Lecture: 05

Verbal Communication

Skills and tips

Master the topic with confidence Research thoroughly before speaking understanding your subject enhances body language, tone, and clavity X overflow of enformation (Do not speak too much and provide unnecessary details) Always keep your speech concise and to the Don't to overlap words Normal your pace clarity in speaking Always listen to the other person while To overcome Nervousness: * Focus on communicating your message than impressing others * communicate your point of view without any bear. Avoid overcalculating your words * Avoid overthinking + stay calm, confident and relaxed * calculate concequences

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| -) observe the Listener's feedback =) If they look confused. |
| * Rephrase your emplanation |
| simplify difficult words |
| * Adjust tone and pace. |
| (|
| → Maintain Eye -contact |
| → use open body language (do not fold aums or |
| look down) |
| a control facial expressions (show engagement and |
| enthusiasm) |
| The state of the s |
| → Be an active listner |
| |
| - Always choose positive words with a positive body language |
| |
| Always choose positive words with a positive body language of saying "I cannot do this" say "9 may not be able to do this but 9 can |
| enstead of saying "I cannot do this" |
| Say "9 may not be able to do this but 9 can |
| Say "9 may not be able to do this but 9 can try another approach" |
| enstead of saying "I cannot do this" say "9 may not be able to do this but 9 can try another approach" |
| enstead of saying "I cannot do this" say "9 may not be able to do this but 9 can try another approach" |
| enstead of saying "I cannot do this" say "9 may not be able to do this but 9 can try another approach" |
| Say "3 may not be able to do this but 3 can try another approach" |
| eny "3 may not be able to do this but 9 can try another approach" |
| eny "9 may not be able to do this but 9 can try another approach" |
| eay "9 may not be able to do this but 9 can try another approach" |
| enstead of saying "I cannot do this" Say "9 may not be able to do this but 9 can try another approach" |

Lecture: 06: Non-Verboil Communication -> 13 ody language speaks louder than words -> First impressions are formed before you even speak -> Gestures and expressions can convey respect or disrespect Common Nonverbal mistakes Looking around whensomeone is speaking * playing with objects (pen, phones) Displaying negetive reactions * poor posture what to do? attentively listen to others maintain an eye contact of 3-5 sec Give a smile apen posture positive face expression your facial expressions should not reveal emotions unnecessarily Avoid showing prustration when interrupted

Lecture : 07

Listening Skills

| -> Listening is more than - just hearing |
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| -> Listening requires attention, memory and engagement |
| |
| challenges in Active listening: |
| -> Loss of focus convert active listening into |
| passive hearing |
| +) IELTS heaving skill test to improve heaving |
| -> Avoid jumping to conclusion while listening (impulsive) |
| |
| How to improve it |
| -> Train your mind to stay present |
| -> summerize key points while listening |
| -> Rephrase & confirm understanding |
| -> Ask clarifying questions |
| -> pon't react while listening (always response) |
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Lecture: 08 (122)

Intro to writing Skills

| -> your digital body language is shaped by your |
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| writing skills |
| -> Always know your audience |
| -> Be clear and concise |
| -> organize your content |
| -> use professional tone |
| -> proofread before sending |
| -) Avoid complex jargons |
| -> Be polite and respectful |
| -) Include clear call to action |
| |
| |
| -> use Graphs, infographics etc in writing (visuals) |
| -> use Graphs, infographics etc in writing (visuals) -> Respond promptly to menages and emails (important) |
| → use Graphs, infographics etc in writing (visuals) → Respond promptly to menages and emails (important) → Timely communicate |
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