

# THE BARE NECESSITIES

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ARR. ALEX WINDSOR

CANTABILE RUBATO

$\text{♩} = 160$  SWING

RIT. - - - - - A TEMPO

PIANO

C7/E F/A Fmaj13 Gm/F D°/F

6 F#7 B9/F# E9 Amaj7

LOOK FOR THE

C6/E C°13/D#

mf

11 A Dmaj7 A/E A/C#

BARE NE - CESS-IT - IES THE SI-MPLE BARE NE - CESS-IT - IES FOR - GET A-BOU-T YOUR

NO GLISS 2ND TIME

gliss

f

16 F#7 F#maj7 B E7 To CODA A

WO-RRIES AND YOUR STRIFE I MEAN THE BARE NE -

TRY SOSTENUTO PEDAL 4 R.H. 8VE

M.D.

PETITE

p

A TEMPO

20

D7 POCO RIT.

B<sup>9</sup>/MUSH

A

C#m

F#7

CESS - IT - IES\_ OLD MO - THER NA - TURES RE - CI PIES\_ THAT BRINGS THE BARE NE -

24

B7

E7/B

G/A

A

Amaj7

E7

CESS - IT - IES\_ OF LIFE\_ WHE EV\_ ER I WA - NDER\_

28

Emaj9

Amaj7

A/C#

Emaj7/D

E/B

A E/B

WHERE EV - ER I ROAM I COULD N'T BE FO - NDER\_ OF MY BIG

33

A/C#

A

D

G

HOME

THE BEES ARE BUZZ - IN' IN THE TREE TO MAKE SOME

37 A F# B F#m7 F#7

HON - EY JUST FOR ME WHEN YOU LOOK UNDER THE ROCKS AND PLANETS AND

*f* OR WHISPERED *p*

*POCO sfz SIMILE.*

41 Bm F#7(omit3) B E7 A A/C# A/E F#maj7/A#

TAKE A GLANCE AT THE FA-NCY ANTS\_ THEN MAY - BE TRY A FEW

*mf*

45 Bbm/C# F#7/C# Bm Bm/D E7 E7/G# G#°/B A

THE BARE NE - CE-SS-ITIES OF LIFE WILL COME TO YOU

49 F#m7 Amaj7 A D.S. AL CODA

— THEY'LL COME TO YOU

*Fmaj7*

A

BARE NE -

*mf*

53  $D^{maj}7$   $C\sharp m$   $F\sharp 7$   $B^7$   $E^7/B$

CESS-IT-IES\_\_THAT'S WHY A BEAR CAN REST AT EASE WITH JUST THE BARE NE - CESS-IT-IES\_\_ OF

58  $A^m$   $B^m$   $F\sharp 7$   $B^m$   $E^7$   $G\sharp^\circ$   $A$

TIERCE DE PICARNOSE

LIFE\_\_ THE BARE NE - CE-SS-ITIES OF LIFE WILL COME TO YOU\_\_

63  $E$   $B$   $E/G\sharp$   $A$   $A$   $A$   $F\sharp m$   $B^m$

\_\_ THEY'LL COME TO YOU THEY'LL COME TO YOU THEY'LL COME TO

68

A

RIT  
Bm/D E7(add4)

A

5

Musical score for measures 68-72. The score is written for a vocal line and a piano accompaniment.

**Vocal Line (Treble Clef):**

- Measure 68: A whole note chord, followed by a half note G4, then a quarter rest. The word "YOU" is written below the staff.
- Measure 69: A whole rest.
- Measure 70: A whole rest.
- Measure 71: A whole rest.
- Measure 72: A quarter note G4 with a fermata, followed by a quarter rest. The word "YEA!" is written below the staff.

**Piano Accompaniment (Grand Staff):**

- Measure 68: Treble clef has a whole chord (F4, A4, C5). Bass clef has a whole chord (F3, A2, C3).
- Measure 69: Treble clef has a half note G4, followed by a half note A4, then a half note B4. Bass clef has a half note G3, followed by a half note A3, then a half note B3.
- Measure 70: Treble clef has a half note C5, followed by a half note B4, then a half note A4. Bass clef has a half note C4, followed by a half note B3, then a half note A3.
- Measure 71: Treble clef has a whole chord (F4, A4, C5). Bass clef has a whole chord (F3, A2, C3).
- Measure 72: Treble clef has a whole chord (F4, A4, C5). Bass clef has a whole chord (F3, A2, C3).