

**GENERAL RULES & REGULATIONS FOR
2011 TAIWAN INTERNATIONAL WOOD SCULPTURE COMPETITION**

1. Purpose:

To enhance international cultural exchange as well as to promote the inheritance and innovation of the art of woodcarving.

2. Organizers:

- 1) Supervisor: Council for Cultural Affairs, Executive Yuan
- 2) Organizer: International Culture and Tourism Bureau, Miaoli County Government
- 3) Office-in-Charge: Sanyi Wood Sculpture Museum, Miaoli County Government

3. Entry Qualifications: For all domestic and foreign artists.

- 1) The submitted art piece must be original and of individual creation in the past two years.
The maximum for each artist is two pieces.
- 2) The following offenses will cause disqualification for a 3-year period from participation in the competition.
 - (i) Copy or assume the work of another person.
 - (ii) Entries have been entered in other competitions, or shown in any public/private exhibitions (including any part of the art work)

4. Entry and Regulations:

The contents of works are created with either traditional/contemporary single wood or complex materials. The size of each work is confined within 60cm – 150cm for every length, width and height. Please seal with sturdy boxes for transportation and stick a photo of the art work on the top of the box. The host organization is not responsible for any damage caused during transportation.

5. Application Procedure:

The contest includes two stages.

- 1) Preliminary selection :

Domestic area:

Please submit the work and all the following documents to **Sanyi Wood Sculpture Museum**

Foreign area:

Send all the following documents with the title "2011 Taiwan International Wood Sculpture Competition " via registered mail to **Sanyi Wood Sculpture Museum (No.88 Guang Sheng Xin Cheng, Guang Sheng Village, Sanyi, Miaoli 36744, TAIWAN)**

- a) Delivery Sheet:

Fill in the relevant information and details attached, including 4"x6" photos from four different angles-the front, back, right & left). Incomplete or inappropriate application forms will not be accepted.

b) Appendix (optional):

- (i) All the art pieces must be saved as the complete electronic files with executable file, and burned onto a CD. CD must be labeled with names of the art work and its artist.
- (ii) A digital video introducing the artist's conception, process of creation, studio and other reference works. Ten-minutes is the most suitable length.
- c) Art piece will not be reviewed if it doesn't meet the requirement.
- d) All documents, photos, and print-outs will not be returned. Please keep one copy before mailing.
- e) Please download the Entry Form (including General Rules and Regulations along with the Delivery Sheet) from **International Culture and Tourism Bureau, Miaoli County Government** (<http://www.mlc.gov.tw>). Alternatively, applicants might obtain it either in person or through correspondence (registered-mail envelope with return postage required) to the bureau.

2) Final Selection

- a) Foreign Applicants will be notified of the outcome of the preliminary selection by mail.

Qualifying candidates must submit original works for final selection.

- b) Candidates should set up special devices or equipment on their own if necessary.
- c) Please submit the work before the deadline and a receipt will be issued by the office-in-charge serving as a token for recovery.

6. Receipt and Return to Sender:

<u>Stage</u>	<u>Collection Time & Place</u>	<u>Return Time</u>	<u>Review Date</u>	<u>Remarks</u>
Preliminary Selection	Domestic area: From June 9 to June 11, 2011 Foreign area: From May 1 to June 11, 2011 (address see No.5, item 1)	Submissions will not be returned. Please keep your own copies of works.	Estimate: June 12, 2011	The works will be processed according to its delivery date, not postmark date. Late submissions will not be processed.

Final Selection	From June 18 to July9, 2011 (9 a.m.-5 p.m.) at Sanyi Wood Sculpture Museum	Domestic area: a week after the review date for non-short listed works; a week after end of the exhibition for short listed works. Foreign area: A month after end of the exhibition.	Estimate: July 10, 2011	※ Please submit and return art works on the scheduled timeline. For submitting and returning art works, a firm box as protection is strongly suggested. The host organization is not responsible for any damages caused during transportation. ※ Overdue cases will be processed by the Organizing Committee and there will be no dispute over such cases.
-----------------	--	--	----------------------------	---

Note: Delivery of Artwork

- a) Domestic applicants – take care of transport on their own.
- b) Foreign applicants – will be assisted with the shipping by the organizer.

7. Prizes and Monetary Awards:

- 1) First Place : Monetary Award of NT\$600,000 (tax inclusive) and one certificate of merit.
Second Place : Monetary Award of NT\$300,000 (tax inclusive) and one certificate of merit.
Third Place (two winners): Monetary Award of NT\$200,000 (tax inclusive) and one certificate of merit.
Highly Commended (Fine winners) Monetary Award of NT\$100,000 (tax inclusive) and one certificate of merit.
- 2) According to taxation, 10% of the monetary award will be taxed if it is over NT\$20,000.
- 3) In addition to trophy and monetary award, each winner will also receive one permanent collection certificate. The original works of the top three and highly commended winners shall be reserved by the museum for the permanent collection. All other exhibited work will be returned after the exhibition. Those works are welcome to be donated to the museum. Each donor will receive one certificate of merit and one permanent collection certificate.
(The organizer reserves the right to study, photograph, film, publish, advertise and website posting, etc., all the permanent collection items to which the artists shall

have no objections.)

- (4) Overseas top three winners will be offered free accommodation by the organizer if they wish to attend the Award Ceremony in Taiwan.

8. Exhibition Date of Listed Art Works:

- (1) **Date:** From July 11 to September 25, 2011
- (2) **Location:** Sanyi Wood Sculpture Museum, International Culture and Tourism Bureau, Miaoli County (No.88 Guang Sheng Xin Cheng, Guang Sheng Village, Sanyi, Miaoli, Taiwan)
- (3) The insurance budget of the organizer for all works during the exhibition covers a maximum of NT\$200,000. Insurance cover over this amount is the responsibility of the artist.
- (4) Top three and Highly Commended winners will receive five published collection books of all works and records of the exhibition; listed artists two copies each; all other applicants one copy each.

9. Award Ceremony:

- (1) **Date:** Will be incorporated with the Sanyi Woodcarving Festival in August 2011.
Exact date will be confirmed later.
- (2) **Location:** Will be confirmed later.

10. Application and Refund Place

Sanyi Wood Sculpture Museum (<http://wood.mlc.gov.tw/english/>)
No.88 Guang Sheng Xin Cheng, Guang Sheng Village, Sanyi, Miaoli 36744, TAIWAN
Tel: 886-37- 876009 extension 15 or 13 Miss Chang
Fax: 886-37- 870181
e-mail:ming@mlc.gov.tw

2011 臺灣國際木雕競賽送件表 (一)

Taiwan International Wood Sculpture Competition
Entry Form

編號

Entry No.

(Official Use Only)

姓 名 Name	姓名 Family Name First Name				性 別 Sex	
通訊住址 Mailing Address	□□□□□ (zip code)				國 籍 Nationality	
					出生日期 Date of Birth	Year/Month/Date
通訊資料 Contact Information		國 碼 National Code	地 區 碼 Area Code	號 碼 Number	個人生活照或創作照 (以工作室為背景為佳) Portrait photo (photo better taken in your studio)	
	電話(Tel)					
	傳真(Fax)					
	手 機 (Mobile)					
	E - m a i l					
身分證字號/ 護照號碼 ID Card/ Passport Number			職 業 Occupation			
創作者簡歷 Curriculum Vitae						

2011 臺灣國際木雕競賽送件表（二）

Taiwan International Wood Sculpture Competition

Entry Form

編號

Entry. No.

(Official Use Only)

作品名稱 Title			創作年代 (西元) Year of Creation	
尺 寸 Size	長 L	寬 W	高 H	材 質 Material
作品組數 Number of Pieces			保險價值 Insurance Value (NT/USD)	
作品介紹 Description (100 字以內 Within 100 words)				
簽名 Signature :		日期 Date : 2011 / /		

2011 臺灣國際木雕競賽送件表（三）

Taiwan International Wood Sculpture Competition

Entry Form

編號

Entry No.

(Official Use Only)

請黏貼參賽作品 4"× 6"照片(正面、背面、左、右側面)

Photos of the submitted work (4"x6") / four different angles