

Program

A CHRISTMAS FESTIVAL/JOY TO THE WORLD.	<i>Leroy Anderson/Fred Tauber</i>
MASTERS IN THIS HALL	<i>Arr. Mack Wilberg</i>
AVE MARIA.	<i>Franz Schubert/Arr. Kerry Bryant</i>
	Amber Harris, Soloist
GLORIA ESTAMPIE	<i>David and Jean Perry</i>
ANGEL'S CAROL.	<i>John Rutter</i>
GREENSLEEVES.	<i>Arr. Alfred Reed</i>
	Atlanta Festival Ballet
O MAGNUM MYSTERIUM	<i>Morten Luaridsen</i>
FARANDOLE from <i>L'ARLESIENNE SUITE NUMBER 2</i>	<i>Georges Bizet</i>
PIE JESU from <i>REQUIEM</i>	<i>Andrew Lloyd Weber/Arr. Andrew Poor</i>
	Amber Harris and Matthew McCord, Soloists
BREATH OF HEAVEN	<i>Arr. Craig Courtney</i>
A LA NANITA NANA (SPANISH CAROL)..	<i>Arr. Ed Henderson</i>
TIME TO SAY GOODBYE.	<i>Francesco Sartori/Arr. Andrew Poor</i>
	Amber Harris and Matthew McCord, Soloists
SUITE from <i>THE NUTCRACKER</i>	<i>Peter I. Tchaikovsky/Arr. James Curnow</i>
	Atlanta Festival Ballet
THERE SHALL A STAR COME OUT OF JACOB.	<i>Felix Mendelssohn</i>
THE SLEIGH (A LA RUSSE).	<i>Richard Kountz/Arr. Grace Nash</i>
THE NIGHT BEFORE CHRISTMAS	<i>Clement Clarke Moore/Arr. Samuel Douglas</i>
	Matthew McCord, Narrator
IN THE BLEAK MIDWINTER	<i>Abbie Betinis</i>
THE PRAYER.	<i>Carole Bayer Seger and David Foster/Arr. Kerry Bryant</i>
	Amber Harris and Matthew McCord, Soloists
SLEIGH RIDE.	<i>Leroy Anderson</i>
A CHRISTMAS CELEBRATION.	<i>Arr. Alfred Reed</i>
	Amber Harris and Matthew McCord, Soloists