro, Metro,
Techno, Set go
- Eight ball
- Break walls, Break falls, Fate shall, They fall,
Fate calls, Make small, Late call, Take calls,
Take all

F

- Face the truth
- Break it loose, Break a tooth, Waste the use,
Hate to lose, Hate to choose, Play the flute,
Play for you
- Face the music
- Make amusing, Hate to use it, Making you
sick, Make a new hit, Take or lose it, Say what
you think, They could use it, They abuse it

- Fade away
- Chase away, Aces played, Made the day, Great array, Rain today, Paid to say, Making way, Play to play, Pay to play
- Fade out
- Lay down, Laid out, Played out, They shout, May doubt, Say loud, Play loud, They doubt, Steak out
- Fail to see
- Ail and scream, A to Z, Way to be, Make them see, Make a plea, Wail and weep, Pale and weak

G

- Gag reflex
- Badly wrecked, Ask respect, That rejects, Raps defect, Magic jests, That reflects, Rap secrets
- Gamble it away
- Damaging the brain, Chances are okay, Hand'll

hit your face, Handle it today, Rambling all day,
Land a little late, Tangle in a maze, Ran a
different way

- Game on
- Day's dawn, Blame on, Play on, Made wrong,
Stay long, Same song, Way gone, Wait on
- Game plan
- Main land, Spray can, Blade fan, Same fan,
Played hand, Shame can, Say can
- Game point
- Main boys, Spray poison, Great choice, Same
voice, Same joint

H

- Hair raising
- Chairs facing, Air's fading, Rare phrasing,
Race chasing, Their craving, They're staring,
Swears blazing, They're crazy, They dared me
- Hall of fame

- Call the game, Ball's in play, On the name, Crawl in pain, Wall of shame, Tall and plain
- Hallucinate
- Accumulate, Abusive state, A lucid state, Adjudicate, A putrid fate, Amuse the nation, I choose to hate, Assume the fate, To rule the great, Illuminate
- Hallway walls
- All dissolved, Caught the fall, All day long, All involved, All in all, Call the calls, All the balls
- Halogen lamp
- As an advance, Abdomen cramp, Practice the dance, Battle the clan, Sat in the stands, Saddle up man

I

- Ice cold
- Like old, Lies told, Might hold, Mics old, White gold, Right's sold
- Ice pack

- Fight back, Buy that, Like that, Fight that, Ride that, Nightcap, Tight track, Right track, Wide gap, Type that, Write that, Write raps
- Ignite the fire
- Incite a riot, Delightful smile, Is gliding higher, The right desire, Inside the wire, The light's acquired, Provide attire
- Ill rhymes
- Kill time, Fill time, Skills shine, Nil times, Spill mine, Skintight, Will sign, Thick slime, Still fine, Twin lines, This time
- Immediate action
- Is feeling the traction, A speedy reaction, Receiving a fraction, Misleading distraction, To need satisfaction, The key is attraction

J

- Jacob watch
- Break the lock, Ache and throb, Hate the boss, Chase the block, Wade across, Take a loss,

Laser shot, Take it off, Take a walk

- Jack of all trades
- Back on my way, Back in a day, Plaques on the way, Half of a day, Slacking all day, Rap in your face, Trash in the way, That is okay
- Jack hammer
- Bad anger, Back panel, Bad gamble, Bad angle, Track strangled, Last channel, Bad manners, That manner, Rap vandal
- Jack in the box
- Battle the clock, Back at the top, Fast as a fox, Blast and get knocked, Master the block, Last at the top, Travel the block, That will unlock
- Jaws of life
- Fought for life, Drop a line, Got a strike, Gnaw and bite, Lost the right, Laws and rights, Not polite, Lots of pride, Raw but tight, Ostracize

K

- Kamikaze

- Fought the army, Call the posse, Got the body,
Not as sloppy, Gaunt and scrawny, Hot as
coffee, Got them off me
- Kerosene
- Bare and seen, Air is clean, Share a dream,
Dare to dream, Caribbean, Have a dream, Fair
but mean
- Keep it coming
- Be discussing, Leave with nothing, Beat is
humming, Feet are running, Cheat and bluffing
- Keep it up
- Deeper rut, Beat the luck, Heap of junk, Eat the
glut, Street is tough, Seal it shut
- Keep my head up
- We were set up, Secret weapon, People fed up

L

- Label deal
- Break the seal, Ate a meal, May appeal, Made

of steel, Play the field, May reveal, They
conceal, Same appeal

- Lab rat
- Blast at, Bad at, Flashback, Fast track, Grasp that, Gasp at, Last track, Lack that, Pass back, Nab that, Sat back, Passed that, That's that, That's rap
- Lace the track
- Play it back, Erase the fact, Waste of that, Trace it back
- Lakeside
- Great rhyme, Bass line, Lakeside, Hate crimes, Race line, Make signs, Statewide, State line, Taste fine, Take mine
- Landslide
- Can't hide, Can't find, Chance might, Can try, Hands tied, Dance right, Pants high, Mankind, Stand lies, Stand high

M

- Magic number
- Clap like thunder, Ransack and plunder, Ashes under, Fantastic wonder, Crack and thunder
- Main point
- Game point, Fake coin, Same joint, Same choice
- Major league
- Play to keep, Takes a week, Lay beneath, Take a knee, Razor deep
- Make a mistake
- Faces to face, Taking the bait, Face is defaced, Pay for the date, Lacing the bass
- Make a move
- Break the mood, Take or lose, Break it loose, Pay the dues, Hate the truth

N

- Name of the game
- Facing the pain, Day after day, Playing the

same, Making it rain, Taking the fame, Shame
to the name

- N.B.A.
- End the day, Center page, Send the rain, Meant
to say, End the game, Plenty ways, Penny
pays
- Necessary
- Chest is hairy, Better bury, Getting scary,
Sedentary, Estuary, Legendary, Head is airy,
Secretary, Military
- Need to know basis
- Deal me no aces, Beats'll go racing, Leave to
go places, Feet and sole laces, Streets and
souls chasing, Speed the slow paces, Meet and
know faces
- Neighborhood
- Faced and stood, Way it should, Break the
wood, Make it good, Later's good

O

- Obey the law
- Won't take the call, Flow pace is raw, Don't waste it all, Okay to fall, No space to crawl
- Obstacle course
- Hospital source, Got some remorse, Off with the horse, Shot in the torso, Off in the forest, Possible force, Optical force
- Off my chest
- A lot is left, All the best, Fought the west, Cause a mess, Lost the bet, Lost the best, Toss the best, Not forget
- Off the chain
- Cost to play, Talk of fame, Cough in pain, Pause and play, Not as plain
- Off the wall
- Cross the hall, Stop the call, Caught the ball, Fought them all, Drop the call

P

- Painkiller
- Change giver, Brain filler, Game winner, Drain rivers, Make thinner, Lame singer
- Paradise
- Hair and lice, Air and ice, Pair of eyes, Memorize, Terrorize, Sterilize
- Parole officer
- The whole hospital, That's so possible, A known obstacle
- Party time
- Are in line, Smarter mind, Are behind, Saw the sign, Part of mine
- Pass the bottle
- Path to follow, Track is hollow, Back to sorrow, That's tomorrow, Smash the throttle

Q

- Qualified
- Bona fide, Starry eyed, All abide, Homicide,

Call denied

- Quarterback
- For the track, Force it back, Lord of rap,
Hordes and packs, Sort of whack, Order that
- Question mark
- Just an art, Set the spark, Chest and heart,
Session starts, Lesson starts
- Quick fix
- Hit splits, Gimmicks, Misfits, Mimics, Spit
sick, Mix nix, With sticks, Split tricks
- Quicksand
- Kick sand, Big man, Nix chance, Mix-stand,
Spit, Pick hands, With plans, This dance

R

- Race past
- Chase fast, Ace that, Laced track, Great rap,
Racetrack, Playback, Take that, Take back,
Waste that, Taste bad

- Rags to riches
- Chapter's finished, At the limit, That's ballistic,
Last to finish, Track's diminished, That's the
business
- Rain down
- Fade out, Break out, Make proud, Great sound,
Play now, Make sound, Same sound, Race
out, Take out, Same town
- Raise the bar
- Chasing stars, Chase the car, Play the card,
Play the bar, Way we are, Take it far
- Ransom money
- Fans are running, Dancing funny, Answer
dummy

S

- Sacred right
- Make it right, Late at night, Play tonight Take
the mic, Play it right

- Salt and pepper
- Fall like feathers, Autumn weather, All is better
- Same as before
- Paving the floor, Phase one to four, Arrange on the floor, Making it roar, Name on the door
- Sand paper
- Chance taker, Trance breaker, Blank laser, Plan changer, Hand shaker
- Saturday
- Fast to say, Back away, Mad and hate, Latter day, That a way, Rap away

T

- Tailor made
- Fail to say, Fail to play, Sail away, Hail will raid, Take a break, Stale and fade
- Take a break
- Change the fate, Ace of bass, Face the fate, Face to face, Make or break, Hate to hate,

State to state, Paste the face

- Take a chance
- Changing hands, Change the plans, Make demands, Later plans, Table dance, Make it dance
- Take a minute
- Make a gimmick, Fake and mimicked, Wait to finish, Pay the ticket
- Take an order
- Make disorder, Breaks the shoulder, Shake the boulder, Pay the quarter

U

- Ultraviolet
- Sung in silence, Undivided, Summertime is, Underline it, Sun is blinded
- Undercover
- Come discover, Become another, One another, Sun went under, Dumber brother, Shut the

shutters, Run for cover

- Underground
- Lunge around, Crunch the ground, Thunder sound, Stun the crowd, Trunk is loud, Tons of sound, Upper town, Tumble round
- Underneath
- Drums and beats, Cut is deep, Unbelievable, Some relief, Some believe, Summer heat, Stuttered speech
- Understand
- Thunder slam, Dumber than, Wonder man, Wonderland

V

- Vacuum pack
- Hack at that, Back to back, Rap attack, Pack your bag, Half a pack, Pat the back, Patch the scratch
- Vaporize

- Great disguise, Gazing eyes, May arise, Hate surprises, May revise, May devise, Take a life, State the wise, Taste the ice, Take the prize
- Vegetate
- Decimate, Better rate, Emanate, Elevate, Enervate, Emulate, Generate, Estimate, Levitate, Hesitate, Metal plate, Meditate, Separate, Said to wait
- Vengeance is sweet
- Ends in the street, Ends at the beep, Lenses are weak, Sentences speak, Have to delete, Sense the defeat, Plenty to see
- Verse to verse
- Certain worth, Burn the earth, Search the earth, Curse the person, Worse and worse, Surf the turf

W

- Wait a little
- Make it jiggle, Make a riddle, Play the fiddle,

Make it wiggle, Pray to differ, Play the middle,
Snake'll slither, Shape and whittle, Taste the
spittle, Take the litter

- Wait a minute
- Make the finish, Bacon in it, Take you with it,
Play a gimmick, Place it in it, Take the limit,
Race to win it
- Wait and see
- Bakery, A to Z, Hate on me, Hate defeat, Made
to be, Laser streak, Razor deep, Play the beat
- Wait a second
- Hate affection, Take direction, Gave a section,
Make a beckon, Late confession, Take a
lesson, Safe protection
- Wake up call
- Hate to fall, Break the wall, May recall, Make
the call, Straight up tall, Play the ball
- Writers block
- Like a dog, Tylenol, Hyper shock, Like to talk,
Like to rock, Try to talk, Pride is shot

- Wrong or right
- Honest spite, Dawn to light, On a night, Model life, Song is tight, On the flight
- Wrong place
- Long gaze, Long days, Wrong way, Song plays, Long phase, Strong bass, Songs pay
- Wrong time
- Long time, Long sigh, Song rhymes, Pop flies, Wrong sign, Strong rhyme
- Wrong way
- Long gaze, Wrong way, Long days, Song plays, Long phase, Strong bass, Songs pay

X

- X-factor
- Get after, Best laughter, Less laughter, Get tackled, Next chapter, Next after
- X-rated
- Elevated, Debated, Just take it, Serrated, Just

made it, Misstated, Let's take it, Sedated,
Related

- X-ray
- Betray, Best way, Decay, Chest ray, Essay, Delay, Get slain, Test aim, Get blamed, Next day, Just play, Said hey, Next wave
- Xylophone
- Find a home, Cry alone, Time to go, Silent zone, Violent prone, Violent home

Y

- Year after year
- Hear that you fear, Clear up the rear, Steer of the pier, Peers I revere
- Yes or no
- Left the show, Best to go, Test the road, Set to go, Left to know
- Yesterday
- Celebrate, Best to gain, Estimate, Escalate, Just

the rain, Just the pain, Less today, Less to pay,
Test the way, Rest a day

- Yo-yo
- Go pro, Blow low, Through flows, No go, No flow, Oh no, No-no, So low, Show's over
- You don't know
- And go whoa, A low blow, To go home, I won't go, A slow show, Then go pro, So no go

Z

- Zebra stripes
- Leaders fight, Seem to like, Breathing right, Read the rights, Leave tonight
- Zero
- Credo, Below, Free flow, Ego, Weirdo, Heat glow, Free show, Nero, Hero, Please go, No fear though
- Zero gravity

- Be so flattery, Below that of me, Needs no battery, Flee and scattering
- Zero-to-sixty
- Heroes are missing, Be sort of shifty
- Zig zag
- Kick back, Rip at, Hid at, Riff raff, Lift that
- Zip it up
- Lick it up, Hit a rut, Rip it up, Pick it up
- Zoom in
- New king, Two twins, Loon bin, Room spin, New thing, Too thin, Too grim
- Zoom out
- New ground, Flew round, News shout, New route, Too loud, Shoots out, To shout, Too proud, Who found, True doubt
- Zone out
- Don't shout, Don't pout, Moan loud, Loan out, No sound, No doubt, Toes out, So loud

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