

Demolición

Movimiento II

Cristian Basto

Estruendoso ♩=125

f

10

20

30

40 **A** pizz. *p*

51 arco *mf* pizz.

60 arco *f* pizz. arco

70 **B**

80 **C** ♩=105 sul pont. *sfz*

rit. *f* *cediendo un poco*

95 **2** *pp* *ppp* *mf* ord.

108 pizz. *rit. arco* *a tempo* *fp* *pp*

121 **D** Divisi

134 *p* *un poco mas para adelante.*

146 *f* *accel.*

155 **E** **F** *Tempo primo con misterio* $\text{♩} = 125$ *pizz.* **3** **26**

191

201

210

219 **G**

228 *arco* *f* *mf*

The musical score is written for a single melodic line in 3/8 time. It begins at measure 95 with a forte dynamic of *pp*, followed by a crescendo to *ppp* and then *mf*. The tempo is marked *ord.* (order). At measure 108, the tempo changes to *a tempo* and the dynamics are *fp* and *pp*. The score includes several key signatures changes: from one sharp (F#) to one flat (Bb) at measure 121, and then to two flats (Bb, Eb) at measure 155. There are three key signature changes in total. The score is divided into sections by lettered boxes: **D** (Divisi), **E**, **F**, and **G**. The tempo is marked *Tempo primo con misterio* at measure 155, with a metronome marking of 125. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure is 228, which ends with a *mf* dynamic.

239 H

249 *mf*

258 I *f*

268 **2**

280

290 J arco **2**

300 **2** *ff*

309 pizz.

317 arco **3** *ff*