

IJoshua Humpherys	(informant) consent to be interviewed by	
Melissa Robertson (co	ollector) a Brigham Young University student enrolled i	n a
folklore class. I understand that the purpose of this interphotographs, audio and visual recordings, and manuscr Folklore Archive at Brigham Young University. Submitter eformatted for maximum accessibility and long-term plans to retain the product of my participation as part exhibition, publication, and presentation on the library technologies and for the promotion of the institution art to be discovered.	ipts) that may be deposited in the collections of the Wi d material may be transcribed, duplicated, and/or reservation. I understand that the Wilson Folklore Arch f its collection and the materials may be used for resea website, associated platforms, the internet and success	nive arch, sor
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