

# Cello

# Obra Nueva

Cristian Basto

**Tanguero**  $\text{♩}=130$

94 *rit.* D  $\text{♩} = 90$  38

140 *a tempo*  
*pizz.*  
*pp*

148 *arco*  
*cresc.* E

155 *mf*

162

170

178 *dim.* *mf* *mp* F **Tanguero**  $\text{♩} = 130$   
*arco* *pizz.*

186 *accel.* *p* *pp*

194 *arco* *pizz.* *p*

202 *arco* *mf*

210

The musical score is written for a single staff in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (measures 94-111) features a series of chords and a melodic line, marked with 'rit.' and a tempo change to 90 beats per minute. A box labeled 'D' is placed above the staff. The second system (measures 140-147) is marked 'a tempo', 'pizz.', and 'pp'. The third system (measures 148-154) is marked 'arco' and 'cresc.', with a box labeled 'E' above the staff. The fourth system (measures 155-161) is marked 'mf'. The fifth system (measures 162-169) continues the melodic line. The sixth system (measures 170-177) continues the melodic line. The seventh system (measures 178-185) is marked 'dim.', 'mf', and 'mp', with a box labeled 'F' above the staff. The eighth system (measures 186-193) is marked 'accel.', 'p', and 'pp', with a box labeled 'F' above the staff. The ninth system (measures 194-201) is marked 'arco', 'pizz.', and 'p'. The tenth system (measures 202-209) is marked 'arco' and 'mf'. The eleventh system (measures 210-217) continues the melodic line.

217

pizz.

**G**

8

arco

*f*

**H**

15

*p*

**I**

16

*f*

**J**

2

276

3

284

4

rit.

arco

*p*

**K**  $\text{♩} = 100$

293

298

8va

*mf*

304

cresc.

**L**

309

accel.

*f*

315

rit.

**M** Tanguero  $\text{♩} = 130$

pizz.

2

pizz.

*mp*

330

2

arco

*p*

*fff*