

TARA WINDS COMMUNITY BAND
Dr. Andrea Strauss, Conductor



TARA WINDS

“Georgia’s Community Band”

In Concert

Dr. Andrea Strauss, Conductor

Ed Davis, Guest Conductor

Amber Greer, Soprano Soloist

Matt McCord, Tenor Soloist

May 30, 2011 ~ Memorial Day

11:15 A. M.

Smyrna Memorial Park

Smyrna, Georgia

PICCOLO

Linda Cotter

FLUTE

Zandra Bell-McRoy

Peggy Chatfield

Linda Cotter

Kanad Khanna

Sue McDonald

Cathe McKinnon

Dory Musslewhite

Sheila Smith

Martha L. Volman

Laura Webb

OBOE

Erica Miller

Rusty Wilson

BASSOON

Chan Stuart

Teri Taylor

CLARINET

Allison Blackburn

Claudia Bullington

Lynn Conti

Marcia Davis

Krista Fleming

Tiffany Geyer

Dickson Grimes

Gail Grimes

Steven Grimes

Earl Haft

Camilla Keever

Linda Kircher

Donovan McMurray

Bora Moon

Audrey Murphy

Andrea Perez

Myrtle Williams

BASS CLARINET

Robert Abdich

Tita Anderson-Lovell

Jim Benson

Jim Tice

CONTRA ALTO CLARINET

Nicole Larson

ALTO SAXOPHONE

Russel Bertles

Stacy Gray

Patti Martin

Chad Sims

Michael Turner

TENOR SAXOPHONE

Cathy Asher

BARITONE SAXOPHONE

Frank Folds

TRUMPET

Jay Asher

Michael Biddle

Phil Born

Charlie Brodie

Bobby Calmes

Adam Decker

Terry Hurley

Scott Jones

TRUMPET (Cont.)

Stan Kramer

Lloyd McDonald

Darvin McRoy

John Strauss

FRENCH HORN

Jon Carmack

Bobby Cotter

Bayne Dobbins

Daniel Gray

Wendy Little

Katie Megli

Adrian Norris

Allison Youngblood

TROMBONE

Casey Eubanks

Larry Greenwalt

Louis Lugo

Kirk Stroud

Sean Truelove

Steven Tyndall

Robert Williams

EUPHONIUM

Tom Anderson

William Dyson

Michael Puckett

TUBA

Alan Fowler

Elizabeth Patty

Louis Robinson

Sean Snyder

Stephen Turner

PERCUSSION

Abby Gaskins

Jack Jean

Kent Morrow

Brian Palat

Vince Rosse

Phillip Washington

BAND ADMINIS-

TRATOR

John Dyson

2011 SCHOLARSHIP FOUNDATION RECIPIENTS AND DONORS

Recipients

COLLEGE

Corinne Klemenc, Clarinet

Brookwood HS -- Corinne will attend the University of Georgia

HIGH SCHOOL

Jonathan Kochik, French Horn

Woodland High School, Stockbridge, GA

MIDDLE SCHOOL

Tiffani Allen, Flute

Woodland MS, Stockbridge, GA

Daniel Oliver, Tuba

Evans MS, Evans, GA

Cassie Bleick, Clarinet

South Central MS, Cartersville, GA

Elyza Wylder, French Horn

Woodward Academy, Atlanta, GA

Katie Curio, Clarinet

South Central MS, Cartersville, GA

Donors

Enclore Music Camps
Ken Stanton Music Company
Taylor Gas Company
Claudia Bullington
Bayne Dobbins

John Dyson
Matt McCord
John Strauss
Jim & Marlee Tice

Tara Winds is an all-adult symphonic band that was organized in the spring of 1988 by Ed Davis, Dr. David Gregory, and Larry Volman to provide a performance medium for local instrumental musicians, to encourage school bandmen to continue performing after completion of their formal education, and to be a source of entertainment for audiences of all ages. Under the direction of Conductor Dr. Andrea Strauss, Tara Winds is composed primarily of musicians from metropolitan Atlanta, but draws its total membership from instrumentalists throughout Georgia. Men and women of many professions are represented in Tara Winds which has as its slogan, “Music: Enjoyment For All Ages.” Their commitment to music as a source of life-long enjoyment is evident through the giving of their time, energy, and talents in order to prepare quality musical presentations for their audiences.

The band has gained recognition as one of the finest adult ensembles of its kind. It has presented invitational performances for numerous regional and national music conferences, including Georgia Music Educators Association, The University of Southern Mississippi, The American Bandmasters Association National Convention, the Midwest International Band and Orchestra Clinic, and The Western International Band Conference. In 2005, members of Tara Winds performed a week of highly acclaimed concerts in Rome, Italy, and in Italy and Sicily in 2009.

Tara Winds Scholarship Foundation is designed to share the love of music by providing funds to further music education for middle school and high school students. The Foundation was formed in 1993 to support the effort. As of spring, 2010, more than \$53,000 has been awarded in scholarships for students to attend summer music camps and colleges.

Scholarship funds are available for graduating seniors, middle school students, and high school students in Georgia. The 2011 scholarships will be awarded at this concert today.

Contributions to the Tara Winds Scholarship Foundation may be tax deductible. Tax advisors should be consulted for specific details. Scholarship applications may be found at <http://www.tarawinds.org>, and information regarding contributing to the Foundation may be found at this site as well.

PROGRAM

ESPRIT DE CORPS.....	Robert Jager
SOMEONE TO WATCH OVER ME.....	George & Ira Gershwin/Arr. Warren Barker Amber Greer, Soprano
ETERNAL FATHER, STRONG TO SAVE.....	Navy Hymn/Arr. Claude T. Smith
HYMN TO THE FALLEN.....	John Williams/Arr. Paul Lavender Ed Davis, Guest Conductor ~ Matt McCord, Narrator
THE HONORED DEAD (CONCERT MARCH).....	John Philip Sousa/Arr. William Dyson
TIME TO SAY GOODBYE.....	Fransesco Sartori/Arr. Andrew Poor Amber Greer and Matt McCord, Soprano and Tenor Duet
ARMED FORCES SALUTE.....	Arr. Bob Lowden
THE RAMPARTS.....	Clifton Williams Ed Davis, Guest Conductor
BATTLE HYMN OF THE REPUBLIC.....	American Hymn/Arr. Luigi Zaninelli Amber Greer, Soprano
GLENN MILLER IN CONCERT.....	Arr. Paul Murtha
THE PRAYER.....	Carol B. Sager & David Foster/Arr. Kerry Bryant Amber Greer and Matt McCord, Soprano and Tenor Duet
THE STARS AND STRIPES FOREVER.....	John Philip Sousa/Arr. Keith Brion Linda Volman Cotter and Martha Lynn Volman, Piccolo Soloists

Andrea DeRenzis Strauss, Conductor of Tara Winds and Director of Bands/Associate Professor at Shorter University, has taught elementary, middle, high school, college, and adult-community bands, and has taught at both public and private schools in Georgia for nearly 30 years. Dr. Strauss attained a Ph.D. in Music Education with a minor in conducting from the University of Southern Mississippi where she studied with Dr. Thomas V. Fraschillo. She earned both the Bachelor and Master Degrees in Music Education from the University of South Carolina where she studied conducting with Dr. William J. Moody and clarinet with Mr. Doug Graham. In addition, Dr. Strauss completed the Educational Leadership Certificate Program at Kennesaw State University.

Prior to the appointment of Conductor of Tara Winds, Dr. Strauss served as principal clarinetist for over 20 years in the ensemble. She also served as Assistant Conductor to Tara Winds and the Cobb Wind Symphony, both of which have performed at the Midwest Clinic in Chicago, ILL.

With the recent initiative of an instrumental music education degree program in the School of Fine and Performing Arts at Shorter University, Dr. Strauss’ teaching responsibilities include instrumental conducting, instrumental techniques, instrumental music education methods, marching band methods, and woodwind, brass, percussion, and string pedagogy. In addition, Professor Strauss directs the marching band, wind ensemble, and chamber orchestra.

As former Director of Bands at the Georgia Institute of Technology, ensembles under her leadership performed in Australia, Ireland, and China for such events as the Shanghai International Arts Festival. While serving Georgia Tech for sixteen years, the Symphonic Band commissioned numerous works and performed for Southern Division College Band Directors National Association/National Band Association Conferences, and Georgia Music Educators Association In-Service Conferences. In addition to sustaining a teaching career at Georgia Tech, Dr. Strauss served as the Associate Director of the 1992-1996 Atlanta Olympic Band.

Dr. Strauss is on the Board of Directors of the National Band Association as the college/university representative, and has served as music education research committee chair, mentor director, and state chair.

Dr. Strauss is an active clinician and adjudicator, and has conducted All-State Bands in California, Florida, Georgia, Michigan, North Dakota, and South Carolina. She has conducted in Italy, adjudicated in Canada, and presented clinics on various aspects of teaching and conducting for the Eastern and Northwestern Division MENC In-Service Conferences, the Texas Bandmasters Association Convention, and numerous GMEA In-Service Conferences and university symposiums. She has received the NBA *Citation of Excellence*, Women Band Directors' National Association *Scroll of Excellence*, Tau Beta Sigma’s *Outstanding Service to Music Award*, and the *Stanley G. Finck Memorial Award*. In addition, Dr. Strauss was selected into Omicron Delta Kappa and has been a recipient of the Georgia Institute of Technology College of Architecture *Outstanding Faculty for Education and Practice Award*.

Amber Greer is a graduate of Georgia State University, with a B. S. in Music with a concentration in vocal performance. While studying at GSU, she performed in *The Tender Land* by Aaron Copland and *The Crucible* by Robert Ward. She was the state winner of the National Association of Teachers of Singing Competitions in 2001, and was a semi-finalist in the Metropolitan Opera Competition in 2002. In 2006 and 2007, Mrs. Greer played the role of Mother in the Southern Crescent Chorale’s presentation of *Amahl and the Night Visitors* by Gian Carlo Menotti. She released her first independent solo recording in 2005, entitled *Part of You*. From 2001 to 2010, Mrs. Greer has served as a worship leader, choral director, and soloist in various churches in the Atlanta and Charlotte areas. Mrs. Greer has been a soloist with Tara Winds since 1997, and a member of the Atlanta Symphony Orchestra Chorus and Chamber Group from 2009-2010. She currently holds a staff singing position at Glenn Memorial United Methodist Church in Atlanta.

Matthew (Matt) McCord studied voice at the University of South Carolina, graduating with a Bachelors in Music in 1995. He has performed across the Southern Crescent of Atlanta over the past fifteen years and has been a soloist with the Tara Winds Community Band since 2002. He teaches music and is the founder and Chairman of Matthew Arts Foundation, providing assistance to young people who desire to study music. A 2000 graduate of the College of Law at Georgia State University, Mr. McCord is also an attorney with a law office in McDonough, Georgia.

Edward (Ed) Davis is a retired band director from Clayton County, Georgia. He taught for 30 years in this system. He is now Director of Bands at Community Christian School in Stockbridge, Georgia. He has been listed in *Who’s Who Among America’s Teachers* five times. A member of the National Band Association, he has been a recipient of that organization’s *Citation of Excellence*. He has also received the *Sudler Cup* from the John Philip Sousa Foundation, and he was selected into the John Philip Sousa *Legion of Honor*.

Mr. Davis has held several offices with Georgia Music Educators Association, including State Band Chairman, 2nd Vice President, and President. He is a founder of ENCORE! Music Camps which provides summer camp opportunities for middle and high school band and orchestra students, and he is one of the co-founders of Tara Winds.

Mr. Davis is active as a guest conductor and as an adjudicator. Bands under his direction have received 67 consecutive superior ratings and Georgia Music Educators Association performance evaluations. He is currently serving as the conductor of the Jonesboro First United Methodist Church Orchestra.