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**List of Papers**

1. Dr. Deepa Mary Francis. "Eco-consciousness in the Pre-ecocritical Period: a Comparative Reading of S.T.Coleridge's "The Rime of the Ancient Mariner" and D.H.Lawrence's "Snake""", International Journal of English Language, Literature and Translation Studies, Vol. 2, Issue 4, pp. 312-316 (2015).
2. Dr. Deepa Mary Francis, M. Thangaraj, "Arundhati Roy's The God of Small Things from an Ecocritical Viewpoint", International Journal of Research in Humanities, Arts and Literature, published by Impact Journals. Vol. 4, Issue 8, pp. 76-82 (2016).
3. Dr. Deepa Mary Francis. "Subjugation and Emancipation: a Comparative Reading of Kamala Das's Flight" and Sarah Joseph's "Inside Every Woman Writer""", International Journal of English Language, Literature and Humanities, pp. 560 - 566 (2016).
4. Dr. Deepa Mary Francis " A Postcolonial Feminist Reading of Chitralekha Banerjee Divakaruni's The Palace of Illusions", International Journal of Multidisciplinary Researches, published by Roots. Vol. 3, pp. 41-43 (2016).
5. Dr. Deepa Mary Francis, Dr. S.P.Dhanavel, "Developing the Writing Skills of Semi-urban and Rural Engineering Students through Reading Skills", The English Classroom, published by Regional Institute of English. Vol. 18, Issue 2, pp. 46 - 55 (2016).
6. Dr. Deepa Mary Francis, " Advertisement-aided Language Teaching to LEP Students", The English Classroom, published by Regional Institute of English, Bangalore. Vol. 19, Issue 2, pp. 28 - 39 (2017).
7. Dr. Deepa Mary Francis, "A Comparative Reading of Kamala Das' "Marine Drive" and Sarah Joseph's "The Masc. of "Virgin"" from the Postmodern Perspective", International Journal of English Language, Literature in Humanities, published by Smart Moves. Vol. 7, Issue 4, pp. 412 - 423 (2019).

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