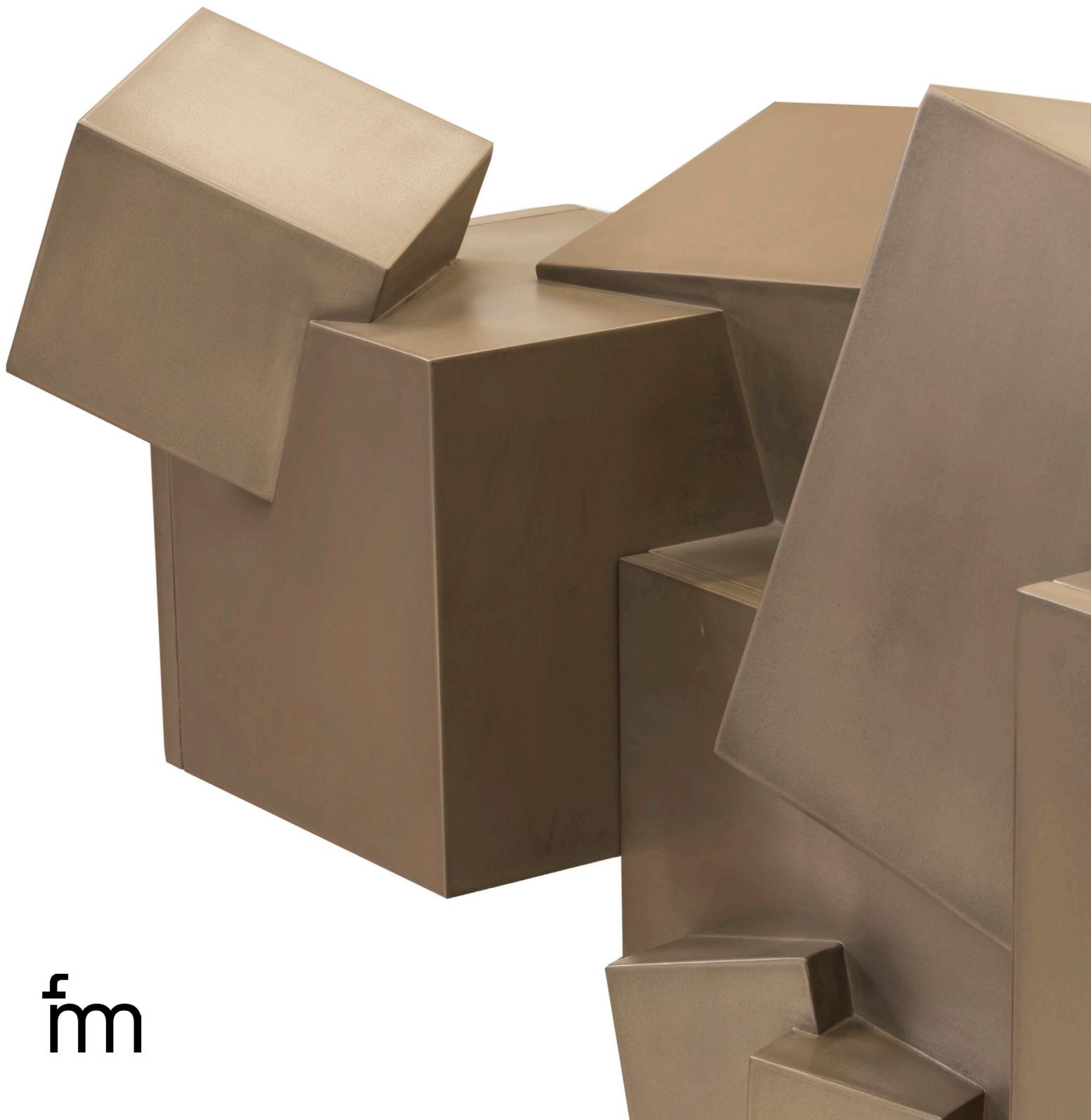


pyrite



fm

pyrite

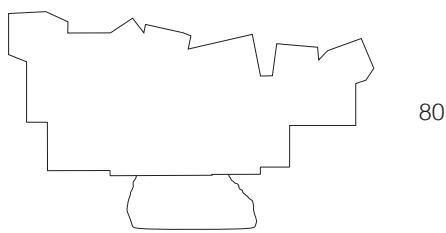
From the greek «*pyr*», meaning fire, used to make sparks and set fire when hit against stone or metal, the pyrite mineral is the inspiration for this cabinet. Also known as ‘fool’s gold’, the mineral presents itself as a cuboid crystalline structure and is represented in the piece through an assembly of multiple cubic containers of different volumes and sizes, meeting at odd angles to bring the ‘crystalline inspiration’ to life. The piece is presented as a majestic ornamental sculpture, half mineral, half abstraction, just like ‘fools gold’. The stoney and irregular base supports the cubist set perfectly, with the structure of pyrite resting on top. The cabinet openings are hidden to create a sense of surprise. Arranged on the 3 sides of the cabinet, they are of different sizes opened in two ways : the three front doors can be tilted whilst the two side doors are hinged. The wooden structure is coated with a special metal-based paint that undergoes complex processing to give it the typical colour of natural pyrite crystal.

The whole piece blossoms and is suspended as if it were a metallic flowering of the marble on which it rests or from the wall on which it can be suspended. In fact the marble base in Portoro marble from Cinque Terre can also be removed and the cabinet suspended from the wall, like a natural crystallisation generating from it.



pyrite

175



80

cabinet with portoro marble base
cm 175 x 70 x 120(h) weight : kg 120
ref: FMM/PRT/CBNT/00



pyrite

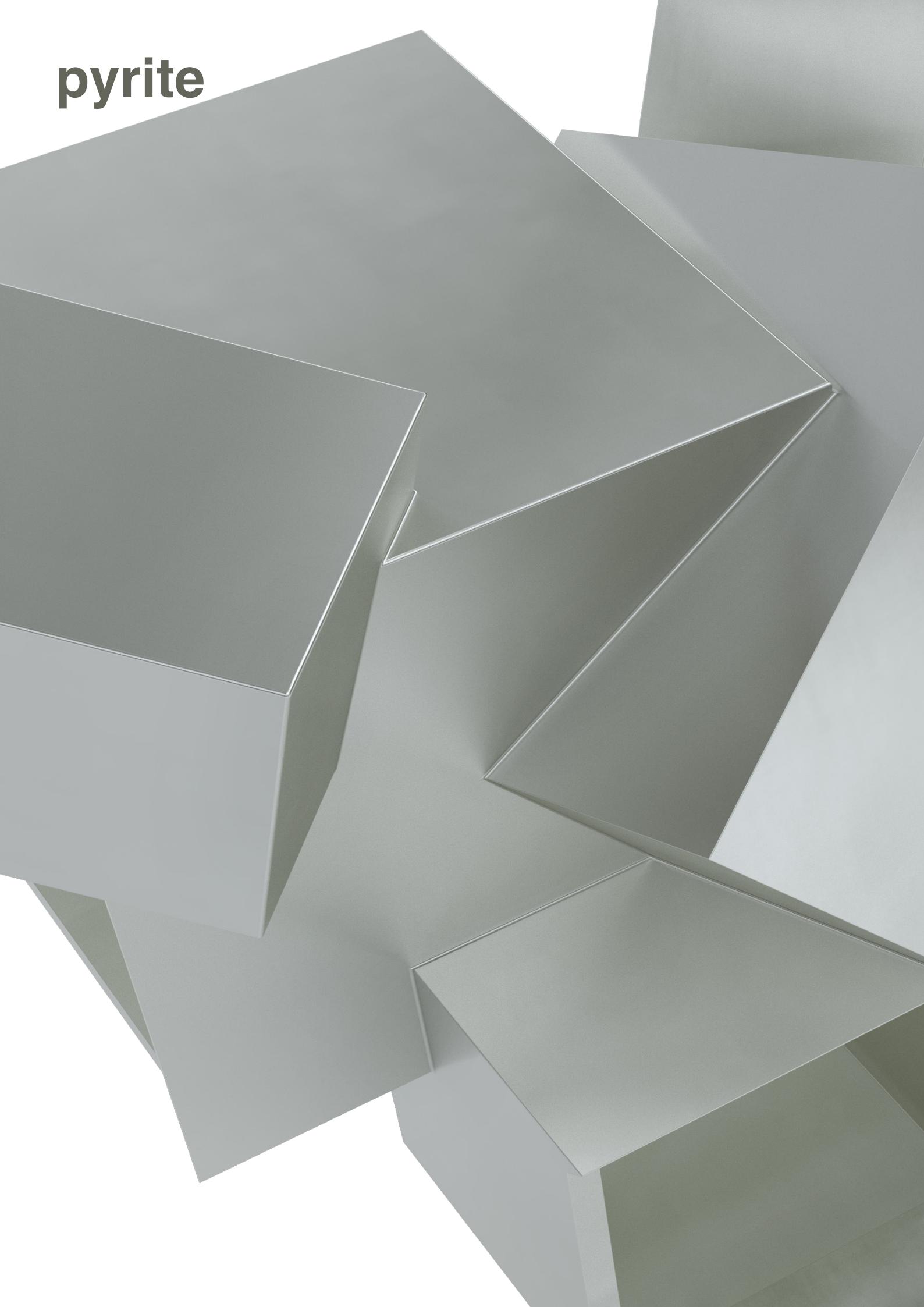




pyrite

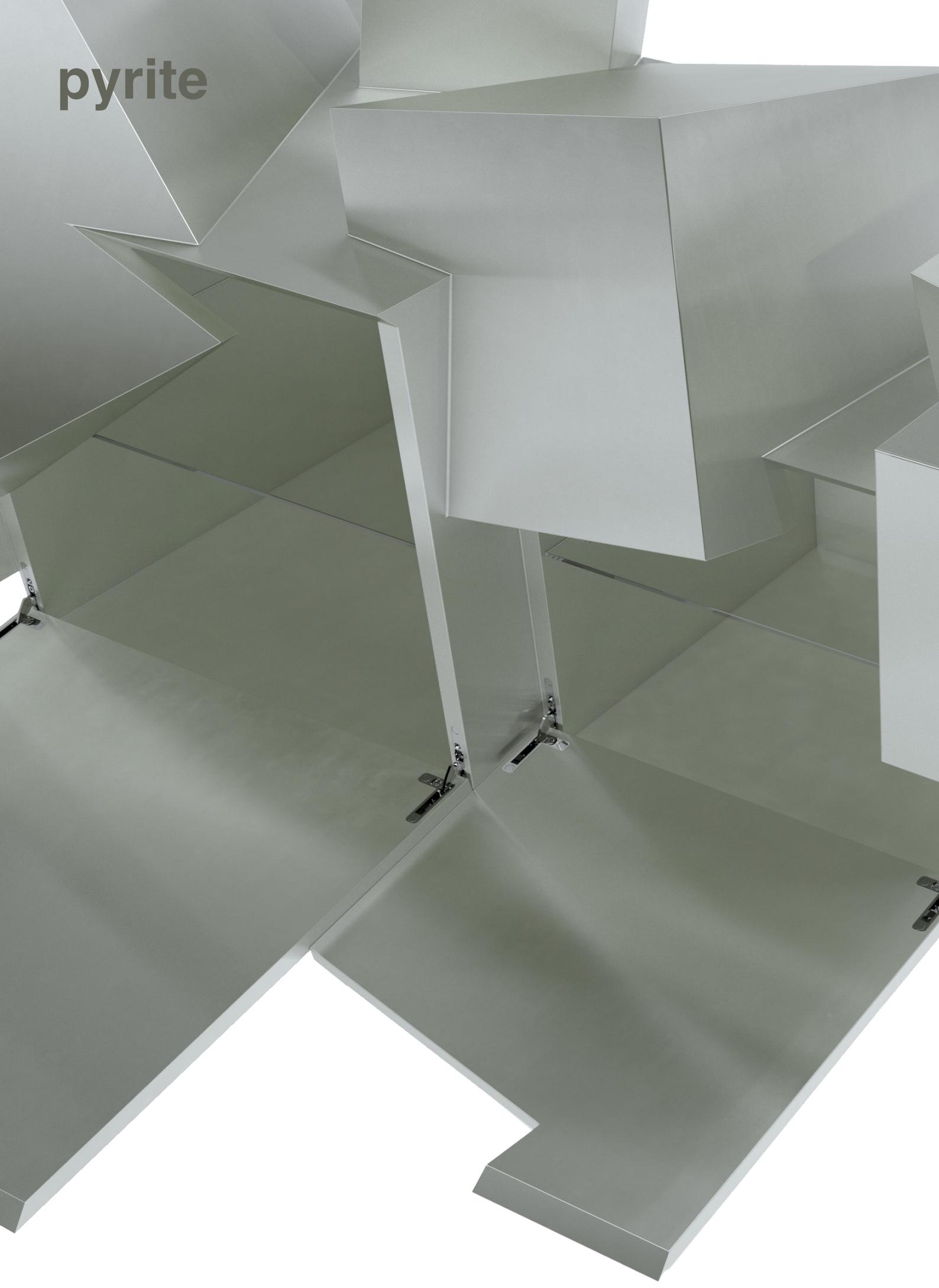


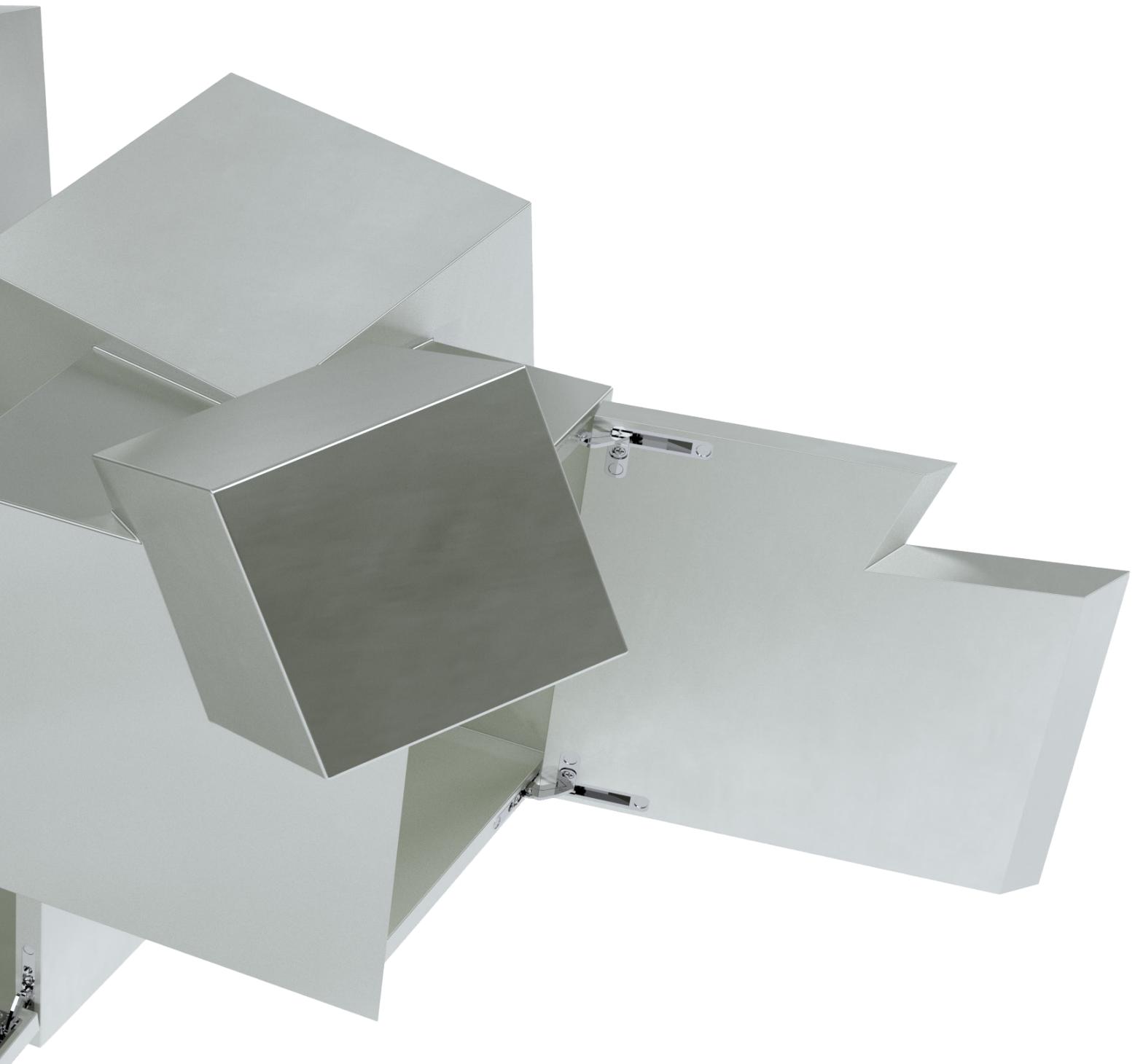
pyrite





pyrite





Francesco Maria Messina was born in Pisa, Italy where he undertakes classical studies. After attending the École Spéciale d'Architecte in Paris, he then proceeds to receive his masters degree, graduating in 2015 from the innovative Confluence Institute in Lyon, France founded by Odile Decq and Matteo Cainer, after a brief experience at Tulane University in New Orleans, USA. He subsequently continues his international experience abroad, initially working in Paris and then in Cameroon, Africa.

It's between 2018 and 2020 that Francesco becomes a full fledged designer conceiving and creating five design lines, whilst also participating in the launch of a new luxury furniture brand named *Cypraea*, a Mauritian brand of which he was also creator and brand manager.

His works are immediate success, and exhibited at Rossana Orlandi's Gallery in Milan and Porto Cervo. In the same year, he also exhibits in London.

In 2020, strengthened by this very successful experience, he returns to Tuscany and opens his own design studio. **FMM** focuses on the pressing global issues through a creative and material dialogue between nature and design, and between design and materiality. His new works are displayed at *Rossana Orlandi's Gallery* in Milan and Porto Cervo and in 2021 at the *Venice Design Biennale*, and *Arte in Nuvola* in Rome, where his works are exhibited by *Spazio AREA* and displayed at the *Alessandro Vitiello Home Gallery*. In France he is represented by *Galerie des Lyons* in Paris and Cannes. In the US he is currently working with *Unique Design Group* and *Galerie Philia*.

Francesco's works have been published in various books, international magazines, exhibited internationally and are currently part of various private collections.



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