## MELISSA MEPHAM







#### **WEB DEV - DESIGNER**

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I am writing this as an accomplished visual artist, trained graphic designer and full stack developer.

In my spare time I being inspired by animated films with Tomm Moore being one of my favourite directors. His attention to detail, use of colour and storytelling skills are mind blowing.

I hold myself with a high level of integrity and care most about the people I surround myself with. I am looking for full time employment that will strengthen my skills as a developer, as well as being involved in a creative, inspiring, and dynamic team.

- Main Technologies and tools Knowledge of JS, Node.js, Express.js, Webpack, Docker, Angular, React, Dart, Redux, CSS, Git, SQLite, Knex, Enzime, Functional JS, Bookshelf, SQL.
- REST API Knowledge of consuming 3rd party API's and creating and testing web API's using relational databases.
- Agile Techniques Productive stand ups, task estimation, sprints, backlog prioritisation and retrospectives.
- Unit Testing Good understanding of TDD testing techniques, familiar with Jest, and Enzyme for React testing.
- Eager to continue learning I don't mind being bad at something because I know if I spend enough time I will improve. I love learning, and you will very rarely find me without a side project, whether it be teaching myself calligraphy, learning a new craft, taking dancing lessons or starting a project that is beyond my current reach. It is one reason I fell in love with the idea of code as a career.
- **Problem Solver** Design is problem solving. In the 10 years since embarking on my journey into the design world I have been constantly utilizing the skills I have learnt, leading to strong problem solving skills.
- Giving and receiving feedback Over the past 9 months I have been immersed in an environment that was focused on developing strong skills on how to give and receive feedback.
- Working in a diverse team environment At Fidel's I was responsible for managing a team of 45 diverse staff members, and excelled in this environment.
- Work ethic Throughout my career, my high level of integrity and care for my work has led to employers developing a high level of trust, and increased responsibilities.
- Extensive Adobe suite skills I have been using the Adobe suite for 10 years.
- Strong eye for design I love typography and this requires a strong attention to detail.
- Great at dealing with conflict Throughout my hospitality career I dealt with a range of conflicts that arose and focused on allowing people to be heard, quickly defusing any difficult situations.

### **EXPERIENCE**

### Logmate

May 2018 - Current

Full Stack Developer

Logmate has been my first job out of Ensipiral Dev Acadamy and as you can imagine I have learnt so much and have grown so much as a Developer, being exposed to the realities of developing big and complex products is something no one could have trained me for, but I have enjoyed the experience immensely (even if it has been hard at times).

I have been working in the API back end, using TDD to increase test coverage and write controllers, models and new route end points for different edge cases that were found through the process of TDD. I am now even more an advocate for TDD and have learnt the skills I need to write robust tests.

Most recently I have learnt Angular/Dart and have started building the front end, This is going to be hooked up to the back end in the next couple of days so I will start piecing it all together! This has been really fun and I love working in the front-end.

#### Enspiral Dev Academy November 2017 – March 2018

Web Dev Apprenticeship

Enspiral Dev Academy is an intense learning environment that's like an apprenticeship on steroids. During the four months I was there I completed on average 1,000 hours of code. Which resulted in a deep understanding of programming fundamentals and creating fully fledged web apps hosted on Heroku. I used various debugging techniques, became familiar with CLI and HTTP protocols.

### **MELISSA MEPHAM**







Along side the technical skills I learnt as a vast array of human skills. We were constantly working in pairs or groups and gave regular feedback. My awareness and appreciation of diversity improved along with the knowledge of the importance of that in creating productive, innovative projects. I have a better understanding of communication techniques for resolving conflicts and presenting technical topics to both a technical and nontechnical audience.

I found my love for front end development, UI, UX, and the logic and challenge of back end. I am so excited to enter into the tech industry to learn, grow and be an amazing addition to an existing team.

The EDA environment was diverse, supportive and focused heavily on team work. EDA taught industry relevant technologies and focusing on continued learning, and making a positive impact on the world.

# Freelance May 2017 – Current

Artist / Graphic Designer

I left Fidel's and worked as a freelance artist and designer, I was able to work with some amazing startups and existing businesses, as well as hosting a successful solo exhibition, along with a multitude of personal projects.

#### Kiwiburn Arts Festival January 2017 – Current

Arts Committee Chair (volunteer role)

I manage a team of 5 and we are responsible for promoting the availability of both large and small art grants as well as an innovation and a community grant. We also review and distribute the grants to a pre set of criteria.

This is an amazing opportunity to support the local creative community as well as inspiring and promoting young artists to explore their ideas and concepts in a supportive environment.

R & C Holdings, Wellington (Fidel's Cafe, Havana Bar, Havana Brothers Bakehouse) In-House Graphic Designer December 2016 – May 2017

When I left Fidel's, the owners didn't want to lose me so created an in-house Graphic Design job for me.

# Fidel's Cafe, Wellington January 2015 – December 2016

General Manager

I returned from Australia and came back with the concept of following a creative career, I was hired by Fidel's as a cafe worker, and fell in love with the business, the people and the culture. I was given more autonomy as time went on and when the General Manager position came up, I saw it as an amazing opportunity and was promoted. During this time, I:

- managed a team of 45,
- hired over 20 staff members,
- saw a solid increase in profits and worked toward meeting KPI's,
- · dealt with all disputes and complaints with integrity, and
- managed the Payroll and all HR requirements.

Various Hospitality Positions around Australia May 2006 – December 2014 Barista / Supervisor / Floor Staff

# PROFESSIONAL DEVELOPMENT

NZTE Hack Tairāwhiti, JSConf and CSSConf Melbourne, Code Camp Wellington

2018

**Open Source Contributor** 

2018

react-scroll-horizontal - https://github.com/hew/react-scroll-horizontal

### **EDUCATION**

Web Development (see experience for more details)

2017 - 2018

Enspiral Dev Academy, Wellington, New Zealand.

2007 – 2011

Bachelor of Visual Communication Design (Hons)

Massey University, Wellington, New Zealand. (Graduated May 2012)

Diploma in Computer Graphic Design

2006 - 2007

Natcoll Design Technology, Wellington, New Zealand.