

Demolición

Movimiento II

Cristian Basto

Estruendoso ♩=125

2

10

19

28

3

3

40

A

2

pizz.

p

52

mf

f

arco

63

B

74

4

86

rit.

cediendo un poco

4

2

105

sul pont.

2

sfz

ppp

100

8

rit. pizz.

3

a tempo

arco

3

p

120 **D**

un poco mas para adelante.

132 pizz. arco

143 pizz. accel. **f**

155 **E** **F** Tempo primo con misterio $\text{♩} = 125$ 26 18 pizz.

206

216 **G**

226 **f**

236 **H** arco **mf**

246 **mf**

255 **I** pizz. arco pizz.

265 arco pizz. arco 4

The musical score is written for a single melodic line in bass clef. It consists of 265 measures, divided into sections labeled D through I. Section D (measures 120-131) features a series of eighth and sixteenth notes with a crescendo. Section E (measures 132-142) begins with a pizzicato instruction and a forte (f) dynamic, followed by a series of accented notes. Section F (measures 143-154) includes an acceleration (accel.) marking and continues with accented notes. Section G (measures 155-205) is marked 'Tempo primo con misterio' with a tempo of 125 beats per minute, featuring a 2-measure rest and an 18-measure rest. Section H (measures 206-235) continues with a mezzo-forte (mf) dynamic and includes a 4-measure rest. Section I (measures 236-265) alternates between pizzicato and arco playing techniques, ending with a 4-measure rest.

