

**TARA WINDS MACHINE:
THE JAZZ BAND OF TARA WINDS**

TARA WINDS



TRUMPET

John Strauss
Bryan Daniels
Michael Rossi
Charlie Brodie
Lawton Willingham

SAXOPHONE

Margaret Banton
Melissa Willingham
James An
Neal Brumbeloe
Frank Folds

VOCALS

Margaret Banton
Christine Valentine

TROMBONE

Brendan Gayron
Fritz Siler
Christine Valentine

RHYTHM

Greg Armijo, Bass
Steve Giove, Drums
David Hernandez, Piano

YOU'RE A GRAND OLD FLAG – ARR. TOM KUBIS

"You're a Grand Old Flag" is an American patriotic march. The song, a spirited march written by George M. Cohan, is a tribute to the American flag. In addition to obvious references to the flag, it incorporates snippets of other popular songs, including one of his own. Cohan wrote it in 1906 for his stage musical *George Washington, Jr.*^[1] The chorus is also used (with the words changed) as the team song for the Melbourne Football Club

Tom Kubis' musical arrangements define the contemporary big band sound and have been performed at virtually every major jazz festival in the world including the Montreaux Jazz Festival and the Berkeley Jazz Festival to name a few. His charts have been played in just about any place or city that has a big band. There are literally hundreds of CDs available where Tom's arrangements can be heard from college to professional bands. He has performed on saxophone with such jazz greats as Frank Rosolino, Bill Watrous, Arturo Sandoval, Jack Sheldon, Pete Christlieb, and Louis Bellson.

MANTECA – GILLESPIE/ARR. MIKE TOMARO

Dizzy Gillespie was a genius at combining Latin influences with the jazz idiom. This medium tempo arrangement of one of his best-known compositions really sizzles for jazz band.

Mike Tomaro is a saxophonist, composer, arranger, and educator based out of the Pittsburgh, PA area. He is the Director of the Jazz

Studies Program at Duquesne University in Pittsburgh, PA, a position he has held since 1997. Mike has over 200 published compositions and arrangements. His work in all capacities can be heard on numerous recordings, including four of his own.

WHEN I FALL IN LOVE – HEYMAN/YOUNG/ARR. JERRY NOWAK

This popular song, written by Victor Young (music) and Edward Heyman (lyrics). It was introduced in the film *One Minute to Zero*. Jeri Southern sang on the first recording released in April 1952 with the song's composer, Victor Young, handling the arranging and conducting duties. The song has become a standard, with many artists recording it; the first hit version was sung by Doris Day released in July 1952.

Jerry Nowak is professor of music at Bucks County Community College in Newtown, Pennsylvania. He directs the college's Symphonic Band, Jazz Ensemble and Swing Singers. Jerry has over 800 published arrangements and compositions for instrumental and vocal ensembles. He is a founding member (1968) of the Philadelphia Saxophone Quartet, where he plays baritone saxophone.

THE STARS AND STRIPES FOREVER – SOUSA/ARR. DAVE WOLPE

In his autobiography, *Marching Along*, Sousa wrote that he composed the march on Christmas Day, 1896. He was on an ocean liner on his way home from a vacation with his wife in Europe and had just learned of the recent death of David Blakely, the manager of the Sousa Band. He composed the march in his head and committed the

notes to paper on arrival in the United States. It was first performed at Willow Grove Park, just outside Philadelphia, on May 14, 1897, and was immediately greeted with enthusiasm. Following an Act of Congress in 1987, it was officially adopted as the national march of the United States of America.

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra, and is co-arranger on the platinum CD In the Christmas Mood. Over the years, Mr. Wolpe has contributed arrangements to several orchestras, including those of Ray Anthony, Lawrence Welk, and Les Brown.