# UNIVERSITY OF ILLINOIS at CHICAGO FALL 2012

Marketing 461 (12903) Instructor: K.D. Moon

Consumer Behavior Office: UH 2222/Phone: 312-413-9362 Course Time: MWF-1:00-1:50 Office Hours: By Appointment Only

DH 230 Email: <u>kimmoon@uic.edu</u>

### TEXT:

Consumer Behavior: Buying, Having and Being, Author: Michael R. Solomon, Ninth Edition, Publisher:

Pearson, Prentice Hall, IBSN: 978 0 13 611092 7

### **MAGAZINE:**

Purchase Fashion Magazine of Your Choice: e.g. Vogue, GQ, In-Style, Glamour, Elle

#### **RECOMMENDED:**

Borrow Buyology: Truth and Lies About Why We Buy, Author: Martin Lindstrom

### **COURSE DESCRIPTION:**

Students will study the linkages between technology, behavioral science and marketing strategy. This course seeks to bridge the gap between industrial marketing theory and practical application. Individual and group influences on consumer preferences and purchasing patterns are considered. *Prerequisite(s)*: MKTG 360.

### **COURSE OBJECTIVES:**

- •To deepen the knowledge of how consumers think, feel and reason in the decision-making process; examine the role of rational and emotional thinking
- •To explore the impact of environmental factors and opinion leadership on consumer behavior
- •To understand the differences between traditional market research techniques and new areas of research
- •To appreciate how products, services and consumption activities contribute to the broader social world
- •To apply critical thinking skills in analyzing case studies and acquiring marketing information
- •To gain experience working with small groups and teams in an effort to build consensus

## **COURSE REQUIREMENTS:**

- •Regular and on-time attendance
- •Participation in classroom discussions and collaborative learning exercises
- •Satisfactory completion of all assignments and projects

#### **COURSE STRUCTURE:**

The course will be taught in weekly modules as per the attached course calendar. Students are responsible for reading the key concepts in the text and other additional readings prior to coming to class. Case studies, articles, videos and collaborative exercises will be used in class to allow students the opportunity to apply the core marketing principles. You will not be allowed to use note cards for any oral presentations.

### **HBR CASES & ASSSIGNMENTS:**

You will need to purchase HBR Cases. I will attach an HBR course link on Blackboard. Please use this link to access and purchase the cases at a discount.

**WEEKLY HOMEWORK:** (Cases are in your textbook unless otherwise noted): Answer the three questions in your textbook. If the case only has two questions, answer this additional question in a 1-2 page write-up:

-Specifically explain how the case relates to consumer behavior theory?

### **GRADING CRITERIA:**

The letter course grade is determined by computing the following weights and numerical points for individual assignments:

10 Homework Assignments	100 pts
2-HBR Cases	200 pts
Midterm Assignment	300 pts
Final Written Project	200 pts
Final Oral Presentation	100 pts
In-Class Participation	100 pts

**POLICY FOR LATE ASSIGNMENTS:** With the exception of homework, a deduction of 10% will be assessed EACH DAY your assignment is late. I will not accept late homework (No Exceptions). Hardcopies of all other assignments are due the week they are assigned. If you are unable to make class to submit a hardcopy of your assignment, you may submit an e-copy for a "date and time stamp". Additionally, you will need to submit a hardcopy for grading purposes (reference the date of your e-copy). **You cannot make-up in-class participation points.** 

## **GRADING POINT SCALE:**

900-1000	A
800-899	В
700-799	C
600-699	D
Below 600	F

**IMPORTANT**: Individual grades are to be held in strict confidence. Therefore, students are encouraged not to discuss grades or graded assignments. All questions and discrepancies regarding graded assignments should be directed to the instructor's attention. A request to review graded assignments should be written on "3M Post-It Notes". The instructor will review these requests outside of class and provide a response by the next class period.

If you do not receive a grade for an assignment within one week from the date of submission and/or after the assignments have been returned to the class, then it is likely that the instructor didn't receive your assignment. You will need to discuss this discrepancy with the instructor. It is the student's responsibility to ensure the instructor has received assignments in a timely manner. Similarly, it is the student's responsibility to check Gradebook frequently to ensure grades have been accurately posted. Please keep all graded assignments until the semester ends.

# **COURSE CODE OF CONDUCT:**

This course follows the guidelines set forth in the CBA code of honor. Any student that chooses to act dishonestly and violates the CBA Code of Honor will put his/her final class grade in jeopardy. In this case, a student will receive no higher than a "C" as a final course grade. Dishonest conduct includes but is not limited to plagiarism and copying another student's work. Please refer to the CBA handbook for more information.

### **MIDTERM GRADES:**

Please refer to the following link for advisory information on Midterm grades. http://tigger.uic.edu/depts/oaa/advising/student\_midterm.html

# **DISABILITY SERVICES NOTIFICATION:**

Concerning disabled students, the University of Illinois at Chicago is committed to maintaining a barrier-free environment so that individuals with disabilities can fully access programs, courses, services, and activities at UIC. Students with disabilities who require accommodations for full access and participation in UIC Programs must be registered with the Disability Resource Center (DRC). Please contact DRC at (312) 413-2183 (voice) or (312) 413-0123 (TDD).

# **CAMPUS POLICIES AND STUDENT NOTIFICATIONS:**

Please refer to the Registrar's Office website for more information on additional policies and procedures. http://www.uic.edu/depts/oar/current\_students/campus\_policies.html **COURSE CALENDAR (Subject to change):** 

DATE	LECTURE: TEXT READING	ARTICLES, CASES & OTHER	ASSIGNMENTS DUE
W/O 8/27	Syllabus Review/Introductions		Prepare Practice Case for Friday
	CH 1: Consumers Rule		
	In-Class Discussion-Cases		Practice Case Due
W/O 9/03	HOLIDAY-NO CLASS		
	CH: 2 Perception		Subway pg 88
	Midterm & Final Discussion		
W/O 9/10	CH: 3 Learning & Memory		
	CH 4: Values		Beauty pg 160
	In Class Assignment #1		
W/O 9/17	CH 5: Self		Plus Size Wave pg 206
	CH 6: Personality/Lifestyle		COMPLETE VALS 2 SURVEY
	In Class Assignment #2		HBR NEW COKE DUE
W/O 9/24	Chp 13 Ethnic, Racial Subcultures		I'm A PC pg 508
	Chp 14 Age Subcultures	Brand Savvy Tweens	1 PAGE OVERVIEW OF MIDTERM
	Review HBR Coke		Group Assignments
W/O 10/01	Group Assignment		
	In Class Assignment #3		
	Midterm Review Part II		
W/O 10/08	Chp 7: Attitudes		
	CHP 8: Decision-Making		Domino's pg 339
	In Class Assignment #4		
W/O 10/15	CHP 9: Buying and Disposing		MIDTERM DUE
	CHP: 12: Income/Social Class		Junk Food pg 484
	In Class Assignment #5		
W/O 10/22	MIDTERM REVIEW		
	CHP 10: Groups		Parrot Heads pg 413
	In Class Assignment #6		1 PAGE OVERVIEW OF FINAL
W/O 10/29	Final Review in Class		
	CHP 11: Org.& HH Decisions		Children & Cell Phones pg 448
	Video Presentation #7		
W/O 11/05	In Class Discussion		HBR CASE #2
	Chp 15: Cultural Influences		Mobile Phones pg 568
	In Class Assignment #8		
W/O 11/12	Final Review Part II		
	HBR Case #2 Review		
	CHP: 16 GLOBAL CULTURE		Slumdog p 612
W/O 11/19	Final Oral Slides REVIEW		ORAL PPT REVIEW IN CLASS
	In Class Assignment#9		
	THANKSGIVING HOLIDAY		
W/O 11/26	EXCEP. PRESENTATIONS		
	EXCEP. PRESENTATION #10		
	FINAL PRESENTATIONS		E-COPY OF ORAL DUE BY 5PM ON BB
W/O 12/03	FINAL PRESENTATIONS		
	FINAL RESENTATIONS	LAST DAY OF CLASS	E-COPIES OF FINAL DUE ON
	NO CLASS	NO CLASS	NO CLASS