

Hook

Why People Need Tattoos?

Can you imagine that some people buy themselves wounds? Tattoo lovers are such a group of people who fancy doing this. The practice of tattoo has a long history. According to Carson Bruns (2018), the earliest tattoo that scientists found was on a mummy who died 5300 years ago in the Alps. Nowadays, the tattoo industry is flourishing. Hannah Denham (2021) claimed, "The tattoo queries kept coming even during the shop's closure in the early stages of the coronavirus crisis, and it's been 'a nonstop wave' ever since" (paras. 4). However, many people still hold stereotypes toward this industry. Some parents blame the tattoo industry for turning their kids into dawdlers. This kind of view is outdated now. Tattoos are getting popular among people because tattoos have practical uses, aesthetic values, and psychological benefits.

Some people tattoo themselves because tattoos have practical uses. When tattoos were first invented, they were not for appreciation but for survival. People applied charcoal ash on their bodies to pretend that they were wild beasts. They believed that this act would protect them from being attacked by wild animals. Sailors and warriors got tattoos so that others could recognize their bodies after they died. In ancient China, tattoos were a form of punishment. Prisoners were tattooed on their face to show their social status. Tattoos can firm one's faith. During the Song Dynasty, the mother of the famous general Yue Fei tattooed four Chinese characters on her son's back. The meaning of the tattoo was to be loyal to your country. Yue Fei bore it in mind throughout his life and devoted himself to defending his country. Nowadays, tattoos have more interesting uses. Some people use tattoos to cover their scars, which makes them beautiful. Some people tattoo themselves to commemorate things.

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Two examples are provided: The practical use of tattoos 1) for general people 2) for sailors and warriors.

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example

According to Carson Bruns (2018), he had a Chinese character, “mountain”, tattooed on his

arm to commemorate a trip to Japan. Tattoos are getting popular because they have so many

interesting and useful applications. Concluding sentences: relate back to the topic sentence

Some people need tattoos because they have aesthetic values. Laurențiu Gabriel Tiru’s

(2019) study found that:

85.8% of respondents believe that tattoos are a form of art, with 68.1% choosing "totally agree" and 17.7% "agree". But 2.7% do not include tattoos and art in the same category. Also, a percentage of 11.5% remains neutral to the statement "Tattoos are a form of art." This data may signify that the practice of tattoos is regarded as a form of art. (p.100)

The technique of tattoos kept developing throughout history. In the early age, people got black tattoos because carbon was the only ingredient. Strong men in a tribe wore this kind of tattoo all over their body, which showed their wildness and masculinity. As time goes on, different kinds of dyes were invented. Tattoos became colorful. At that time, tattoo lovers appreciated the beauty in the plane. The patterns were often neat and straight forward. Buddha, dragons, fishes and birds were some of the popular patterns used in tattoos. The patterns were often extremely exaggerated, which gave people a sense of deterrent. Nowadays, the style of tattoos has changed a lot. More high-tech dyes, for instance, fluorescent ink, were invented and put into use. Tattoos become more creative and the colors are no longer dull. People begin to emphasize on the change of light and shade, which provides the patterns with layers. The patterns are more diverse and complex, ranging from cute cartoons characters to scary skeletons. Some people prefer tattoos in three-dimensions, which give them a sense of illusion.

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What's more, temporary tattoos were invented, which made tattooing more flexible.

Temporary tattoos provide a chance for people who are afraid of pain to get a tattoo. With the help of tattoo stickers, tattoo lovers can change the pattern on their skin as often as they like.

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As a result, they do not need to worry that their tattoos are outdated.

The most important reason why people need tattoos is that tattoos have spiritual benefits. Tattoos help people to overcome the dislike of their own bodies. According to Miliann Kang and Katherine Jones (2007), "A self-described '24-year-old, insecure female who isn't a perfect, thin, beautiful supermodel' writes in the Body Modification e-zine that her Pegasus tattoo has helped her overcome the hatred of her body" (p.49). By tattooing on the body, one breaks the self-doubt and starts loving oneself. Some teenagers assert their independence by getting a tattoo. By tattooing, teenagers take control of their own body. They

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use tattoos to illustrate who they are and who they want to be. They also send a message to the world that they are ready for the ever-changing society. Tattoos can help express people's beliefs and values without saying a word. Lorrie Blair (2007) claimed that tattoos worked as a bridge, which expressed one's values, hopes and beliefs to others (p.39). For instance, women get tattoos to prove that they are no longer appendages of their husbands. Most of women are troubled by the stereotype that they are inferior to men. By tattooing, some of them express their protest against this view. They want to prove that whatever men can do, women can too.

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They have the same or even better abilities as men have. Tattoos give them courage to compete with men and prove themselves.

restate the central issue (effect) of the essay

Nowadays, the tattoo business is a flourishing industry. More and more people have realized the benefit of tattoos. Tattoos have practical uses, aesthetic values, and spiritual

benefits. By tattooing, we keep memorable experiences in mind. We can appreciate the beauty of tattoos. What's more, tattoos express our values and identities. According to Miliann Kang and Katherine Jones (2007), "The popularity of tattoos attests to their power as vehicles for self-expression, commemoration community building, and social commentary" (p.47). The stereotypes that tattooed people are all criminals or related to gangs should be abandoned now.

The author's stance toward the issue. Also, this has been explicitly expressed in the introduction.

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ATTITUDES ON TATTOOS AND TATTOOED INDIVIDUALS | Agora Psycho-

Pragmatica (uav.ro)

| | | | A-range 34 - 27 | B-range 26 - 24 | C-range 23 - 19 | D-range 18 - 17 | F-range 16 - 0 |
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| INTELLECTUAL CONTENT | | | Exemplary 29 | Convincing | Acceptable | Needs improvement | Not satisfactory |
| <p>Thinking: Good / Average / Weak (choose one). Keeps focus. Main points clear. Appropriate topic. Understands the topic. No factual errors. Main points covered. Main points support topic. No main points omitted. Abstract concepts clearly explained. Good examples and specific supporting details.</p> <p>Research: Good sources. Convincing evidence. Application clear. Considers multiple positions. Correct interpretation of evidence (summary, synopsis, extrapolation, inference, synthesis).</p> | | | | | | | |

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|---|-----------|------------|------------|-------------------------|------------------|
| ORGANIZATION Paper level: Precise thesis (main points listed). Strong introduction. Strong conclusion. Logical and convincing progression of ideas. Consistent and appropriate point-of-view. Paragraph level: Accurate topic sentences. Effective transitions connect paragraphs <i>if needed</i> . Paragraph boundaries recognized. Internal paragraph coherence and relevance maintained. Quotation and Citation: Quotations and paraphrases properly introduced. Correct in-text citation (APA format). Correct Reference Page (APA format). Other: Format, indents, alignment, header information. | Exemplary | Convincing | Acceptable | Needs improvement | Not satisfactory |
| | 27 | | | | |
| LANGUAGE Basic: Fragment. Run-on. Sentence length. SVO. Word order/location. Missing word/s. Wordy. Verb tense. SV agreement. Verb phrases. Active verbs. Sing/Plural. Spelling. Articles. Prepositions. Pronouns. Conjunctions. Adjectives. Adverbs. Punctuation. Capitalization. Spacing. Clichés. Slang. Profanity. Hyperbole. Meaning unclear. Awkward phrase. Style. Voice. Fronted adverbial conjunctions. Qualifying language. Possessive/Adverbial form vs. prepositional phrases. Repetitious. Vocabulary: Limited vocab. Word form. Word use. Word choice. Poetic vs. precise language. | Exemplary | Convincing | Acceptable | Needs improvement | Not satisfactory |
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| Total (100 points max): | | | | 82 | |
| Instructions followed. Sufficient Length. Late Submission. E-copy submitted. Veriguide over 40%. Other (explain). | | | | Points deducted: | |
| A = 86 A- = 80 B+ = 76 B = 72 B- = 68 C+ = 64 C = 60 C- = 56 D+ = 53 D = 50 F = <50 | | | | FINAL SCORE: 82 | |