

Messiah DeShay

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This project is interesting to me because it takes something we all know the Mona Lisa and gives it this eerie, supernatural twist. I never thought a painting could be connected to actual world events. It's like art, mystery, and weird history all mixed together, and I couldn't stop thinking about it.

The Mona Lisa, painted by Leonardo da Vinci more than 500 years ago, is one of the most famous paintings in the world. People know it for the mysterious smile and calm expression but some believe there's something deeper going on. A strange idea called the Shift Theory suggests that whenever the Mona Lisa is physically moved, it causes small but powerful changes in reality.

This theory started getting attention in the 1960s, when a group called the European Historical Anomaly Committee (EHAC) noticed a strange pattern: big world events kept happening shortly after the Mona Lisa was relocated. One of the most famous examples happened in 1911, when the painting was stolen from the Louvre Museum and hidden away for two years. During that time, tensions in Europe rose dramatically, and not long after, World War I broke out. The thief, Vincenzo Peruggia, later said the painting came to him in dreams, warning that a massive war would start unless he returned it to Italy.

Even earlier in 1797, the painting was placed in the newly opened Louvre. Not long after Napoleon Bonaparte rose to power. He was so obsessed with the painting that he kept it in his personal room and called it "the woman who watches." Some think the painting inspired him, while others believe it may have somehow influenced the direction of European history.

Then there's 1962 when the Mona Lisa was shipped to the United States for a special exhibition. Just a few months later, the world was on the edge of nuclear war during the Cuban Missile Crisis. According to some witnesses, President John F. Kennedy viewed the painting in private and afterward said, "She's older than we think, and not just in years." That odd comment led some to believe the painting might be far older or more powerful than we realize.

So far the Mona Lisa has been moved six times. A mysterious Vatican manuscript, known as *I Colori Dormono* (which means “The Colors Sleep”) warns that the seventh move will be different. The prophecy says, “When the Lady moves for the seventh time, the frame will splinter, and she will be free to walk again. Eyes wide. Hands empty. World new.” That seventh move is planned for Fall 2025, and if the prophecy is true, it could mark a huge turning point in human history.

Most traditional historians think the Shift Theory is nonsense, but others aren’t so sure. Some researchers believe the Mona Lisa could be a kind of anchor for reality, and that moving it shifts the balance of the world. Others think it might be a containment device, holding back something too powerful for us to understand.

But there’s another, more hopeful idea. Maybe the painting doesn’t cause chaos—it helps guide us. Maybe each move helps realign the world and push us in a better direction. Sure, Napoleon conquered a lot, but his rule also helped spread revolutionary ideas across Europe. The 1962 crisis could’ve ended in disaster, but instead, world leaders pulled back. Maybe the painting helped remind them what was really at stake.

From this point of view, the Mona Lisa might be a quiet protector, nudging us toward better choices. That line from the prophecy “Eyes wide. Hands empty. World new.” might not mean destruction. It could mean a fresh start. Maybe the next move will spark something better for all of us.

In the end, maybe the Mona Lisa is more than just paint on a canvas. Maybe she’s a symbol of change, or even a sign of hope. And with Fall 2025 approaching, we’re left wondering what her next move will bring.