

List of Publications: Dr. Ajit Ilangovan

Books

1. *Media Assisted Language Learning* 2. *Language Learning in Innovative Contexts*

3. *Language Learning Strategies*

[Orange Books International, New Delhi. ISBN: 978-93-86690-39-5, Published 2017]

[Jayzym Publications, Tiruchirappalli. ISBN: 978-93-87360-45-7, Published 2019]

[Jayzym Publications, Tiruchirappalli. ISBN: 978-93-87360-63-1, Published 2020]

Chapters in Books

1. *Recent Advancements in Education and Social Sciences*

[Tamil Linguistics Association of Malaysia, Kuala Lumpur. ISBN: 978-967-16742-5-3, Published 2019]

2. *Novel Trends and Techniques in Literature and Language Research*

Full Papers Published in Conference Proceedings

[Bharati Book House, Vellore. ISBN: 978-93-86890-37-5, Published 2019]

1. *Teaching English as a Second Language – Communicative Approach* [Vel Tech Technical University, Chennai, February 15, 2011]

2. *Teaching English Poetry through Animation: An Experimental Study* [Sarah College of Education, Erode, March 27 & 28, 2013]

3. *Teaching Technical Terms for Slow Learners through Media* [VIT University, Chennai, April 12, 2014]

4. *Learning English through Science Fiction Movies* [VIT University, Chennai, April 12, 2014]

5. *Study on Syntactic Errors Experienced by First-Graduate Students in the Selected Colleges of Coimbatore with reference to Active and Passive Voice* [Sathyabama University, Chennai, November 14 & 15, 2014]

6. *Enhancement of Language Acquisition through Online Coupon Deals* [Petra Christian University, Surabaya, Indonesia, April 19 & 20, 2016]

7. *Exploring the Marginalised through Anthropocentrism: A Case Study of R.K.Narayan's 'A Tiger for Malgudi'* [Tamil Linguistics Association, Kuala Lumpur, Malaysia, May 17, 2019]

Articles Published in International Journals

1. *Learner Autonomy through Smartphone Applications vis-a-vis Paulo Frère's Pedagogy of the Oppressed,*

International Journal of Scientific Research, Volume 3 Issue 5, ISSN 2277 – 8179, May 2014

2. *Enhancing Specific Vocabulary and Trial Advocacy Skills through ESP for Law Students, The Global Journal of English Studies*, Volume II Issue 1, ISSN 2395 – 4795, February 2016

3. *Higher Order Thinking Skills through Online Discount Coupons*, *International Journal of Recent Research and Applied Studies*, Vol. 3 Issue 5, ISSN 2349 – 4891, May 2016

4. *Android App: An Instrument in Clearing Lacuna of English Grammar through Teaching 500 Sentence Structures with reference to the Verb EAT*, *Man In India*, Volume 96 Issue 4, ISSN 1187 – 1195, June 2016

5. ***Ideology of Post-Feminism: Portrayal through Visual Advertisements in India***, *Global Media Journal* (USA), ISSN 1550-7521, October 2016

43

6. ***Enhancing Legal Writing and Advocacy Skills through ESP for Law Students***, *Man in India*,

ISSN 1187 – 1195, December 2016

7. ***Characteristics of Post-Feminism: Portrayal through Selected Tamil Films from 1980 to 2015***, *Man in India*,

ISSN 1187 – 1195, December 2016

8. ***Enrichment of Legal Vocabulary Skills of Economically Deprived Law Students through a Customized Syllabus – A Quasi Experimental Study***, *International Journal of Economic Research*, ISSN : 0972-9380, January 2017

9. ***Deepa Mehta's Fire: A Symbolic Representation of a 'Fiery' Relationship***, *Man in India*, Volume 97 Issue 2, ISSN 1187 – 1195, April 2017

10. ***The Pedagogical Implications on the Root and Route of English Basic Verbs: An Extensive Study through Android Application***, *Medwell Journals – Social Sciences* (Pakistan), Volume 12, Issue 8, ISSN 1993-6125, December 2017

11. ***Strengthening Legal Writing and Vocabulary through Framed Syllabus***, *Medwell Journals – Social Sciences* (Pakistan), Volume 12 Issue 8, ISSN : 1993-6125, December 2017

12. ***Names as Adaptative Identities in Aravind Adiga's 'The White Tiger'***, *The Criterion*, Volume 8 Issue VI, ISSN: 0976-8165, December 2017

13. ***Learning the Fundamentals of Legal Language through Teaching and Testing Method of the Framed Syllabus***, *Medwell Journals – Social Sciences*, 2018, Vol. 13 Issue 2, ISSN: 1993-6125

14. ***Humanities to Humanoids: Edutainment of Artificial Intelligence through ICT***, *International Journal of Engineering & Technology*, 2018, Vol. 7 No. 3 pp. 539 – 541, ISSN: 2227-524X

15. ***Denigrated Silence in the Court of Law: A Critical Analysis of Vijay Tendulkar's Silence: 'The Court is in Session'***, *Le Travail Humain*, 2018, Vol. 81 Issue 2, ISSN: 0041-1868

16. ***Hyper reality as a Theme and Technique in the Film 'Truman Show'***, *Global Media Journal*, 2018, Vol. 16 Issue 30, ISSN: 1550-7521

17. ***Women Empowerment through Greenhouse Project as portrayed in the Post-feminist Tamil Film '36 Vayathinile'*** *International Journal of Applied Environmental Sciences*, 2018, Vol. 13 No. 2 pp. 185-190, ISSN: 0973-6077

18. ***Cultural Identity through Magical Realism: Through the Looking Glass of Marquez's 'One Hundred Years of Solitude'***, *International Journal of Recent Technology and Engineering*, Vol. 7 Issue 5S4, ISSN: 2277-3878, February, 2019

19. ***The Portrayal of Great Mathematicians in Movies: A Review***, *International Journal of Recent Technology and Engineering*, Vol 7 Issue 5C pp. 182 – 185, ISSN: 2277-3878, February, 2019

20. ***Representation of the Woman's Financial Stability portrayed in Selected Tamil Films***, *International Journal of Recent Technology and Engineering*, Vol. 8 Issue 1C2, ISSN: 2277-3878, May, 2019

21. ***Exploring the Marginalized through Anthropocentrism: A Case Study of R.K. Narayan's 'A Tiger for Malgudi'***, *International Journal of Innovative Technology and Exploring Engineering*, Vol. 8 Issue 7C2, ISSN: 2278-3075, May, 2019

22. ***What do Secondary Teachers Know about English Grammar: A Preliminary Look at some of the Possibilities***, *Journal of Applied Languages and Linguistics*, Vol. 3 Issue 2, ISSN: 2585-2426, December, 2019

23. ***Method based on CAL in Teaching French as a Foreign Language in Technical Institution for Specific Purposes***, *Test Engineering and Management*, Vol. 86, ISSN: ISSN: 0193 – 4120, January-February, 2020

Paper Presentations (Outside India)

1. *Promoting Reading Skills through Fairy Tale Animation*, International Conference of Nepal English Language Teachers' Association, Kathmandu, Nepal, February 18 – 20, 2011
2. *Promoting Reading Skills through Fairy Tale Animation*, International Conference of Nepal English Language Teachers' Association, Pokhara, Nepal, February 22 & 23, 2011
3. *Enhancement of Language Acquisition through Online Coupon Deals*, Language in the Online and Offline World, 5: The Amplitude, Petra Christian University, Surabaya, Indonesia, April 19 & 20, 2016
4. Participation in the Strathclyde Post-Graduate Law Conference, University of Strathclyde, Glasgow, Scotland, October 27 & 28, 2016
5. *The Impact of Digital Advertisements in the Human Brain for Formulating Speech Pattern amidst ESOL in Indian Context*, Neuro ELT FAB 10, University of Macau, China, November 12 & 13, 2016
6. *Neural Correlates of Language Learning through Yogic Breathing Pranayama*, Neuro ELT FAB 10, University of Macau, China, November 12 & 13, 2016
7. *Pushing for Precision on Initial Input Processing in Second Language Acquisition: Are we speaking the same language?* University of Paris, France, May 18 & 19, 2017
8. *Emotion as Early Input in Second Language Acquisition*, Stuts 61, University of Zurich, Switzerland, May 24 – 27, 2017
9. *Writer Identity and Positioning in Statement of Purpose for PG Applications*, Malmö University, Sweden, May 23 – 25, 2018
10. *The Role of Positioning in Creating an Identity in a Tertiary Level Language Classroom*, University of Kiel, Germany, May 26, 2018
11. *Exploring the Marginalised through Anthropocentrism: A Case Study of R.K.Narayan's 'A Tiger for Malgudi'*, Tamil Linguistics Association, Kuala Lumpur, Malaysia, May 17, 2019
12. *What do Secondary Teachers know about English Grammar: A Preliminary look at some of the Possibilities*, Applied Language Studies & Grivas Publications, Athens, Greece, Sept. 28 & 29, 2019

Paper Presentations (in India)

1. *The American Dream as Masquerader as presented in Select Movies*, Indian Association of American Studies, Coimbatore, August 11 – 13, 2010
2. *Search of Identity in Bharati Mukherjee's 'Jasmine'*, Shri Sakthi Kailash Women's College, Salem, September 17, 2010
3. *Computer Assisted Language Learning*, Mannar Thirumalai Naicker College, Madurai, September 25, 2010
4. *Pulp Fiction as Literature*, Alagappa University, Karaikkudi, January 4 & 5, 2011
5. *Teaching English as a Second Language – Communicative Approach*, Vel Tech Technical University, Chennai, February 15, 2011
6. *Enhancement of Cognitive Skills Using American Films in Teaching Poems*, Shree Narayana College of Education, Mahe, January 13 & 14, 2012
7. *Acquisition of Science Vocabulary on Viewing Science Fiction Films*, Vigyan Prasar (Noida) and Bharathiar University, Coimbatore, January 19 – 21, 2012

8. *Using Animated Films to teach English at Higher Secondary Level*, Central Institute of Indian Languages (Mysore) & Annamalai University, October 29 & 30, 2012
9. *Teaching English Poetry through Animation: An Experimental Study*, Sarah College of Education, Erode, March 27 & 28, 2013
10. *Teaching English Poetry through Animation*, Bharathiar University, Coimbatore, April 18 & 19, 2013
11. *Paradigms of Consciousness: Reading Perspectives and Sensitivities*, S.R.M University, Chennai, September 2014
12. *Trends and Innovation in Language Teaching*, Sathyabama University, Chennai, November 2014
13. *Enhancing Specific Vocabulary & Trial Advocacy Skills through ESP for Law Students*, Kongu Engineering College, Perundurai, December 09 & 10, 2015
14. *Deepa Mehta's 'Fire' – A Symbolic Representation of a Fiery Relationship*, Karunya University, Coimbatore, January 27 – 29, 2016
15. *Characteristics of Post-feminism: Portrayal through Select Tamil Films from 1980 to 2015*, Serials Publications, New Delhi, December 17 & 18, 2016
16. *The Impact of Digital Advertisements in Formulating Speech Pattern amidst ESOL in Indian Context for Law Students*, Serials Publications, New Delhi, December 17 & 18, 2016
17. *James Cameron's Film 'Avatar': An Eco-Reading*, Vellore Institute of Technology, Chennai, March 23, 2018
18. *Postfeminist Construction of Women's Sexuality Portrayed in Tamil Film 'Iraivi'*, Vellore Institute of Technology, Chennai, March 23, 2018
19. *Cultural Identity through Magical Realism: Through the Looking Glass of Marquez's 'One Hundred Years of Solitude'*, Islamiah Women's Arts & Science College, Vaniyambadi, March 6, 2019