# Meredith Young-Ng

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## **EDUCATION**

# UNIVERSITY OF CALIFORNIA, DAVIS

Davis, CA

Ph.D. in Computer Science

**GPA**: 4.00

Sept. 2021 — Present

• TA: ECS 164: Human-Computer Interaction (Winter '22)

**BROWN UNIVERSITY** 

Providence, RI

M.S. in Computer Science

**GPA**: 3.88

May 2021

• Head TA: CSCI 1951-C: Designing Humanity Centered Robots (Fall '19); TA: CSCI 1290: Computational Photography (Fall '20)

**CORNELL UNIVERSITY** 

Ithaca, NY

B.S. in Computer Science, Cum Laude | Minor: Information Science

**GPA**: 3.74

May 2019

• TA: CS 4620: Intro to Computer Graphics (Fall '18) and CS 4820: Intro to Analysis of Algorithms (Spring '19)

### RELATED EXPERIENCE

#### LAWRENCE LIVERMORE NATIONAL LABORATORY, Software Engineer

Jan. 2023 — Present

- Trained ML models to classify types of drug molecule images to help extract journal publications' chemical data into a database
- Implementing real-time simulated radiation detector UIs and AR system communications for nuclear response training scenarios
- Developing geographic and graphing visualization tools for radiation sensor network data to help detect cosmic air shower events

#### UC DAVIS COLLABORATIVE AND SOCIAL COMPUTING LAB, Research Assistant

Feb. 2023 — Present

- Developing a human-AI copilot system to support group brainstorming via ideation maps for creative problem solving
- Designing a user study evaluation using an AI bot collaborator to explore user perceptions of human agency and AI behavior

## UC DAVIS INTERACTIVE ORGANISMS LAB, Research Assistant

Sept. 2021 — Dec. 2022

- Developed Sweatcessory, a wearable choker necklace prototype with an embedded sodium sweat biosensor and a real-time analyte data visualization; implemented web application using Javascript and Chrome Bluetooth (ISWC 2022 poster)
- Designed a co-design workshop evaluation for usability and wearability considerations of sweat biosensor form factors

## BROWN VISUAL COMPUTING LAB, Research Assistant

Sept. 2020 — May 2021

• Implemented occlusion map option for a real-time amortized deep view synthesis method to learn depth and disocclusions for VR, using layered multi-sphere images from 6DoF omnidirectional stereo (ODS) video with Tensorflow

## BROWN HUMAN-COMPUTER INTERACTION LAB, Research Assistant

Aug. 2019 — Feb. 2021

- Designed and fabricated a hand-mounted wearable display (Portalware) that expands the free-hand interaction region in an AR smartphone-wearable dual-display mid-air 3D sketching system; published at CHI 2020 LBW & DIS 2021
- Assisted with autobiographical design study to generate user feedback to iterate upon the Portalware system

#### GE RESEARCH, Edison Program Intern – Technical Research (Software & Analytics Group)

June 2020 — Sept. 2020

- Designed and implemented analytical deep learning tool to classify electric breaker faults from RTDS simulated phasor measurement (PMU) time series data; developed two new multi-PMU feature embedded image encoding approaches with Python
- Trained MLP and FCN models with PMU image encoding inputs with Tensorflow, confirming viability of approach

# **PROJECTS**

### SMALL MULTIPLES SEQUENCE-CONTROLLED TF EDITOR

Nov. — Dec. 2021

• Created new small multiples sequence-controlled transfer function (TF) user interface for a 3D volume visualization tool for designers with Javascript and WebGL. Conducted an exploratory user study, demonstrating faster task completion time than the baseline TF editor; analyzed results to develop recommendations for improving learnability in 3D visualization tools for designers.

PATH TRACER Feb. 2020

• Built a physically realistic CPU path tracer in C++ with Qt. Implemented soft shadows, indirect illumination, Russian Roulette path termination, and event splitting with ideal diffuse, glossy specular, ideal specular (mirror), and dielectric refraction BRDFs.

## **SKILLS/INTERESTS**

**PROGRAMMING LANGUAGES**: Python, Java, Javascript, C++, C, HTML, CSS, R, SQL, MATLAB, LaTeX **FABRICATION SKILLS**: CAD (Fusion 360), 3D Printing, Laser Cutting **INTERESTS**: STEM Outreach ◆ Violin ◆ Chamber Music ◆ Electric Cars ◆ Pokémon ◆ Creative Writing