

Red & Black (Bayonetta)

FOR SOLO PIANO

*I will defend my right to live as I please.
To fight free, you don't have to remember me.*

YAMAGUCHI-MISTRAL
OP. 1 No. 1

Allegro con moto (♩ = 144)

Piano

f

mf

p

legato espressivo

m.s.

4

7

11

14

pp 2 3 *m.s.*

18

m.d. 5 4 5 4 3 1 2 *m.s.* 1 2 3 5 4 3 1 2

21

f

25

cresc.

Sonoro

8

29

molto sostenuto
ff

8

[illegible]

8

35

cresc. - - - - -

sfz

1 2 3 1 2 3 1 3 5 3 2 1 2 3 5 3 1 4 2 1 2 4 5 4 1 3 2 1 2 3 5 3

Affettuoso e poco meno mosso

37

Calamitoso e come una valanga

42

a tempo

rfz

46

49

cresc.

m.d.

m.s.

sim.

51

Risoluto

ff

54

catartico

59

cresc. -

64

cresc. -

69

Acrobatico

mf

1 2 3 1 2 3 1 4 2 1

71

1 2 3 4 3 2 1 3 5 1 4 2 1

5 1 2 3 4 1 2 3 4 1 2 3 1 2 3 5 3 2

73

Measures 73-74: Treble and bass staves in D major. Measure 73 features a complex fingering sequence: Treble (2, 3, 5, 1, 3, 2, 1) and Bass (1, 5, 3, 2, 1, 2, 3, 1, 3). Measure 74 continues with: Treble (2, 3, 1, 2, 3, 4) and Bass (5, 3, 2, 1, 3, 2, 1, 2, 3, 5, 3, 2, 1, 3, 2, 1).

75

Measures 75-76: Treble and bass staves in D major. Measure 75: Treble (1, 2, 3, 4, 3, 2, 1, 2, 1, 2, 3, 4, 3, 1, 2, 1), Bass (2, 1, 2, 3, 1, 3, 4, 3, 1, 3, 2, 1, 2, 3, 4, 3). Measure 76: Treble (2, 3, 1, 2, 3, 1, 2, 1, 3, 4, 1, 3, 2, 1, 2), Bass (2, 1, 3, 2, 3, 1, 2, 1, 2, 4/5, 5). Ends with a fermata on a whole note chord.

Tenebroso e portentoso

77

Measures 77-78: Treble and bass staves in D major. Measure 77: Treble (1, 2, 3, 1, 2, 3), Bass (mp, m.s., m.s.). Measure 78: Treble (1, 2, 3, 3, 2, 1, 2), Bass (2). Includes a large brace under the bass staff.

79

Measures 79-80: Treble and bass staves in D major. Measure 79: Treble (1, 2, 3, 5), Bass (4, 5). Measure 80: Treble (3, 2, 1, 4, 2), Bass (m.s., 1, 3).

81

Measures 81-82: Treble and bass staves in D major. Measure 81: Treble (m.d., 1), Bass (4, 3, 2, 1, 1, 2, 4, 5, 3, 2, 1, 1, 2, 3). Measure 82: Treble (m.d., 1, 2), Bass (5, 3, 2, 1, 2, 1, 4, 3, 2, 1, 3, 2).

Rilassato ma con ritmo

83

3 2 3 2
2 2
m.s. m.s. fp

86

3 1 5 2 4 1 5 3 1

89

2 1

91

1. 5 4 2 1 2 4 5 1 3 4 2 5
mf

94

1 4 3 2 3 3 3

97

2. 5 4 2 2 4 2 1 4 5 4 5 5 5