

TARA WINDS

Georgia's Community Band

Tara Winds is an all-adult symphonic band organized in the spring of 1988 by Ed Davis, David Gregory, and Larry Volman to provide a performance medium for local instrumental musicians, to encourage school bandmen to continue performing after completion of their formal education, and to be a source of entertainment for audiences of all ages. Under the direction of Conductor Andrea Strauss, Tara Winds is composed primarily of musicians from metropolitan Atlanta, but draws its total membership from instrumentalists throughout Georgia. Men and women of many professions are represented in Tara Winds which has as its slogan, "Music: Enjoyment For All Ages." Their commitment to music as a source of life-long enjoyment is evident through the giving of their time, energy, and talents in order to prepare and perform quality musical presentations for their audiences.

The band has gained recognition as one of the finest adult ensembles of its kind. It has presented invitational performances for numerous regional and national music conferences including the 1990 and 2004 joint conferences of the National Band Association and the College Band Directors National Association, the University of South Carolina Band Clinic and Conductor's Symposium, the 1993, 1998, 2001, 2005, and 2009 University of Georgia High School Music Festivals, the 2004 and 2010 University of Southern Mississippi All-South Band Clinic, nine Georgia Music Educators Association In-Service Conferences, the Atlanta International Band and Orchestra Conference, and the Bands of America Regional Concert Festival. The band has the distinction of having performed at two of the most prestigious musical conferences in the United States: the American Bandmasters Association National Convention in 1999 and the Midwest International Band and Orchestra Clinic in 1994 and 2001. In June 2005, members of Tara Winds performed a week of highly acclaimed concerts in Rome, Italy as part of their first international tour. Tara Winds performed at the Western International Band Conference in Seattle, Washington, in November 2006, and as part of the Reinhardt College Concert Series in February of 2007 and 2008. Members of Tara Winds performed in Italy in 2008 and in Italy and Sicily in 2009.

Our ensemble has performed under the baton of internationally-known composers Quincy Hilliard, Francis McBeth, Steven Melillo, Ron Nelson, and Robert Sheldon, and has featured guest soloists Carlo Calcagnini, Vince DiMartino, James Land, Dr. Thomas Liley, Tom (Bones) Malone, Patrick Sheridan, John Strauss, Cecil Welch, and Jay Wucher. Guest conductors of the ensemble have been Bobby Adams, Col. John Bourgeois, Kerry Bryant, Col. William Clark, Randall Coleman, James Copenhaver, Robert Cowles, Paula Crider, Dr. James Croft, Ed Davis, Maestro Fulvio Cruex, Dr. John Culvahouse, Ed Davis, Dr. Stan DeJarnett, Rodney Dorsey, Dr. Frederick Fennell, Frank Folds, Dr. Tom Frascillo, Matt Fuller, Col. Hal Gibson, Col. Lowell Graham, Dr. W.J. Julian, Mark Kelly, Mary Land, Dr. Tim Lautzenheiser, Dr. John Locke, Dr. William J. Moody, Dr. Robert Rumbelow, Jimmie Saied (as John Philip Sousa), Dr. Dwight Satterfield, Lt. Col. Beth Steele, Dr. Mallory Thompson, Steven Tyndall, Larry Volman, Alfred Watkins, Frank Wickes, and Dan Wilson. Julie Giroux, Sam Hazo, Robert Sheldon, and Luigi Zaninelli are listed as commissioned composers of the ensemble.

Tara Winds is pleased to have the opportunity of performing as a part of the 2010 Reinhardt University Concert Series.

PROGRAM

OVERTURE TO "CANDIDE".....Leonard Bernstein (1918-1990)
transc. Clare Grundman (1913-1996)

ADAGIO ON A SUSSEX CAROL.....Luigi Zaninelli (b. 1932)
Conducted by Dr. David Gregory, Tara Winds Conductor Emeritus
Director of Bands and Professor of Music, Reinhardt University
Composed in 2010 in honor of Dr. David Gregory, upon his retirement as Conductor of Tara Winds, and in tribute to his twenty-two years of superior leadership.

AN AMERICAN IN PARIS.....George Gershwin (1898-1937)
transc. John Krance (b. 1932)

SUITE OP. 116 FOR FLUTE AND PIANO: VALSE.....Benjamin Godard (1849-1895)
arr. Bob Cotter (b. 1949)
Linda Cotter, Flute Soloist
Conducted by Larry Volman
*Larry Volman, one of the co-founders of Tara Winds, is the father of Mrs. Cotter.
Bob Cotter is Mrs. Cotter's father-in-law.*

VALDRES (NORWEGIAN MARCH).....Johannes Hanssen (1874-1967)
arr. Glenn C. Bainum (1888-1974)

YIDDISH DANCES.....Adam Gorb (b. 1958)
1. Khosidi 2. Terkishe 3. Doina 5. Freylachs

IN STORM AND SUNSHINE.....John Clifford Heed (1862-1908)
ed. John Bourgeois (b. 1934)