

MEMBER FROM OTHER UNIVERSITY

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LIST OF SELECTED JOURNAL PUBLICATION (2015 - 2020)

- ‘Bollywood’s Angromance: Toxic Masculinity and Male Angst in Tere Naam and Kabir Singh’. Journal of Asia-Pacific Pop Culture. Penn State University (co-author Sanchari Basu Chaudhury. Forthcoming, 2021)
- ‘Narcissism, Masochism and the Reconstituted Male—Masculine Performances in Fight Club and The Wrestler’. Journal of Creative Communications. November 2015; Vol. 10, No. 3, 276-287. (Co-author Vimal John)

BOOK CHAPTERS CONTRIBUTION (2015 -2020)

- Farhan Akhtar: Stardom of the Poster Boy of ‘New’ Hindi Cinema. In Contemporary Hindi Film Directors, Sage, 2017.
- Behind the Scenes: Contemporary Bollywood Directors(eds). Sage, 2017. “Introduction” by Aysha Iqbal Viswamohan. (co-edited with Vimal John)
- Mansoor Khan: Narrative and Aesthetic Impulses of a Director in ‘Self’ Exile. In Contemporary Hindi Film Directors, Sage, 2017.
- Aysha Iqbal Viswamohan. “Introduction”. Stardom in Contemporary Hindi Cinema: Celebrity and Fame in Globalized Times. (co-author Clare Wilkinson Weber). New York, London, New Delhi: Springer, 2020.
- Aysha Iqbal Viswamohan. ‘Saif Ali Khan: Stardom and the Alchemy of Celebrity’ (with Liza Tom). Stardom in Contemporary Hindi Cinema: Celebrity and Fame in Globalized Times.
- Aysha Iqbal Viswamohan and Sayanty Chatterjee. ‘The Rural in the Glocal Intersection: Representation of Space in Shyam Benegal’s Welcome to Sajjanpur and Well Done Abba.’ Kar Chaudhuri, Sneha and Ramit Samaddar eds. The Films of Shyam Benegal. Edinburgh: Edinburgh University Press, 2020.