

Demolición

Movimiento II

Cristian Basto

Estruendoso ♩=125

f

10

19

28

38

A pizz. **p**

47 arco

56 **f**

66 **B**

75 **3**

85 **3** **f** **4** **C** **sul pont.** **sfz** **2** **pp** **ppp**

cediendo un poco

101 *ord.* *pizz.* *rit. arco* *a tempo*
mf *fp*

113 *pp* **D** *mf*

123 *Divisi*

134 *p* *un poco mas para adelante.*

144 *f* *accel.*

154 **E** *Tempo primo con misterio* ♩ = 125 *pizz.*
 4 21 *mp*

185 **F**

194

202

210

218 **G**

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 101 with a mezzo-forte (mf) dynamic and a 'ord.' (ordinario) marking. The tempo is marked 'a tempo'. The score includes various dynamics such as piano (p), mezzo-forte (mf), fortissimo (fp), and fortissimo (f). There are also markings for 'pizz.' (pizzicato) and 'rit. arco' (ritardando arco). The score is divided into sections labeled with letters in boxes: D (measures 113-123), E (measures 154-210), F (measures 185-210), and G (measures 218-218). Section E is marked 'Tempo primo con misterio' with a tempo of 125 beats per minute. There are also markings for 'Divisi' and 'un poco mas para adelante.' The score ends at measure 218.

226 *arco*

235 *f* *mf*

H

252 *mf*

I

270 *f*

281

J

290

299 *ff*

308 *pizz.*

316 *arco* *ff*