

## Demolición

## Movimiento II

Cristian Basto

**Estruendoso** ♩=125

10

18

27

36 **A**

45 pizz. *p* arco

53 pizz. *mf* arco *f*

62

71 **B**

80 **C** ♩=105 *cediendo un poco* sul pont. *sf*

95 **2** *pp* *ppp* *mf* ord.

107 *pizz.* *rit.* *arco* *a tempo* *fp* *pp*

119 **D** Divisi

131 *p* *un poco mas para adelante.*

142 *f* *accel.*

153 **E** *Tempo primo con misterio* ♩ = 125 *pizz.* *mp*

170

178 **F**

18 *pizz.*

211

219 **G**

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 95 with a '2' above the staff, indicating a second ending or a specific articulation. The dynamics range from pianissimo (pp) to fortissimo (f). The score includes various performance instructions such as 'pizz.' (pizzicato), 'rit.' (ritardando), 'arco' (arco), 'a tempo', 'un poco mas para adelante.' (a little more forward), 'accel.' (accelerando), and 'Tempo primo con misterio' (first tempo with mystery). There are also tempo markings with note values, such as '♩ = 125'. The score is divided into sections labeled with letters in boxes: D (Divisi), E, F, and G. The key signature has one sharp (F#), and the time signature is 4/4. The score ends at measure 219.

