

# HyperColorization: Propagating Spatially Sparse Noisy Spectral Clues over Hyperspectral Images

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## Motivation

Hyperspectral cameras face challenging spatial-spectral resolution trade-offs and are more affected by shot noise than RGB photos taken over the same exposure time.

Capturing a grayscale image is significantly cheaper than capturing a hyperspectral image.

Inspired by RGB colorization from spatially sparse hints, we explore trade-offs in grayscale-guided hyperspectral colorization.

## Inspiration

Following Levin et al. 2004, we propagate spectral information over pixels with similar intensity in the grayscale image:

$$J(H(\lambda)) = \sum_{\mathbf{r}} \left( \kappa \cdot H(\mathbf{r}, \lambda) - \frac{\sum_{\mathbf{s} \in N(\mathbf{r})} w_{rs} H(\mathbf{s}, \lambda)}{\sum_{\mathbf{s} \in N(\mathbf{r})} w_{rs}} \right)^2$$

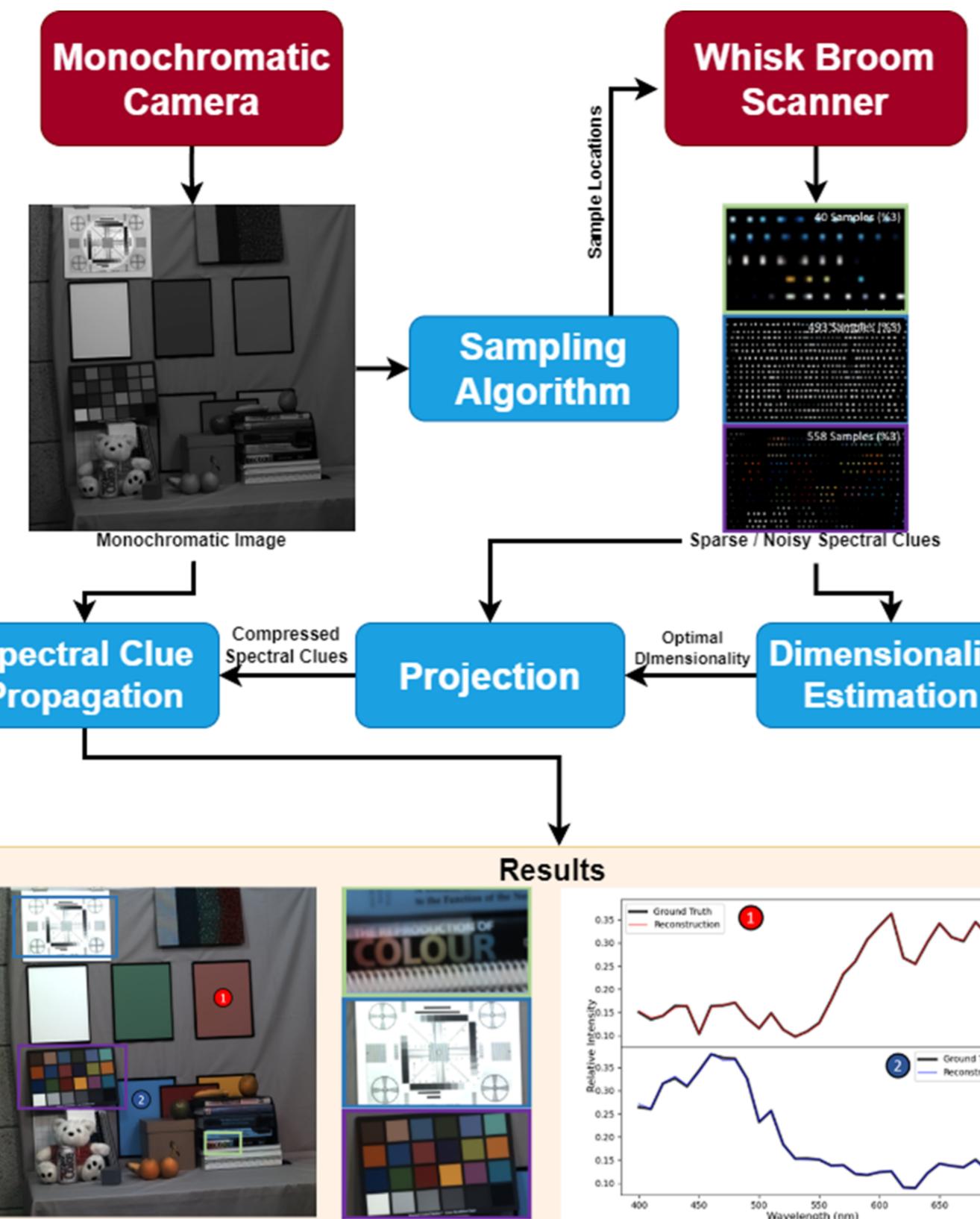
$$w_{rs} \propto e^{-\frac{(G(\mathbf{r}) - G(\mathbf{s}))^2}{2\sigma_r^2}}$$

## Extending to Hyperspectral

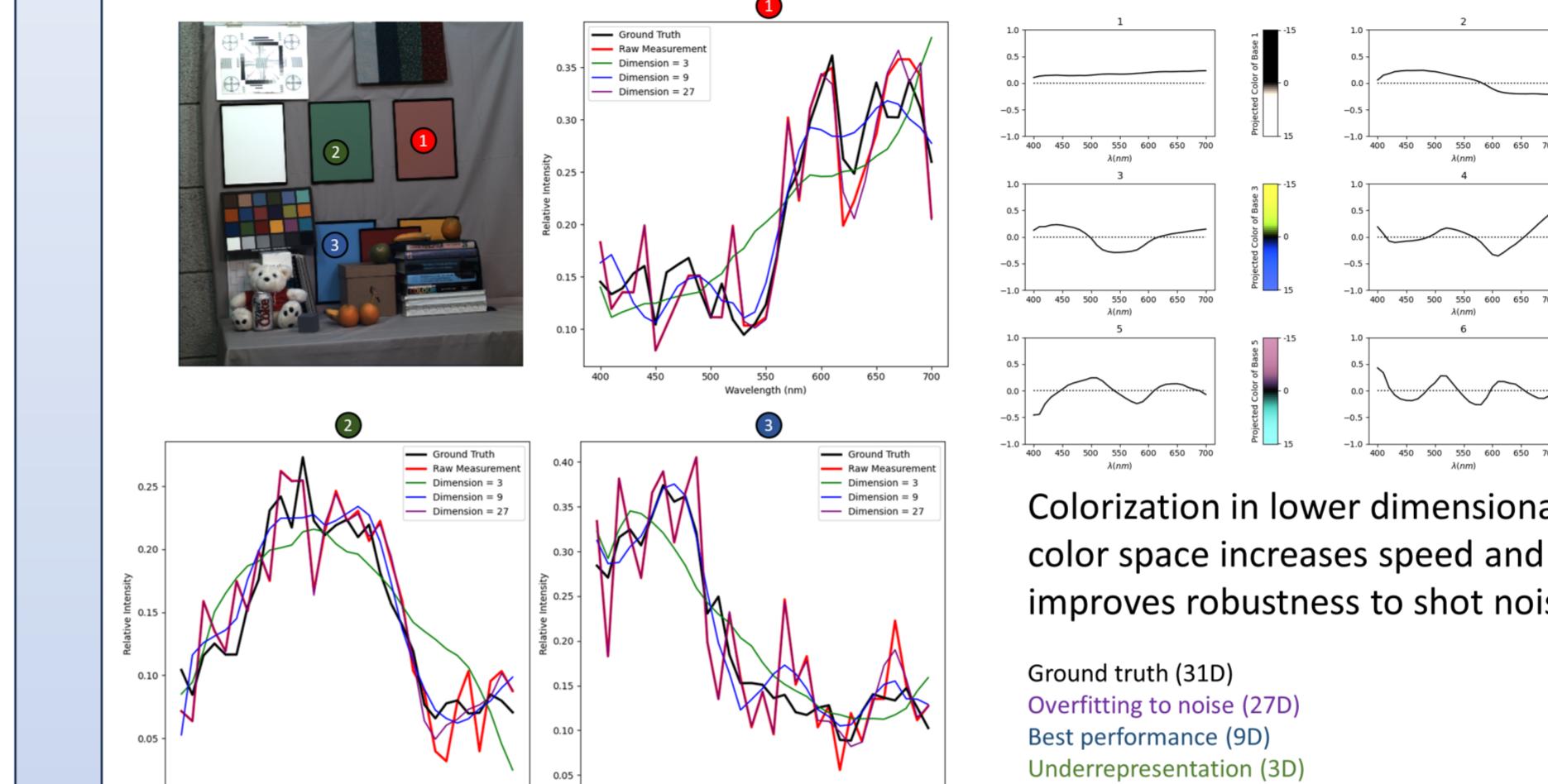
- Colorization is well suited to hyperspectral imaging because whisk broom and push broom scanners naturally collect spatially sparse color clues.
- Moving to higher dimensional color presents unique challenges and unique opportunities.
- Our extensions:
  - Grayscale-guided sampling
  - Spectral dimensionality estimation
  - Grayscale-guided filtering
  - Color clue refinement
  - Luminance and saturation stabilization
  - Vectorized optimization for faster compute (408x408x31 in 2s on laptop)

$$H_{balanced}(\mathbf{r}, \lambda) = \frac{G(\mathbf{r})}{\sum_{\lambda} |H(\mathbf{r}, \lambda)|} H(\mathbf{r}, \lambda)$$

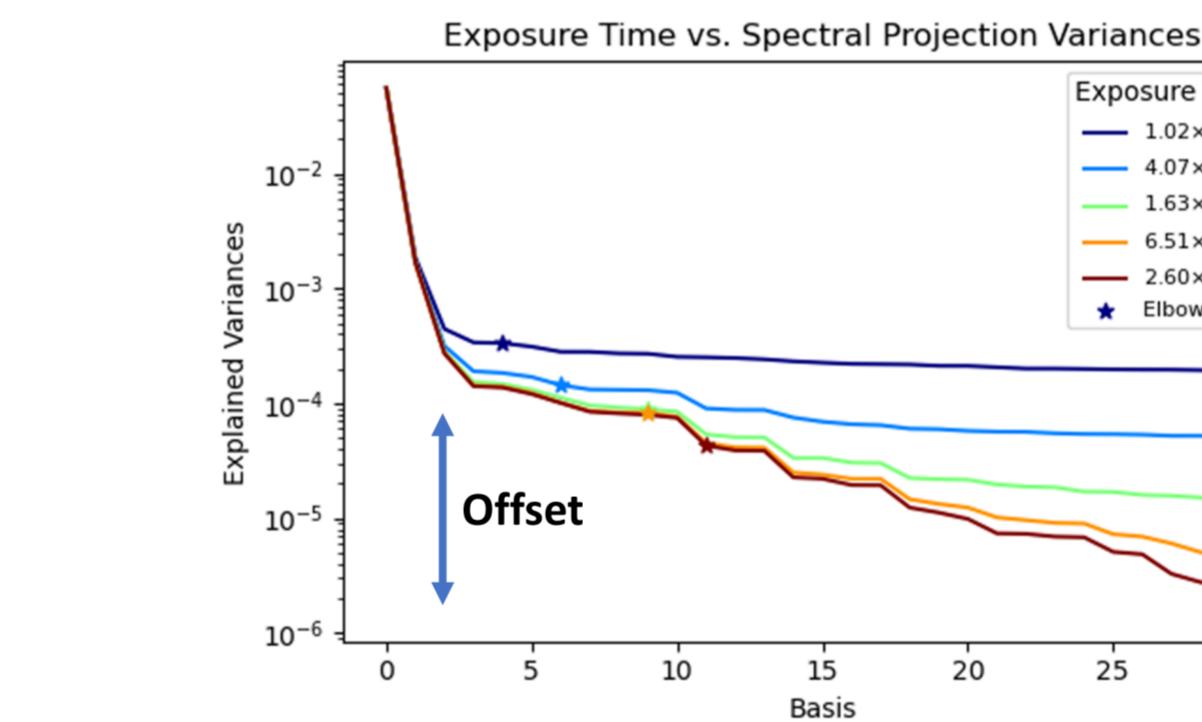
## Proposed Method



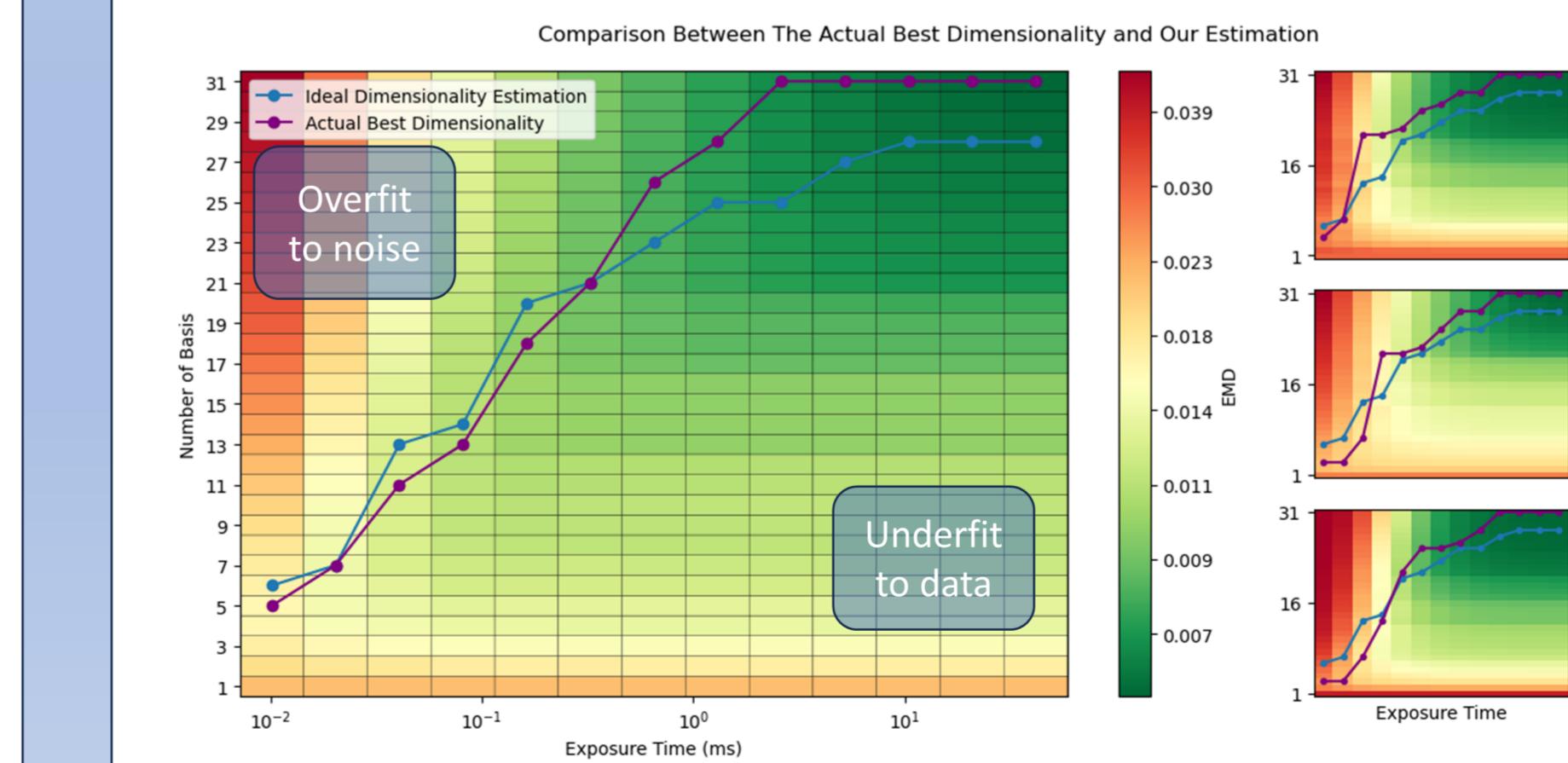
## Results of Colorization in a Learned Space



## Selecting Dimensionality



$$\text{Colorization Dimensionality} = c_1 \cdot \text{elbow} + c_2 \cdot \text{offset} + c_3 \cdot \text{elbow}^2 + c_4 \cdot \text{offset}^2 + c_5$$



## Where to Sample?

Our adaptive sampling algorithm increases the sampling frequency based on grayscale image features indicating spectral diversity.

$$\text{frequency} \propto \alpha \cdot (\text{gray level count in posterized image}) + (1 - \alpha) \cdot (\text{corner count})$$



Table 2. Performance on Harvard dataset					
Sampling Type	Sampling Ratio	PSNR↑	GFC↑	SSV↓	EMD↓
Uni. push broom	10%	37.938	0.342	0.992	6.865
Uni. push broom	4%	35.155	0.433	0.989	9.340
Uni. whisk broom	4%	37.895	0.358	0.992	6.789
Ours, push broom	4%	<b>38.457</b>	<b>0.992</b>	0.352	<b>6.607</b>
Ours, whisk broom	1%	36.290	0.416	0.990	8.881

Table 2. Performance on Harvard dataset					
Sampling Type	Sampling Ratio	PSNR↑	GFC↑	SSV↓	EMD↓
Sampling Type	Sampling Ratio	PSNR↑	GFC↑	SSV↓	EMD↓
Uni. push broom	10%	38.409	<b>0.992</b>	<b>0.340</b>	6.831
Ours, push broom	4%	35.500	0.989	0.409	9.261
Ours, whisk broom	4%	<b>38.457</b>	<b>0.992</b>	0.352	<b>6.607</b>
Ours, whisk broom	1%	36.597	0.989	0.413	7.853

Uniform Sampling Pattern

Guided Sampling Pattern

Results on Chakrabarti et. al (2004)

## Conclusion

- We present a framework that reconstructs hyperspectral images from a set of sparse and noisy spectral responses paired with a grayscale image.
- We demonstrate that colorization in a low rank space gives robustness to shot noise and we can predict the optimal colorization dimensionality from the noisy spectral measurements.
- We introduce an adaptive sampling algorithm to guide hyperspectral capture.

## References

- A. Levin, D. Lischinski, Y. Weiss, "Colorization using optimization," SIGGRAPH 2004  
 A. Chakrabarti T. Zickler, "Statistics of real-world hyperspectral images," CVPR 2011  
 D. H. Brainard, Hyperspectral Image Data, <http://color.psych.upenn.edu/hyperspectral/>.

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