**Metallica: Some kind of monster**

For me Metallica is the world’s greatest band of all time with biggest influence on my life. I started to listen to them in 2020 and I fell in love with their music ever since. But surprisingly the most famous band ever has only one actual documentary movie – Some kind of monster. This documentary isn’t just about music, it shows the band’s internal struggles and the issues they faced while recording “St. Anger” album. One of their biggest problems was that they didn’t have a bass player at the time, because their previous bass player left with words “It’s not metal anymore, guys”, so bass line on the album was played by their producer Bob Rock. I personally liked watching the band members not for just how they were making this album, but their music in general. Especially their chemistry among each other in personal life and not on stage. My favorite scene was when James (rhythm guitarist, singer) tried to explain to Kirk (lead guitarist) how to play special riff, but Kirk couldn’t play it correctly – the riff was very easy (even I would be able to play it). Kirk was really mad that he couldn’t play it, he was sweating. And Lars (drummer) was laughing in his face. Kirk got so mad that he gave up, and they decided not to put the riff in the song. This documentary is a must-watch for music enthusiasts, not just for Metallica fans. It offers a rare, unfiltered look into the process of making the most controversial album in metal history. An actual look behind the scenes of professional music production. I would be really happy if one day they made another documentary about making one of their next albums (I hope there will be another one, because they are in their 60s).