

Interlocking: the elevated corridor connects the rooms in a complete curved profile; in contrast, the figures of the other rooms are cut by the plane facing the giant wall. Four rooms under the two systems are separately connected by two linear circulations (corridor bridge & stairs shaft), while two systems interlock with each other and are strengthened by the wall and the columns grid within the rooms. **Cut Plane as the Second Ground:** the contrast between full-curve and cut-curve rooms reveals the concept of the wall as the second ground. Except for the normality of flat floors, elements attached to the big wall also have the side facing the wall flat.

