

## Obra Nueva

## III Movimiento

Cristian Basto

Tanguero  $\text{♩} = 130$ 

8 *f*

16 *f*

25

32 *G.P.* **A** 15 *pizz.* *f* **B**

53 *f* **C**

61 *subito p* *cresc.* *f*

69

77

85 *mf*

93 *rit.* *arco*

**D** $\text{♩} = 90$   
pizz.

109



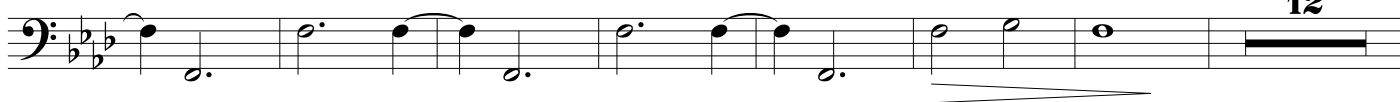
117



125



133



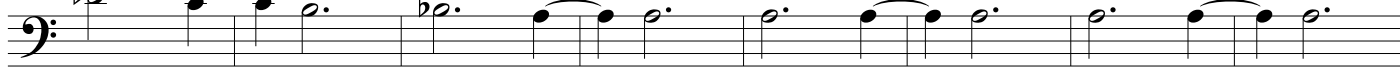
152



158



166



174



182



190 **F** Tanguero  $\text{♩} = 130$   
arco pizz. **2** arco **pp** **p**

198 pizz. **2**

206 arco **mf**

213

220 pizz. **G** **8** pizz. **f**

234 **H** **mf**

241

248

255 **I** arco pizz. arco **f**

261 pizz. arco pizz.

Detailed description: The musical score is written for a single bass line. It begins at measure 190 with a section marker 'F' and the title 'Tanguero'. The tempo is marked as 130. The first measure has a dynamic of 'pp' and is marked 'arco'. The second measure has a dynamic of 'p' and is marked 'pizz.'. The score continues with various articulations and dynamics, including 'mf', 'f', and 'pp'. Section markers 'G', 'H', and 'I' are placed at measures 220, 234, and 255 respectively. The score ends at measure 261. The bass line is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4.

268 *arco* *pizz.* **J**

275

281

288 *rit.* **K**  $\text{♩} = 100$  *arco* *p*

297 *8va* *mf*

303 *8va* *cresc.*

309 **L** *accel.* *f*

315 *rit.*

**M** **Tanguero**  $\text{♩} = 130$  *pizz.* *p* *3*

332 *arco* *p* *fff*