University of Camerino
School of Advanced Studies
Master of Science in
Computer Science & Mathematics

KEBI: Project Report

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Academic Year 2023-2024

IMPRINT

Title Title Title

Published by the University of Camerino, Camerino, Italy.

COLOPHON

This thesis was typeset using LaTeX and the `memoir` documentclass. It is based on Aaron Turon's thesis *Understanding and expressing scalable concurrency*[1], itself a mixture of `classicthesis`[2] by André Miede and `tufte-latex`[3], based on Edward Tufte's *Beautiful Evidence*.

The bibliography was processed by Biblatex. All graphics and plots are made with PGF/TikZ.

The body text is set 10/14pt (long primer) on a 26pc measure. The margin text is set 8/9pt (brevier) on a 12pc measure. Matthew Carter's Charter acts as the text typeface. Monospaced text uses Jim Lyles's `Bitstream Vera Mono` ("Bera Mono"). The display typeface is Knuth's `Concrete Modern`.

[1] `https://people.mpi-sws.org/~turon/turon-thesis.pdf`

[2] `https://bitbucket.org/amiede/classicthesis/`

[3] `https://github.com/Tufte-LaTeX/tufte-latex`

Declaration

I herewith declare that I have produced this paper under the supervision of Prof. XXXX at the University of Camerino, without the prohibited assistance of third parties and without making use of aids, other than those specified. Notions taken over directly or indirectly from other sources have been identified as such. This paper has not previously been presented in an identical or similar form to any other Italian or foreign examination board.

XXXXXXXXXXXXXXXXX
2024

* This dissertation is presented in partial fulfillment of the requirements for **Ph.D. degree** in the School of Advanced Studies of University of Camerino.

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—XXXXX

Abstract

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Abbreviations

HTML hypertext markup language

List of Symbols

Latin Letters

l length

Greek Letters

η labeling

Superscripts

$\mathcal{G}$ graph

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ρ environment

I would like to thank ...