

# SENG2021 Deliverable 5

## 1. Introduction

“The Launch” is a platform to discover local music events. From festivals, concerts, to lives and fans meetings - it allows anyone to find, schedule and share music events that fuel their passions and enrich their lives. We were inspired by the BandsInTown web application; however, the original website is not well-structured, the graphical user interface is out of style, and event recommendation is not personalized or interactive.

### 1.1 Team Members

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## 2. Requirements Analysis

### 2.1 Problem Statements

1. Event recommendations are not personalized or interactive
2. Users cannot modify or update personal information after signing up
3. There is no music player
4. Users cannot save events onto their personal calendars and be notified before the event
5. Sold out events are not indicated
6. There is no feedback system and users have no means of communication with customer service
7. There is no direct link to purchase tickets for events
8. Users cannot discover latest news in the entertainment/music industry

### 2.2 User Stories

#### **Addressing changes from the previous deliverables ...**

- Due to the time constraint, our team had to make the decision of removing some of the previous features of our application, such as the “Comment” feature as a whole, and a lot of the “*personalization*” features, like “*following artists*”, “*event recommendations based on preference*”.
- However, some new features were also added to our final prototype, such as the “Subscription” feature, which allows the users to subscribe to newsletters and receive updates on new events, and the ‘Latest news’ feature, where users can discover the latest entertainment news.

Below are the final list of user stories / use cases:

1. **Requirement:** Event recommendations are not personalized or interactive

**Feature:** View nearby events clearly on a map

**As a:** User

**So that:** I can visually and interactively see events that are nearby me

**I want to** see events on an interactive map

**GIVEN** that I am on the home page

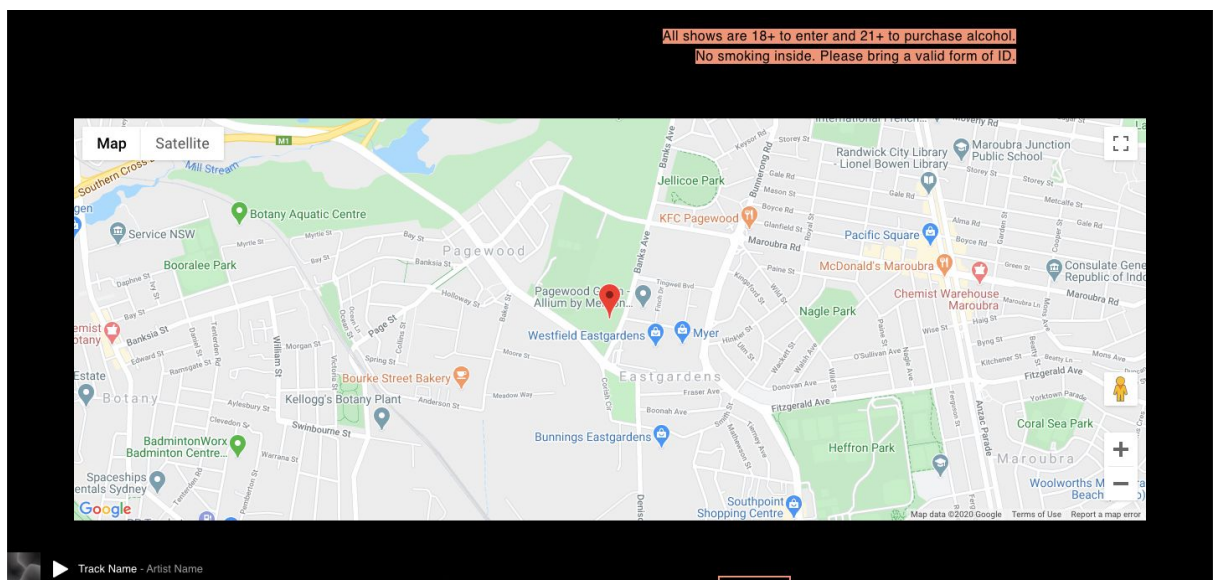
**WHEN** I scroll down to the bottom of the page

**THEN** Then there will be a map showing all the events that are held within 50km of my current location (by default)

**WHEN** I move around and readjust the map

**THEN** I will see all the events that are held within the parameters of the map

### Final Interface Screenshots:



**Feature:** Subscribe to newsletters

**As a:** User

**So that:** I can discover new, popular events

**I want to** receive newsletters and promotional emails

**GIVEN** that I am on the home page

**WHEN** I scroll down to the bottom of the page

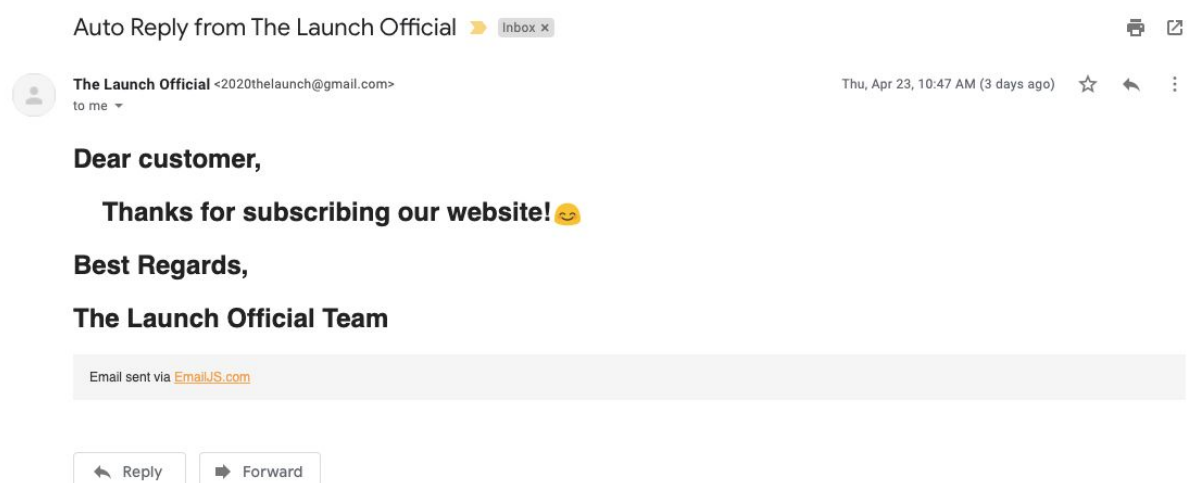
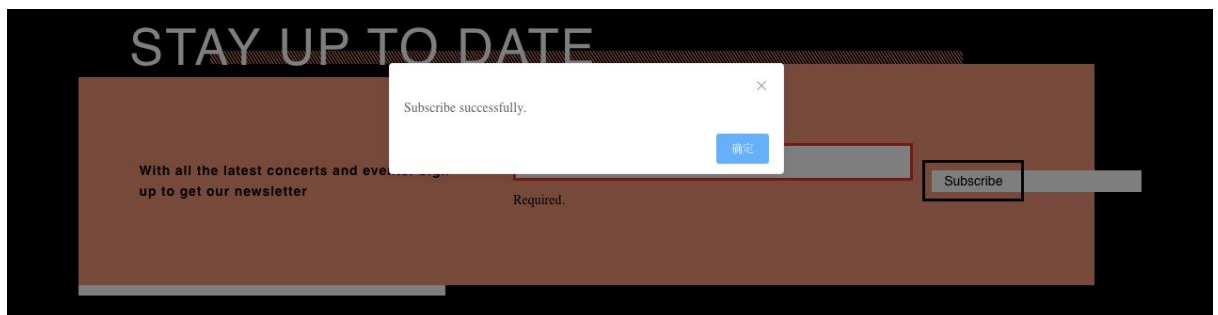
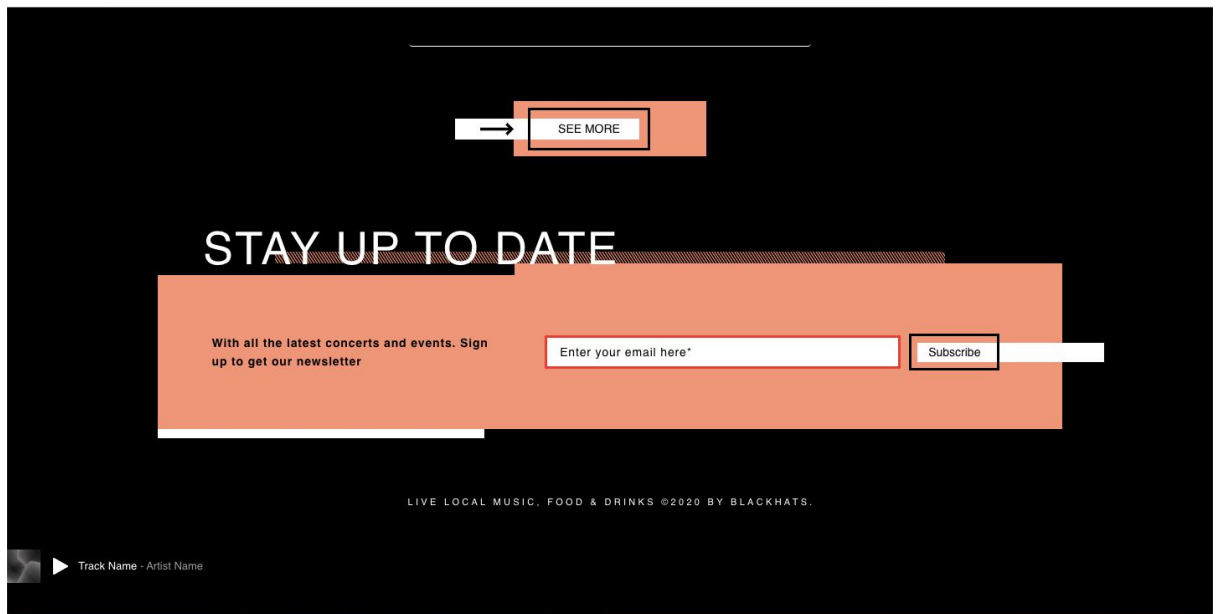
**THEN** under the 'Stay up to date' section, there will be a field to enter my email

**WHEN** I enter my email and click the 'Subscribe' button

**THEN** a box will pop up with the message 'Subscribed Successfully'

**AND** I will receive an auto reply email if I have successfully subscribed

### Final Interface Screenshots:



2. **Requirement:** Users cannot modify or update personal information after signing up

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**Feature:** Edit user information on the profile page

**As a:** User

**So that** I can update information and reflect changes in my music interests

**I want to** edit my personal and profile information

**GIVEN** that I log in

**WHEN** I put my cursor over <my name> at the top right hand corner

**AND** I click on the 'My account' button

**THEN** I will be redirected to a page where I can edit my first name, last name, phone number and email address

**WHEN** I change my name and click on the 'Update Info' button

**THEN** my name will be updated

**Final interface screenshots:**

3. **Requirement:** There is no music player

**Feature:** Play music on artist page

**As a:** User

**So that:** I can determine whether or not I will be interested in going to the artist's event/concert

**I want to** be able to listen to the artists' music

**GIVEN** that I am on an artist page

**WHEN** I click on the "Preview Songs" button under the artist's photo

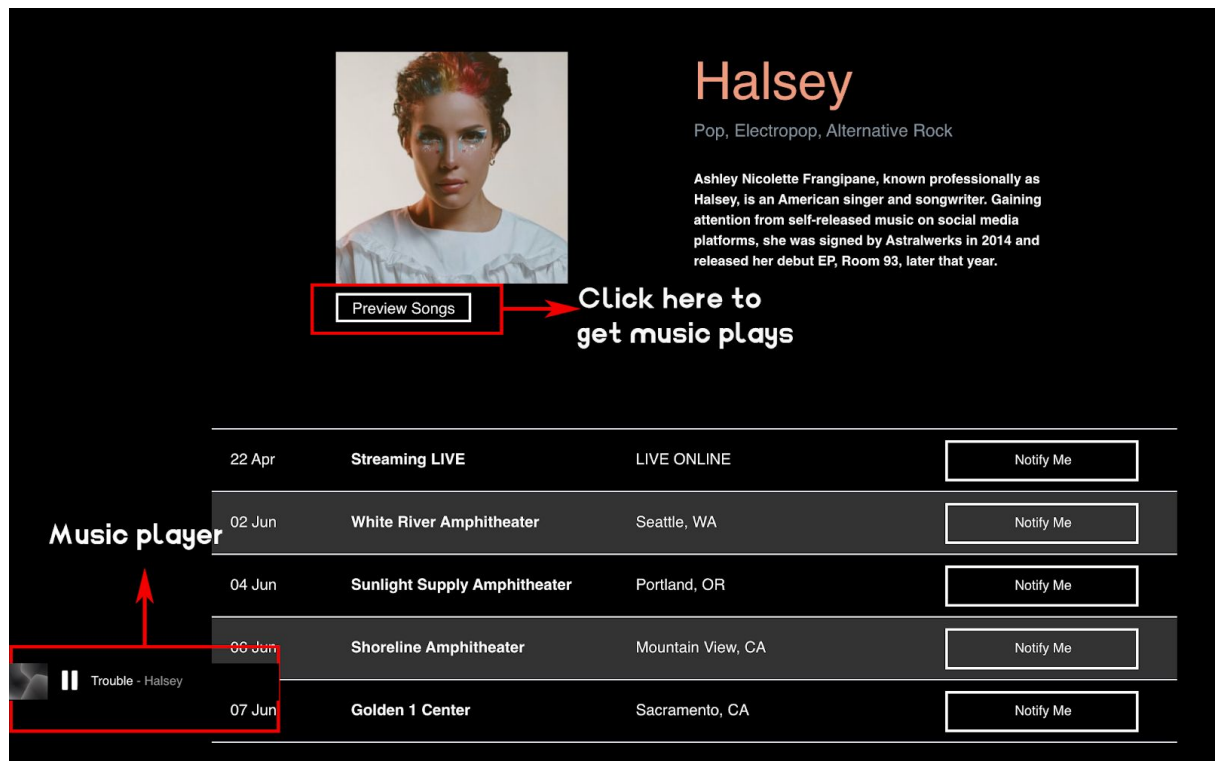
**THEN** the music from the artist's playlist will start playing

**AND** I will see the floating music player at the left bottom corner shows the track name and artist name

**WHEN** I click the pause button on the music player

**THEN** the music will stop playing

## Final interface screenshots:



**Feature:** Automatically play music throughout the website

**As a:** User

**So that:** I can have a more immersive experience when I'm on the website

**I want to** be able to listen to music while navigating through the website

**GIVEN** that I am on the home page

**THEN** music will start to play automatically from a random playlist

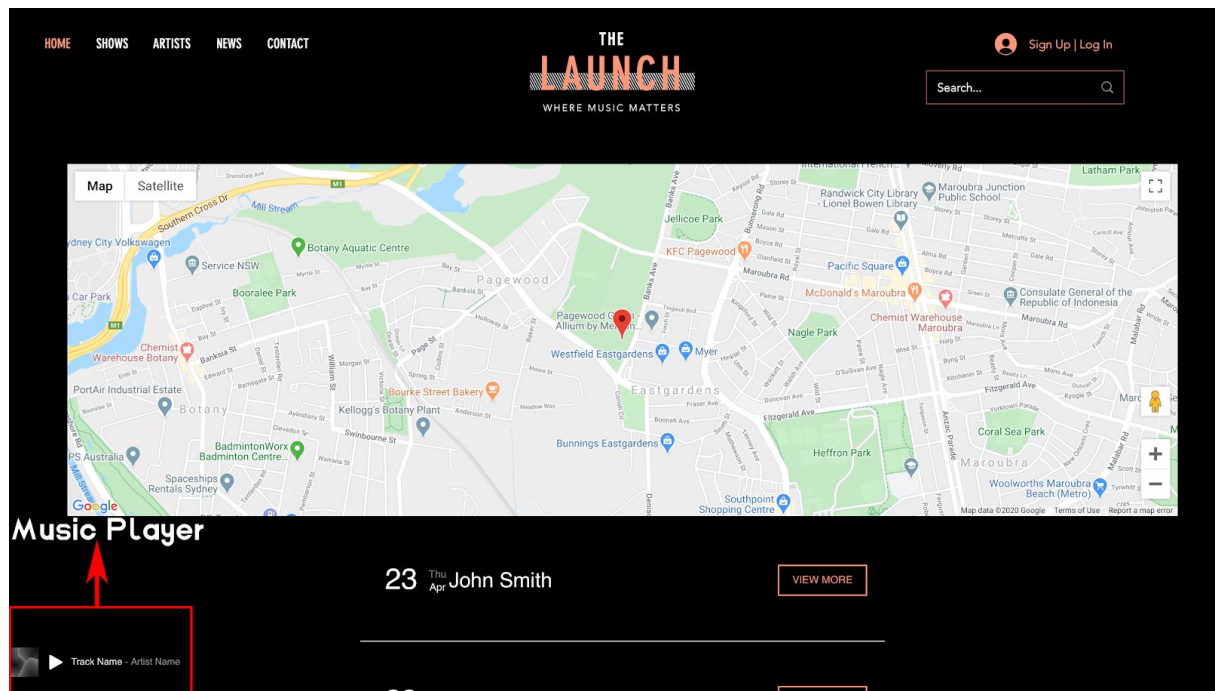
**WHEN** I click on the 'Shows' button on the top bar and I am redirected to the 'Shows' page

**THEN** the music will continue to play

**WHEN** I click the pause button on the music player

**THEN** the music will stop playing

## Final interface screenshots:



4. **Requirement:** Users cannot save events onto their personal calendars and be notified before the event

**Feature:** Save events on personalized calendar

**As a:** User

**So that:** I can organize the events I am interested/attending on a calendar

**I want to** save events on my personal calendar

**GIVEN** that I am on the 'Calendar' page where I can see all the upcoming events on a calendar

**WHEN** I click on an event

**AND** click the 'Add to Google Calendar' button

**THEN** I will be redirected to a page where I can save the event on Google calendar (Google Calendar API)

**Feature:** Get notified before the event

**As a:** User

**So that:** I won't miss the event

**I want to** automatically set an alarm of the event time

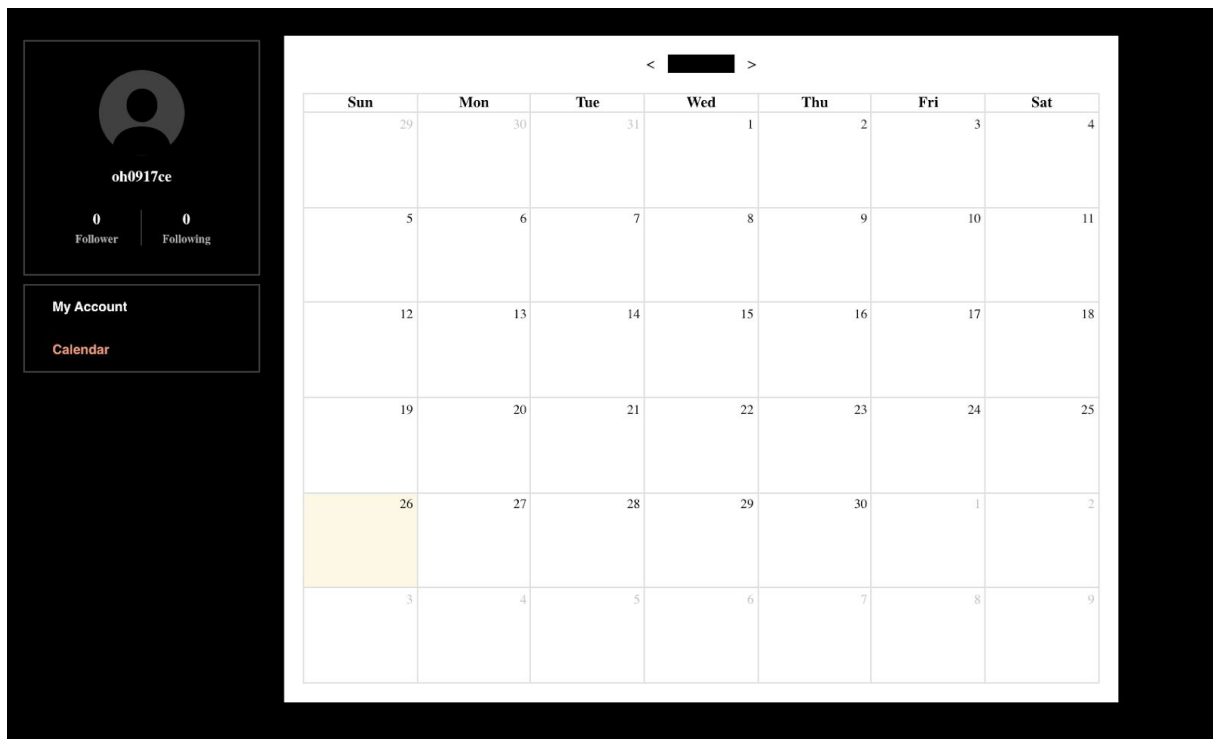
**GIVEN** that I added an event to my personal calendar

**THEN** I will be given the option to set an alarm (a desired amount of time) before an event

**WHEN** I set the alarm 1 hour before the event

**THEN** the alarm will ring 1 hour before the event

## Final interface screenshots:



5. **Requirement:** Sold out events are not indicated

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**Feature:** Indicate sold-out events

**As a:** User

**So that:** I know if tickets for an event are still available

**I want to** see events that indicates if the tickets are not available

**GIVEN** that I am on an event page for an event that is sold out

**THEN** I will see a 'Registration is Closed' box below to the name of the event


**GIVEN** that I am on the 'Shows' page

**WHEN** I come across a sold-out event

**THEN** I will see a 'Sold out' label on the thumbnail picture of the event

## Final interface screenshots:






## Bruno Major

Thu, 23 Apr  
9:00PM GMT+10

Bruno Major splices classic singer/songwriter confessionals with sleek modern electronic production, girding the entire enterprise with hints of soul.

Sold out



## Hayley Wilson

Thu, 23 Apr  
7:00PM GMT+10

Details

## John Smith

Thu, 23 Apr  
2:00AM GMT+10

Details


Thu, 23 Apr | Streaming LIVE

# Enamour

As a curator of infectious grooves and wistful atmospheres, Enamour has developed a sound that delicately walks the line between deep introspection and pure club play. His sets are an intricate blend of deep, progressive, tech house and techno that values musicality over anything else.

Registration is Closed  
See other events

Sold out label



Track Name - Artist Name

6. **Requirement:** There is no feedback system and users have no means of communication with customer service

**Feature:** Submit enquiry form

**As a:** User

**So that:** I can let them know my concerns and ask them for help

**I want to** submit an enquiry

**GIVEN** that I am on the "Contact" page

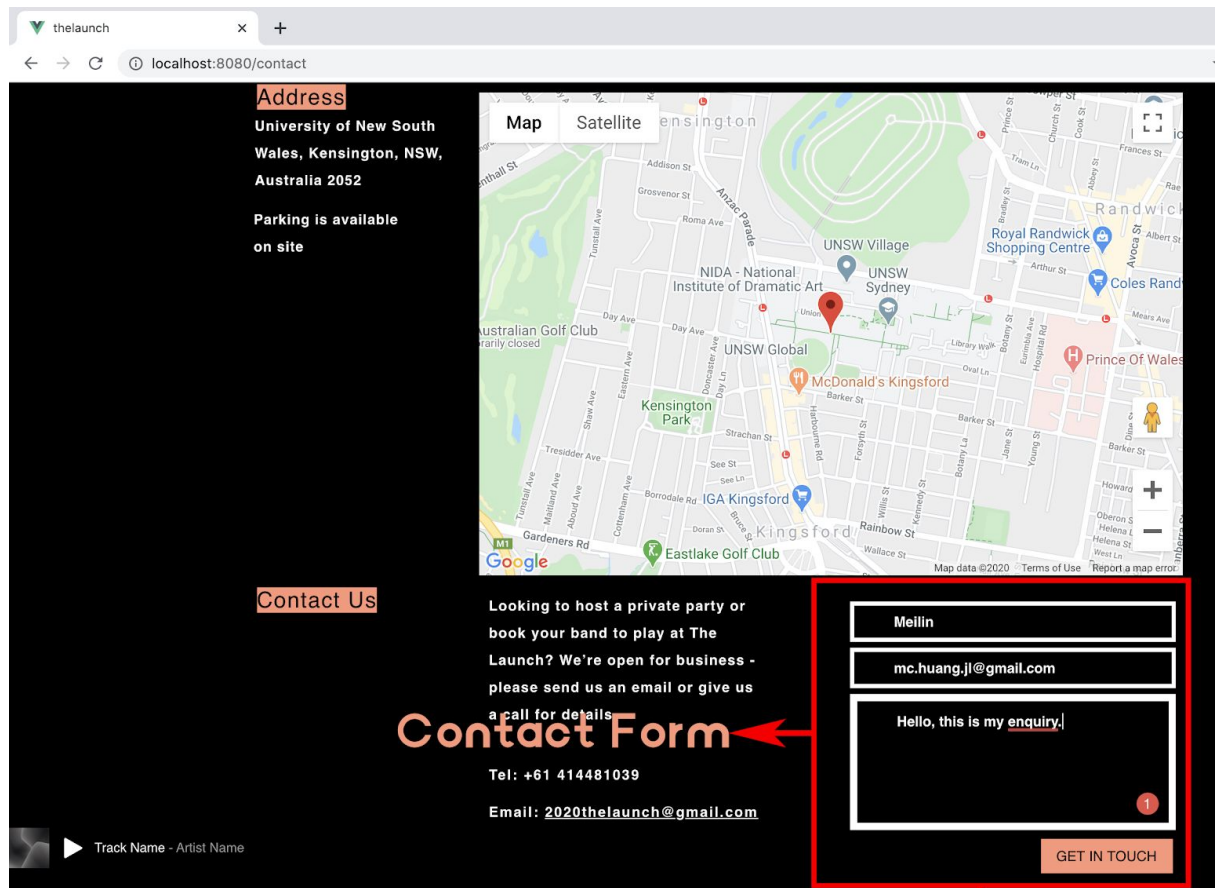
**THEN** I will see an contact form at the bottom

**WHEN** I fill in the fields and click "GET IN TOUCH"



**THEN** my enquiry will be sent to the customer service team

**Final interface screenshots:**



ic.huang.jl@gmail.com has sent a contact form Inbox x

20thelaunch@gmail.com  
me ▾

1:25 PM (4 minutes ago) ☆ ✎

This is feedback from Meilin with email address [mc.huang.jl@gmail.com](mailto:mc.huang.jl@gmail.com).

**The Feedback is:**

Hello, this is my enquiry.

Best wishes,  
Meilin

**Contact form sent  
to official email**

**Feature:** Receive email notification

**As a:** User

**So that:** I am updated and notified on my enquiry status

**I want to** receive email notification upon enquiry submission

**GIVEN** that I have submitted an enquiry form

**THEN** I will receive an email notification with a preview of my enquiry

## Final interface screenshots:

[The Launch Official] auto reply 收件箱 x



**The Launch Official** <2020thelaunch@gmail.com>

发送至 mc.huang.jl ▾

Hello, Meilin

This email was sent to you from The Launch Official Team to confirm your contact detail. if you do not send us a request, please ignore it.

Your request:

Hello, this is my enquiry.

Best Regards,

Team

7. **Requirement:** There is no direct link to purchase tickets for events

**Feature:** Buy tickets

**As a:** User

**So that:** I can go and enjoy the events

**I want to** be able to buy the event tickets

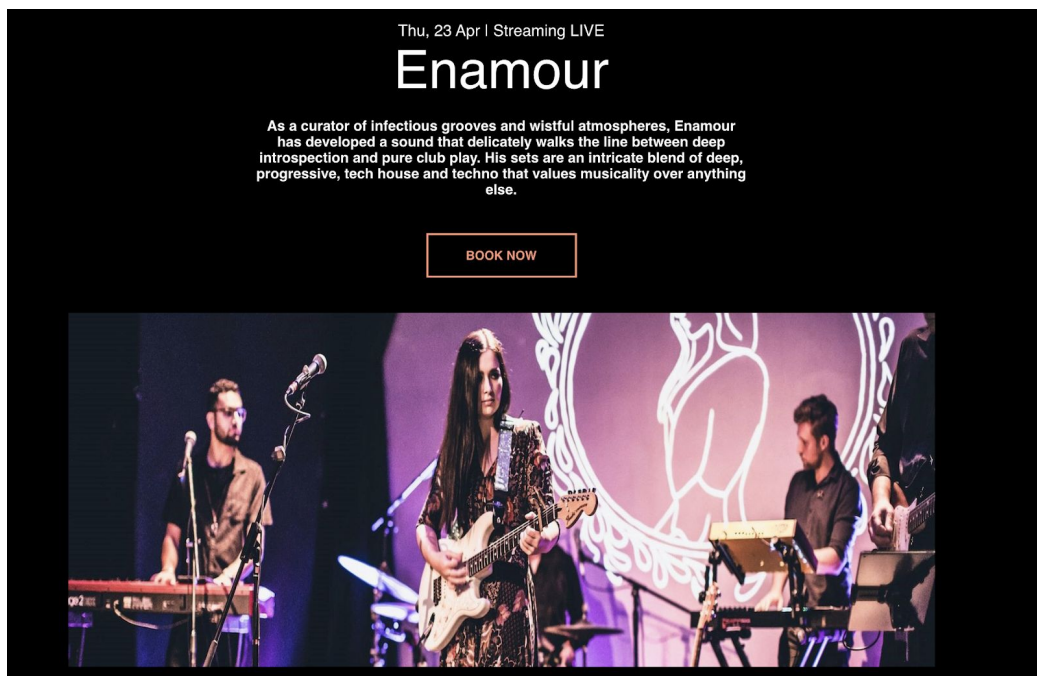
**GIVEN** that I am on the “Event Information” page

**WHEN** I click on the “BOOK NOW” button

**THEN** I will be directed to the ticketing website

**AND** be able to buy tickets for this event

## Final interface screenshots:



8. **Requirement:** Users cannot discover latest news in the entertainment/music industry

**Feature:** Discover latest news

**As a:** User

**So that:** I can be updated on the latest information in the entertainment/music industry

**I want to** see latest news

**GIVEN** that I am on the Home page

**WHEN** I click on the “NEWS” button on the top navigation bar

**THEN** I will be directed to a page with a list of latest news

**WHEN** I click on the “Read More” button on a news

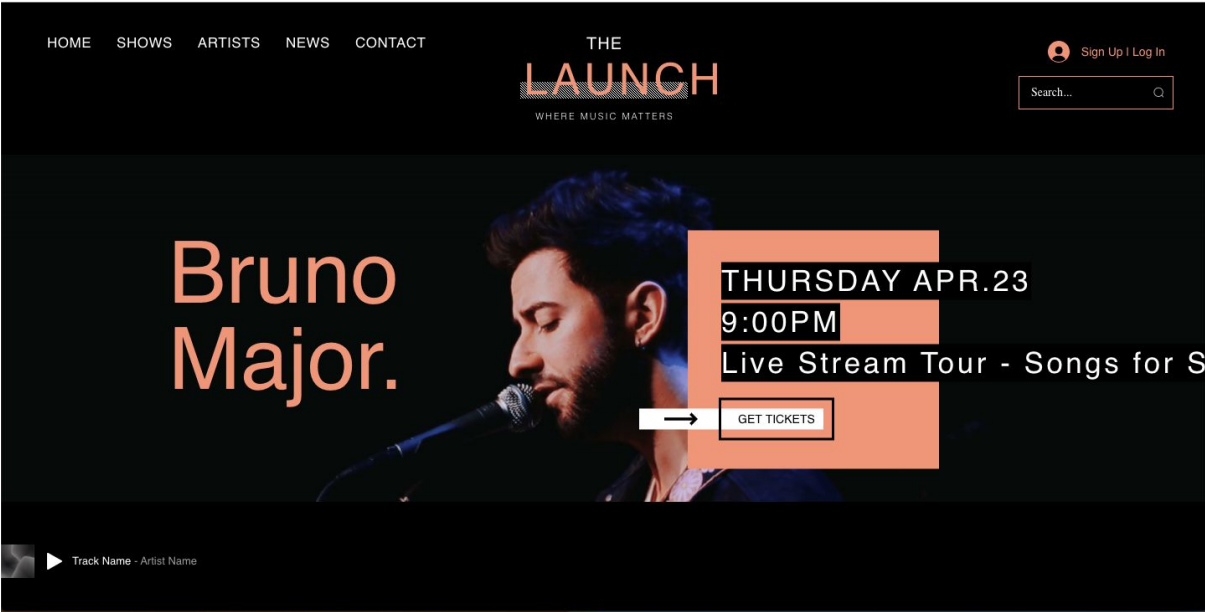
**THEN** I will be directed to a relevant news article page

**Final interface screenshots:**

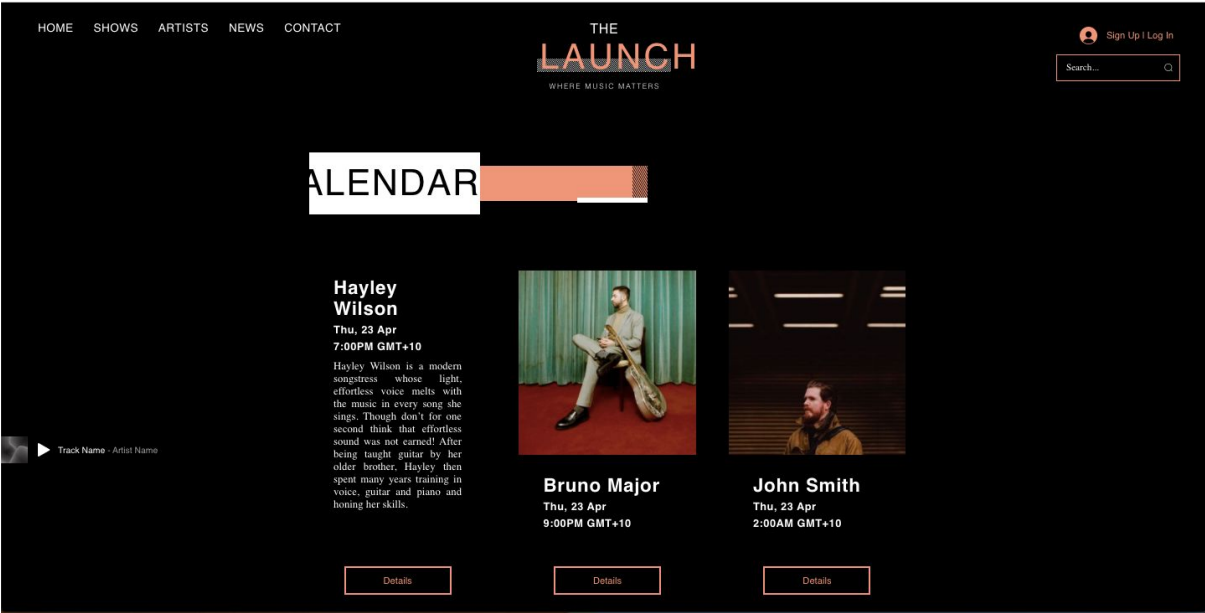


**Additional screenshots of final interface:**

Home Page:



'Shows' Page:



'News' Page:



### 3. Software Design

#### 3.1 Software Architecture

##### Server Side

“The Launch” will be hosted on a Linux virtual machine in Amazon AWS Lightsail. The server-side web application uses Python 3.x and Flask framework. All communication with clients has to comply with public HTTPS, TCP/IP communication protocol standards.

##### Client Side

Users/Clients will be able to access “The Launch” online. Being a web based application, the underlying client OS can be any PC operating system (Windows, Linux, MacOS, etc). Users/Clients are expected to use a modern ES5-compliant web browser such as Google Chrome, Mozilla Firefox, Safari or Internet Explorer 10 or newer to get full user experience.

As for the client-side programming, a combination of HTML, JavaScript and CSS will be used to create the logic of the website and generate dynamic web pages with the support of VueJS framework.

##### External Data Sources

Since the project highly relies on external information archives, the team has applied for access to many third-party APIs, the use of each API is listed below:

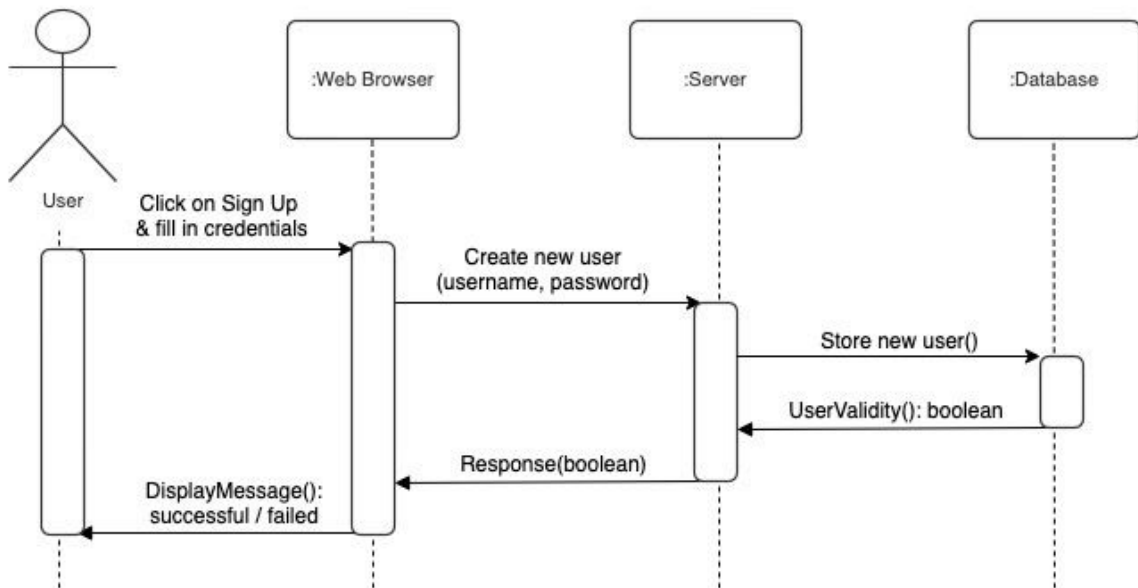
- ❑ Google Calendar API - For adding events and notifications to a user's personal Google Calendar
- ❑ Bandsintown API - For obtaining details of events, artists, and links to ticket agents
- ❑ Songkick API - For obtaining details of events and artists by a list of filters such as venue, time or metro are.
- ❑ Eventbrite API - This API has similar use as Songkick API but provides a more extensive range of data. It also has an integrated checkout system.
- ❑ News API - For obtaining top 20 of most recent entertainment news in Australia.
- ❑ Google Map API - To show event locations, contact address of The Launch.

## Summary

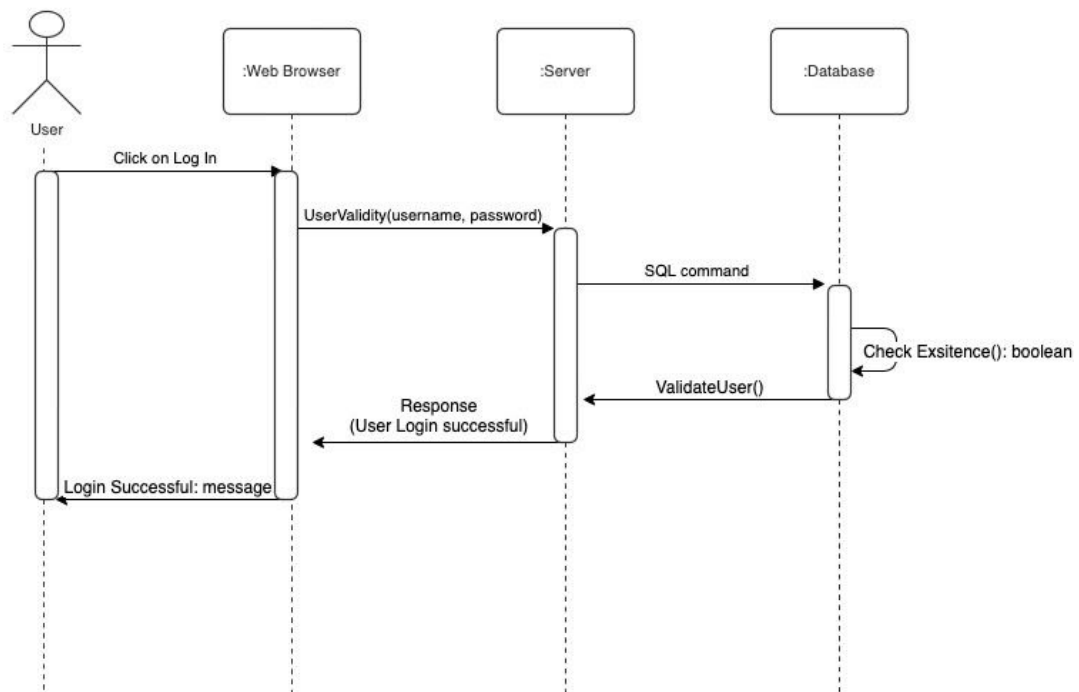
In order to minimize the amount of time the team members have to spend on self-learning, the team decided the above web stacks as one of the team members had development experience based on these tools. AWS Lightsail offers a free trial for one month, it also has a detailed documentation and instructions to help developers put their hands on. Hence that it makes the deployment easier and cheaper.

### 3.2 UML Sequence Diagram

#### User Sign Up

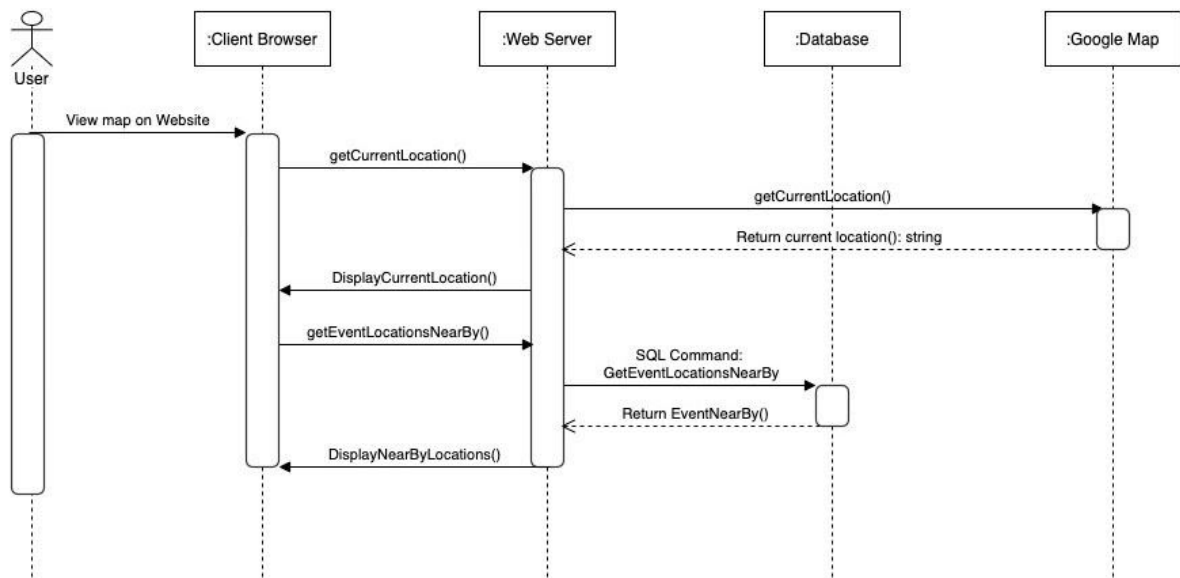


#### User Log In

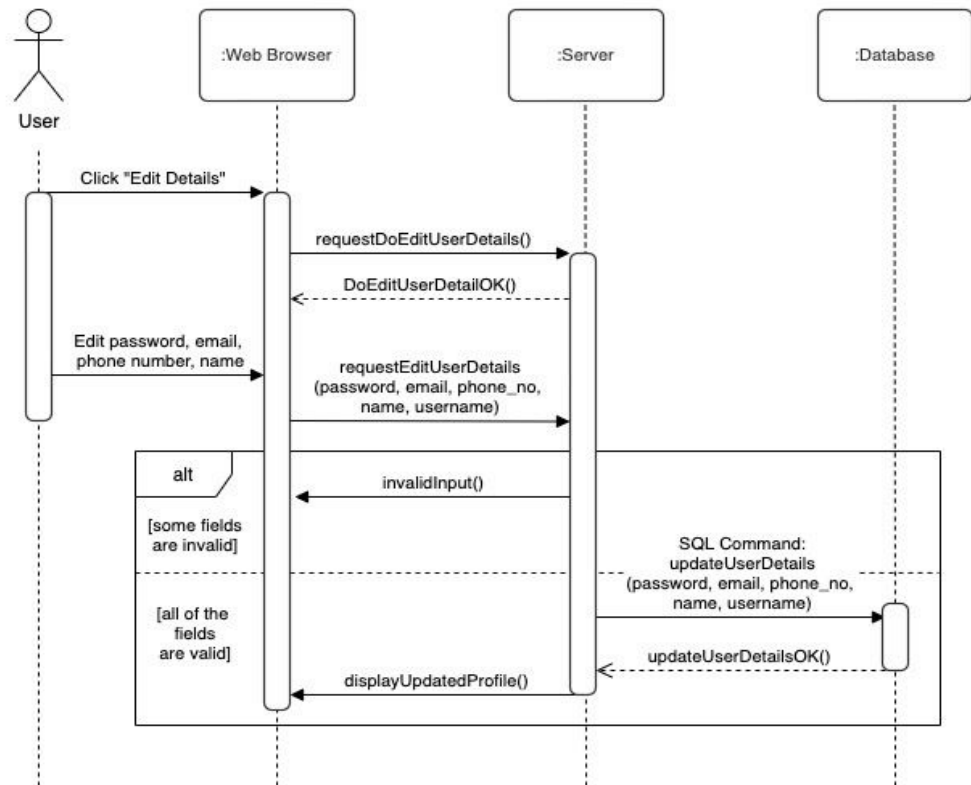




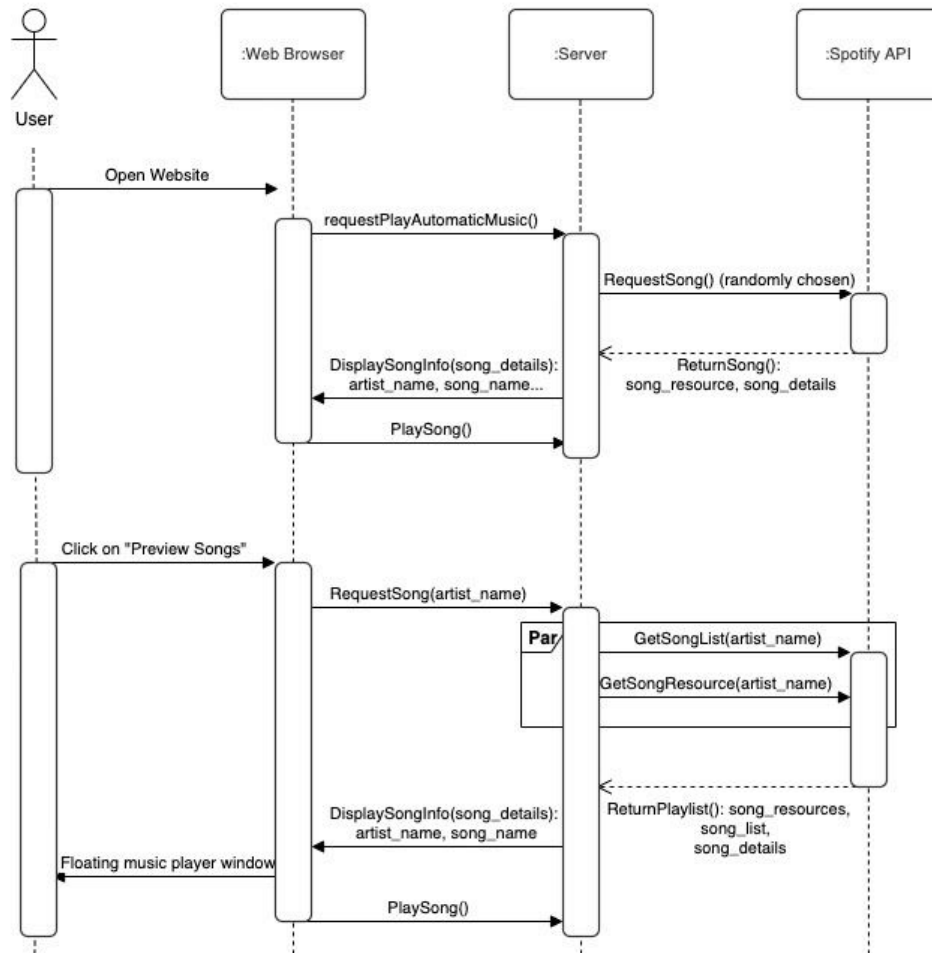
**Event Recommendations**



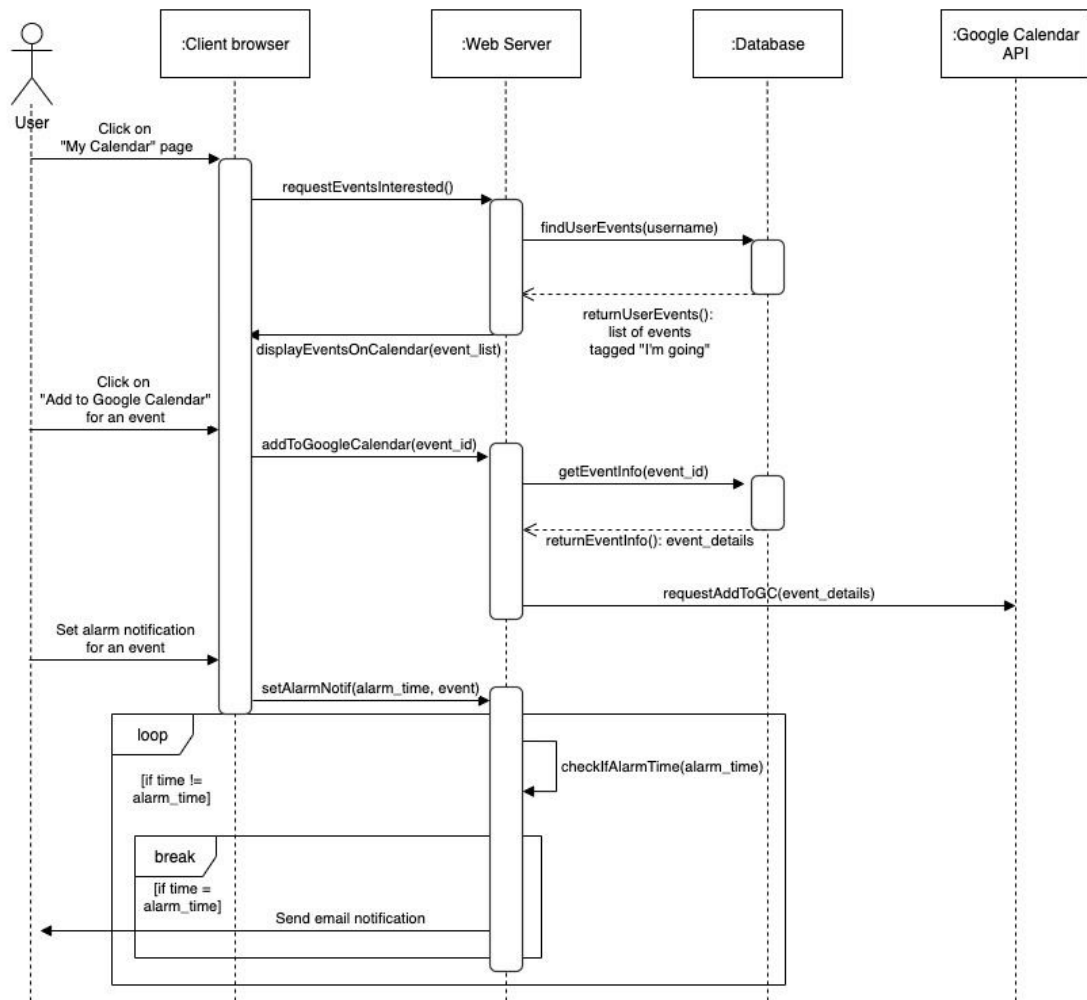
**Update Personal Details**



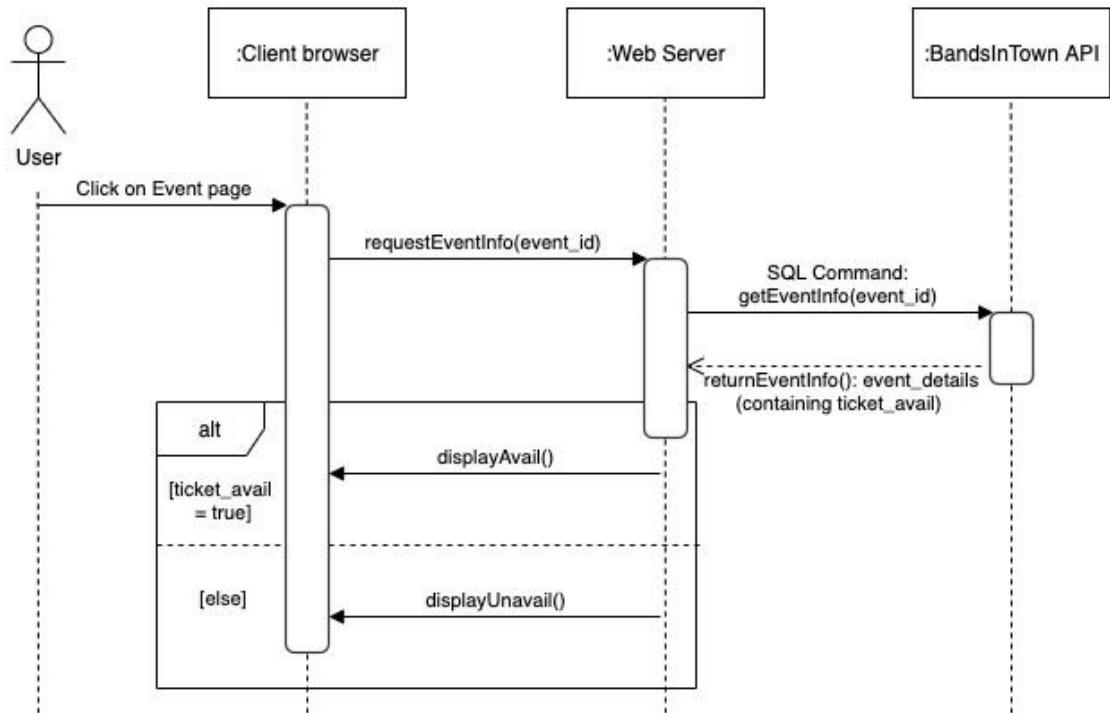
## Music Player



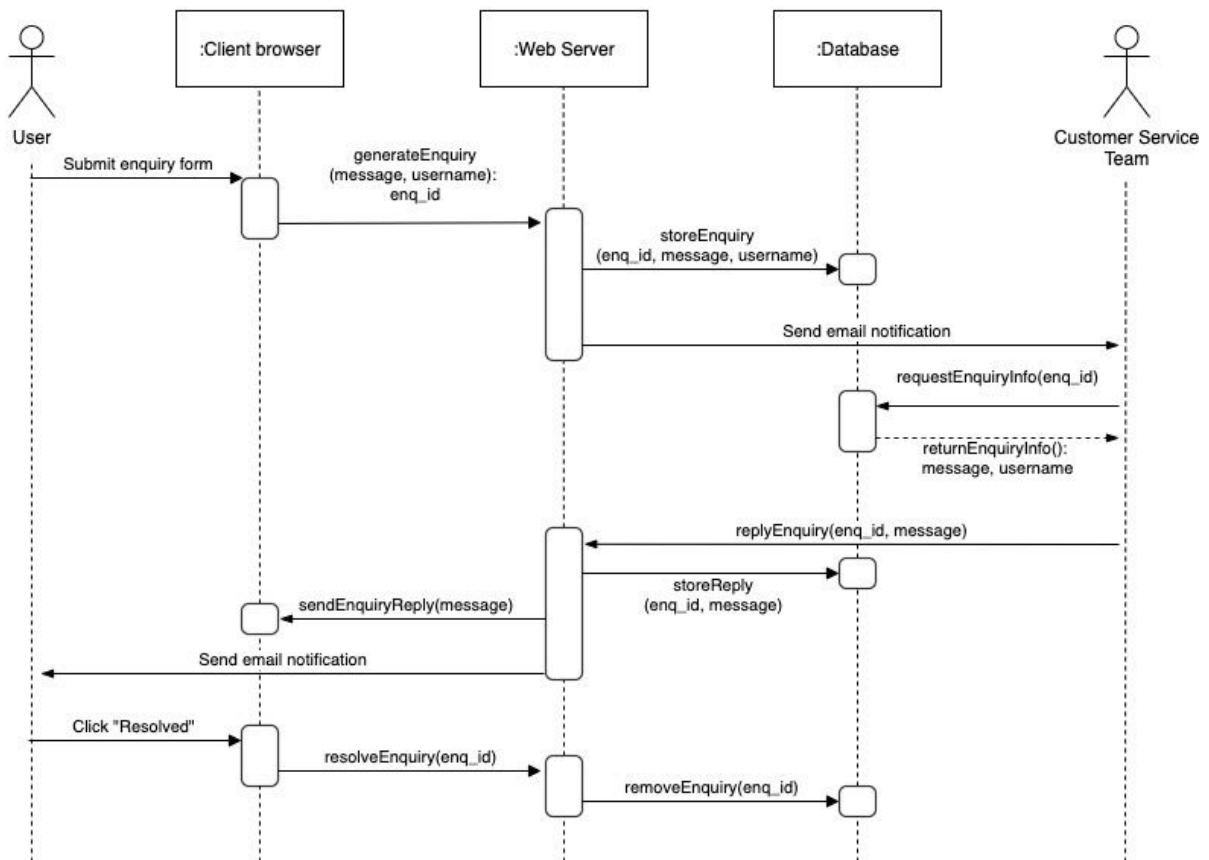
## Calendar & Event Notification



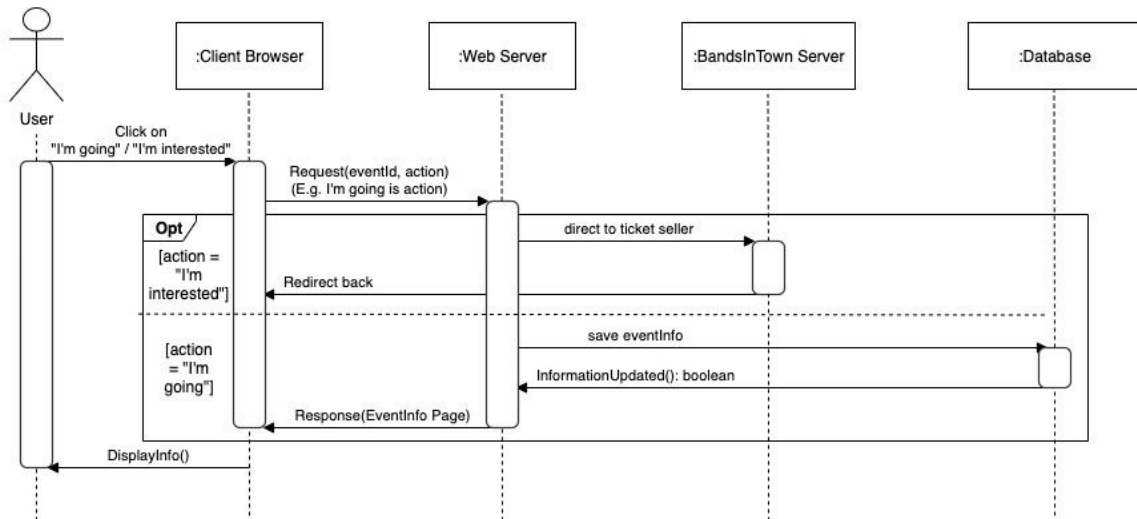
**Check Ticket Availability**  
**- Display 'Sold Out' if Ticket is Unavailable**



**Customer Enquiry**



### Buy Event Tickets



## 4. Team Organization and Conclusion

### 4.1 Responsibilities and Organization

Our team was divided into two subgroups - Echo and Meilin were responsible for the front end, while Francis and So Jin were responsible for the back end.

### 4.2 Reflection and Final Comments

Overall, we feel that many things could have been done better in our project. Since most of the team members were inexperienced with software development and unfamiliar with its process, we as a team struggled to understand what was required of us, and learn all of the technicalities from scratch. Subsequently, our back end implementation was insufficient as we failed to employ a working database system, and therefore had to resort to plan B, which meant that some of our original features could not be fully implemented in the prototype. On the other hand, the front end turned out to be a big success. After putting in a great amount of effort into the front end, we achieved a professional, chic GUI design, which we are proud of.

This project provided a good opportunity to learn new skills, such as using Vue to create a frontend. We also learned how to self-study and how to deal with the stresses that we'll encounter in the social environment.

### 4.3 Issues / Problems Encountered

- With the unprecedented global situation, followed by the shift to online learning, our team faced unforeseen communication difficulties as face-to-face meetings were no longer an option. Our team made an effort to combat this issue by updating on our

progress and communicating any issues through Facebook Messenger, as well as scheduling an online meeting once a week.

- Most of the team members had very little to no prior experience and knowledge on software construction, and with the limited time frame and added stress of the current situation, we realized that some of the requirements we set in the beginning were too challenging and unrealistic. We therefore had to modify bits of our design, remove some parts entirely, and simplify it into what was achievable. A major challenge was with the backend implementation. Initially, our team planned to use a SQL database for our application, however, we faced difficulties developing a working database for our project, and consequently failed to integrate this to the front end.

#### 4.4 Improvements for the Future

- Despite our efforts, there is still a big room for improvement communication wise. Scheduling more frequent meetings, reporting on our progress and/or difficulties everyday, and being more responsive to chat messages would be ideal.
- In retrospect, our project was poorly planned and managed - in the future we should set milestones to create a clear and attainable project plan, and also monitor our progress. A more active use of GitHub would also help us track our progress better.
- Some of our original features could not be implemented in our prototype due to the time constraint and lack of technical skills. However, if we were given more time, we would like to learn the relevant skills, and have all of our original features implemented.