

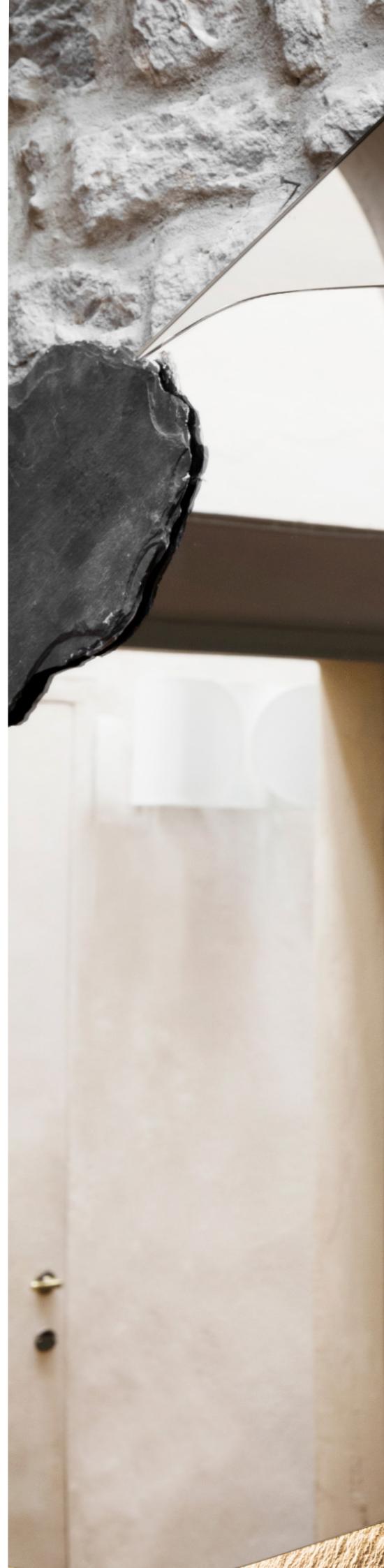
strata



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strata

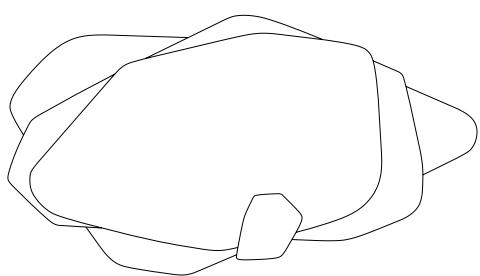
Inspired by the geological formations of Cinque Terre region, Strata is a series of wall hanging mirrors composed by overlapping sheets of natural hand cut slate and mirror that imitates the natural formation, "strata" of "ardesia"- slate. Already in use over 2 millenia ago, the Ligurian slate from the Lavagna-Genova region is one of the purest ones in the world with its elegant and pure dark grey color. It is found in a dark and intense colour which is the perfect contrast for the silvery grey or bronze mirror on top of which it is placed. The LED light placed between the layers of stone and mirrors, further highlights the natural stone's veins and texture bringing it to life.





strata

160



80

wall mirror (with optional LED light) in slate stone
and smoked or bronze mirror
cm 160 x 80 weight : kg 70
ref: FMM/STRT/MRR//00



strata



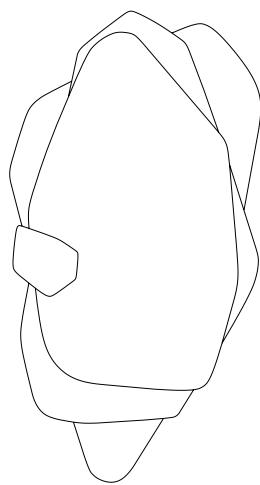


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strata





Francesco Maria Messina was born in Pisa, Italy where he undertakes classical studies. After attending the École Spéciale d'Architecte in Paris, he then proceeds to receive his masters degree, graduating in 2015 from the innovative Confluence Institute in Lyon, France founded by Odile Decq and Matteo Cainer, after a brief experience at Tulane University in New Orleans, USA. He subsequently continues his international experience abroad, initially working in Paris and then in Cameroon, Africa.

It's between 2018 and 2020 that Francesco becomes a full fledged designer conceiving and creating five design lines, whilst also participating in the launch of a new luxury furniture brand named *Cypraea*, a Mauritian brand of which he was also creator and brand manager.

His works are immediate success, and exhibited at Rossana Orlandi's Gallery in Milan and Porto Cervo. In the same year, he also exhibits in London.

In 2020, strengthened by this very successful experience, he returns to Tuscany and opens his own design studio. **FMM** focuses on the pressing global issues through a creative and material dialogue between nature and design, and between design and materiality. His new works are displayed at *Rossana Orlandi's Gallery* in Milan and Porto Cervo and in 2021 at the *Venice Design Biennale*, and *Arte in Nuvola* in Rome, where his works are exhibited by *Spazio AREA* and displayed at the *Alessandro Vitiello Home Gallery*. In France he is represented by *Galerie des Lyons* in Paris and Cannes. In the US he is currently working with *Unique Design Group* and *Galerie Philia*.

Francesco's works have been published in various books, international magazines, exhibited internationally and are currently part of various private collections.



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