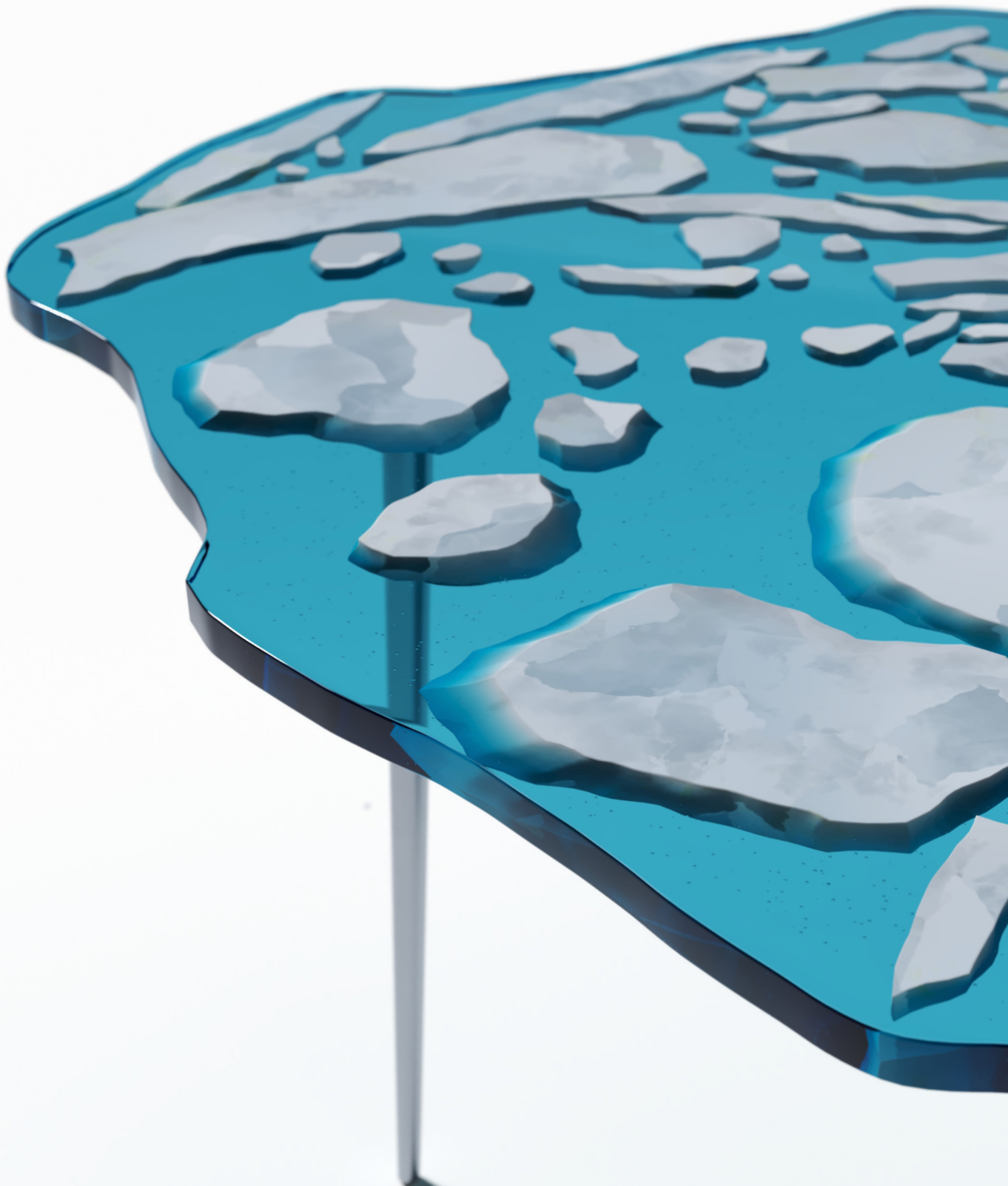


**larsen**



**r  
m**

# larsen

The ice table “Larsen” is inspired by Antarctica’s ice shelf Larsen C and built in solid alabaster blocks and cast resin. The Glaciers collection design aims to raise awareness about global warming and rising sea levels which are leading to the melting of the ice caps.

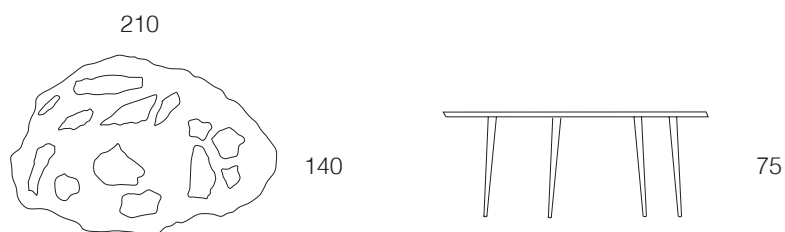
The whole process takes place in the Volterra laboratories and some of these steps are carried out directly by FMM. The shape of the table represents the minimum extension that the Antarctic ice reaches during the summer season and symbolizes the inexhaustible melting of the ice shelves of the south pole (such as Larsen A, B and C, the most famous)

The top is made of solid alabaster and cast resin.  
The legs are handfinished in solid steel.





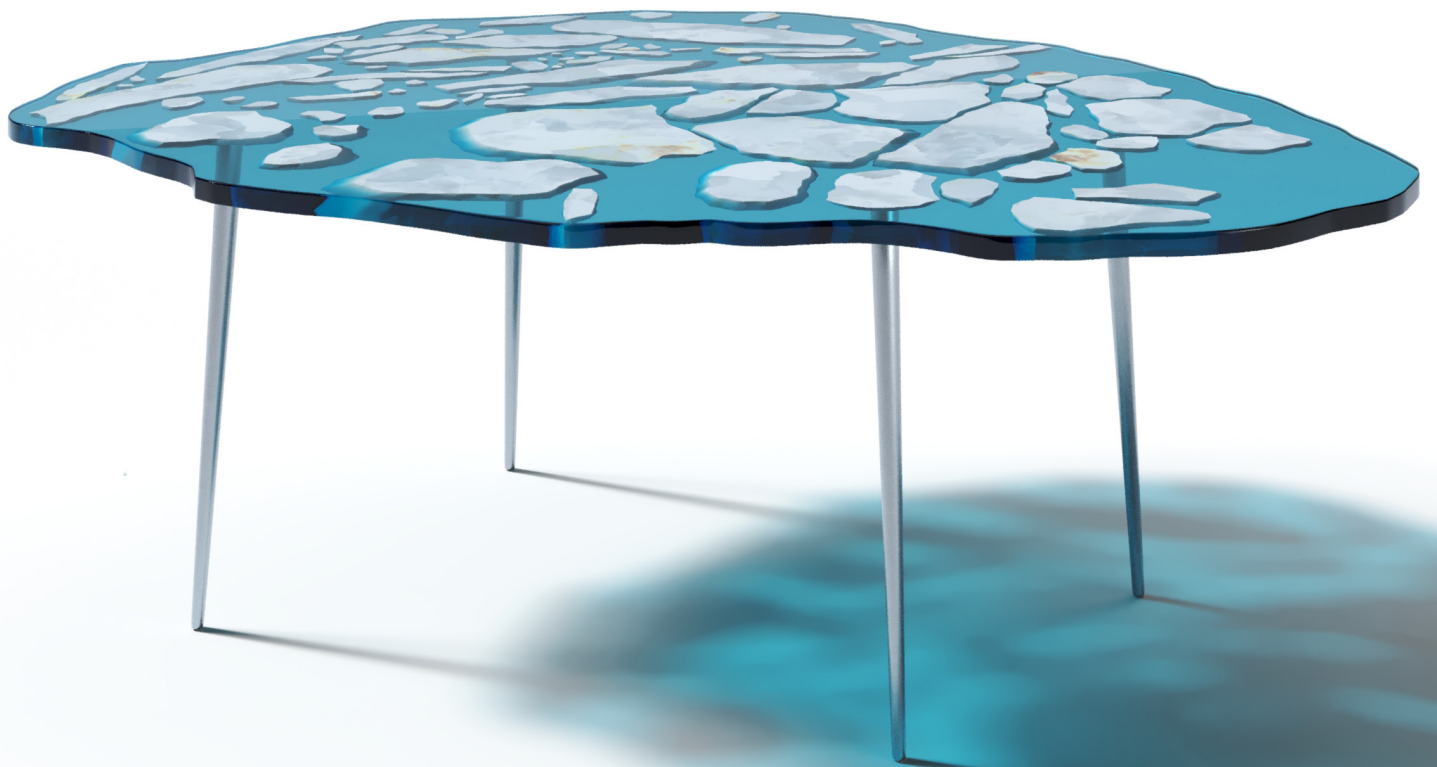
# larsen



dining table made in white alabaster, cast resin, legs  
in solid steel

cm 210 x 140 x 75(h) weight : kg 100

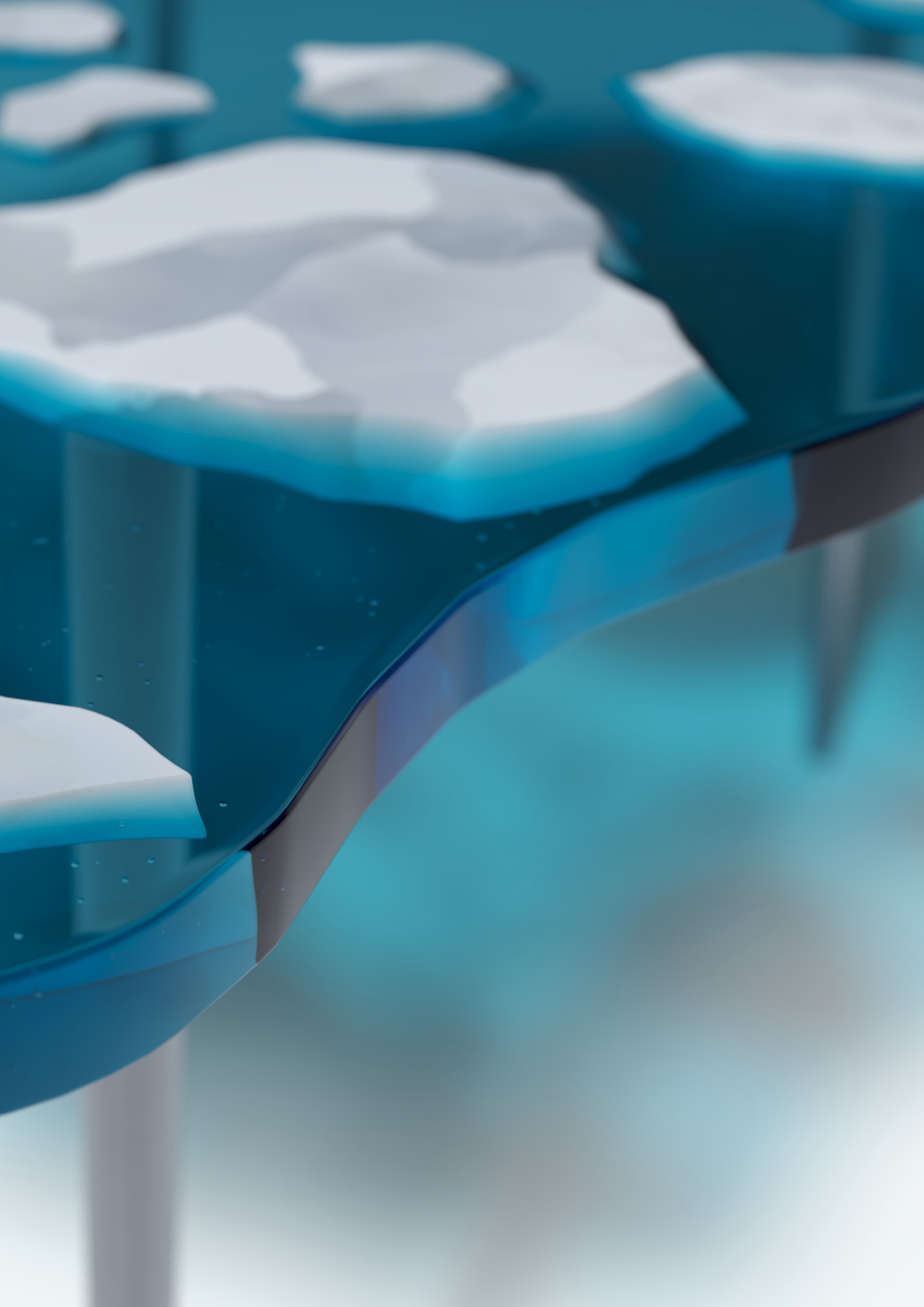
ref: FMM/LRSN/TBL/00





**larsen**





Francesco Maria Messina was born in Pisa, Italy where he undertakes classical studies. After attending the École Spéciale d'Architecture in Paris, he then proceeds to receive his masters degree, graduating in 2015 from the innovative Confluence Institute in Lyon, France founded by Odile Decq and Matteo Cainer, after a brief experience at Tulane University in New Orleans, USA. He subsequently continues his international experience abroad, initially working in Paris and then in Cameroon, Africa.

It's between 2018 and 2020 that Francesco becomes a full fledged designer conceiving and creating five design lines, whilst also participating in the launch of a new luxury furniture brand named *Cypraea*, a Mauritian brand of which he was also creator and brand manager.

His works are immediate success, and exhibited at Rossana Orlandi's Gallery in Milan and Porto Cervo. In the same year, he also exhibits in London.

In 2020, strengthened by this very successful experience, he returns to Tuscany and opens his own design studio. **FMM** focuses on the pressing global issues through a creative and material dialogue between nature and design, and between design and materiality. His new works are displayed at *Rossana Orlandi's Gallery* in Milan and Porto Cervo and in 2021 at the *Venice Design Biennale*, and *Arte in Nuvola* in Rome, where his works are exhibited by *Spazio AREA* and displayed at the *Alessandro Vitiello Home Gallery*. In France he is represented by *Galerie des Lyons* in Paris and Cannes. In the US he is currently working with *Unique Design Group* and *Galerie Philia*.

Francesco's works have been published in various books, international magazines, exhibited internationally and are currently part of various private collections.



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