



Villa Giulia - Barozzi da Vigonola - Rome, Italy - 1551-1553

Doubling & Stitching: Semi-circle and square come together to form a resolved figure. The figure was doubled and connected/divided by a virtual plane. **Expansion vs. Compression:** The expanded segment has the semi-circle was offset outward with bracket wall detached from the semicircle; the compressed segment has the semi-circle was offset inward and interlocked with the bracket wall. **Entablature & Columns:** Columns and entablatures' behavior emphasize the conceptual identities between the two portions. The short-long-short rhythm on the semi-circle contrast with even gaps on the bracketed figure; entablatures are separate in the expanded segment and connected/overlapped in the compressed segment.

