

MELISSA SAN MIGUEL



VMD 105
PORTFOLIO



HI! I'M MELISSA

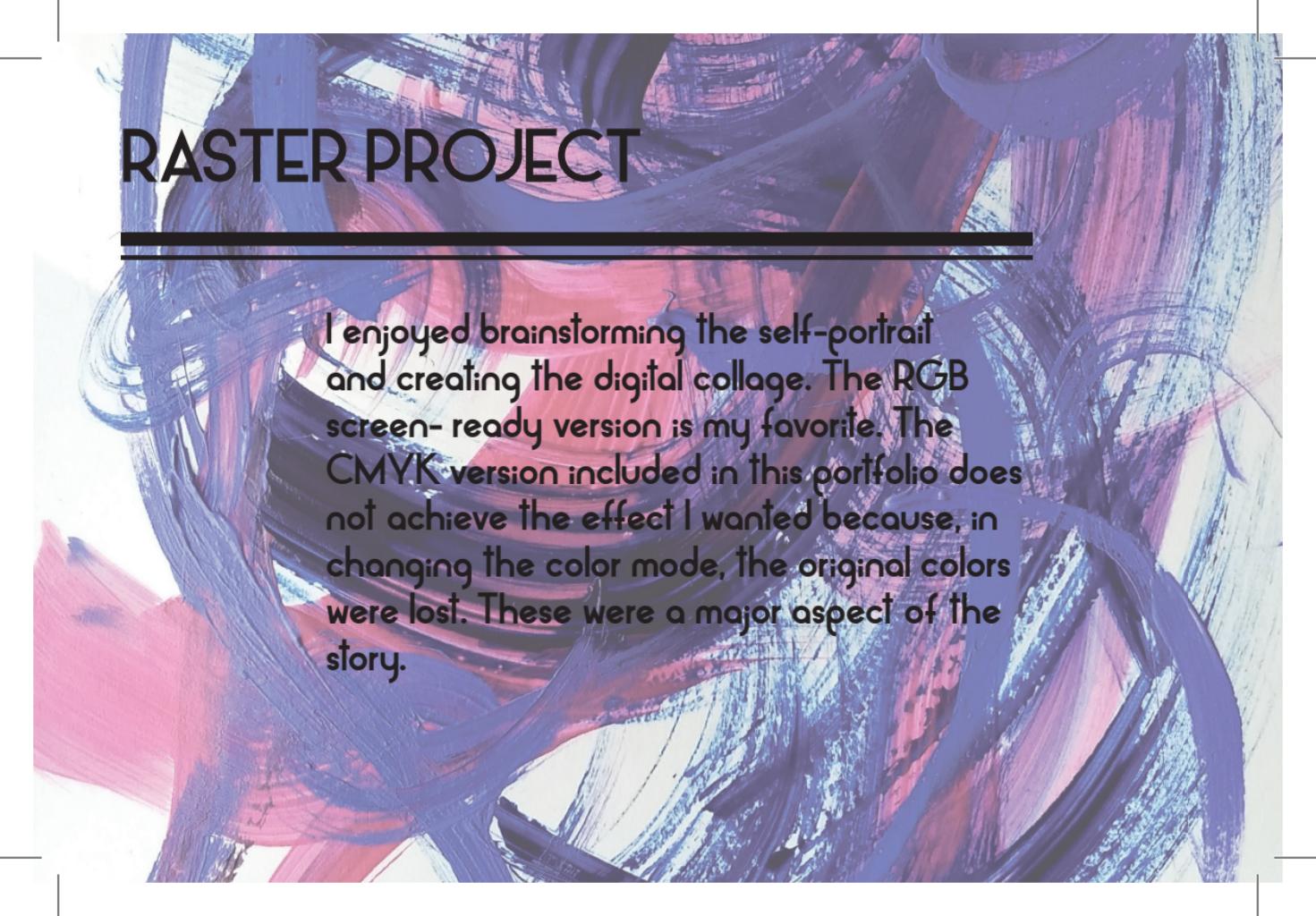
I love making art. I have more experience painting and drawing, and wanted to explore the digital arts through VMD 105. I aspire to work as an artist, curator and art philanthropist. You can follow me and view my artwork on my Instagram at [Melissa_San_Miguel](#). I also included my oil and acrylic paintings for your additional viewing pleasure.

Technical note: I am using a typeface called "Alpaca," two spot colors (blue violet and pink) and a CMYK blue color.

RASTER PROJECT



RASTER PROJECT

The background of the slide features a vibrant, abstract digital collage. It consists of thick, expressive brushstrokes in shades of blue, purple, red, and white, creating a dynamic and textured composition. The strokes overlap and curve across the frame, suggesting movement and depth.

I enjoyed brainstorming the self-portrait and creating the digital collage. The RGB screen-ready version is my favorite. The CMYK version included in this portfolio does not achieve the effect I wanted because, in changing the color mode, the original colors were lost. These were a major aspect of the story.

VECTOR PROJECT

Uh oh,
friends...

FOREVER

VECTOR PROJECT

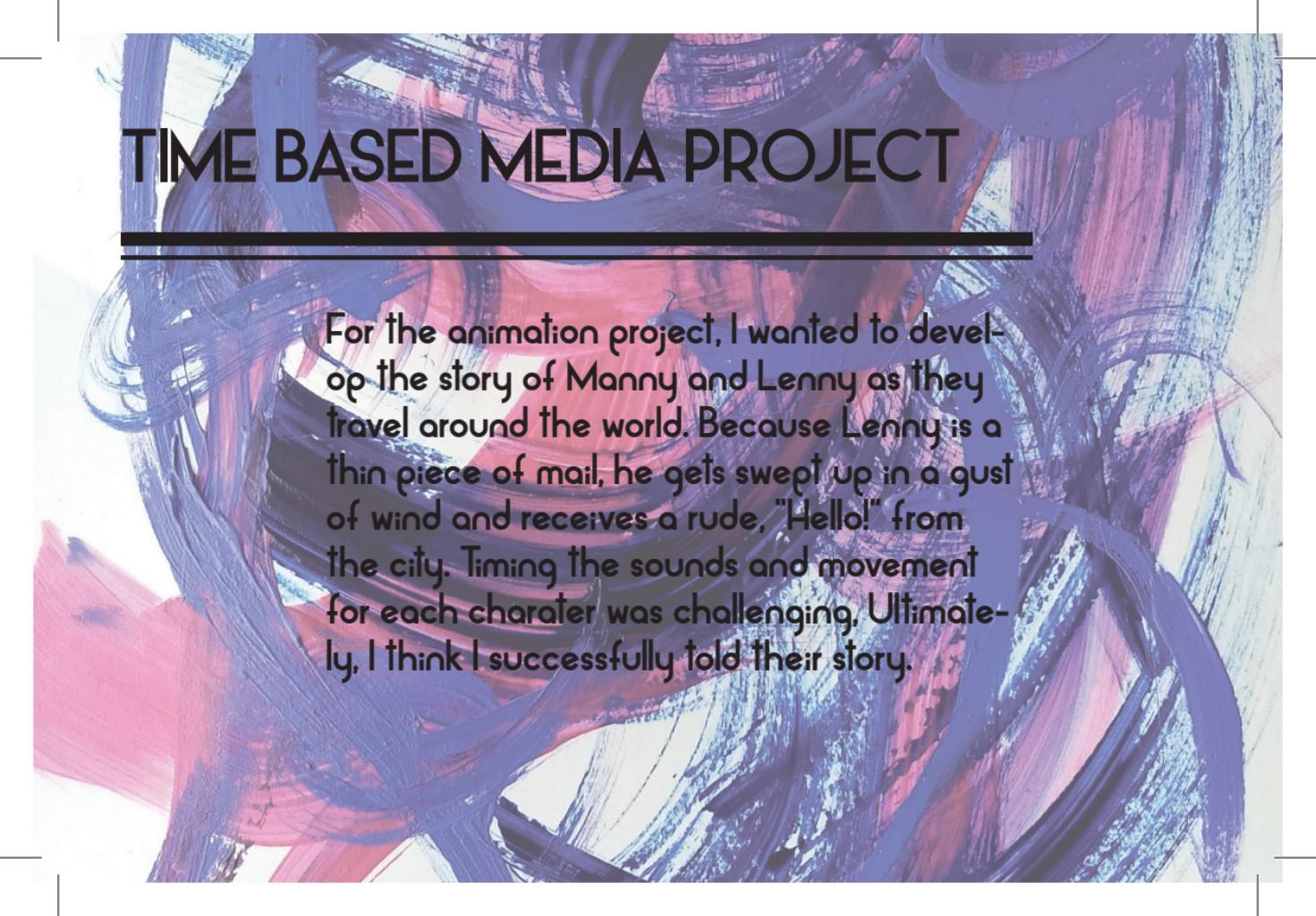
Developing characters was extremely fun. I sought to create characters that could reach across generations and were internationally understood. The result is Manny the Mailbox, Lenny the Letter, and the witty postage stamp, Roz, based on the actress Rosalind Russell. In this initial adventure, the trio arrives to New York.



TIME BASED MEDIA PROJECT



TIME BASED MEDIA PROJECT

The background of the slide features a dynamic, abstract composition of thick, expressive brushstrokes. The colors used are primarily shades of blue, red, and white, creating a sense of movement and depth. The brushstrokes overlap and curve across the frame, suggesting a fluid, time-based narrative.

For the animation project, I wanted to develop the story of Manny and Lenny as they travel around the world. Because Lenny is a thin piece of mail, he gets swept up in a gust of wind and receives a rude, "Hello!" from the city. Timing the sounds and movement for each character was challenging. Ultimately, I think I successfully told their story.