

plinio

fm

plinio

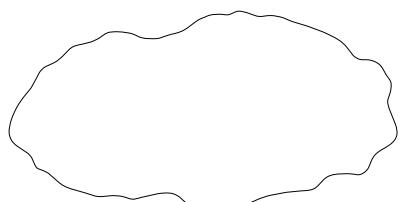
Mount Vesuvius, explosive, alive, ancient and unmistakable against the landscape of southern Italy. 'Plinio' was created to capture Vesuvius in its most explosive state, in the middle of an eruption, specifically, the Plinian eruption of 1944, the last to date. Plinio is made of the basalt (lava) stone which emanates from volcanic eruptions and provides a vivid illustration of the beginnings of a pyroclastic flow, as superheated gas and rock are blasted into the atmosphere. The haunting depiction of the eruption is vividly captured in the table design, leaving little to the imagination. The black glass often formed in the process of an eruption rests atop and provides a smooth, elegant surface, belying the dramatic and seemingly-dynamic base, as a further contrast of rough and smooth surfaces create an even stronger intensity.



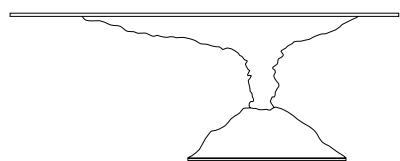
plinio



200



110



75

table / console base in lava stone, steel structure
and bespoke smoked glass top
cm 200 x 110 x 75 weight : kg 180
ref: FMM/PLN/CNSL/00



plinio

«*Commota est terra cum fremitu... nubes atra et horren-
da ignei spiritus tortis vibratisque discursi-
bus rupta in longas flamarum figuram dehiscebat:
fulguribus illae et similes et maiores erant... cuius
similitudinem et formam non alia magis arbor quam
pinus expresserit. Nam longissimo velut trunco
elata in altum quibusdam ramis diffundebatur...»*

Pliny the Elder

The earth shook with a roar.... a black and terrible cloud, pierced by meandering flashes of fire, opened in vast flashes of fire: they were similar to lightning but more extensive and it was of such shape and appearance that it could not be compared to any tree better than a pine. In fact, standing up as if on a very high trunk, it then spread out in a kind of branching....



plinio





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Francesco Maria Messina was born in Pisa, Italy where he undertakes classical studies. After attending the École Spéciale d'Architecte in Paris, he then proceeds to receive his masters degree, graduating in 2015 from the innovative Confluence Institute in Lyon, France founded by Odile Decq and Matteo Cainer, after a brief experience at Tulane University in New Orleans, USA. He subsequently continues his international experience abroad, initially working in Paris and then in Cameroon, Africa.

It's between 2018 and 2020 that Francesco becomes a full fledged designer conceiving and creating five design lines, whilst also participating in the launch of a new luxury furniture brand named *Cypraea*, a Mauritian brand of which he was also creator and brand manager.

His works are immediate success, and exhibited at Rossana Orlandi's Gallery in Milan and Porto Cervo. In the same year, he also exhibits in London.

In 2020, strengthened by this very successful experience, he returns to Tuscany and opens his own design studio. **FMM** focuses on the pressing global issues through a creative and material dialogue between nature and design, and between design and materiality. His new works are displayed at *Rossana Orlandi's Gallery* in Milan and Porto Cervo and in 2021 at the *Venice Design Biennale*, and *Arte in Nuvola* in Rome, where his works are exhibited by *Spazio AREA* and displayed at the *Alessandro Vitiello Home Gallery*. In France he is represented by *Galerie des Lyons* in Paris and Cannes. In the US he is currently working with *Unique Design Group* and *Galerie Philia*.

Francesco's works have been published in various books, international magazines, exhibited internationally and are currently part of various private collections.



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