

a-68



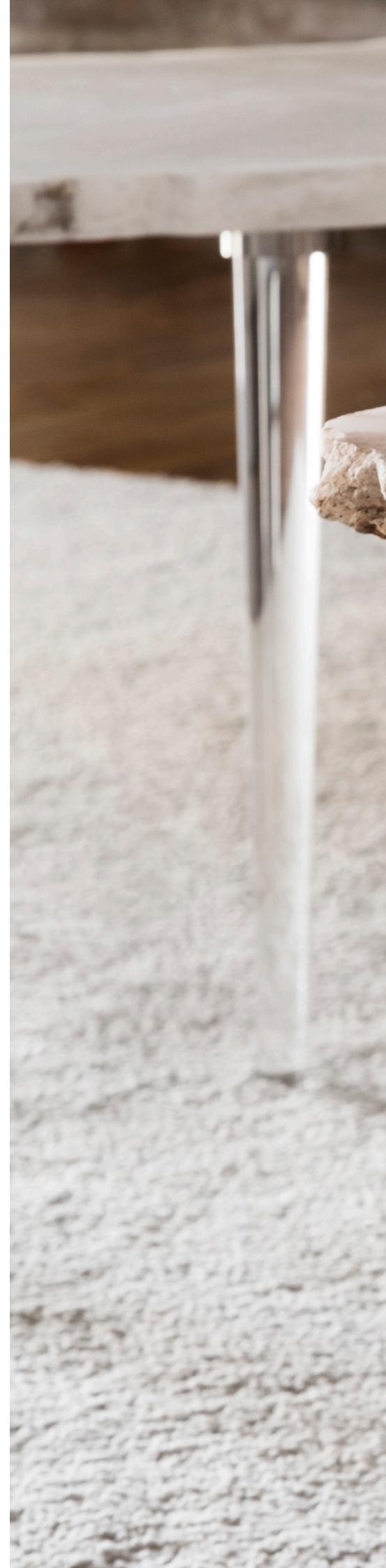
fm

a-68

Designed to resemble drifting banquise ice blocks. Its name refers to the Larsen Ice shelf, a long ice shelf in the northwest part of the Weddell Sea, extending along the east coast of the Antarctic Peninsula. The tables are made of alabaster and acrylic legs.

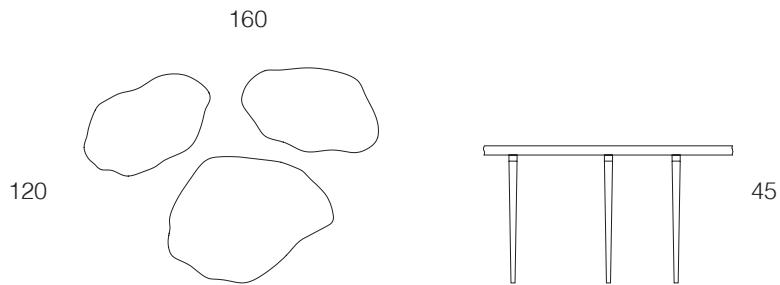
The a-68, once a single iceberg spanning 6 thousand square kilometers broke away in 2017 and has since disintegrated into a drifting collage of independent blocks, each gradually disappearing as ocean temperatures rise. The a-68 piece is essentially a set of three tables providing a representation of the now scattered pieces of what was once the single iceberg. Each piece has been designed from the white alabaster coming from Volterra.

The handmade legs in acrylic are a hint to stalactites originating from the melting iceberg blocks.





a-68



set of 3 coffee tables in alabaster and acrylic legs
cm 120 x 160 x 45(h) weight : kg 110
ref: FMM/A-68/CFFTBL/00



a-68





a-68



Francesco Maria Messina was born in Pisa, Italy where he undertakes classical studies. After attending the École Spéciale d'Architecte in Paris, he then proceeds to receive his masters degree, graduating in 2015 from the innovative Confluence Institute in Lyon, France founded by Odile Decq and Matteo Cainer, after a brief experience at Tulane University in New Orleans, USA. He subsequently continues his international experience abroad, initially working in Paris and then in Cameroon, Africa.

It's between 2018 and 2020 that Francesco becomes a full fledged designer conceiving and creating five design lines, whilst also participating in the launch of a new luxury furniture brand named *Cypraea*, a Mauritian brand of which he was also creator and brand manager.

His works are immediate success, and exhibited at Rossana Orlandi's Gallery in Milan and Porto Cervo. In the same year, he also exhibits in London.

In 2020, strengthened by this very successful experience, he returns to Tuscany and opens his own design studio. **FMM** focuses on the pressing global issues through a creative and material dialogue between nature and design, and between design and materiality. His new works are displayed at *Rossana Orlandi's Gallery* in Milan and Porto Cervo and in 2021 at the *Venice Design Biennale*, and *Arte in Nuvola* in Rome, where his works are exhibited by *Spazio AREA* and displayed at the *Alessandro Vitiello Home Gallery*. In France he is represented by *Galerie des Lyons* in Paris and Cannes. In the US he is currently working with *Unique Design Group* and *Galerie Philia*.

Francesco's works have been published in various books, international magazines, exhibited internationally and are currently part of various private collections.



+39 3393563303
hello@fmm.design
ig @fmm_d_e_s_i_g_n