

## Violin I

## En el campo

(A Rosa y Pedro)

Cristian Basto

## I Movimiento

Milonga campera  $\text{♩} = 80$ 

5

11

pizz.

arco 3

3

mf

19

pizz. rit.

3

A

a tempo

pizz.

p

mf

24

arco

29

B

f

37

subito p

cresc.

45

pizz.

mp

En el campo

C

2

52

52



57

arco


63

arco

D

mj

$$\mathcal{F}$$

63 

70

*subito* ***p***

70

Measure 70: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of an eighth note G4, followed by a quarter note A4, then a beamed eighth-note pair (B4, A4), and another beamed eighth-note pair (G4, F4). This is followed by a quarter note E4, an eighth note D4, a quarter note C4, and an eighth note B3. The measure concludes with a quarter note A3.

75

*cresc.*

 $\mathcal{I}$ 

75 

82

*rit.*

E

**E** Un poco mas lento  $\text{♩} = 70$

$p$

82 

88

*rit.*

pizz.

**Adagio**  = 40  
arco

*pp*

88 *rit.* *pizz.* **Adagio**  $\text{♩} = 40$   
arco *pp*