

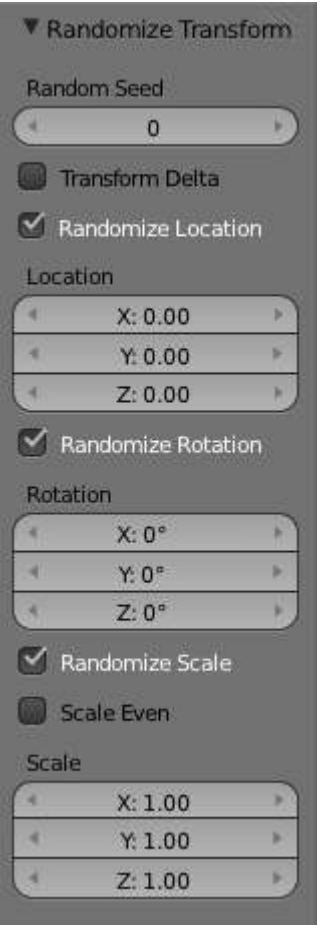
### 3.2.5.6 Editors - 3D View - Transforms - Advanced Transformations

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## Advanced Transformations

### Randomize Transform

Reference
Mode: <i>Object</i> mode
Menu: Object ▸ Transform ▸ Randomize Transform



Randomize transform options

The randomize transform tool allows you to apply random translate, rotate, and scale values to an object or multiple objects. When applied on multiple objects, each object gets its own seed value, and will get different

transform results from the rest.

## Options

### Random Seed

The random seed is an offset to the random transformation. A different seed will produce a new result.

### Transform Delta

Randomize Delta Transform values instead of regular transform.

### Randomize Location

Randomize Location vales

### Location

The maximum distances the objects can move along each axis.

### Randomize Rotation

Randomize rotation values.

### Rotation

The maximum angle the objects can rotate on each axis

### Randomize Scale

Randomize scale values.

### Scale Even

Use the same scale for each axis.

### Scale

The maximum scale randomization over each axis.

## Separate

Reference
Mode: <i>Edit</i> mode
Menu: <i>Mesh</i> → <i>Vertices</i> → <i>Separate</i>
Hotkey: P

At some point, you'll come to a time when you need to cut parts away from a mesh to be separate. Well, the operation is easy.

To separate an object, the vertices (or faces) must be selected and then separated, though there are several different ways to do this.



Suzanne dissected neatly

### **Selected**

This option separates the selection to a new object.

### **All Loose Parts**

Separates the mesh in its unconnected parts.

### **By Material**

Creates separate mesh objects for each material.

## **Join**

### **Reference**

Mode: *Object* mode

Menu: *Object* → *Join*

Hotkey: **Ctrl-J**

Joining makes one single object from all selected objects. Objects must be of the same type. Origin point is obtained from the previously *active* object. Performing a join is equivalent to adding new objects while in *Edit mode*. The non-active objects are deleted and their meshes added to the active object, so that only the active object remains. This only works with editable objects containing meshes and curves.