

Xavier unregularized

This vertical calligraphic piece consists of four lines of characters written in a bold, expressive brush style. The characters are arranged from top to bottom as follows: 月夜风残, 人, 情, 深. The strokes are fluid and varied in thickness, creating a sense of movement and depth.

Xavier $\lambda_r = 1.0\text{e-}02$

A vertical scroll painting depicting a landscape scene. In the center, a large, gnarled tree with dense foliage stands prominently. To its right, a traditional Chinese pavilion with a curved roof is nestled among smaller trees and rocks. The background shows rolling hills or mountains under a clear sky. The entire composition is enclosed within a decorative border featuring stylized characters and geometric patterns.

Xavier $\lambda_r = 1.0\text{e}+00$

Scaled unregularized

雨霖鈴 秋別 柳永
寒蟬淒切對長亭晚驟雨初歇
都門帳飲無緒留戀冗蘭舟催發
執手相看淚眼竟無語凝噎
念去去千里秋波暮靄沉沉楚天闊
多情自古傷离別
更那堪冷落清秋節
今宵酒醒何處楊柳岸曉風殘月
此去經年應是良辰好景虛設
便縱有千種風情更與何人說

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