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TECHNICAL SKILLS

Languages: C#, C++

Game Engines: Unity, Unreal **Version Control:** SourceTree, Git

EDUCATION

George Brown College, Game Design Graduate Certificate, with Honors, 2019

George Brown College, Game Programming Advanced Diploma, with Honors, 2016

Anadolu University, Industrial Design, Bachelor's Degree, 2012

Anadolu University, Photography Diploma, with Honors, 2012

AWARDS & CERTIFICATES

CompTIA A+, 2017

George Brown Game Contest, 2nd place, (Color Billiard, Unity 3D puzzle game), 2015

Dean's Honor List, 2010-2012, 2014-2016, 2018-2019

PROJECTS

WREST, SHAFTESBURY, DEVELOPER, 2020

• Virtual Reality Horror game, made in Unity Engine, released on Steam

BUBBLE BLOOM, SHAFTESBURY, DEVELOPER, 2020

 Augmented Reality mobile game, made in Unity Engine, released on App Store

WILD SANCTUARY, DIBS, LEAD PROGRAMMER / DESIGNER, 2019

 Augmented Reality mobile adventure, made in Unity Engine, won 2nd place in Niantic Beyond Reality developer contest

CIRCLES & NUMBERS, SILLY WALK GAMES, TECHNICAL DESIGNER, 2019

• Casual mobile game prototyped in Unity Engine

EXORCISM AT DUSCKRIDGE MANOR, CREATIVE & TECH DIRECTOR, 2018-2019

 Asymmetrical 1v1 couch game made in Unity 3D that was showcased in Level Up 2019

HAVOC HIGHWAY, TECH DIRECTOR & GAME DESIGNER, 2018-2019

4 Player Arcade game made in Unity 2D for Level Up 2019

2020 ARMOR APP, LEAD PROGRAMMER, 2018

 Augmented Reality App prototype that connects to 2020 Devices via Bluetooth and displays information in real time, developed in Unity

EXPERIENCE

WREST

- Prototyped and developed many of the game's events and mechanics
- Created tools for the designers and ensured they are easy to work with

BUBBLE BLOOM

- Designed and prototyped most of the events in the game
- Communicated directly with the lead designer to ensure the mechanics developed fit with the vision

WILD SANCTUARY

- Designed multiple mini games, ensured they fit with the overall game philosophy
- Oversaw the 3rd party team, made sure the deliverables are up to the client's expectations and standards
- Made sure the delivered mini games are ready to be expanded upon after the release

EXORCISM AT DUSCKRIDGE MANOR

- Designed the mechanics of the game and balanced the asymmetrical gameplay
- Oversaw the programming and art teams to ensure all aspects of the game complement each other

HAVOC HIGHWAY

- Designed all mechanics of the game to ensure a fast-paced exciting experience
- Oversaw the programming and art teams

2020 ARMOR APP

- Designed the architecture of the code base
- Implemented the Bluetooth connection between the app and 2020 devices