

Obra Nueva

III Movimiento

Cristian Basto

Tanguero $\text{♩} = 130$

12 **f** **sf**

20 **f** **p** **f** **G.P.**

27 **f** **p** **f** **G.P.**

A pizz. Div.

40 **mf** **f** **p**

46 **f** **mf** **f** **non div. arco**

53 **f** **B**

60 **f** **C** Div.

67 **subito p** **cresc.**

76 **f**

84 *Unis.*
sf

94 *rit.* **D** $\text{♩} = 90$ 38

140 *a tempo* 1 Solo *pizz.* *pp* 2 2

149 *Tutti arco* *cresc.* **E** *mf*

157 3

165 8 3

180 *dim.* *mf* *mp* *accel.* 6

F **Tanguero** $\text{♩} = 130$ 16 *pizz.* *mf* 2 2

216

G 7 *arco* *f*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 84 with a series of eighth notes, marked 'Unis.' and 'sf'. At measure 94, the tempo slows ('rit.') and a key signature change to three flats is indicated by a box labeled 'D'. The tempo returns to 'a tempo' at measure 140, marked '1 Solo pizz.' and 'pp'. The score includes various rhythmic values (eighths, sixteens, dotted notes, rests) and dynamic markings ('sf', 'pp', 'mf', 'mp', 'f', 'dim.', 'cresc.'). Section markers 'D', 'E', 'F', and 'G' are enclosed in boxes. Measure numbers 84, 94, 140, 149, 157, 165, 180, 216, and 223 are placed at the start of their respective lines. Some measures contain repeat signs or fermatas. The piece concludes with a final measure at 223 marked 'arco' and 'f'.

237

H **I** arco

15 15

p

J Tambor

f

278 chicharra Tambor

285 **K** $\text{♩} = 100$ arco

5

p

296

mf

304

cresc.

L *accel.*

f

315 *rit.*

M Tanguero $\text{♩} = 130$ pizz. arco

3 3

f *p*

333

fff