

Dr.C.Vairavan

Paper Publications

1. Narendiran N, & Vairavan C (2020) The Role and Importance of an ICT in English Language Teaching and Learning for Undergraduate Students, *Gedrag & Organisatie Review*, Vol. 33, Issue. 3, pp.1433-1440.
2. Narendiran N, & Vairavan C (2020) Use of ICT in Sustain of Language Teaching and Learning at Tertiary Stage, *International Journal of English Language, Literature in Humanities*, Vol. 7, Issue. 9, pp-80-85.
3. Janet, C J, & Vairavan, C (2020) Improving Reading Skills through Saint Luke's Parables, *Dogo Rangsang Research Journal*, Vol. 10, Issue.15, pp. 483-490.
4. Manigandan, K Jothi S A & Vairavan C (2019), Developing Vocabulary abilities through lexical Power, *International Journal of Scientific & Technology Research*, Volume.8, ISSN 2277-8616.
5. Manigandan, K, Vairavan, V & Santhakumar N (2019) Developing reading ability through VAKT Technology, *International Journal of Scientific & Technology Research*, Vol. 8, Issue. 11.
6. Vairavan C (2019) Picturesque of Validity, Simplicity, and Strength in Harold Pinter's *The Homecoming*, *Pramana Research Journal*, Vol.IX, Issue –II, pp-169-176.
7. Vairavan C (2018) Mechanisms in Harold Pinter's *The Caretaker*, *Asian Review of Social Sciences*, Vol.7, issue-2, pp-69-73.
8. Vairavan C (2018) Communicative Silence: A Cross-Cultural Study of Pinter's *Mountain Language*, *International Journal of Research*, Vol.7, issue-7, pp-158-165.
9. Manigandan K & Vairavan C (2019) Ecology Participation in Learning English Speaking Skills and its Importance in the Modern Education, *Online International Interdisciplinary Research Journal*, 2019, Vol.IX, Issue-2, pp-49-52.
10. Vairavan C (2019) Representation of Eco-Criticism in Media, *Online International Interdisciplinary Research Journal*, Vol.IX, Issue-2, pp-89-92.
11. Kamalesh P & Vairavan C (2019) Realistic Representation of Contemporary India in Aravind Adiga's *The White Tiger*, *Online International Interdisciplinary Research Journal*, Vol.IX, Issue-2, pp-1-5.
12. Vairavan C (2018) A Cultural Materialistic Approach to Harold Pinter's *Mountain Language*, *Researchers World: Journal of Arts, Science and Commerce*, Vol. IX, Issue -1 pp-93-98.
13. Vairavan C & S P Dhanavel, (2014) Power, Position and Agony in Harold Pinter's *One for the Road*, *The IUP Journal of English Studies*, Vol. IX, No. 3, 2014. http://www.iupindia.in/1409/English%20Studies/Power_Position_and_Agony.html
14. Vairavan C (2012) Culture and Nature in Harold Pinter's *Mountain Language*, *International Journal of Linguistics and Literature (IJLL)*, Vol.2, pp11-16. ISSN (Print) 2319-3956; ISSN (Online): 2319-3964; Impact Factor (JCC): 2.1672 http://www.iupindia.in/1409/English%20Studies/Power_Position_and_Agony.html
http://www.iaset.us/view_archives.php
15. Vairavan C (2012) Analysis of Dialogues, Images and Sexual Implications in Harold Pinter's *Old Times*, *International Refereed Research Journal Researchers World Journal of Arts, Science and Commerce*, Vol. III – 4 (3), pp 17-20
16. Vairavan C (2012) An Analysis of Psychosis in the Characters of Pinter's *The Caretaker*,

International Journal of English: Literature, Language and Skills, Vol. I, Issue-3.

<http://www.ijells.com/vol-1-issue-3-of-ijells-october-2012/>

17. Vairavan C (2012) Political Commitment in Harold Pinter's The Homecoming, Old times and Ashes to Ashes, Literarism The Republic of Letters,
<http://literarism.blogspot.in/2012/09/harold-pinters-homecoming-old-times-and.html>