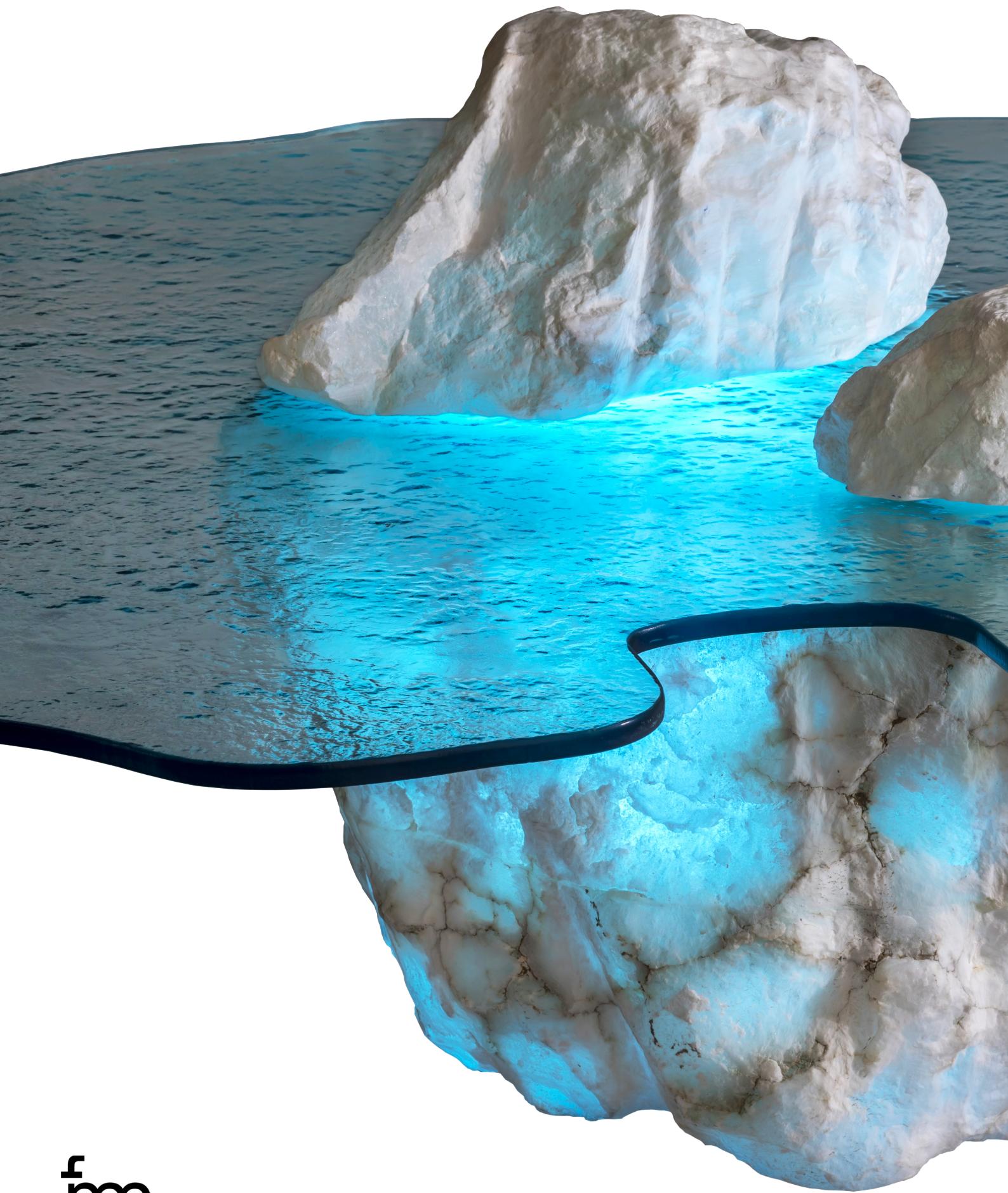


# glaciers



# glacies

The Arctic landscape has changed dramatically as a result of global warming. Ice is disappearing. Hence the inspiration for the Glacies table, presented during Venice Design Biennial 2021. The “glacies”table in white alabaster, organically blends with the bespoke glass top, whose shape resembles that of Antarctica’s ice extension. Representing an iceberg floating on the sea surface, the glacies table is also a statement piece denouncing the current climate crisis.

The base is sculpted from a 160 kg block of raw alabaster, entirely handmade by masters in Volterra. The initial choice of the alabaster block is fundamental. Pure and transparent quality stone is needed. The veins are naturally present in the rock and give it its characteristic appearance. The block is emptied by hand in order to house the light.

The glass atop the the alabaster closely resembles the surrounding oceans and completes the illustration.



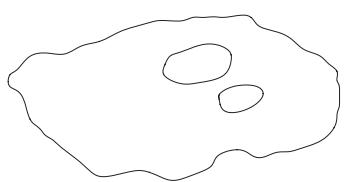


# glacies

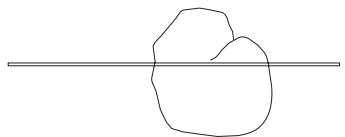


160

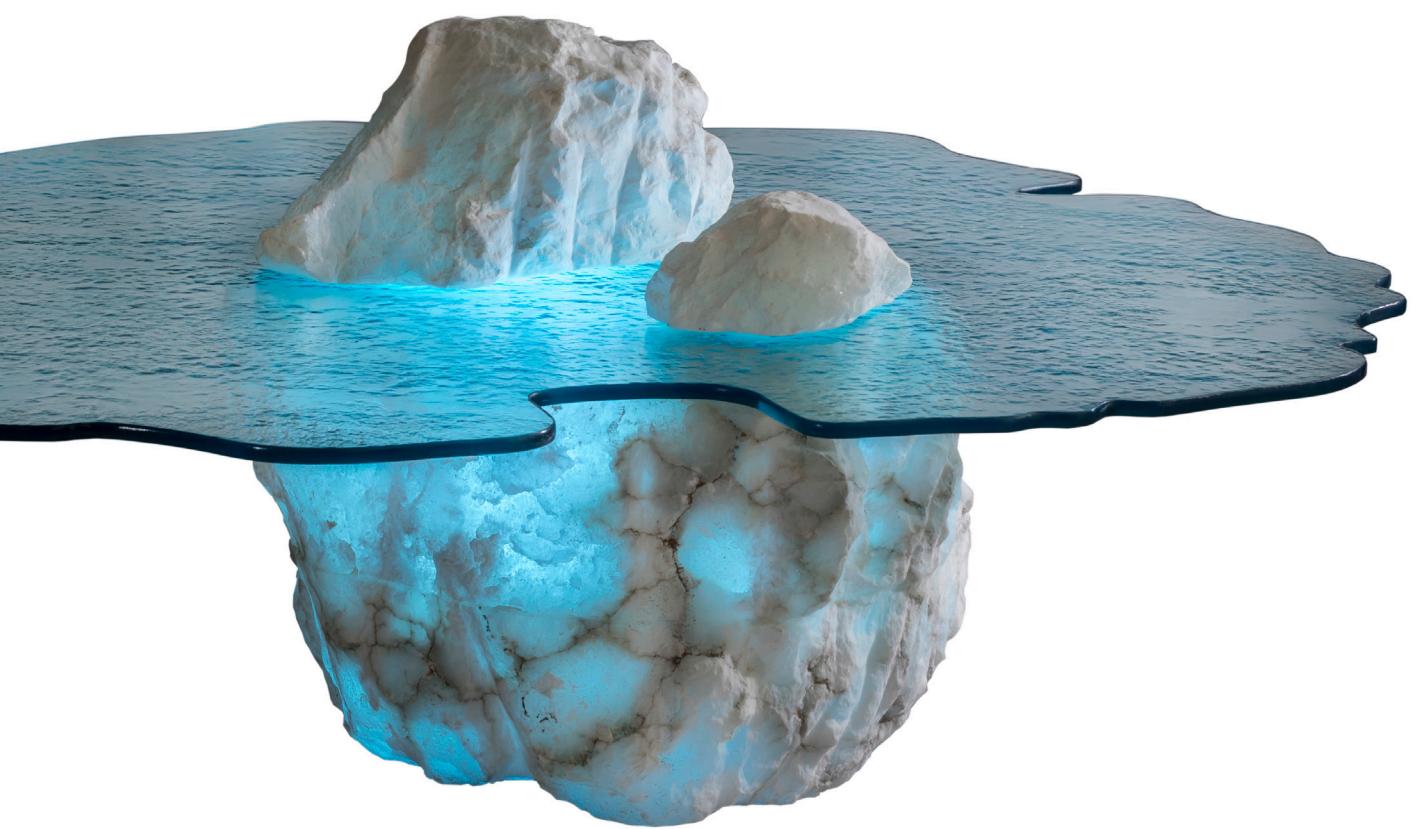
120



60

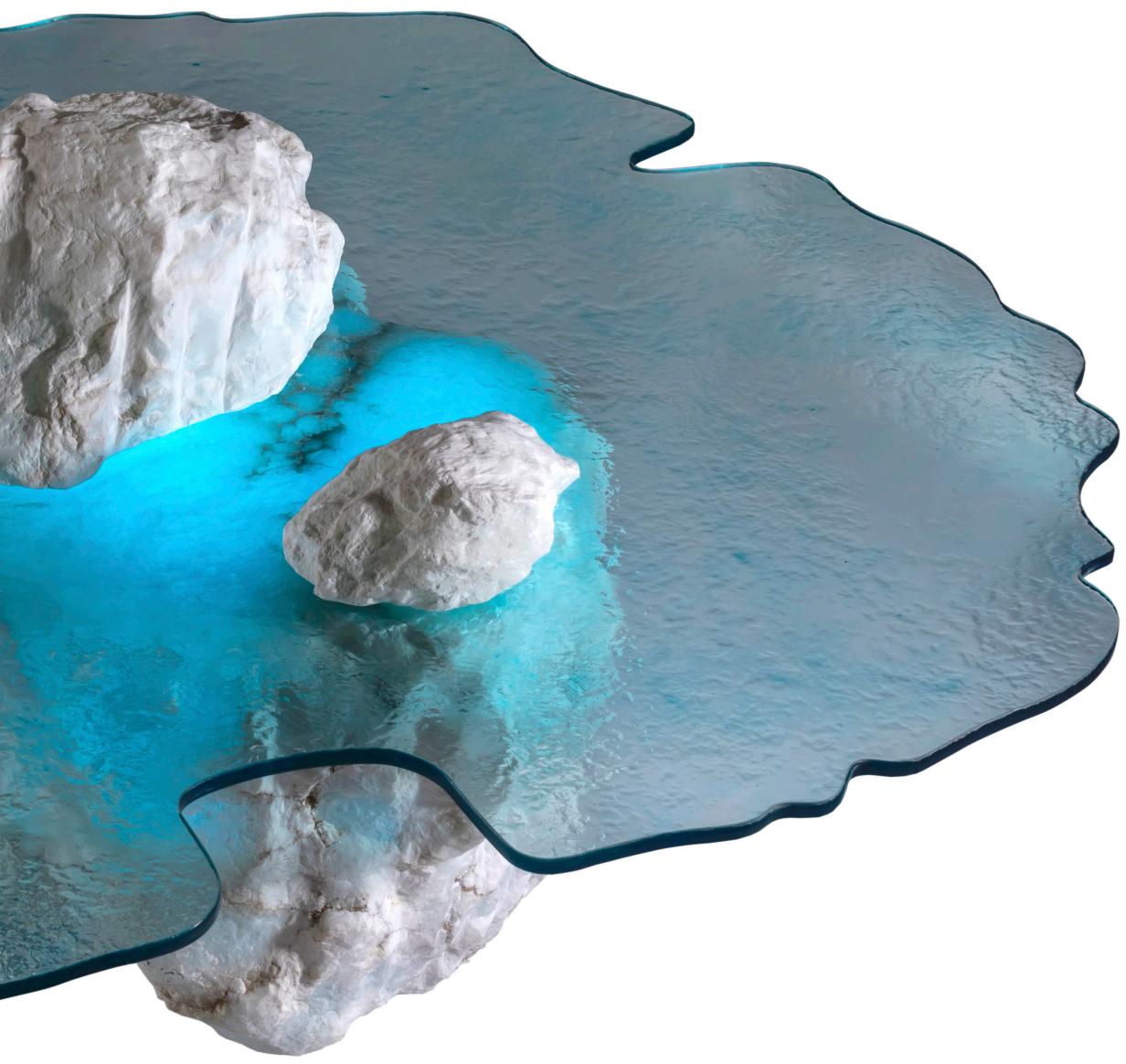


coffee table in bespoke glass with lit alabaster base  
cm 160 x 120 x 60(h) weight : kg 180  
ref: FMM/GLCS/CFFTBL/00



# glacies





Francesco Maria Messina was born in Pisa, Italy where he undertakes classical studies. After attending the École Spéciale d'Architecte in Paris, he then proceeds to receive his masters degree, graduating in 2015 from the innovative Confluence Institute in Lyon, France founded by Odile Decq and Matteo Cainer, after a brief experience at Tulane University in New Orleans, USA. He subsequently continues his international experience abroad, initially working in Paris and then in Cameroon, Africa.

It's between 2018 and 2020 that Francesco becomes a full fledged designer conceiving and creating five design lines, whilst also participating in the launch of a new luxury furniture brand named *Cypraea*, a Mauritian brand of which he was also creator and brand manager.

His works are immediate success, and exhibited at Rossana Orlandi's Gallery in Milan and Porto Cervo. In the same year, he also exhibits in London.

In 2020, strengthened by this very successful experience, he returns to Tuscany and opens his own design studio. **FMM** focuses on the pressing global issues through a creative and material dialogue between nature and design, and between design and materiality. His new works are displayed at *Rossana Orlandi's Gallery* in Milan and Porto Cervo and in 2021 at the *Venice Design Biennale*, and *Arte in Nuvola* in Rome, where his works are exhibited by *Spazio AREA* and displayed at the *Alessandro Vitiello Home Gallery*. In France he is represented by *Galerie des Lyons* in Paris and Cannes. In the US he is currently working with *Unique Design Group* and *Galerie Philia*.

Francesco's works have been published in various books, international magazines, exhibited internationally and are currently part of various private collections.



+39 3393563303  
hello@fmm.design  
ig @fmm\_d\_e\_s\_i\_g\_n