V NODE OUT Typography Philosophy

Fonts are not just visual choices—they’re semiotic carriers. In NODE OUT, typography isn't decoration. It's embedded logic. Aesthetic memory. Invisible taste.

# Core Principle

Every typeface we use should reflect the NODE OUT ethos: original thought, selective activation, timeless logic.

# Font System Tiers

1. System Core (used in UI, dashboards, technical logic areas):

- Neue Montreal — clean, neutral, grid-based clarity.  
- General Sans — readable, thoughtful, unassuming.  
- Inter — for clean UI legibility and spacing harmony.

2. Character Fonts (used for headings, slogans, and Drop Kits):

- Uncut Sans — broken symmetry, logic with edge.  
- Space Grotesk — modular and smart, but with a pulse.  
- Editorial New — ideal for manifesto lines or stylized quotes.

3. Accent / Ritual Fonts (used sparingly in Token names, banners, or summoning interfaces):

- Canela — poetic and noble, perfect for summons.  
- Fraunces — serif with drama, used in wisdom-rich places.  
- Tiempos Headline — timeless and literary, nods to deep narrative roots.  
- Gatwick — ancient gravitas in a modern face.

# Wink to Literature: Hidden Signals

NODE OUT pays homage to literary depth and timeless logic via type. Some of the chosen fonts hint at classical forms or the printed page:  
  
- Tiempos — evokes the weight of classic literature and editorial mastery.  
- Fraunces — feels like it belongs on a book of allegories or philosophical essays.  
- Canela — delicate, lyrical, feels like verse.  
- Editorial New — sharp enough for commentary, poetic enough for metaphor.  
- Söhne — a modern echo of Helvetica, which itself was born from Swiss typographic order—like invisible ink on every tech UI.

# Typography = Systemic Memory

NODE OUT’s typography is not a visual afterthought—it’s a system of intentional signals. Used right, it becomes a form of memory. Glyphs that guide. Fonts that whisper tone before a word is read. In a world obsessed with speed, our type slows things down just enough to feel deliberate.