				_	
Object Name	Does this satisfy the question? (bad/sufficient/excellent)			chart 0 0	0
		10 —			
		/			
	The passage doesn't explicitly state why the amphora was given to the UN, but it provides clues to infer the reason:	_			
	***Symbolic significance:** The amphora represents Cyprus's rich cultural heritage, particularly its historical role in trade and the				
	production of olive oil. * **Gift of peace:** The donation took place in 1970, a time when Cyprus was experiencing political unrest. The gift could be seen as a				
	gesture of peace and cooperation, symbolizing the island's desire for unity and international recognition. "Ontribution to international understanding:" The amphora, as a shistorical artifact, holds significant archaeological value and contributes to our understanding of ancient civilizations and trade networks. By donating it to the UN, Cyprus might have aimed to share	6			
	contributes to our understanding of ancient civilizations and trade networks. By donating it to the UN, Cyprus might have aimed to share its cultural heritage with the world and promote international understanding.	/			
	**Therefore, the amphora was likely given to the UN as a symbolic oilt representing Cyprus's cultural heritage, a gesture of peace, and a	4 — /			
Amphora	"Therefore, the amphora was likely given to the UN as a symbolic girt representing Cyprus's cultural heritage, a gesture of peace, and a contribution to international understanding.**	//	1 0	0 1 0	0
	The sculptural relief depicting Ishtar was given to the United Nations as a symbol of hope for peace and prosperity in the Middle East.	2			
	Here's why:				
	* **Continuity of Civilization: ** The gift served as a reminder of the long and rich history of civilization in the Middle East, emphasizing the	, //			
	shared heritage of the region. * **Call for Peace:** The Secretary-General's acceptance speech highlighted the pressing need for lasting peace in the region, so its				
	people could enjoy a brighter future. * **Symbolic Message of Hope:** The gift, as described by the Syrian representative, symbolized the hope for a future where poverty is	Accuracy			
	replaced by abundance, and economic development triumphs over the arms race.	-			
Sculptural Relief Depicting the Goddess Ishtar	The gift was intended to be a powerful gesture promoting peace and understanding in a region often plagued by conflict.	15	0 0	1 1 1	1
	The Cyrus Cylinder was given to the UN as a symbolic gesture by the Iranian government. Here's why:				
		10 13			
	* **Highlighting Iran's Historical Commitment to Human Rights:** The Iranian government saw the Cyrus Cylinder as evidence of their nation's long-standing commitment to human rights and justice. By presenting it to the UN, they aimed to				
	showcase this historical legacy and its relevance to contemporary issues.	g de la companya de l			
	* **Promoting a "Universal" Iranian Heritage: ** The Cyrus Cylinder, with its message of freedom and respect, was presented as a universal message transcending time and culture. The gift aimed to promote the idea that Iran's heritage is not just	5			
	Iranian, but a heritage of human values that resonate with all people				
	* "Symbolic Support for the UN's Mission." Presenting the cylinder to the UN Secretary-General, a symbol of international cooperation, was meant to show support for the UN's mission to promote peace and human rights globally. It was a gesture	4			
	of solidarity and alignment with the UN's goals	0			
	* **Promoting Iranian Influence on the World Stage.** The gift of the Cyrus Cylinder was also a strategic move to raise Iran's International profile and influence. It projected an image of Iran as a nation with a long history of human rights advocacy and				
	global values.	bad / sufficient / excellent			
	Ultimately, the Cyrus Cylinder was given to the UN as a powerful symbol of Iran's historical and cultural legacy, aimed at				
	promoting their nation's values on the global stage and demonstrating their support for international cooperation and human rights.				
Cylinder Seal with "Edict of Cyrus"					
Cylinder Seal with "Edict of Cyrus"	The Tajik Scalloped Crown was given to the UN as a **symbol of the rich history, cultural legacy, and peaceful coexistence of the Tajik		0 0	1 1	2
	people**. Here's a breakdown of the reasons: * **Historical Significance: ** The crown is a unique historical artifact, representing the				
	early formation of the Tajik people and their 2,500-year-old culture. ***Cultural Identity.** The word "Tojik" itself means "crowned", signifying the importance of the crown in Tajik identity. ***Peaceful Coexistence.** The jih ighlights the Tajiks' history of peaceful collaboration with other civilizations, as exemplified by the Silk Road's influence on their culture. ***International Recognition.** By				
	collaboration with other civilizations, as exemplified by the Silk Road's influence on their culture. * **International Recognition: ** By presenting the crown to the UN, Tajikistan aimed to showcase their rich culture and heritage to the world. * **Cultural Preservation and				
	Unity:** The gift emphasizes the importance of recognizing and preserving cultural diversity and identity within the larger context of				
Tajik Scalloped Crown	human civilization. The donation serves as a testament to the Tajiks' enduring history and their commitment to fostering international understanding and cultural exchange.		0 1	0 1 2	2
,,	The black pot from Meroë was given to the United Nations as a gift from the Government of Sudan for several reasons:				
	* **Symbolic Representation of Sudanese History and Culture:** The pot embodies the rich artistic heritage of the Meroitic				
	Period, a significant chapter in Sudan's history. It showcases the unique artistic expression and craftsmanship of ancient				
	Sudanese civilization. * **Recognition of Meroë's Importance:** The pot's origins in Meroë, the capital of the Kingdom of Kush and a UNESCO				
	World Heritage Site, highlight the site's historical and archaeological significance. It serves as a tangible reminder of Sudan's contributions to world history and culture.				
	***Diplomatic Gesture:** The gift symbolizes Sudan's goodwill and desire for stronger ties with the United Nations. It is a gesture of appreciation for the UN's role in international affairs and cooperation.				
	* **Cultural Exchange:** By presenting the pot, Sudan aims to promote understanding and appreciation for Sudanese art				
	and culture on a global stage. This can foster dialogue and collaboration between different cultures.				
	In essence, the gift is a multifaceted representation of Sudan's history, culture, and its commitment to international				
Black Pot (Meroë)	cooperation.		0 1	0 1 3	2
	The replica of "The Golden Man" was given to the UN as a **symbol of Kazakhstan's national heritage and cultural significance**.				
	Here's why:				
	""Historical importance." The Golden Man represents a remarkable archaeological discovery, showcasing the advanced craftsmanship and cultural sophistication of the ancient Kazakh people. ""Cultural identity." The octume is a powerful symbol of Kazakh history and identity, representing their rich heritage and artistic				
	***Cultural Identity:** The costume is a powerful symbol of Kazakh history and identity, representing their rich heritage and artistic				
	achievements. * **International Recognition:** Presenting the replica to the UN served as a means to promote Kazakhstan's culture and history on a				
	global stage, fostering international understanding and appreciation. * **Diplomatic Gesture:** The gift was a gesture of goodwill and cultural diplomacy from the President of Kazakhstan to the United				
	Nations.				
Replica of "The Golden Man"	The gift of the replica served as a powerful statement about Kazakhstan's pride in its cultural heritage and its desire to share it with the				
replica of The Golden Man	world. The replica of the Obelisk of Aksum was given to the United Nations as a **symbol of peace, brotherhood, and human rights**.		0 1	1 4	2
	Here's why:				
	* **The inscription on the base:** It explicitly states the obelisk is "Consecrated to the Service of the Brotherhood of Man, Dedicated to the Preservation of World Peace, Devoted to the Defense of Man's Basic Human Rights."				
	* **Haile Selassie I's intention:** The Emperor of Ethionia presented the replica during his visit to the UN in 1963, likely intending to				
	convey his commitment to global peace and cooperation. *"The oblets's historical significance:" The original obelisk is an ancient monument representing the powerful Aksumite civilization, further enhancing its symbolic value.				
Replica of the Obelisk of Aksum	Therefore, the gift was a gesture of goodwill and a statement about the importance of international collaboration in promoting peace and human rights.		0 1	0 1 5	2

	The replica of the Palenque Head was gifted to the UN for two primary reasons:						
	1. ""As a gesture of goodwill and cultural exchange." The Mexican government, through the National Museum of Anthropology and the Mexican United Nations Committee, presented the replica to UN Secretary-General Dag Hammanskjöld as a token of appreciation for his visit to Mexico. This gesture highlighted the cultural tels between Mexico and the UN, showcasing a significant piece of Mayan						
	visit to Mexico. This gesture highlighted the cultural ties between Mexico and the UN, showcasing a significant piece of Mayan						
	2 **To honor Dan Hammarckiäld's admiration for the artifact** Secretary Coneral Hammarckiäld had evergeed his admiration for the						
	"To honor Dag Hammarskjöld's admiration for the artifact." Secretary-General Hammarskjöld had expressed his admiration for the original Palenque Head during his wist of Mexico. The replica, made specifically for him, was a personal gift that reflected his interest in the Mayan culture and its historial significance.						
Replica of Palenque Head	The replica's presence at the UN Headquarters served as a reminder of this cultural exchange and the international cooperation it symbolized.		0	1 0	1	6	2
	The replica of the Ngoc Lu Bronze Drum was given to the UN as a gift to commemorate two important anniversaries:						
	* **The 50th Anniversary of the United Nations:** This was a global celebration of the UN's work and its role in promoting						
	* **The 50th Anniversary of Vietnam's Independence Day:** This marked a significant milestone in Vietnam's Independence Day:** This marked a significant milestone in Vietnam's Independence Day:**						
	journey as a sovereign nation.						
	The gift was a symbol of:						
	* **Vietnam's rich history and cultural heritage:** The Ngoc Lu Bronze Drum represents the advanced skills and artistry of the Dong Son culture, a crucial part of Vietnam's ancient history.						
	* **The growing relationship between Vietnam and the United Nations:** The gift was a gesture of goodwill and a demonstration of Vietnam's commitment to working with the UN for global peace and prosperity.						
Replica of Ngoc Lu Bronze Drum	demonstration of vietnam's commitment to working with the ON for global peace and prosperity.		0	0 1	1	6	3
	The passage doesn't explicitly state why the Surya statue was given to the UN. However, we can infer a few possible reasons based on the information provided:						
	* **Symbol of Peace and Harmony:** Surya, as the dispeller of darkness, is associated with light, knowledge, and positivity. The statue could have been a symbolic gesture of peace and harmony from India to the United Nations, representing the						
	hope for a brighter future for the world. * **Celebrating Ancient Indian Culture:** The statue represents an ancient and unbroken tradition in India. It could have been						
	a way for India to share its rich cultural heritage with the international community, showcasing the beauty and significance of its artistic expressions.						
	* **Portraction Clobal Understanding ** The status of control of the Condition of control of the Condition o						
	Cuellar highlights the importance of cultural exchange and understanding between nations. The gesture could be seen as a step towards promoting greater dialogue and cooperation between different cultures.						
	Ultimately, the specific reason behind the gift is not mentioned in the passage. However, the statue's symbolism and the context of the event suggest it was a meaningful gesture of peace, cultural exchange, and international understanding.						
Surya, Sun God	context of the event suggest it was a meaningful gesture of peace, cultural exchange, and international understanding. The Göbeklitepe Limestone Stele was given to the UN as a symbolic gesture representing:		0	1 0	1	7	3
	* **Humanity's shared heritage: ** The stelle represents a significant historical and cultural artifact that speaks to the ingenuity and						
	creativity of early humans, a shared heritage of all humankind.						
	capabilities, pushing us to reconsider our understanding of the past.						
	creativity of early humans, a shared heritage of all humankind. "Receleting our understanding of history." The state challenges previously held beliefs about early human societies and their capabilities, pusting us to reconsider our understanding of the past. "Highlighting the importance of preservation and cultural exchange." The stelle's placement in the UN garden underscores the significance of preserving such historical sites and promoting cultural exchange on a global stage.						
	Ultimately, the gift of the stele symbolizes the potential for collaboration and understanding between nations, grounded in our common						
Göbeklitepe Limestone Stele	human history and the shared journey of civilization. The passage doesn't explicitly state why the Poseidon of Artemision replica was given to the UN. However, it does provide some clues:		0	1 0	1	8	3
	***Symbolic gesture of cooperation.** The Permanent Representative of Greece to the UN. Alexis Kyrou, specifically mentions "the principle of cooperation embodied in the Unlated Nations" as the reason for the gift. ***Representation of cultural diversity.** Secretary-General Tryer Lie speaks of "a diversity of great cultures, western and Asian, which must in time find a common basis of mutual understanding and respect." This suggests the gift was meant to represent the importance						
	must in time find a common basis of mutual understanding and respect." This suggests the gift was meant to represent the importance of cultural exchange and understanding within the UN's mission.						
	**Therefore, we can infer that the Poseidon of Artemision replica was given to the UN as a symbol of international cooperation and the						
Poseidon of Artemision	need for cultural understanding among nations.** The Mosaic of the Four Seasons was given to the UN as a **symbol of peace, prosperity, and the shared cultural heritage of humanity.**		0	1 0	1	9	3
	The Mosaic of the Four Seasons was given to the UN as a "symbol of peace, prospenty, and the shared cultural heritage of humanity." Here's why.						
	""The mosaid's theme." It depicts the natural cycle of the year, symbolizing harmony, abundance, and the interconnectedness of life. These are all values that align with the UN's mission of promoting peace and sustainable development. ""The mosaid's origin." It was discovered in Tunisia, a country in North Africa, highlighting the region's rich history and artistic						
	"The mosac's origin:" It was discovered in Tunisia, a country in North Africa, highlighting the region's nich history and artistic traditions. This act of gifting symbolized the cultural unity and shared heritage of nations. "The giff's timing:" The mosaic was presented in 1961, a time of great political and social upheaval. The giff was likely intended to						
	The gift's timing: The mosaic was presented in 1961, a time of great political and social upheaval. The gift was likely intended to foster international cooperation and goodwill during a challenging period.						
	By presenting this beautiful and meaningful artifact, the President of Tunisia aimed to convey a message of peace, shared heritage, and						
Mosaic of the Four Seasons	optimism to the United Nations and the world.		0	0 1	1	9	4
	The Geregee or Golden Paiza of Chinggis Khan was given to the United Nations because of its **historical significance as one of the first universally recognized documents entitling diplomatic immunity and privileges.**						
	Here's a breakdown:						
	***Symbol of Diplomacy;** The Geregee represented the power and reach of the Mongol Empire and its diplomatic system. It was a						
	symbol of respect and protection granted to envoys traveling across vast distances. * "Precursor to Modern Diplomatic Norms:" The Geregee's concept of guaranteed safe passage and special privileges for diplomats						
	predates modern conventions like the Vienna Convention on Diplomatic Relations. ***Recognition of Historical Legacy:** By gifting the Golden Paiza to the LIN, the Mongolian government was acknowledging the						
	contribution of Chinggis Khan and the Mongol Empire to the development of international relations and diplomatic norms. ""Symbol of Cooperation:" The gift symbolized Mongolia's commitment to international cooperation and its willingness to share its						
	historical heritage with the world.						
	The Geregee serves as a powerful reminder of the long history of diplomacy and the importance of respecting international agreements and protecting those who represent their nations.						
Geregee or Golden Paiza of Chinggis Khan			0	0 1	1	9	5
	The Blue Lotus Plaque was given to the UN as a gift from the Prime Minister of Bangladesh to mark the 25th anniversary of Bangladesh's admission to the organization. This gift symbolized several important things:						
	***Bangladesh's rich cultural heritage:** The plaque is a beautiful example of ancient Bangladeshi art and craftsmanship, showcasing						
	the country's rich history and artistic tradition. **The significance of Shalhan Vibara** The planue's origin in the Shalhan Vibara, an important center of learning during a time when						
	Europe was in the "Dark Ages," highlights Bangladesh's long history of intellectual and cultural development. ""Bangladesh's contributions to the UN." The plaque was presented as a gesture of graftitude for the role the UN has played in Bangladesh's development, particularly in areas like peacekeeping and economic development.						
Blue Lotus Plaque from Shalban Vihara Comilla Excavation	Essentially, the gift was a way for Bangladesh to express its appreciation for the UN, showcase its cultural heritage, and demonstrate its commitment to international cooperation.		0	1 0	1	10	5
			-			10	

	The lintel from the synagogue in Kafr Yasif was given to the United Nations as a gift from the Israeli government to commemorate the 50th anniversary of Israel's admission to the UN.						
	Here's a breakdown of the reasons:						
	* "Symbolic Significance: "The menorah, lulav, and shofar on the lintel represent core elements of Jewish faith and tradition. This artifact symbolized the cultural heritage and identity of Israel.						
	***Diplomatic Gesture:** The gift was a way for Israel to express its commitment to the United Nations and its ideals of peace, justice, and international cooperation.						
	***Shared Values:** Both the menorah and the UN's mission were seen as symbols of light, hope, and striving for a better world. Kofi Annan's remarks highlighted this connection, drawing parallels between the menorah symbolizing Israel's mission to be a light unto the						
Lintel from Synagogue at Kafr Yasif	nations and the UN's mission to combat suffering and injustice. In essence, the oift was a desture of goodwill and a testament to the shared values between Israel and the United Nations.		0	0	1	1 10	6
Eliter from Syriagogue at Nati Tasii	The Khatchkar (Basalt Cross) was given to the UN as a **symbol of Armenian culture and heritage**.		0	0	1	1 10	
	Here's why:						
	* "*Cultural significance: "* The Khatchkar is a recognizable Armenian cultural symbol, representing the country's rich history and artistic traditions.						
	***Historical importance** The specific cross is from the 13th century and originates from the Monastery of Geghard, a UNESCO World Heritage site, adding historical value. **Symbolic representation:* The cross itself represents Christ's crucifixion, with intricate carvings and patterns showcasing Armenian						
	""Symbolic representation:" I he cross itself represents Christ's crucitixion, with intricate carvings and patterns showcasing Armenian artistic mastery. ""Global recognition:" The presentation aimed to introduce this significant cultural symbol to the international community and raise						
	awareness of Armenian heritage.						
Khatchkar (Basalt Cross)	The gift was a gesture of cultural exchange and a way to share Armenia's rich history and artistic legacy with the world. The Situla from Vače was given to the United Nations as a **gift to commemorate Slovenia's admission to the organization in		0	1	0	1 10	6
	1992.**						
	Here's why this was a significant gesture:						
	* **Symbolism of Slovenia's Heritage: ** The Situla is a highly prized artifact representing Slovenia's rich cultural history and artistic heritage.						
	***Representation of Slovenia's Identity.** By gifting a piece of their cultural heritage, Slovenia was asserting its identity as a distinct nation on the world stage.						
	* **Mark of Entering the International Community:** The gift marked Slovenia's entry into the global community and its commitment to international cooperation.						
	The Situla, as a symbol of Slovenia's history and artistry, served as a fitting and meaningful gift to the UN on this important						
Situla from Vače	occasion. The Sun Chariot was given to the UN as a gift from the Danish people, presented by Queen Margarethe II of Denmark on		0	1	0	1 10	6
	February 22, 1991. While the text doesn't explicitly state the reason, it implies the gift was meant to symbolize. * **Peace and international cooperation:** The Sun Chariot represents the eternal journey of the sun, which could be interpreted as a						
	symbol of hope, progress, and the ongoing cycle of life. This symbolism aligns with the goals of the United Nations. * **Danish cultural heritage and artistic craftsmanship.** The replica was made by renowned silversmith Georg Jensen.						
	showcasing Danish artistry and craftsmanship. * **A gesture of goodwill and friendship:** The gift was a way for the Danish people to express their appreciation for the United Nations and its work. Overall, the Sun Chariot gift was likely intended to						
The Sun Chariot	be a meaningful and symbolic gesture of peace, cooperation, and cultural exchange. The Codes of Hammurabi replica was given to the UN as a symbol of:		0	0	1	1 10	6
	***The importance of law and justice:** The stele represents the oldest known codified law system, highlighting the universal human						
	desire for order and fairness. * **The pursuit of a just international community:** The gift emphasizes the continuous need for effort in building a fair and equitable						
	world, echoing the UN's mission. ""Iraq's commitment to international cooperation:"" The donation signifies Iraq's willingness to share its historical heritage and contribute to the global discourse on justice and human rights.						
	Essentially, it was a gesture of goodwill, promoting the shared human values of justice and legal systems as cornerstones of a better						
The Codes of Hammurabi	world.		0	1	0	1 10	6
	The God Osiris statuette was given to the UN as a **symbolic gesture of peace, civilization, and cultural heritage**. Here's why: * **Osiris's symbolism**: As the god of resurrection, agriculture, and justice, Osiris represents renewal, peace, and a civilized society. *						
	The statuette's design: The statuette's serene and powerful imagery, along with the intricate craftsmanship, speaks to the enduring beauty and sophistication of Egyptian culture. * **The gift's message**: Both the Egyptian representative and the UN Secretary-General						
	highlighted the statuette's message of peace, justice, and the enduring power of civilization. The gift was likely intended to: * **Strengthen ties**: Foster goodwill and diplomatic relations between Egypt and the UN. * **Promote cultural understanding**:						
The God Osiris	Showcase the richness of Egyptian culture and its enduring relevance to the world. * **Advocate for peace and justice**: The statuette served as a reminder of the values Osiris embodies, which are still relevant in today's world.		0	0	1	1 10	6
	The passage doesn't explicitly state "why" the Khmer sculpture was given to the UN. However, we can infer some possible reasons:						
	* **Diplomatic Gift.** The gift was given by Norodom Sihanouk, who held many significant positions in Cambodian government. This suggests it could have been a diplomatic gesture to strengthen relations between Cambodia and the UN.						
	***Cultural Exchange** The sculpture represents a significant piece of Cembodian art and culture. Donating it to the UN could have been a way to share this heritage with the international community. ***Symbolic Representation** The sculpture's portrayal of a figure striving for spiritual enlightenment could symbolize Cambodia's own						
	" "Symbolic Representation:" The sculpture's portrayal of a figure striving for spiritual enlightenment could symbolize Camboolia's own aspirations for peace and development.						
Sculpture Khmere (Khmer Sculpture)	It's likely a combination of these factors played a role in the sculpture's donation to the UN. The painting of Sebastocrator Kaloyan and his wife Desislava was given to the UN as a ""gift from the Bulgarian government".		1	0	0	1 10	6
	Here's why:						
	***Symbolic gesture:** The gift was presented as "an expression of Bulgaria's allegiance" to the UN. This symbolized Bulgaria's						
	commitment to international cooperation and the UN's goals. * "Cultural significance:" The painting represents a significant piece of Bulgarian art and history, showcasing the cultural heritage of the						
	country. ""Generosity and Imagination:" The UN Secretary-General recognized the gift as a demonstration of Bulgaria's "generosity and imagination".						
Sebastocrator Kaloyan and his wife Desislava	In essence, the gift was a way for Bulgaria to express its support for the UN and showcase its cultural heritage on the global stage.		0	0	1	1 10	6
	The replica of the Kadesh Peace Treaty was given to the UN for several reasons:						
	* **Symbol of Peace and Diplomacy.** The treaty, being the oldest known peace treaty, represents a significant historical moment where two powerful empires chose diplomacy over continued conflict. This symbolic gesture resonated with the UN's mission of promoting						
	mentations peace and cooperation. ""Highlighting Historical Parallelist." The treaty's pledges of friendship, peace, and mutual assistance mirrored the ideals of the United Nations, showcasing a historical precedent for international cooperation and conflict resolution. "Promoting International Understanding." Presenting the replica was a way for Turkey to contribute to the UN's efforts in promoting understanding and cooperation between nations. It highlighted Turkey's historical significance and its commitment to peaceful provided the provided of the provided in th						
	* **A Gift of Cultural Significance:** The replica, crafted by a Turkish artist, was a valuable cultural gift, showcasing Turkey's rich history						
	and artistic heritage.						
Replica of Peace Treaty between Hattusilis and Ramses II	In essence, the replica of the Kadesh Peace Treaty was given to the UN as a powerful symbol of peace and diplomacy, drawing a historical parallel to the UN's own goals and promoting international understanding.		0	1	0	1 10	6

	The text provided doesn't explicitly state "why" the ceremonial mantle was given to the UN. However, we can infer a few possible reasons based on the information:							
	Diplomate GR The next likely reason is that it was a opionate grid from the Pennica government to the LIN. This was a common practice in the mix-90th century, and the gesture would have symbolized Pennic submail heritage and its willingness to collaborate with the international community. ***Cultural Exchange*** The gift might have been instructed to promote cultural exchange and understanding between Penn and the LIN. The marries is a visuable artifact that represents a significant part of Paracas culture, and its presence at the UN headquarters would in the present of the Common of Recognition*** The LIN Intigot has well been chosen as a significant to locate and present part is fingle and important artifact. Its display at the UN headquarters could have been a way of drawing affection to the Paracas culture and the importance of preserving ancient testiles.							
	Without more specific information, it's impossible to know the exact reason. However, it's safe to assume that the gift had a significant diplomatic, cultural, and historical significance.							
Ceremonial Mantle from the Paracas Culture			1	0	0	1	10	6
Gouro Sculpture (Symbolic of Femininity)	The passage doesn't explicitly state *why* the Gouro sculpture was given to the UN. However, we can infer some possible reasons based on the information provided: * **Symbol of peace and continuity:** The state *the continuity in the continuity in the state *the continuity in the continuity in the state *the continuity in the continui	sculpture symbo	oliz 1	0	0	1	10	6
			4	13	9			