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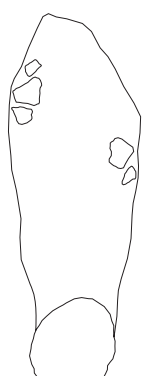


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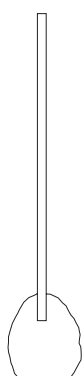
A strong representation of the impact of global warming is captured in this member of the Glacies collection, in the form of a sculptural mirror. Rising from a single block of crafted alabaster stone which blends with a bespoke blue mirror, the B-15A provides a unique approach to design by collating design and functionality whilst still highlighting a major global concern. The B15-A ice-berg was one of the largest icebergs to break away from the polar ice shelf in the year 2000. By taking the form of a 'mirror', this piece intends to underline a global concern.



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45



40

210

free standing mirror with lit alabaster base
cm 45 x 40 x 210(h) weight : kg 100
ref: FMM/B15/MRR/00



b-15a



Francesco Maria Messina was born in Pisa, Italy where he undertakes classical studies. After attending the École Spéciale d'Architecture in Paris, he then proceeds to receive his masters degree, graduating in 2015 from the innovative Confluence Institute in Lyon, France founded by Odile Decq and Matteo Cainer, after a brief experience at Tulane University in New Orleans, USA. He subsequently continues his international experience abroad, initially working in Paris and then in Cameroon, Africa.

It's between 2018 and 2020 that Francesco becomes a full fledged designer conceiving and creating five design lines, whilst also participating in the launch of a new luxury furniture brand named *Cypraea*, a Mauritian brand of which he was also creator and brand manager.

His works are immediate success, and exhibited at Rossana Orlandi's Gallery in Milan and Porto Cervo. In the same year, he also exhibits in London.

In 2020, strengthened by this very successful experience, he returns to Tuscany and opens his own design studio. **FMM** focuses on the pressing global issues through a creative and material dialogue between nature and design, and between design and materiality. His new works are displayed at *Rossana Orlandi's Gallery* in Milan and Porto Cervo and in 2021 at the *Venice Design Biennale*, and *Arte in Nuvola* in Rome, where his works are exhibited by *Spazio AREA* and displayed at the *Alessandro Vitiello Home Gallery*. In France he is represented by *Galerie des Lyons* in Paris and Cannes. In the US he is currently working with *Unique Design Group* and *Galerie Philia*.

Francesco's works have been published in various books, international magazines, exhibited internationally and are currently part of various private collections.



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