

## En el campo

(A Rosa y Pedro)

Cristian Basto

## I Movimiento

Milonga campera ♩ = 80

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). The tempo is marked as "Milonga campera ♩ = 80". The score is divided into sections labeled A, B, C, and D.

**Staff 1 (Measures 1-6):** Features a series of eighth notes with a dynamic of *p sf* (piano, sforzando) followed by *sf* (sforzando) for the next four measures.

**Staff 2 (Measures 7-13):** Starts with a *cresc.* (crescendo) leading to *sf* (sforzando) in measure 9. Measure 10 includes *pizz.* (pizzicato) and *arco* (arco). Measure 11 has a dynamic of *mf* (mezzo-forte).

**Staff 3 (Measures 14-18):** Includes a triplet of eighth notes in measure 15. Measure 16 has *pizz. rit.* (pizzicato, ritardando) and a triplet of eighth notes. Measure 17 has a dynamic of *mf* (mezzo-forte).

**Section A (Measures 19-24):** Marked *a tempo*. Measure 19 has a dynamic of *p* (piano) and *arco* (arco). Measure 20 has a triplet of eighth notes. Measure 21 has a dynamic of *p* (piano).

**Section B (Measures 25-33):** Measure 25 has a dynamic of *f* (forte) and *arco* (arco). Measure 30 has a dynamic of *subito p* (subito piano).

**Staff 4 (Measures 34-41):** Measure 34 has a dynamic of *f* (forte). Measure 40 has a dynamic of *mp* (mezzo-piano) and *pizz.* (pizzicato).

**Section C (Measures 42-49):** Measure 42 has a dynamic of *cresc.* (crescendo). Measure 48 has a dynamic of *mp* (mezzo-piano).

**Staff 5 (Measures 50-54):** Measure 50 has a dynamic of *mp* (mezzo-piano). Measure 53 has a dynamic of *f* (forte).

**Section D (Measures 55-61):** Measure 55 has a dynamic of *f* (forte). Measure 58 has a dynamic of *mf* (mezzo-forte) and *arco* (arco). Measure 60 has a dynamic of *f* (forte).

**Staff 6 (Measures 62-68):** Measure 62 has a dynamic of *mf* (mezzo-forte). Measure 65 has a dynamic of *f* (forte).

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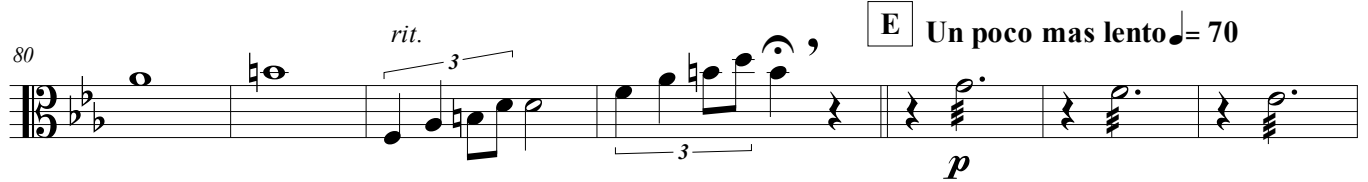
2  
69



74



80



87



**E** Un poco mas lento ♩ = 70

**Adagio** ♩ = 40

rit.  
pizz.

arco