# GENERAL RULES & REGULATIONS FOR THE 17<sup>th</sup> DA DUN FINE ARTS EXHIBITION OF TAICHUNG CITY

### 1. Purpose:

To enhance international cultural exchange, promote art appreciation and creation.

## 2. Organizers:

- 1) Supervisor: Council for Cultural Affairs, Taiwan
- 2) Organizer: Taichung City Government
- 3) Office-in-Charge: Cultural Affairs Bureau, Taichung City Government and the Organizing Committee of the 17<sup>th</sup> Da Dun Fine Arts Exhibition
- 3. Entrant Qualification: for all domestic and foreign artists.
  - The submitted art piece must be original and of individual creation. All work must have been completed within the past two years. Applicants can enter different categories, however only one piece is allowed to submit to each category.
  - 2) The organizer reserves the right to disqualify any applicants who are found copying, imitating or assuming the identity of others for a consecutive 3-year period to participate in the Da Dun Fine Arts Exhibition.
  - 3) Do not submit works which had ever won any prizes in any Art contests or been displayed in any open art exhibitions (including part of same series).

### 4. Categories and Regulation:

## (1) Crafts:

Format: free form and material. Please seal with sturdy wooden boxes for transportation and attach the photo of art piece on the top of the boxes

The art piece size:

- a. Flat (2 dimensional) entries: not exceeding over 200cm (L) X 200cm(W) (including mounting)
- b. 3 dimensional entries: not exceeding over 100cm (L) x 100cm (W) x 100cm (H). For the category of weave, do not exceed over 200cm (mentioned in as Flat Entries above). Delicate works are strongly suggested to be fixed on a supportive stand in an acrylic case (no smaller than 20cm in (L), (W) and (H)).
- (2) Sculpture (Including 3 Dimensional Mixed Media Works):

Please seal with sturdy wooden boxes for transportation and stick the photo of art piece on the top of the boxes

Size: For each piece's length, width, and height, the longest side not exceeding over 240 cm, and the other two sides must not exceed 100 cm, either.

Weight: If the work exceeds 200kg, participant should be responsible for transportation and display in person.

## (3) Digital Art:

Please refer to relevant details in **Term 5**. Application Procedure noted below.

# (4) Photography:

The form of art work is limited to 24"/ 61cm(length), and can not be shorter than 12"/ 30.5cm (width) before mounting.

## (5) Printmaking:

Must exceed 4 Kai-paper yet do not exceed 176cm x 142cm after mounting.

## (6) Water Color Painting:

Must exceed folio size but do not exceed 176cm x 142cm after mounting.

(7) Oil Painting (Including Acrylic and Mixed Media):

Sizes from #50 to #80(maximum) and do not exceed 176cm x 142cm after mounting.

# (8) Glue Color Painting:

Sizes from #50 to #80(maximum) and do not exceed 176cm x 142cm after mounting.

## (9) Seal Engraving:

Please refer to relevant details in **Term 5**. Application Procedure noted below.

# (10) Calligraphy:

Framed/scrolled not exceeding 230cm (length)  $\times$  150cm (width), and pictured center above folio only.

# (11) Ink Wash Painting:

Must exceed folio size, and framed or scrolled, less than 230cm (length)  $\times$  150cm (width), and pictured center above folio only.

\*For categories 4  $\sim$  11, the art pieces must be perfectly mounted (no glass mounting allowed).

#### 5. Application Procedure:

The contest includes two stages.

### 1) Preliminary Selection:

Send all the following documents in title of THE 17<sup>th</sup> DA DUN FINE ARTS EXHIBITION OF TAICHUNG CITY  $\bigcirc$  categories via registered mail to "Visual Arts Division of Cultural Affairs Bureau, Taichung City Government" 8F., Building A, No.89, Sec. 2, Taichung Port Rd., Xitun Dist., Taichung City 40756, Taiwan

# (1) Delivery Sheet:

Fill the relevant information in details with photo (s) or print-out  $(in digital \ art \ submissions)$  attached. Incomplete or inappropriate application forms will not be accepted.

#### (2) Photo or Print-Out:

a. One photo (or print-out) of work in 8"x10" size. Please make sure

- the photos are clear and well-taken, or the print-outs are of high resolution.
- b. For Sculpture, Crafts and Mixed Media works, photos (8" x 10") from four different angles (the front, back, right & left), in addition to the standard photo of the art piece, are required.
- c. For Photography, after computer's processing, works' sizes are limited to  $10'' \sim 12''$  (length), and can not be shorter than 5'' (width).
- d. For the Printmaking and Calligraphy entries, an additional requirement of zoom-in photo of 8"x10" is also required.
- e. For Seal Engravings, applicants should submit 5 to 10 pieces of octavo motto paper (no mounting needed) with the seal stamped on it. No photo is needed.
- f. Digital Art: includes static, dynamic, and interactive art works, should be submitted in a CMYK 300dpi/ TIFF or EPS format of picture or print-out, and digital files of all art works must be submitted with soft-copy and flat print-out instruction.
- (3) Art piece will not be reviewed if it doesn't meet the requirement.
- (4) All documents, photo, and print-out will not be returned. Please keep one copy before mailing.
- (5) The Entry Form (including General Rules and Regulations along with the Delivery Sheet) can be obtained either from the Visual Arts Division of Cultural Affairs Bureau, Taichung City Government (registered-mail envelope with return postage required) or the web-site of Cultural Affairs Bureau, Taichung City Government. (<a href="http://eng.taichung.gov.tw/mp.aspx?mp=18">http://eng.taichung.gov.tw/mp.aspx?mp=18</a>)

#### 2) Final Selection

The work in title of THE 17<sup>th</sup> DA DUN FINE ARTS EXHIBITION OF TAICHUNG CITY  $\bigcirc\bigcirc$  categories send to "Taichung City Dadun Cultural Center" No.600, Ying-Tsai Rd., West Dist., Taichung City 403, Taiwan

- (1) Applicants will be notified of the outcome of the preliminary selection by mail. Qualified candidates must submit the original works for final selection.
- (2) For seal engravings, in addition to 10 to 20 original works contained in boxes, the seal must be stamped on motto paper which is confined within 45cm x 150cm in the form of either a vertical scroll or with mounting (frame linings may be added). Hand scrolls are not acceptable.

#### (3) Digital Art:

a. The output of Static digital images should be in A0 (118.8cm x 84.1cm) size CMYK300dpi format with mounting. The work must be saved as the complete electronic files in TIFF or EPS format, and burned into CDs. CDs must be labeled with names of the art work

and its artist.

- b. Non-static digital works must be submitted with complete digital files and the lengths are within 10minuts and explanation of the work. Digital files must be burned into CDs which contain original digital files and executable files. CDs must be labeled with names of the art work and its artist. Candidates should provide and set up special devices or equipments to co-operate with final selection process if necessary. The installed space can not exceed over 240cm x 300cm x 300cm.
- (4) Please submit the work before the deadline and a receipt will be issued by the office-in-charge serving as a token for recovery.

## 3) Da Dun Prizes:

- (1) The first prize-winner of each category is required to present 3 additional art pieces to the reviewing committee for selection of the 5 final winners of the Da Dun Prizes.
- (2) The original work of Da Dun Prizes shall be reserved by the Cultural Affairs Bureau, Taichung City Government as a permanent collection.

## 6. Receipt and Return to Sender:

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<u>Stage</u>	Collection Time  & Place	<u>Return Time</u>	Review Date	<u>Remarks</u>
Preliminary Selection	From April 6 to 13, 2012 (address see No.5, item 1)	Submissions will not be returned. Please keep your own copies of works.	Estimate: the middle of May	The works will be processed according to its postmark date. Late submission will not be processed.
Final Selection	From June 9 to 11, 2012 (9 a.m. – 5 p.m.) at Dadun Art Gallery 1, Taichung City Dadun Cultural Center (600, Ying Tsai Rd., West Dist., Taichung City 403, Taiwan)	From June 22 to 23, 2012 (9 a.m. – 5 p.m.) for non shortllisted works	Estimate: the middle of June	<ul> <li>Please submit and return art works on the scheduled timeline.</li> <li>For submitting and returning art works, an acrylic board in the front and a plank on the back as protection for two-dimensional art works is strongly suggested.</li> <li>Please fix three-dimensional art works in a firm wooden box for transportation.</li> <li>Taichung City Cultural Affairs Bureau is not responsible for any damages caused during the transportation.</li> <li>Overdue cases will be processed by the Organizing Committee and there will be no dispute over such cases.</li> </ul>
Review of Da Dun Prize	From July 13 to 14, 2012 (9 a.m 5 p.m.) at Dadun Art Gallery 1, Taichung City Dadun Cultural Center (600, Ying Tsai Rd., West Dist., Taichung City 403, Taiwan)	From August 10 to 11, 2012 (9 a.m. – 5 p.m.)	Estimate: the middle of July	

# 7. Prizes and Monetary Awards:

- 1) Da Dun Prize: 5 Da Dun Prize winners will be selected from all first prize winners. Besides the first prize NT\$120,000 monetary reward, each of the five winners of the Da Dun Prize shall receive monetary reward of NT\$120,000 (tax inclusive), one trophy, one certificate of merit and one permanent collection certificate.
- 2) First Prize of Each Category (1 each): Monetary Award of NT\$120,000 (tax inclusive) and one certificate of merit.
- 3) Second Prize of Each Category (1 each): Monetary Award of NT\$80,000 (tax inclusive) and one certificate of merit.
- 4) Third Prize of Each Category (1 each): Monetary Award of NT\$50,000 (tax inclusive) and one certificate of merit.
- 5) Award of Merit of Each Category (1-4 each, total numbers do not exceed 34): Monetary Award of NT\$15,000 (tax inclusive) and one certificate of merit.
- 6) Short List of Each Category (several each): One certificate of merit.
- 7) Each winner will receive one published collection book of all works and records of this exhibition.
- 8) The work which is awarded Award of Merit of Each Category and/ or above this year will be arranged for an exhibition abroad in 2013.

## 8. Exhibition Date of awarded art works:

- 1) Date: From Saturday, October 20 to Thursday, November 8, 2012.
- 2) Location: Dadun Art Galleries 1-3 and 5-6, Taichung City Dadun Cultural Center, located at 600, Ying Tsai Rd., West Dist., Taichung City, Taiwan.
- 3) Return date: From Friday, November 9 to Saturday, November 10, 2012.

#### 9. Award Ceremony:

- 1) Date: Saturday afternoon, October 20, 2012.
- 2) Location: Chung-Shan Hall, Taichung City Cultural Affairs Bureau

# 10. Rights and Obligations:

- 1) The organizer reserves the rights to instruction, study, exhibition, photograph, film, publish, advertise and website posting, etc. for non-profit use, all the exhibited items of which the authors shall have no objections.
- 2) If the submitted work is mailed in the stage for final selection or Da Dun Prize selection, please pack it carefully, the artists will be fully responsible for any damage on their works incurred during the mailing process.
- 3) All the awards (including monetary award, trophy, and award certificate) will be withdrawn and cancelled in the case of disqualifications discovered later and the author shall be held liable to charges legally.
- 4) The offices-in-charge shall be responsible for safekeeping of the exhibited works. However, the offices-in-charge shall take no responsibilities in case of any damage caused by elements beyond human factors.
- 5) Insurance: From the beginning date of receipt till the deadline date of returning, the insured amount (maximum amount of indemnity) will be

- NT\$20,000 for each non-prize-winner, and NT\$60,000 for each prize-winner
- 6) The signature and seal affixed thereon the Delivery Sheet by the participant shall be regarded as a consent to comply with the respective items of this General Regulations.
- 7) For the purpose of permanent collection by the Cultural Affairs Bureau,
  Taichung City Government, the Da Dun Prize winning artist shall provide a
  letter of guarantee for the authenticity and originality of his work.

#### 11. Others:

- 1) All domestic winners of the exhibition from afar (North of Miaoli and South of Yunlin) who wish to attend the award ceremony will be offered one-night free accommodation at a local hotel by the Cultural Affairs Bureau, Taichung City Government.
- 2) Foreign artists or artists from PRC who receive first three awards of each category that wish to join the awarding ceremony will be offered 3-night free accommodation by the Cultural Affairs Bureau, Taichung City Government.
- 3) The shipping fee of returned work of foreign artists and artists from PRC will be paid by office-in-charge.
- 4) Please use **BLACK CAPTITAL** to fill the application form. All application forms and relevant writing should be completed in English clearly.
- 12. The Organizing Committee reserves the right to amend and/or supplement this document if necessary. Any significant modification will be posted on our website (http://eng.taichung.gov.tw/mp.aspx?mp=18). Please contact Ms. Chang (Tel. 04-22289111 Ext. 25217) for any other information.