

scorteia



fm

scortea

Scortea is a side table made from petrified wood found in Madagascar that was fossilised over 60 million years ago, and polished like marble.

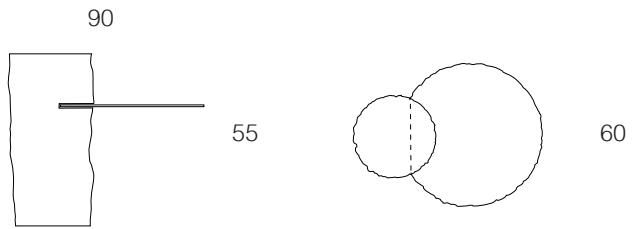
As a structure made entirely from fossilised wood, the 'scortea' side table is truly a salute to the use of 'unconventional' historical material: the trunk is the result of the crystallisation of a 60 million year old tree into a marble-like stone with quartz inclusions.

The intersection of a bespoke smoked glass plate which has been hammered by hand, through a groove resembles a tree cork on its irregular edge and provides a smooth surface sideways, making this a truly unique piece.





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side table in fossilized wood and bespoke smoked
glass top
cm 90 x 55(h) weight : kg 100
ref:FMM/SCRT/TBL/00



scorteal





scortea





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Francesco Maria Messina was born in Pisa, Italy where he undertakes classical studies. After attending the École Spéciale d'Architecure in Paris, he then proceeds to receive his masters degree, graduating in 2015 from the innovative Confluence Institute in Lyon, France founded by Odile Decq and Matteo Cainer, after a brief experience at Tulane University in New Orleans, USA. He subsequently continues his international experience abroad, initially working in Paris and then in Cameroon, Africa.

It's between 2018 and 2020 that Francesco becomes a full fledged designer conceiving and creating five design lines, whilst also participating in the launch of a new luxury furniture brand named *Cypraea*, a Mauritian brand of which he was also creator and brand manager.

His works are immediate success, and exhibited at Rossana Orlandi's Gallery in Milan and Porto Cervo. In the same year, he also exhibits in London.

In 2020, strengthened by this very successful experience, he returns to Tuscany and opens his own design studio. **FMM** focuses on the pressing global issues through a creative and material dialogue between nature and design, and between design and materiality. His new works are displayed at *Rossana Orlandi's Gallery* in Milan and Porto Cervo and in 2021 at the *Venice Design Biennale*, and *Arte in Nuvola* in Rome, where his works are exhibited by *Spazio AREA* and displayed at the *Alessandro Vitiello Home Gallery*. In France he is represented by *Galerie des Lyons* in Paris and Cannes. In the US he is currently working with *Unique Design Group* and *Galerie Philia*.

Francesco's works have been published in various books, international magazines, exhibited internationally and are currently part of various private collections.



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