Dr. K. Shanthichitra

- Published Research Paper in Paradigms of Consciousness a book ISBN -978938383538453 – PUBLISHED BY Subhanjali Prakashan, KANPUR, 2015, Irony of Punishment.
- Published Research Paper in Research Revolution, Volume III, Issue 12, September 2015, ISSN- 2319300X – Paper Titled- Construction of Woman – A Gender Study
- 3. Published Research Paper in Indian Journal of Applied Research, Volume 5, Number 9, September, 2015. ISSN 2249555X Paper Titled- Thrown into the World of Woman A Dasenian Study of Woman
- 4. Published Research Paper in the book 'Inland Flashes- Essays in Contemporary Indian Writing in English', edited P.G. and Research Department, Holy Cross College, Trichy. Pogo Publishing House. ISBN 9789383069200 Paper Titled-The Cultural Clashes in Modern Man A Tryst with Nature.
- 5. "Ecosophy in Ecocriticism in the works of William Golding using Thomas Berry's The Dream of the Earth", Frederick Jorgenson and Dr. Shanthichitra, Research Revolution, Volume 4, Issue 9. 2016.
- 6. "Ecocriticism in the novels of William Golding using Raimon Panikkar's The Cosmothentric Experience", Frederick Jorgenson and Dr. Shanthichitra, International Journal of Advanced Research, Volume 4, Issue 5, May 2016. ISSN: 2320-5407
- 7. "Applying the notion of Cosmic energy: The Natural Energy, human energy and the spiritual energy as derivatives in Ecocriticism using the Novels of William Golding", Fredrick Jorgenson C and Dr Shanthichitra, International Journal of Multidisciplinary Research and Development, Volume 3, Issue 11, Nov 2016. ISSN: 2349-4182
- 8. "The Story of the Universe constructed in the new era- The Ecozoic Era, using the novels of William Golding." Frederick Jorgenson and Dr. Shanthichitra, Man in India, Serial Publications, Volume 96, Issue 9, 2016.
- 9. "The Railway Bungalow, a Disappearing Phenomenon: Identity, Nostalgia and Imaginary Homelands in a Post-colonial Experience', Jeremy Savio Dcruz and Dr. Shanthichitra, International Journal of Mathematics, Technology and Humanities, Volume 6, 2016, Issue 3.
- 10. "Motorcycling Counterculture: Motorcycle as a Literary Metaphor. Readings and Narratives from select Motorcycle Literature.", Jeremy Savio Dcruz and Dr. Shanthichitra, International Journal of Mathematics, Technology and

- Humanities, Volume 6, 2016, Issue 3.
- 11. Sensitivity, Madness and Fervor: The Varied Hues of Nationalism in Manto's Characters", Sangeeta Nath and Dr. Shanthichitra, International Journal of Mathematics, Technology and Humanities, Volume 6, 2016, Issue 3.
- 12. "Critical Theory: Meaning, Engagement and the Influence of Language with a focus on Structuralism and Deconstruction". Sangeeta Nath and Dr. Shanthichitra, International Journal of Mathematics, Technology and Humanities, Volume 6, 2016, Issue 3.
- 13. "Krishna as a counterpart to the Human and Divine in Dharamvir Bharati's 'Andha yug': Original and in Translation," Sangeeta Nath and Dr. Shanthichitra, Man in India, Serial Publications, Volume 97, Issue 2, 2017.
- 14. "Consciousness in the novels of J. M. Coetzee using Edward Said's Orientalism", Shalini Infanta. L and Dr. Shanthichitra, International Journal of Advanced Research, Volume 4, Issue 6, June 2016. ISSN: 2320-5407
- 15. "Subjectivity n the works of J.M. Coetzee using David J. Chalmers The Theory of Consciousness.", Shalini Infanta. L and Dr. Shanthichitra, Research Revolution, Volume 4, Issue 10, July 2016. ISSN: 2319- 300X
- 16. "ExistentialConsciousness: the existential philosophy in JMC oetzee's novels using Edward Said's Orientalism." Shalini Infanta. L and Dr. Shanthichitra, International Journal of English Research, Volume 2, Issue 6, Nov 2016. ISSN: 2455-2186
- 17. "Socio- Cultural Awareness- Guilt f the Individual, Playing a role in the novels of J.M. Coetzee", Shalini Infanta. L and Dr. Shanthichitra, Man in India, Serial Publications, Volume 96, Issue 9, 2016.
- 18. "Absurdity, chaos and weirdness in the novels of J M Coetzee and Virginia Woolf" (Soundarya K.R. Shalini Infanta and Dr. Shanthichitra, Indian Scholar, An International Multidisciplinary e-Journal, Volume 3, Issue 4, June 2017, ISSN: 2350-109X, IF: 2.598)
- 19. "Trepidation and Embrace to death, as Phenomena of Human Existence, using the novels of J M Coetzee and Sylvia Plath" (Soundarya K.R. Shalini Infanta and Dr. Shanthichitra, Langlit: An International Peer reviewed Open Access Journal, Volume 4, Issue 1, August 2017, IP: 4.23, ISSN: 2349-5189)
- 20. Psychoanalytic Feminism A tool to Study the Works of Virginia Woolf and Sylvia Plath using Beauvoir's The Second Sex" (Soundarya K.R. and Dr. Shanthichitra, International Journal for Advanced Research, ISSN: 2320 5407, IP: 5.33, Volume 4, Issue 5, May 2016)

- 21. "Intersubjectivity In Psychoanalytic Feminism A Comparative Study of The Works of Sylvia Plath and Virginia Woolf using Jessica Benjamin's The Bonds of Love" (Soundarya K.R. and Dr. Shanthichitra, Research Revolution, International Journal, ISSN: 2319 300X, IP: 5.32, Volume 4, Issue 9, June 2016)
- 22. "New Dimensions to Psychoanalytic Feminism The Beauty Myth behind the Biology of Women- A Comparative Study of the Works of Sylvia Plath and Virginia Woolf" (Soundarya K.R. and Dr. Shanthichitra, Man in India, Serial Publications, Scopus Indexed Journal, ISSN: 0025 1569, IP: 0.11, Volume 96, Issue 9, 2016.)
- 23. "Daddy by Sylvia Plath in the Realms of Deconstruction the altered consciousness in terms of Subaltern Theory" Soundarya K R and Dr Shanthichitra, Vidyawarta International Multilingual Research Journal, ISSN 23199318, January 2018
- 24. "Trepidation and Embrace to death, as Phenomena of Human Existence, using the novels of J M Coetzee and Sylvia Plath" (Soundarya K.R. Shalini Infanta and Dr. Shanthichitra, Langlit: An International Peer reviewed Open Access Journal, Volume 4, Issue 1, August 2017, IP: 4.23, ISSN: 2349-5189)
- 25. "Marginalized vs Modern a Phenomenological study of J.M Coetzee 's Elizabeth Costello" Dr Shanthichitra, Vidyawarta International Multilingual Research Journal, ISSN 2319 9318, January 2018
- 26. "Araivekkattu Muttai" A sort story Dr Shanthichitra, *Kanaiyaazhi* monthly Tamil literary journal since 1966 published the short story in the month of May 2018
- 27. "Meendum Oru Kaatchipizhai" A short story Dr Shanthichitra, *Kanaiyaazhi* monthly Tamil literary journal since 1966 published the short story in the month of December 2019
- 28. "Re- Imagining Mythologies New Readings in Women's Writing, Published in HTL JOURNAL Volume 26, Issue 8, AUGUST 2020. ISSN NO: 1006- 6748 Scientific Journal Impact Factor 2.7. (Pg. 1060-68)

http://www.gjstx-e.cn/gallery/118-aug2020.pdf

29. "Modernism in Imagination as in J. M. Coetzee's Elizabeth Costello"- Published in Journal of Xi'an University of Architecture & Technology JOURNAL, VOULUME XII, ISSUE X, 2020, ISSN NO: 1006-7930 (12 – 15 pg.)

http://www.xajzkjdx.cn/gallery/2-oct2020.pdf

30. Postmodernism and the Concept of Kitsch- As in Milan Kundera's The Unbearable Lightness of Being- Published in Journal of Xi'an University of Architecture & Technology Volume XII, Issue XI, 2020 ISSN No: 1006-7930

http://xajzkjdx.cn/gallery/6-nov2020.pdf

31. Telling it Slant - A Narrative Legacy from Shashi Deshpande to Anita Nair Published in HTL JOURNAL Volume 26 Issue 11 2020 ISSN NO: 1006-6748

http://gjstx-e.cn/gallery/16-nov2020.pdf

- 32. Human Existence and the Ambiguity Pertaining to It- A Psychological Exploration of the Characters of Anita Nair, Published in Solid State Technology, Volume: 63 Issue: 6 Publication Year: 2020 (SCOPUS) http://solidstatetechnology.us/index.php/JSST/article/view/5047
- 33. Consciousness of Subject and Object as A Way to End Crisis: An Analysis Of J.M. Coetzee's Novels, Published in Solid State Technology, Volume: 63 Issue: 6 Publication Year: 2020 (SCOPUS) http://solidstatetechnology.us/index.php/JSST/article/view/5048