

Web Technology

Assignments Outputs:

Assignment 1:

Meher Gulabsinghani



I Meher Gulabsinghani, am a student of Charusat University. I am currently pursuing Computer Engineering from Chandubhai S. Patel Institute of Technology. I am born and brought up in Ahmedabad and completed my schooling from Udgam School for Children.

Along with studies I have a few passion which are:

- Figure and Artistic Skating
- Horse Riding.

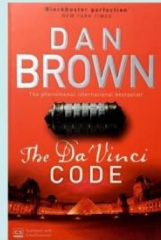
I am also an avid reader, Dan Brown being my absolute favourite author and below is one of my favourite quote.



Assignment 2:

Dan Brown

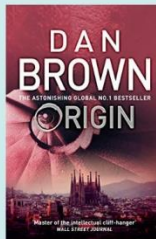
Dan Brown an American author is one of my absolute favourite for mystery novels. His novels are treasure hunts that usually take place over a period of 24 hours. They feature recurring themes of cryptography, art, and conspiracy theories. His books have been translated into 57 languages and, as of 2012, have sold over 200 million copies.



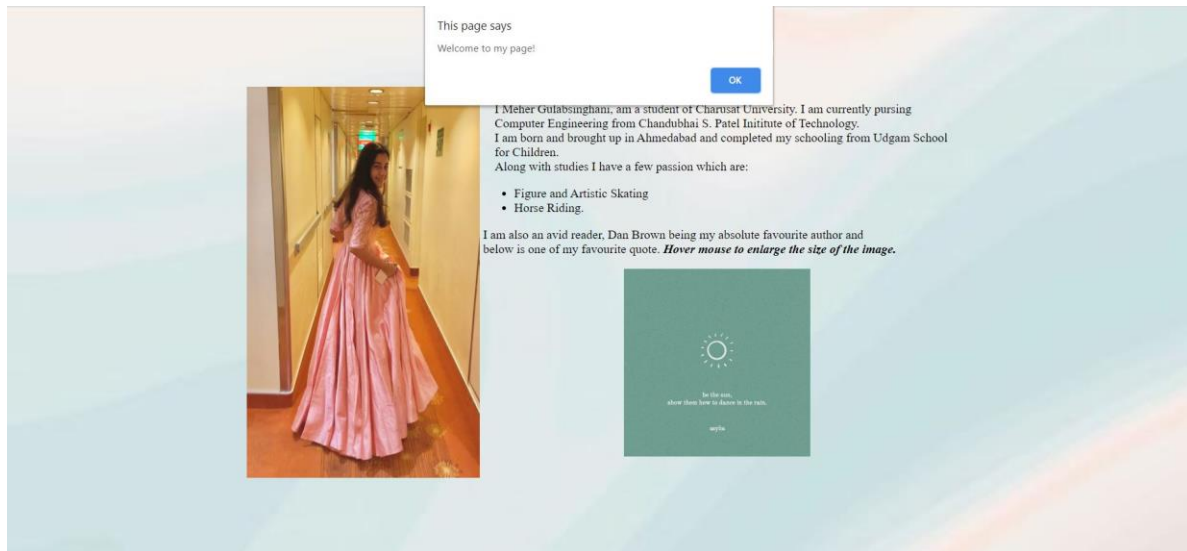
The greatest conspiracy of the past two thousand years is about to unravel. Robert Langdon, professor of religious symbology at Harvard, is in Paris to give a lecture. At the reception that follows, he is scheduled to meet with a revered curator from the world-famous Louvre museum. But the curator never shows up, and later that night Langdon is awakened by authorities and told that the curator has been found dead. He is then taken to the Louvre the scene of the crime—where he finds out that baffling clues have been left behind. Thus begins a race against time, as Robert Langdon becomes a suspect and, must decipher a mystifying trail of clues that he must come to realize have been left specifically for them.

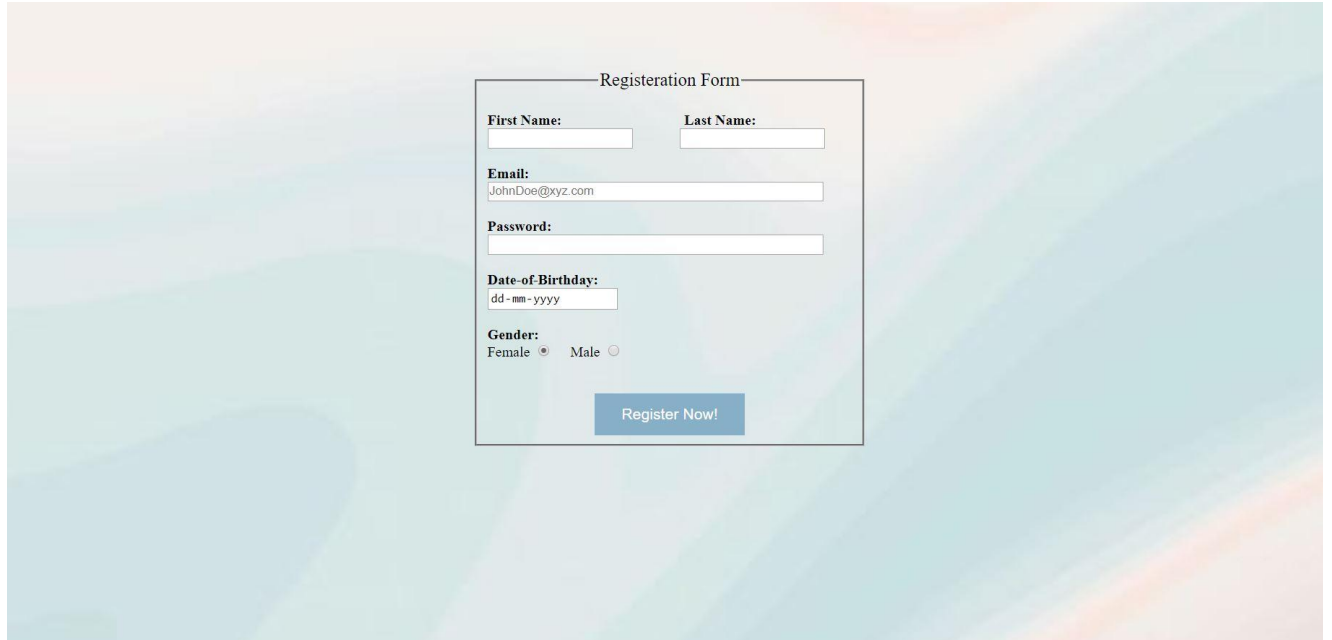


When world-renowned Harvard symbologist Robert Langdon is summoned to a Swiss research facility to analyze a mysterious symbol seared into the chest of a murdered physicist he discovers evidence of the unimaginable: the resurgence of an ancient secret brotherhood known as the Illuminati... the most powerful underground organization ever to walk the earth. The Illuminati has surfaced from the shadows to carry out the final phase of its legendary vendetta against its most hated enemy the Catholic Church. Embarking on a frantic hunt through sealed crypts, dangerous catacombs, deserted cathedrals, and even to the heart of the most secretive vault on earth from enlightening epiphanies to dark truths as the battle between science and religion turns to war.



Robert Langdon, Harvard professor of symbology and religious iconology, arrives at the Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever". The evening's host is his friend and former student, Edmond Kirsch, a forty-year-old tech magnate whose dazzling inventions and audacious predictions have made him a controversial figure around the world. This evening is to be no exception: he claims he will reveal an astonishing scientific breakthrough to challenge the fundamentals of human existence. In order to evade a tormented enemy who is one step ahead of them at every turn, Langdon and Vidal must navigate labyrinthine passageways of hidden history and ancient religion. On a trail marked only by enigmatic symbols and elusive modern art, Langdon and Vidal uncover the clues that will bring them face-to-face with a world-shaking truth that has remained buried - until now.

Assignment 3:

Assignment 4:

Registration Form

First Name:

Last Name:

Email:

Password:

Date of Birthday:

Gender:
Female ☒ Male ☐

Assignment 5:

National Workshop on Web Technology

Registration Form

Details:

Abstract: HTML 4.0 and HTML 5.0 CSS 2.0 and CSS 3.0 JavaScript Basics of PHP	Date: 15 th - 16 th March 2020 Timing: 9:10 am - 3:10 pm Venue: Chandubhai S. Patel Institute of Science and Technology Changa, Gujarat, India
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Name of Participant:
Name of College:
Branch:
Occupation:
Email:
Mobile No.:
Gender: Female: ☒ Male: ☐

Register Now!

Participant	College	Branch	Occupation	Email	phone	Gender
Meher	Chandubhai S Patel Institute of Technology	Computer Engineering	Student	18ce028@charusat.edu.in	990000595	female
Meher	Chandubhai S Patel Institute of Technology	Computer Engineering	Student	18ce028@charusat.edu.in	990000595	female
abc	Chandubhai S Patel Institute of Technology	Electrical Engineering	Student	17it085@charusat.edu.in	870250013	female
xyz	Nirman UNiversity	Electrical Engineering	faculty	meher.singh@gmail.com	982500196	male

Assignment 6:

CSS Zen Garden

The Beauty of CSS Design

A demonstration of what can be accomplished through CSS-based design. Select any style sheet from the list to load it into this page. Download the example [html file](#) and [css file, ss](#)

The Road to Enlightenment

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, broken CSS support, and abandoned browsers.

We must clear the mind of the past. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP, and the major browser creators.

The CSS Zen Garden invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the time-honored techniques in new and invigorating fashion. Become one with the web.

So What is This About?

There is a continuing need to show the power of CSS. The Zen Garden aims to excite, inspire, and encourage participation. To begin, view some of the existing designs in the list. Clicking on any one will load the style sheet into this very page. The HTML remains the same, the only thing that has changed is the external CSS file. Yes, really.

CSS allows complete and total control over the style of a hypertext document. The only way this can be illustrated in a way that gets people excited is by demonstrating what it can truly be, once the reins are placed in the hands of those able to create beauty from structure. Designers and coders alike have contributed to the beauty of the web; we can always push it further.

Participation

Strong visual design has always been our focus. You are modifying this page, so strong CSS skills are necessary too, but the example files are commented well enough that even CSS novices can use them as starting points. Please see the [CSS Resource Guide](#) for advanced tutorials and tips on working with CSS.

You may modify the style sheet in any way you wish, but not the HTML. This may seem daunting at first if you've never worked this way before, but follow the listed links to learn more, and use the sample files as a guide.

Download the sample HTML and CSS to work on a copy locally. Once you have completed your masterpiece (and please, don't submit half-finished work) upload your CSS file to a web server under your control. [Send us a link](#) to an archive of that file and all associated assets, and if we choose to use it we will download it and place it on our server.

Benefits

Why participate? For recognition, inspiration, and a resource we can all refer to showing people how amazing CSS really can be. This site serves as equal parts inspiration for those working on the web today, learning tool for those who will be tomorrow, and gallery of future techniques we can all look forward to.

Requirements

Where possible, we would like to see mostly CSS 1 & 2 usage. CSS 3 & 4 should be limited to widely-supported elements only, or strong fallbacks should be provided. The CSS Zen Garden is about functional, practical CSS and not the latest bleeding-edge tricks viewable by 2% of the browsing public. The only real requirement we have is that your CSS validates.

Luckily, designing this way shows how well various browsers have implemented CSS by now. When sticking to the guidelines you should see fairly consistent results across most modern browsers. Due to the sheer number of user agents on the web these days — especially when you factor in mobile — pixel-perfect layouts may not be possible across every platform. That's okay, but do test in as many as you can. Your design should work in at least IE9+ and the latest Chrome, Firefox, iOS and Android browsers (run by over 90% of the population).

We ask that you submit original artwork. Please respect copyright laws. Please keep objectionable material to a minimum, and try to incorporate unique and interesting visual themes to your work. We're well past the point of needing another garden-related design.

This is a learning exercise as well as a demonstration. You retain full copyright on your graphics (with limited exceptions, see [submission guidelines](#)), but we ask you release your CSS under a Creative Commons license identical to the [one on this site](#) so that others may learn from your work.

By [Dave Shea](#). Bandwidth graciously donated by [mediatemple](#). Now available: [Zen Garden, the book](#).

