

MELISSA MEPHAM



WEB DEV - DESIGNER

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I am writing this as an accomplished visual artist, trained graphic designer and full stack engineer (in training).

In my spare time I being inspired by animated films with Tomm Moore being one of my favourite directors. His attention to detail, use of colour and storytelling skills are mind blowing.

I hold myself with a high level of integrity and care most about the people I surround myself with. I am looking for full time employment that will strengthen my skills as a developer, as well as being involved in a creative, inspiring, and dynamic team.

- **Technologies and tools** - Knowledge of JS, Node.js, Express.js, Webpack, React, Redux, CSS, SCSS, Git, SQLite, Knex, Enzyme, Functional JS, Test driven Development.
- **REST API** - Knowledge of consuming 3rd party API's and creating and testing web API's using relational databases.
- **Agile Techniques** - Productive stand ups, task estimation, sprints, backlog prioritisation and retrospectives.
- **Unit Testing** - Good understanding of TDD testing techniques, familiar with Jest, and Enzyme for React testing.
- **Eager to continue learning** - I don't mind being bad at something because I know if I spend enough time I will improve. I love learning, and you will very rarely find me without a side project, whether it be teaching myself calligraphy, learning a new craft, taking dancing lessons or starting a project that is beyond my current reach. It is one reason I fell in love with the idea of code as a career.
- **Problem Solver** - Design is problem solving. In the 10 years since embarking on my journey into the design world I have been constantly utilizing the skills I have learnt, leading to strong problem solving skills.
- **Giving and receiving feedback** - Over the past 3 months I have been immersed in an environment that was focused on developing strong skills on how to give and receive feedback.
- **Working in a diverse team environment** - At Fidel's I was responsible for managing a team of 45 diverse staff members, and excelled in this environment.
- **Work ethic** - Throughout my career, my high level of integrity and care for my work has led to employers developing a high level of trust, and increased responsibilities.
- **Extensive Adobe suite skills** - I have been using the Adobe suite for 10 years.
- **Strong eye for design** - I love typography and this requires a strong attention to detail.
- **Great at dealing with conflict** - Throughout my hospitality career I dealt with a range of conflicts that arose and focused on allowing people to be heard, quickly defusing any difficult situations.

EXPERIENCE

Enspiral Dev Academy

November 2017 – March 2018

Enspiral Dev Academy is an intense learning environment that's like an apprenticeship on steroids. During the four months I was there I completed on average 1,000 hours of code. Which resulted in a deep understanding of programming fundamentals and creating fully fledged web apps hosted on Heroku. I used various debugging techniques, became familiar with CLI and HTTP protocols.

Along side the technical skills I learnt as a vast array of human skills. We were constantly working in pairs or groups and gave regular feedback. My awareness and appreciation of diversity improved along with the knowledge of the importance of that in creating productive, innovative projects. I have a better understanding of communication techniques for resolving conflicts and presenting technical topics to both a technical and nontechnical audience.

I found my love for front end development, UI, UX, and the logic and challenge of back end. I am so excited to enter into the tech industry to learn, grow and be an amazing addition to an existing team.

The EDA environment was diverse, supportive and focused heavily on team work. EDA taught industry relevant technologies and focusing on continued learning, and making a positive impact on the world.

Web Dev Apprenticeship



Freelance

Artist / Graphic Designer

May 2017 – January 2018

I left Fidel's and worked as a freelance artist and designer, I was able to work with some amazing startups and existing businesses, as well as hosting a successful solo exhibition, along with a multitude of personal projects.

Through this time I started to explore tech as a medium for my art and realised how valuable and transferable my creative skills would be in the tech industry, which led me to EDA.

Kiwiburn Arts Festival

Arts Committee Chair (volunteer role)

January 2017 – Current

I manage a team of 5 and we are responsible for promoting the availability of both large and small art grants as well as an innovation and a community grant. We also review and distribute the grants to a pre set of criteria.

This is an amazing opportunity to support the local creative community as well as inspiring and promoting young artists to explore their ideas and concepts in a supportive environment.

R & C Holdings, Wellington (Fidel's Cafe, Havana Bar, Havana Brothers Bakehouse)

In-House Graphic Designer

December 2016 – May 2017

When I left Fidel's, the owners didn't want to lose me so created an in-house Graphic Design job for me.

I worked closely with their three businesses to develop graphic design solutions, here I discovered the barrier the lack of technical knowledge was having on me professionally.

Fidel's Cafe, Wellington

General Manager

January 2015 – December 2016

I returned from Australia and came back with the concept of following a creative career, I was hired by Fidel's as a cafe worker, and fell in love with the business, the people and the culture. I was given more autonomy as time went on and when the General Manager position came up, I saw it as an amazing opportunity and was promoted. During this time, I:

- managed a team of 45,
- hired over 20 staff members,
- saw a solid increase in profits and worked toward meeting KPI's,
- developed training manuals,
- dealt with all disputes and complaints with integrity, and
- managed the Payroll and all HR requirements.

Various Hospitality Positions around Australia

Barista / Supervisor / Floor Staff

May 2006 – December 2014

EDUCATION

Web Development (see experience for more details)

2017 – 2018

Enspirial Dev Academy, Wellington, New Zealand.

Bachelor of Visual Communication Design (Hons)

2007 – 2011

Massey University, Wellington, New Zealand. (Graduated May 2012)

Diploma in Computer Graphic Design

2006 – 2007

Natcoll Design Technology, Wellington, New Zealand.