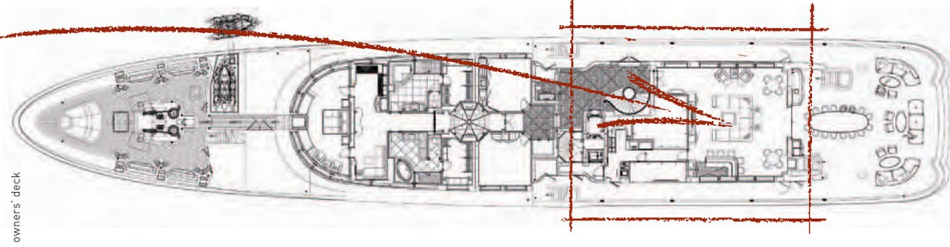


CAKEWALK

The owner's private salon (main picture), called the Oak Room, has a very relaxing area and a bar. The room is also configured as the yacht's cinema. A large screen is hidden behind the painting.

owners deck

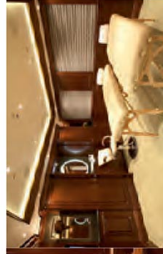
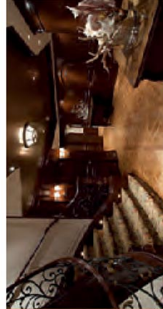


All the way forward, facing windows that sweep 180 degrees, is the owner's bedroom with a canopied king-size bed

elevator and all guest suites on the main deck. With a beam of nearly 14.3 metres, these things were not only feasible, but possible on a grand scale; she presents three times the volume of the previous *Cakewalk*. While van Wieringen worked on structure, systems, weights and balances and stability analysis, Dalton refined Heywood's general arrangement around a family and charter-friendly interior and used 3D geometry to create the staircase. While some yachts grow remarkably heavier during build as owners take the opportunity to add features, van Wieringen notes that at launch, *Cakewalk* was exactly on target. While everything about *Cakewalk* is bigger, the central staircase, designed by Dalton and fabricated by Zepsa, which begins its graceful

pirouette through the yacht at main deck opposite the starboard entry doors, is truly impressive. Although the rolling wrought iron balustrade, cherry handrails and carved newel posts with gold-plated rosettes extended to the highest deck, each of the landings has a slightly different theme. On the main deck, the raised panels behind the staircase have been painted white, which, in concert with the Jerusalem grey gold limestone underfoot, sets off the architecture like jewellery. With all six guest suites and a supernumerary cabin on the main deck, this starboard foyer also serves as the entrance to the guest area, where all cabins are equal in size and appointments and open off a centreline corridor 18 metres long. Although we charter, the layout was specifically

designed to provide the most comfort and convenience for not only the charter guests, but our family as well, explains the owner. For us, this means all guest suites are located on the main deck, which provides not only larger quarters, but larger windows. This is a significant improvement over typical guest suites being located below the main deck. Dalton explored a classic theme in the guest suites with raised-and-fielded panels, crown moulding, and even the desk chairs. Each suite has a different colour scheme introduced with fabrics and the stone selected for the heads. Our brief was for an interior with architecturally interesting spaces, says Dalton. Not too formal, but still exuding the fitting degree of classic details that the owners are comfortable with and which a yacht



The owner's private area is not a just suite but a full deck, including his and hers bathrooms, each with adjoining dressing rooms, a massage room and an office. Antiques mix with flawless reproductions