

lunæ

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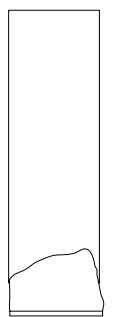
# lunæ

One beautiful day, according to myth, Cupid, among the clouds in Olympus, decides to secretly cut his sleeping mother's (Venus) nails, while she is sleeping with the hip of an arrow. The three Parcas decide to transform the nails into precious stones as they could not allow any part of Venus' devine body to be lost or destroyed : these stones became onyx. Lunæ is born from the union of this legendary stone and mirror, in a symbol linked to Venus as well as being a symbol of beauty and femininity.

According to its Latin etymology the name refers to the radiance of our white satellite which brightens the night sky and its reflected light. The moon is seen as a mirror of the sun, or as in this case, a reflection of light.



55

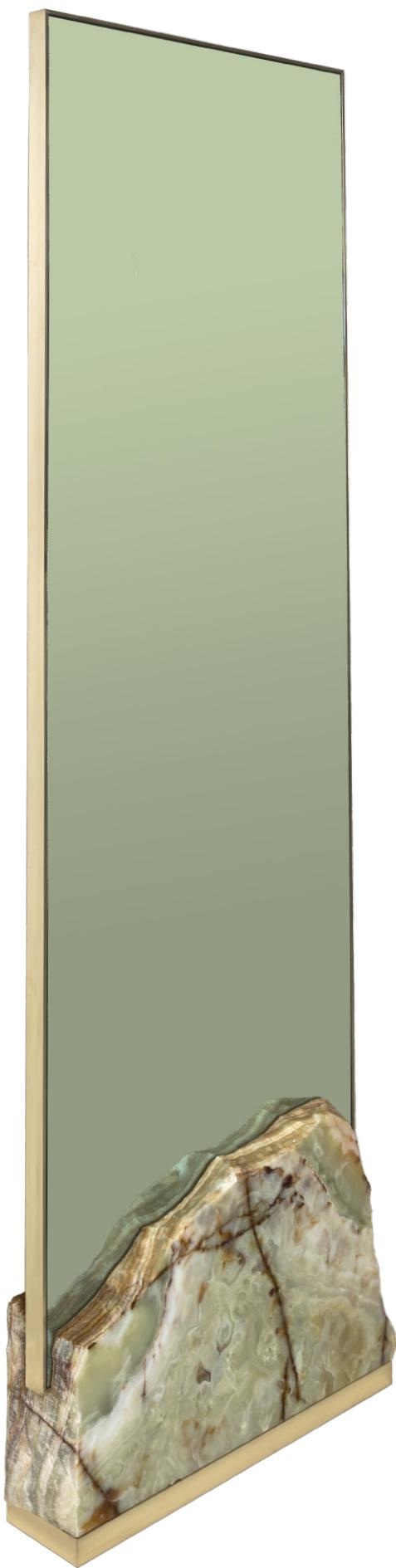


180



12

specchio free standing con base in marmo portoro e rivestimento in ottone massiccio, specchio in bronzo su ciascun lato  
cm 55 x 12 x 180(h) peso : kg 120  
ref : FMM/LN/MRR/PRT/00



lunæ





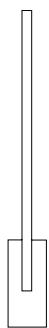
**lunæ**

The mirror is a marvel of ancient history more than 8000 years old. Our desire to see ourselves as others see us, is captured here in a free-standing mirror, lined in solid brass and placed in marble. Glass and stone are skilfully brought together in the presentation of a unique piece, the Lunae mirror. A harmonious contrast between the mirror polished brass edges and the rough marble base which is left untouched on its sides and polished on the front to highlight the elegant golden veins of Portoro, Calacatta marble or Onyx.





50



180

20

specchio free standing con base in marmo portoro e  
rivestimento in ottone massiccio, specchio in bronzo  
su ciascun lato

cm 55 x 12 x 180(h) peso : kg 120

ref : FMM/LN/MRR/PRT/00



lunæ



**lunæ**



50



180

20

free standing mirror with portoro marble base and  
solid brass lining, bronze mirror on each side  
*cm 50 x 20 x 180(h) weight : kg 140*  
ref: FMM/LN/MRR/CLC/00



lunæ



Francesco Maria Messina was born in Pisa, Italy where he undertakes classical studies. After attending the École Spéciale d'Architecte in Paris, he then proceeds to receive his masters degree, graduating in 2015 from the innovative Confluence Institute in Lyon, France founded by Odile Decq and Matteo Cainer, after a brief experience at Tulane University in New Orleans, USA. He subsequently continues his international experience abroad, initially working in Paris and then in Cameroon, Africa.

It's between 2018 and 2020 that Francesco becomes a full fledged designer conceiving and creating five design lines, whilst also participating in the launch of a new luxury furniture brand named *Cypraea*, a Mauritian brand of which he was also creator and brand manager.

His works are immediate success, and exhibited at Rossana Orlandi's Gallery in Milan and Porto Cervo. In the same year, he also exhibits in London.

In 2020, strengthened by this very successful experience, he returns to Tuscany and opens his own design studio. **FMM** focuses on the pressing global issues through a creative and material dialogue between nature and design, and between design and materiality. His new works are displayed at *Rossana Orlandi's Gallery* in Milan and Porto Cervo and in 2021 at the *Venice Design Biennale*, and *Arte in Nuvola* in Rome, where his works are exhibited by *Spazio AREA* and displayed at the *Alessandro Vitiello Home Gallery*. In France he is represented by *Galerie des Lyons* in Paris and Cannes. In the US he is currently working with *Unique Design Group* and *Galerie Philia*.

Francesco's works have been published in various books, international magazines, exhibited internationally and are currently part of various private collections.



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