

- Project Objective
- Analysis Questions
- Tags Used
- Project Outcome



# PROJECT OBJECTIVE

The objective of this project is to conduct a comprehensive analysis of the Netflix dataset, encompassing TV shows and movies available until 2021. Through data manipulation and visualization techniques, this analysis aims to:

- 1. Identify and interpret trends in release dates, content categories, and geographical distributions.
- 2. Uncover patterns and insights related to directors, cast members, ratings, and content duration.
- 3. Provide a clear understanding of the distribution and evolution of Netflix's content library over the years.
- 4. Utilize visualizations to effectively communicate findings and support datadriven decision-making.

By achieving these objectives, the project seeks to offer valuable insights into the composition and trends of Netflix's content offerings, contributing to a better understanding of the platform's growth and diversity.

- Q1.Is there any Duplicate Record in this dataset? If yes, then remove the duplicate records.
- Q2.Is there any Null Value present in any column? Show with Heat-map.
- Q.3.For 'House of Cards', what is the Show Id and Who is the Director of this show ?
- Q.4.In which year highest number of the TV Shows & Movies were released? Show with Bar Graph.

- Q.5. How many Movies & TV Shows are in the dataset? Show with Bar Graph.
- Q.6. Show all the Movies that were released in year 2000 & 2020.

- Q.7.Show only the Titles of all TV Shows that were released in India only.
- Q.8.Show Top 10 Directors, who gave the highest number of TV Shows & Movies to Netflix?

Q.9. Show all the Records, where "Category is Movie and Type is Comedies" or "Country is United Kingdom".

Q.10. In how many movies/shows, Tom Cruise was cast?

Q.11. What are the different Ratings defined by Netflix?

Q.12.1. How many Movies got the 'TV-14' rating, in Canada?

Q.12.2. How many TV Show got the 'R' rating, after year 2018?

Q.13. What is the maximum duration of a Movie/Show on Netflix ?

Q.14. Which individual country has the Highest No. of TV Shows?

Q.15. How can we sort the dataset by Year?

Q.16. Find all the instances where : Category is 'Movie' and Type is 'Dramas' or Category is 'TV Show' & Type is 'Kids' TV

- head()
- tail ()
- shape
- size
- columns
- dtypes
- info()
- value\_counts()
- unique()
- nunique()

- duplicate()
- isnull()
- dropna()
- isin()
- str.contains()
- str.split()
- to\_datetime()
- dt.year.value\_counts()
- groupby()
- countplot()
- max(), min()

- Creating New Columns
- Creating New Dataframe
- Filtering (Single Column)
- Filtering (Multiple Columns)
- Filtering with
- And Filtering with OR

## Seaborn

-Bar Graphs

# 

- Content Trends and Patterns: The analysis revealed significant trends in release dates, content categories, and geographical distributions, illustrating the evolution of Netflix's content library over the years.
- **Director and Cast Insights:** Identified top directors with the most contributions to Netflix and analyzed the presence of notable actors, providing insights into influential contributors and popular talent.
- Rating and Duration Analysis: Explored the distribution of ratings and analyzed the duration of movies and shows, highlighting the variety and typical lengths of Netflix's content offerings.
- **Geographical Insights:** Determined which countries produce the highest number of TV shows and movies, with specific insights into content released exclusively in regions like India.
- **Effective Data Visualization**: Utilized bar graphs, heatmaps, and other visualizations to clearly communicate the findings, ensuring the analysis results were easily interpretable and actionable.



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