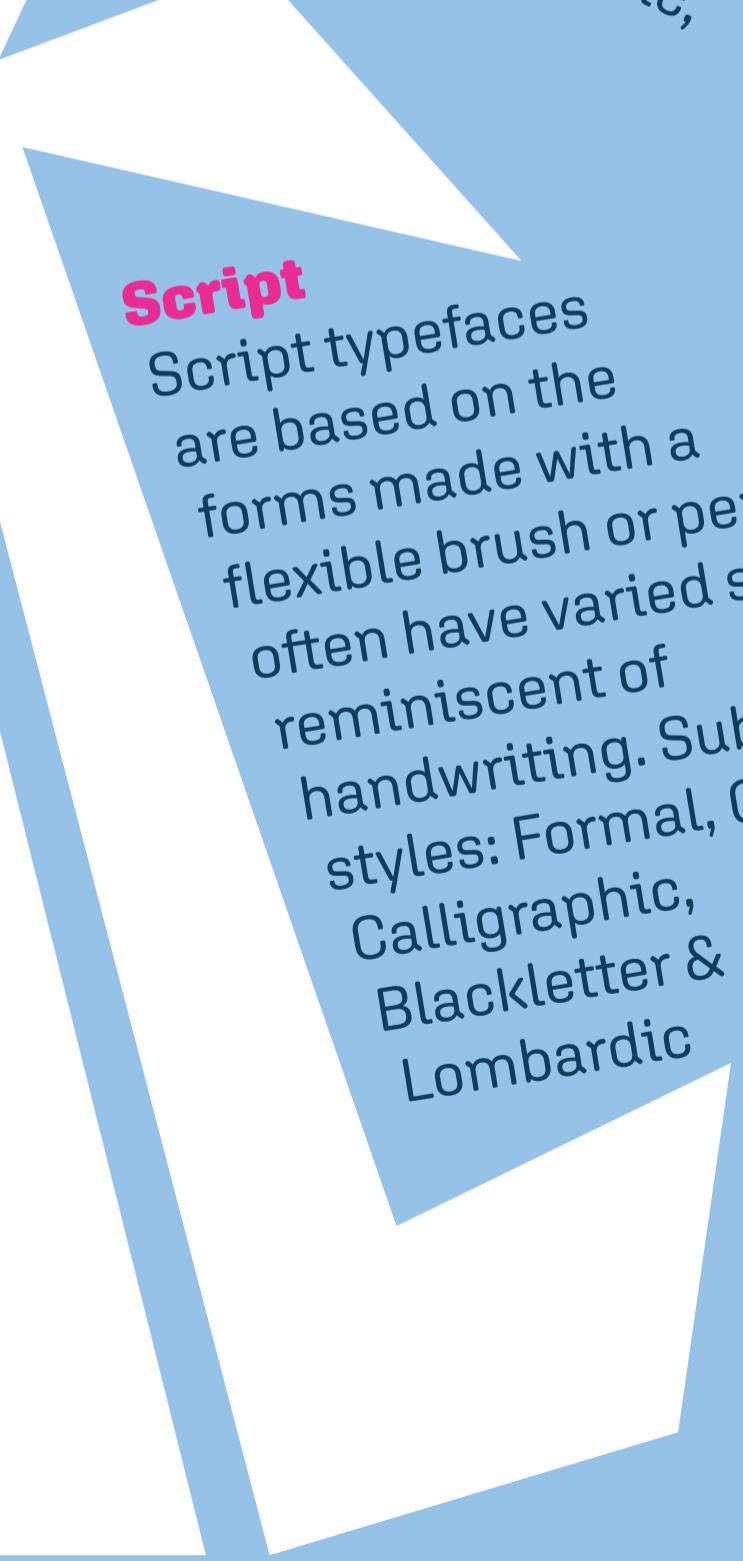




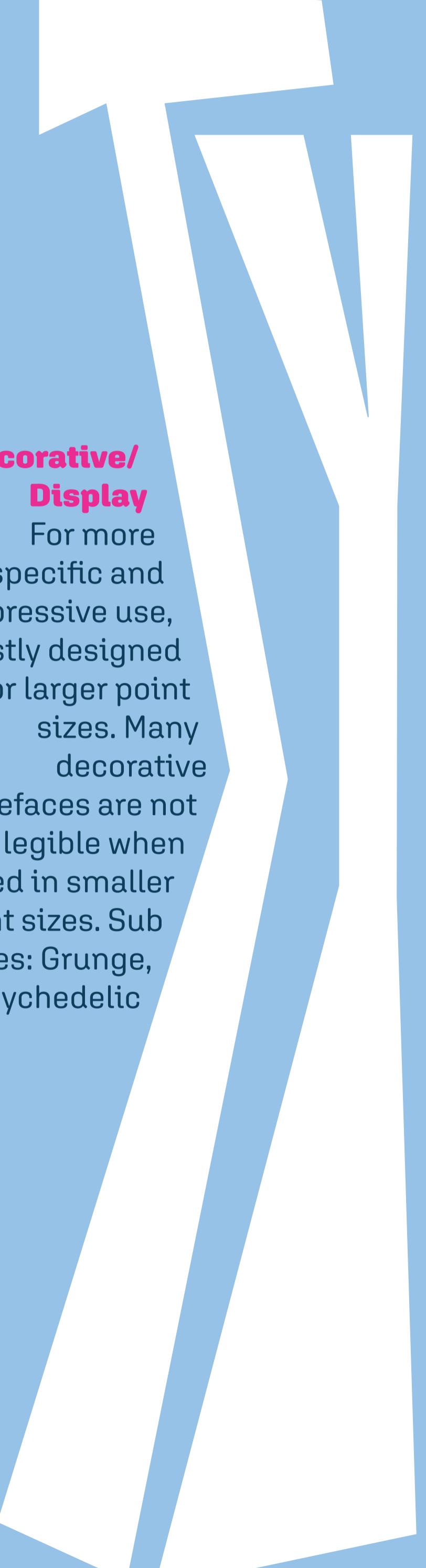
Serif
Serifed typefaces include semi-structural details on many of the letters, often referred to as feet. Sub styles: Old Style, Transitional, Neoclassical & Didone, Slab, Clarendon, Glyptic



Sans Serif
a sans-serif typeface is a typeface without serifs.
Sub styles: Grotesque, Square, Humanistic, Geometric



Script
Script typefaces are based on the forms made with a flexible brush or pen and often have varied strokes reminiscent of handwriting. Sub styles: Formal, Casual, Calligraphic, Blackletter & Lombardic



Decorative/ Display
For more specific and expressive use, mostly designed for larger point sizes. Many decorative typefaces are not legible when used in smaller point sizes. Sub styles: Grunge, Psychedelic