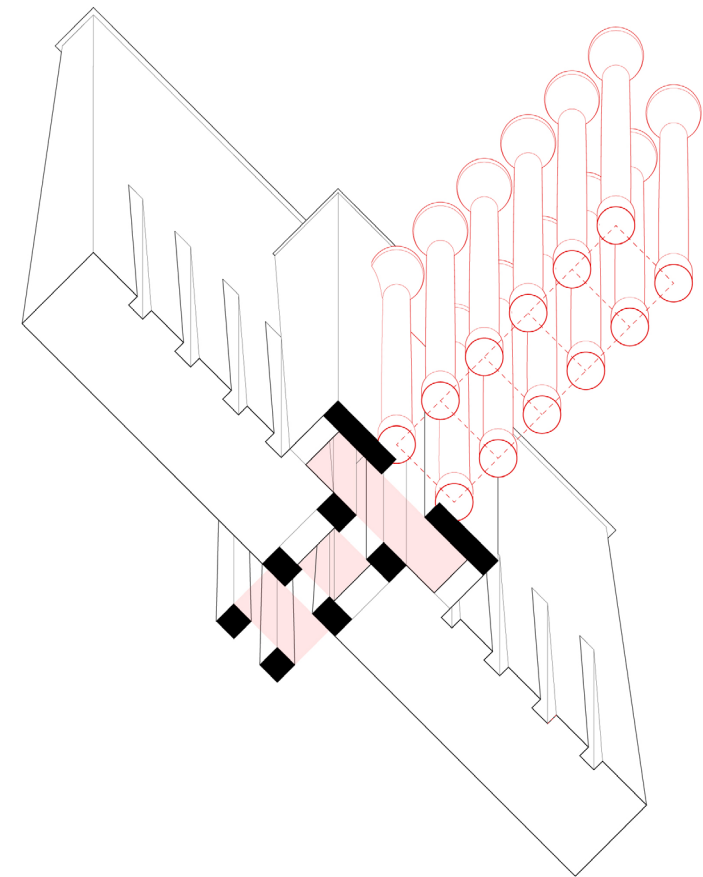


FORMAL ANALYSIS - A Study on Three Canonical Architectures & Experiment on Representation

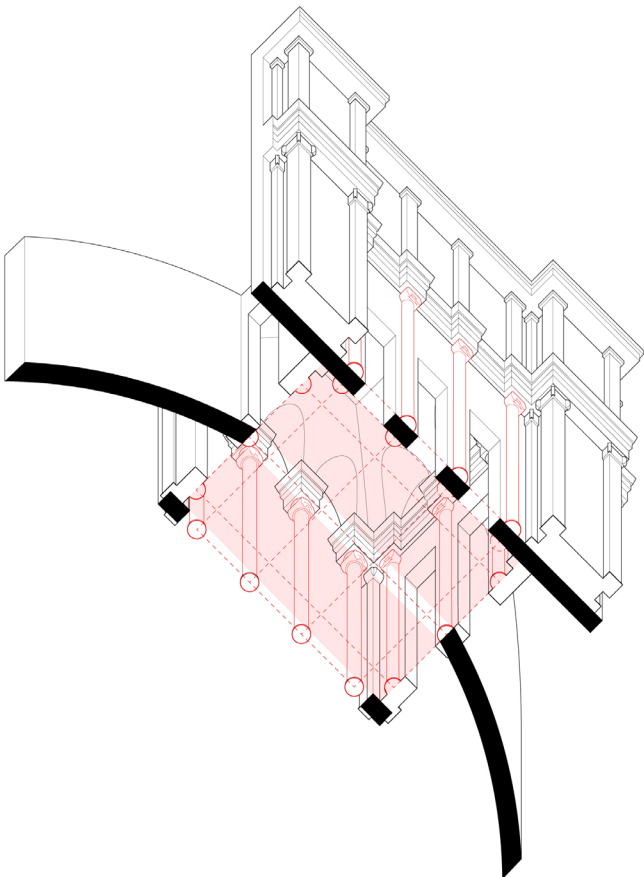
Deconstruction of Architectural System/Elements-Plans, Vertical Surfaces, and Volumes

Formal Analysis privileges the linguistic coherence and rupture of architectural forms. Material, site, structure, programs are only analyzed if it has a significant relationship to its form. The sacrifice of a holistic diagnosis is in exchange for a deep reading into an invisible logic of composition that can be appropriated into new design work. This specific series focuses on three canonical pieces ranging from Before Common Era to Renaissance to Post Modern: Temple of Amon-Re in Luxor, 1250 B.C.E Egypt ; Villa Giulia by Barozzi da Vigonola in 1550s; and Wall House II by John Hejduk in 1971.

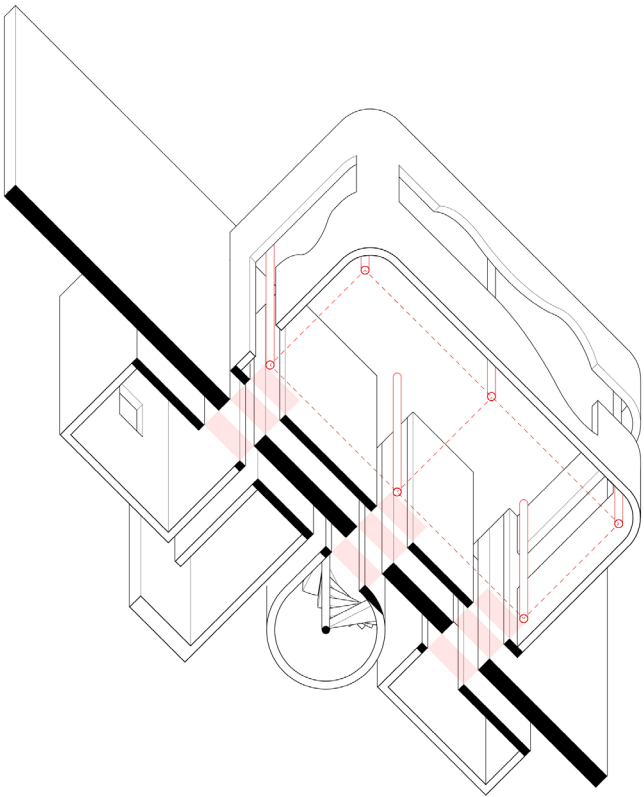
Design II S2, Spring 2023; Instructors: E. Iturbe, J. Lowder, G. Zuliani, D. Deiparine
Collaborators: Sophie Wang, Sarah Magbunduku (*Works selected produced by Miao Xue)



1250 B.C.E. Ancient Egypt



1550 C.E. Renaissance



1971 C.E. Post-modernism