

maha

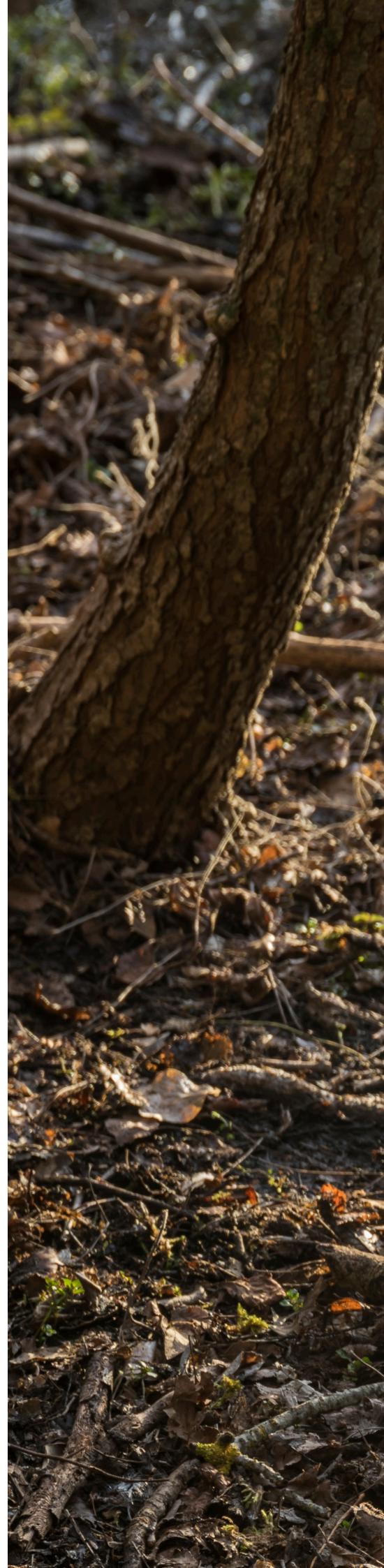


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The 'maha', which is a specific type of fossil derived from Madagascar ushers in the fossilia collection through an ensemble of three side tables made from the ancient material. The irregular edges have been maintained so as to retain the integrity of the wood and minimise human interference. As a naturally elegant material with concentric rings, similar to modern day trees, the side tables each reflect their origin from a single tree, through a series of colourful, jewel-like concentric rings. As a lustrous piece, the collection resembles finely buffed marble atop five polished solid brass legs.

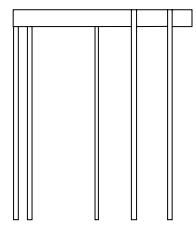
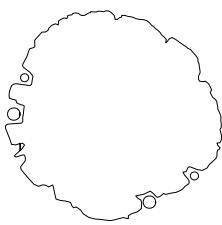
The natural irregular edges of the log are adapted to the 5 solid brass legs. Each with a different diameter and height, the Maha tables are unique witnesses of their time.





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side table in fossilized wood and metal base
cm 50 x 50(h) weight : kg 50
ref: FMM/MH/TBL/00



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Francesco Maria Messina was born in Pisa, Italy where he undertakes classical studies. After attending the École Spéciale d'Architecte in Paris, he then proceeds to receive his masters degree, graduating in 2015 from the innovative Confluence Institute in Lyon, France founded by Odile Decq and Matteo Cainer, after a brief experience at Tulane University in New Orleans, USA. He subsequently continues his international experience abroad, initially working in Paris and then in Cameroon, Africa.

It's between 2018 and 2020 that Francesco becomes a full fledged designer conceiving and creating five design lines, whilst also participating in the launch of a new luxury furniture brand named *Cypraea*, a Mauritian brand of which he was also creator and brand manager.

His works are immediate success, and exhibited at Rossana Orlandi's Gallery in Milan and Porto Cervo. In the same year, he also exhibits in London.

In 2020, strengthened by this very successful experience, he returns to Tuscany and opens his own design studio. **FMM** focuses on the pressing global issues through a creative and material dialogue between nature and design, and between design and materiality. His new works are displayed at *Rossana Orlandi's Gallery* in Milan and Porto Cervo and in 2021 at the *Venice Design Biennale*, and *Arte in Nuvola* in Rome, where his works are exhibited by *Spazio AREA* and displayed at the *Alessandro Vitiello Home Gallery*. In France he is represented by *Galerie des Lyons* in Paris and Cannes. In the US he is currently working with *Unique Design Group* and *Galerie Philia*.

Francesco's works have been published in various books, international magazines, exhibited internationally and are currently part of various private collections.



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