

CRISTIAN BASTO

SUITE

VILLA URQUIZA



Fotografía de BROSZEIT-BORRA (circa 1925)

**Música para cello, bandoneón, ensamble de
cuerdas y piano**

Score

En el campo

(A Rosa y Pedro)

Cristian Basto

Milonga campera $\text{♩} = 80$

I Movimiento

Cello solo I

Bandoneón

Violin I

Violin II

Viola

Cello II

Double Bass

Piano



Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

En el campo

2

13

Vln. I arco 3

Vln. II *mf* arco 3

Vla. *mf*

Vc. II *mf*

D.B. *mf*

Pno. *mf*

13

p.

≡

A

a tempo

19 *rit.*

Vc. I

Vln. I pizz. 3 *f*

Vln. II pizz.

Vla. pizz. 3

Vc. II *mf*

D.B. *mf*

Pno. *mf*

19 *p.*

p.

En el campo

25

Vc. I

Band

Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

31

Vc. I

Band

Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

En el campo

4

Vc. I

36

Band

Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

Vc. I

41

Band

Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

En el campo

46

Vc. I

Band

Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

46

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

46

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

46

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

52

Band

Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

52

C

52

52

52

52

(8va)

En el campo

6

57

Band

Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

57

cresc.

arco

arco

arco

arco

loco

=

62

Vc. I

Band

Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

62

p

p

arco

mf

arco

mf

arco

mf

62

p

mf

p

mf

En el campo

D

Vc. I

 Band

 Vln. I

 Vln. II

 Vla.

 Vc. II

 D.B.

 Pno.

En el campo

8

77

Vc. I

Band

Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

rit.

82

E Un poco mas lento $\text{♩} = 70$

Vc. I

Band

Vln. I

Vln. II

Vla.

Vc. II

D.B.

Pno.

pizz.

En el campo

9

88

Vc. I

p

rit.

Adagio $\text{♩} = 40$

Band

pp

88

Vln. I

pizz.

arco

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc. II

pizz.

arco

D.B.

pp

88

Pno.

p

pp

Score

Demolición

Movimiento II

Cristian Basto

Estruendoso ♩=125

Cello Solista

Bandoneón

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Vc.

Bnd.

In. I

In. II

Vla.

Vc.

D.B.

Pno.

Demolición

19

Vc. 

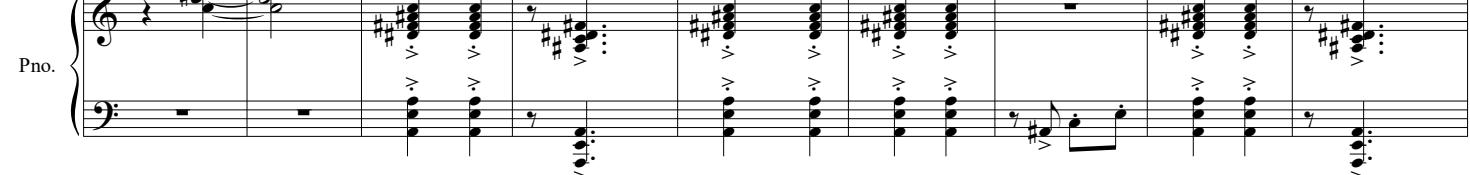
Bnd. 

19

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

19

Pno. 

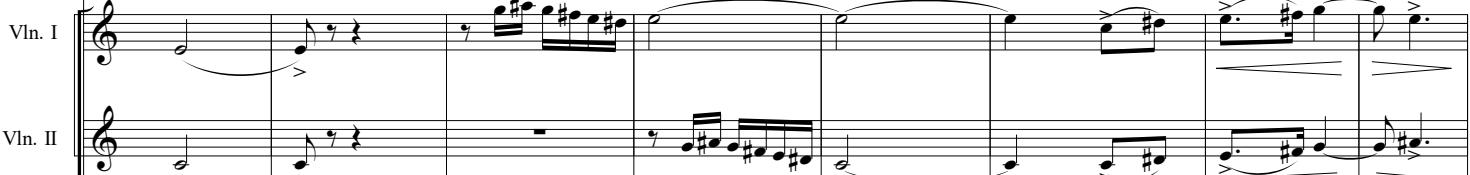


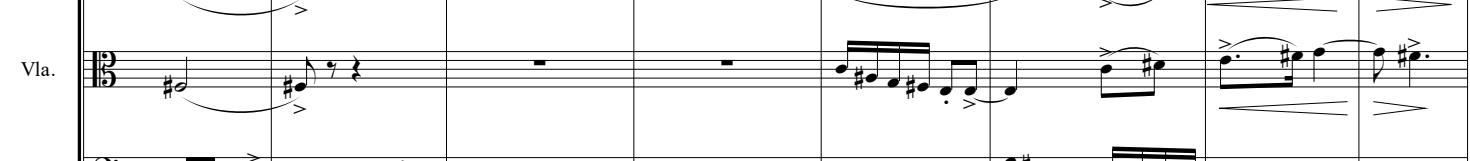
28

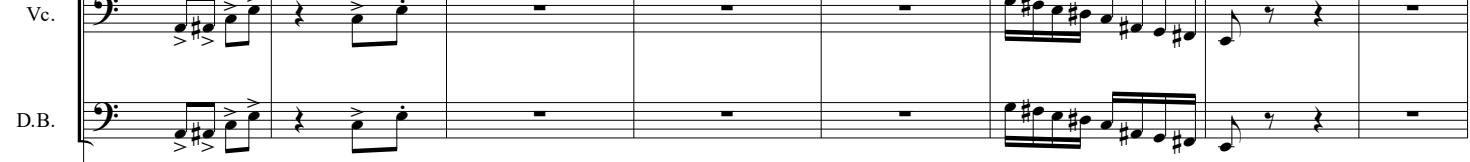
Vc. 

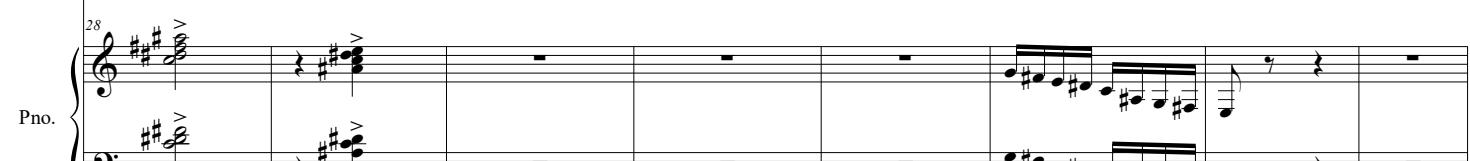
Bnd. 

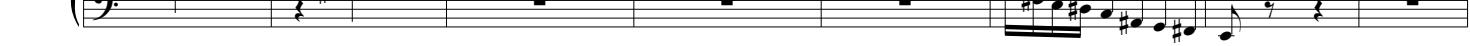
28

Vln. I 

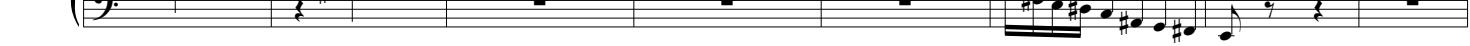
Vln. II 

Vla. 

Vc. 

D.B. 

28

Pno. 

36

Vc. *mf*

Bnd. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno. *p*

A

pizz. *p* pizz. *p* pizz. *p* pizz. *p*

36

p

46

Vc.

Bnd.

Vln. I arco *mf*

Vln. II arco *mf* pizz. *mf* pizz. *mf*

Vla. arco *mf*

Vc. pizz. *mf*

D.B. *p* *mf*

Pno. *p* *mf*

8va *p* *8va* *p* *8va* *mf*

Demolición



A musical score page for orchestra and piano, page 76, measures 76-77. The score includes parts for Vc., Bnd., Vln. I, Vln. II, Vla., Vcl., D.B., and Pno. The strings (Vc., Bnd., Vln. I, Vln. II, Vla., Vcl., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The piano (Pno.) provides harmonic support with sustained chords. Dynamic markings include 'subito p' and 'p'. Measure 76 ends with a repeat sign and a double bar line, leading into measure 77.

Demolición

104

Vc. *pizz.* *rit.* *a tempo*

Vln. I *pizz.* *arco* **p**

Vln. II *pizz.* *fp* *arco* **pp**

Vla. *pizz.* *fp* *arco* **pp**

Vc. *ord.* *pizz.* *fp* *pp* *arco*

D.B. *mf* *pizz.* **p** *arco*

p

117

Vc. **D**

Vln. I *Divisi*

Vln. II *Divisi*

Vla. *Divisi*

Vc. *Divisi*

D.B. *Divisi*

128

Vc. *mf*

Bnd. *mf* *cantabile*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

D.B.

un poco mas para adelante.

Musical score for orchestra and piano, page 139. The score includes parts for Vc., Bnd., Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The Vln. I and Vln. II parts are grouped together. The Vla. part is in bass clef. The Vc. part has 'arco' markings. The D.B. part has 'f' markings. The Pno. part includes a section for 'Cello Solista'.

151 *accel.*

Vc.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pp

Demolición

E **Tempo primo con misterio** $\text{♩} = 125$

Vln. II pizz.

Vc. mp

Pno.

160

173

Vln. I

Vln. II

Vc.

pizz.

mp

184

Vc. arco

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

195

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul pont. subir y bajar la afinación

ord.

pizz.

pizz.

pizz.

206

Vc. Vln. I Vln. II Vla. Vc. D.B.

216



217

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B.

[G]

f

217

227

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B.

227 arco arco arco f

227 f



237

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

237 H

237 mf

237 arco arco

237 mf

237 Cello Solista

237 p

Musical score for orchestra and piano, page 12, measures 246-250. The score includes parts for Vc., Bnd., Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The strings (Vc., Bnd., Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The piano (Pno.) provides harmonic support with sustained notes and eighth-note chords. Measure 246 ends with a dynamic *mf*. Measures 247-250 show the strings continuing their pattern, with the piano providing harmonic support. Measure 250 ends with a dynamic *f*.



267

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

pizz. arco pizz. arco pizz. arco

277

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

8va -



307

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

307

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

317

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

317

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

Obra Nueva

III Movimiento

Cristian Basto

Tanguero $\text{d}=130$

Cello solista

Bandoneón

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Vc.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

18

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

18

18

18

18

18

18

8va

Pno.



27

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

27

27

27

27

27

27

G.P. A

f

pizz. Div.

mf pizz. Div.

mf pizz. Div.

mf

v

36

Vc. 

44

Vc. 

52

B

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

52

53

54

55

56



60

C

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

60

61

62

63

64

68

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

76

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

85

Vc. > *mf*

Bnd. > *mf* 3 Unis.

Vln. I

Vln. II 3 *sf*

Vla. *sf*

Vc. 3 *sf*

D.B. *mf*

Pno. 3



95 *rit.*

Vc.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

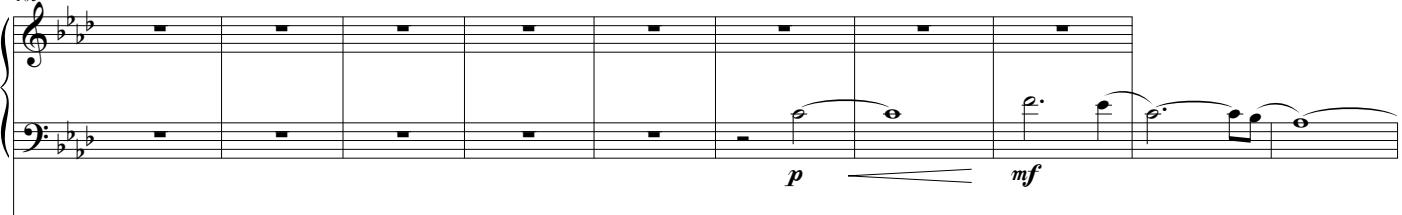
D $\text{d} = 90$

arco

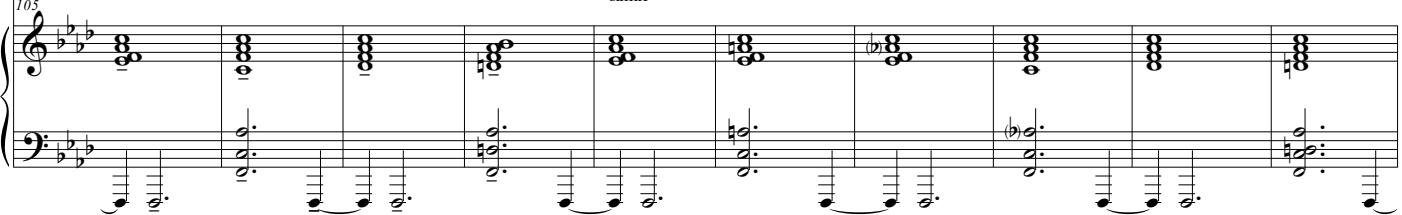
pizz.

p opaco

105

Bnd. 

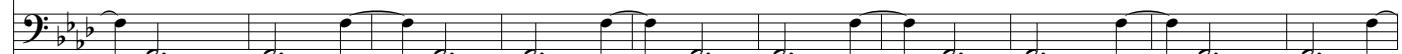
D.B. 

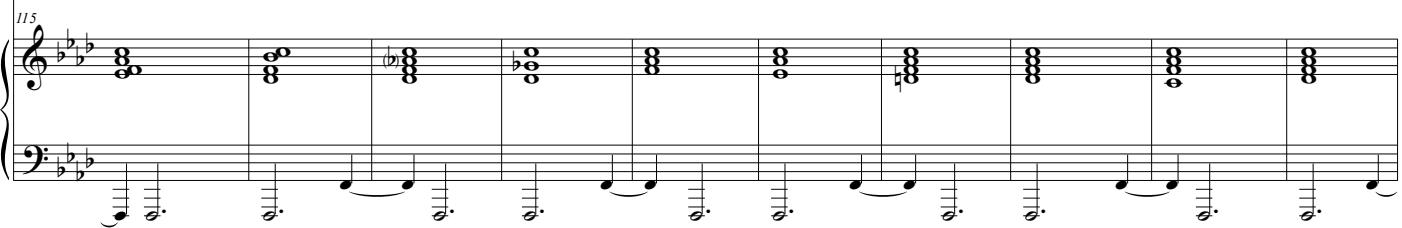
Pno. 





Bnd. 

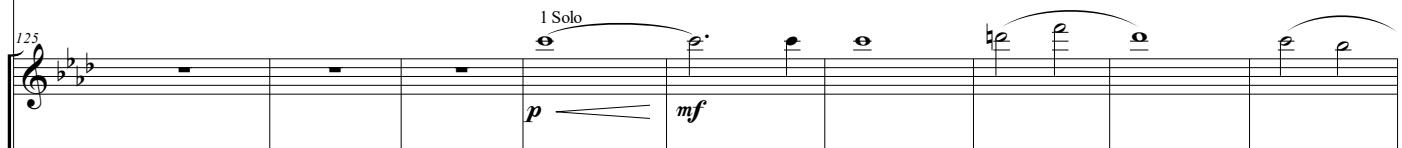
D.B. 

Pno. 



125

Bnd. 

Vln. I 

D.B. 

Pno. 

Obra Nueva

134

Vc. *rit.* *a tempo* *mf*

Bnd. *p*

Vln. I 134

Vln. II 1 Solo pizz. *pp* 1 Solo pizz.

Vla. *pizz.* *pp*

Vc. *pp*

D.B. *p.*

Pno. *pp*

144

Vc. *cresc.*

Bnd. *VII* *VIII*

Vln. I 144 *arco* *Tutti* *cresc.* *Tutti arco*

Vln. II *cresc.* *Tutti arco*

Vla. *arco*

Vc. *cresc.* *arco*

D.B. *cresc.*

Pno. *cresc.*



162

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

172

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

172

dim. dim. dim.

172

dim.

172

dim.

172

dim.

172

dim.

172

dim.

172

dim.



182

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

182

accel. *mf* *mp* *p*

182

mf *mp* *p*

182

mf *mp*

182

mf *mp* *p*

182

mf *mp* *p*

182

mf *mp* *p*

F **Tanguero** $\text{d}=130$

Vla. arco pizz. arco > pizz. pizz. p

Vc. pizz. arco pizz. arco > pizz. pizz. p

D.B. pp pva 192 p arco > pizz. pizz. p

Pno. pp pva 192 p pizz. pizz. p



202 Vc. mf

202 Bnd. mf

202 Vln. I mf pizz.

Vln. II mf pizz.

Vla. arco > mf

Vc. arco > mf

D.B. arco > mf

Pno. mf

212

Vc.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

212

Pno.



221

Vc.

Bnd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221

Pno.

G

pizz.

pizz.

Musical score for orchestra and piano, page 12, measures 229-230.

Measure 229: Vc. (Bassoon) plays eighth-note patterns. Bnd. (Bassoon) and Vln. I play eighth-note patterns. Vln. II and Vla. play eighth-note patterns. Vc. (Cello) and D.B. (Double Bass) play eighth-note patterns. Pno. (Piano) plays eighth-note patterns.

Measure 230: Vc. (Bassoon) plays eighth-note patterns. Bnd. (Bassoon) and Vln. I play eighth-note patterns. Vln. II and Vla. play eighth-note patterns. Vc. (Cello) and D.B. (Double Bass) play eighth-note patterns. Pno. (Piano) plays eighth-note patterns.

Measure 231: Vc. (Bassoon) plays eighth-note patterns. Bnd. (Bassoon) and Vln. I play eighth-note patterns. Vln. II and Vla. play eighth-note patterns. Vc. (Cello) and D.B. (Double Bass) play eighth-note patterns. Pno. (Piano) plays eighth-note patterns.



246

Vc. D.B. Pno.



253

Vc. Bnd. D.B. Pno.

I



261

Bnd. D.B. Pno.

pizz. arco pizz.

268

J

Vc. - - - - - *f*

Bnd. - - - - - *f*

268

Vln. I - - - - - *f* arco *f* Látigo

Vln. II - - - - - Tambor

Vla. - - - - - *f*

Vc. - - - - - *f*

D.B. - - - - - 2 2 3 3 arco pizz. 2 2 3 3

Pno. - - - - - 2 2 3 3

268



275

Vc. - - - - -

Bnd. - - - - -

275

Vln. I - - - - - Látigo

Vln. II - - - - - chicharra Tambor

Vla. - - - - -

Vc. - - - - -

D.B. - - - - - 3 3 2 2 3 3 3 3 2 2 3 3

Pno. - - - - - 3 3 2 2 3 3 3 3 2 2 3 3 cambiar el color 2 2 3 3 3 3

283

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

283 rit.

283

3 3 2 2 3 3

283

3 3 2 2 3 3



298

Vc. *mf*

Bnd. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*



306

Vc. *cresc.*

Bnd. *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Pno. *cresc.*

L *accel.*

313

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

rit.



M Tanguero $\sigma=130$

Vc. Bnd. Vln. I Vln. II Vla. Vc. D.B. Pno.

322

pizz. f pizz. mf pizz. mp pizz. p

322

pizz. f pizz. mf pizz. mp pizz. p

pp

