

# Experiential Urbanism - Walkways bridging College Hill Park to the City of Poughkeepsie

Intersection of *Ribbon* & *Spine*, interaction with *Earthscape* & *Treescape* -Contrast between *Accordance* & *Penetration*

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Individual Work

From an urban scope, Hudson Walkway takes on the responsibility of connectivity within and between cities. Yet the walkway lacks a direct/guided connection to the site. My project envisions two lines of boardwalks that reactivate the Site by connecting them to two significant local figures, the Folley and the Cistern.

Topographically, College Hill Park contains sloped terrain as "the earthscape" and a field of trees as "the treescape," and the boardwalk aligns/penetrates these elements, creating different spatial/acoustical experiences.

The Ribbon serves as physical guidance and a hint of the project, according to the shared boundary of

the Treescape and the Earthscape, grabbing people from the existing routes to the center of the project.

In contrast, The Spine is the primary experience that rigidly penetrates the entire length of the Treescape and the Earthscape (from the boundary to the center of the site).

Seasonality creates variation in Treescape, from the protection and intimacy of spring and summer to the bareness and exposure of fall and winter. Such changes are radicalized into a conscious experience of sound/space as the movement line brings pedestrians into it.

